

ARTWORK BY CHRIS KOHLER

LITQUAKE

OCT
6-22
2022

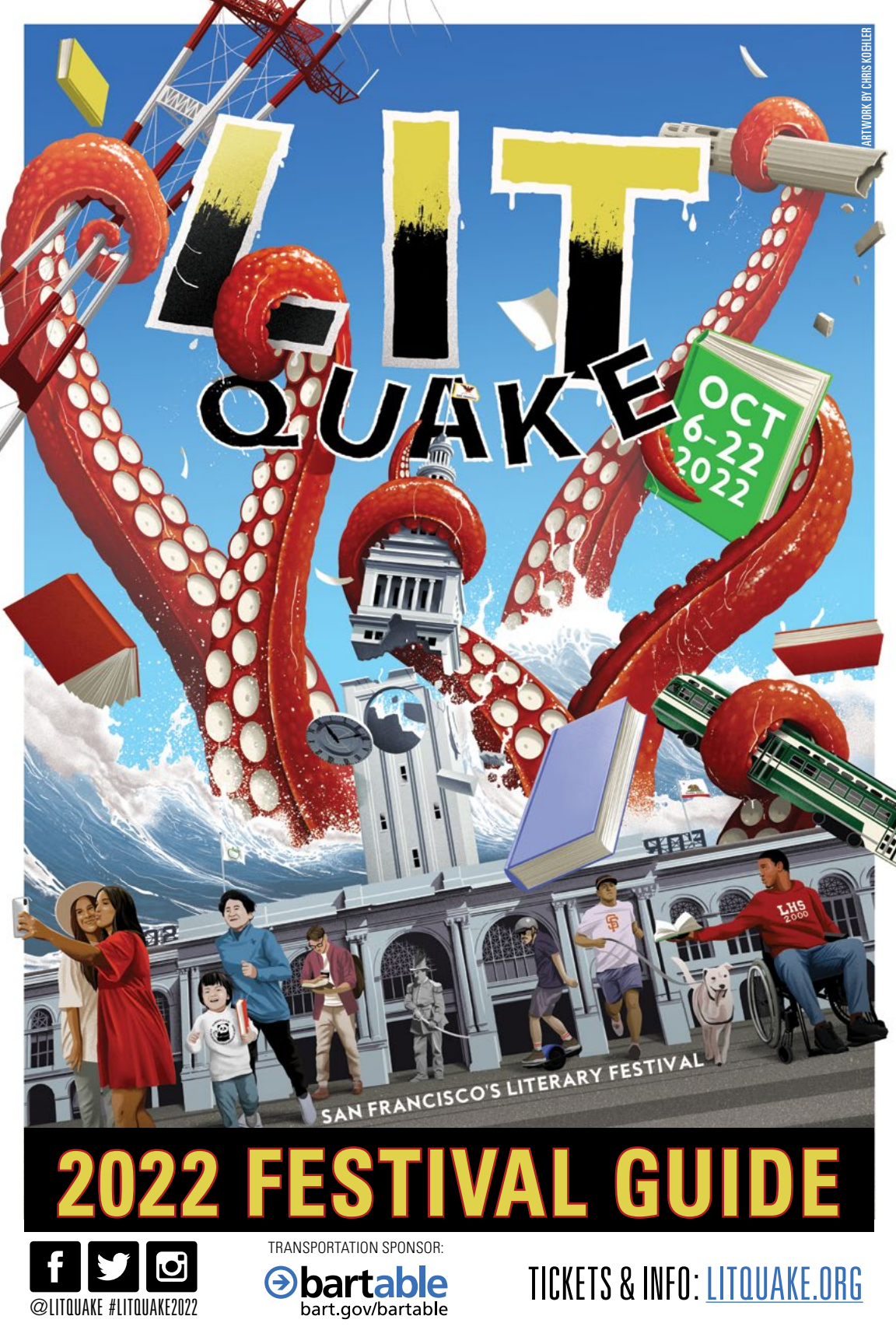
SAN FRANCISCO'S LITERARY FESTIVAL

2022 FESTIVAL GUIDE



TRANSPORTATION SPONSOR:
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TICKETS & INFO: LITQUAKE.ORG



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WELCOME TO THE FESTIVAL

Welcome to the 23rd Litquake literary festival! Let's not kid ourselves. It's been a janky few years for everyone. Our city is still in the process of rebounding from the pandemic. Some of our usual Litquake venues are still closed. Some have gone out of business. Others canceled on short notice. But it always works out, somehow.

The festival you will see this year has come together, mostly due to our many literary partners. This year we're working for the first time with organizations like GRANTA, Dalkey Archive, New York Review Books, Akashic Books, Generation Women, Back Pocket Media, Mill Valley Film Festival, Consulate General of Ireland, and the NEA Big Read. And after many years, we're reunited with the Center for Literary Arts.

Many thanks to all of the festival partners, venues, and guest curators this year, for helping to bring back the in-person literary community to San Francisco. Special gratitude to the Litquake staff, production committee, and volunteers, without which this would never have grown into what it has become today. And also a round of applause to this year's poster artist Chris Koehler, for his fantastic vision of a tentacled book monster taking over the city (with initial idea by our designer Alice Lin). Look for posters, T-shirts, and stickers at our merch table at major events.

Despite the challenges of the past few years, we're still here, bringing you the most entertaining literary programming anywhere. We've always taken pride in cooking up unique ways to present the written word, and this year is no exception. In addition to bestselling writers from the US and around the world, what other festival would offer poets in a cathedral, childrens' authors on a garden stage, short stories in a BART station, environmental Q&As in a redwood forest, sci-fi readings in a sci-fi bar, or the screening of a film about a giant vengeful wild boar? Welcome to Litquake 23—16 days, 93 events, over 350 authors, and one big-ass Lit Crawl finale. Enjoy!



Jack Boulware and Jane Ganahl
Litquake co-founders

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CALENDAR



View the schedule online at litquake.org

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FRIDAY, OCTOBER 7

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7:00pm	On the Rooftop: A Jazzy Evening with Margaret Wilkerson Sexton	13
8:00pm	Porchlight Storytelling: Checking Out	15

SATURDAY, OCTOBER 8

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12:45pm	Place as Portal to Prose	15
2:30pm	Debut Authors: On the Cutting Edge	15
4:00pm	We Are So Much Water: Afro-Latina Writers On Writing Across Forms	15
6:30pm	Illustrated Black History: George McCalman with Bryant Terry	16
7:30pm	Poetry World Series: Litquake Edition	16

SUNDAY, OCTOBER 9

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12:45pm	The Remarkable Upside of Writing Communities	16
2:30pm	Less is More: The Continued Vitality of the Short Story Collection	17
4:00pm	The Art of the Novel	17
6:00pm	Paragraphs on Ice: Andrew Sean Greer & Daniel Handler	17

TUESDAY, OCTOBER 11

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7:00pm	The Art of Eating: The Life of M.F.K. Fisher	19
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WEDNESDAY, OCTOBER 12

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FRIDAY, OCTOBER 14

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3:00pm	Listen To Your Elders: Litquake's Elder Project Showcase	24
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3:00pm	Calico: New Selections in Translation	29
3:45pm	Earth 2022: A chronicle from the Blue Ball on the eve of...(TBD)	31
4:00pm	How to Stand Up to a Dictator	28
7:00pm	Welcome to Enlightenment: Presented by the Writers of Page Street	31
7:30pm	Exalted Verse: Poets at Grace Cathedral	31

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7:00pm	Back Pocket Media Presents: How To Change The Weather	31
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7:30pm	Innovators: Groundbreaking Bay Area Women	32

WEDNESDAY, OCTOBER 19

6:30pm	Literary Death Match: Litquake Edition	32
7:30pm	Generation Women: Litquake Edition	32

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7:30pm	The Only Truth is Music: Readings From Music Writers	34

SATURDAY, OCTOBER 22

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5:00pm	Lit Crawl San Francisco	34





KIDQUAKE

Join acclaimed YA and children's book authors, illustrators, poets, and workshop leaders for readings, discussions, and special events designed to help fuel the imagination.

THU, OCT 6, 2:00PM – 3:00PM



Kidquake: Upper Elementary

Yerba Buena Children's Garden  
Howard St & 4th St, San Francisco
FREE

For kids in 3rd to 5th grade. Featured authors include Stephanie V.W. Lucianovic, Maggie Tokuda-Hall, and more. Programs will be held outdoors at Yerba Buena Gardens, at the rooftop Children's Garden. Emceed by San Francisco Public Library, who will also bring their Bookmobile. Followed by signings and book sales from Folio Books. Free for school groups, teachers must enroll in advance. Individuals or home school groups, please contact us at Kidquake@litquake.org to pre-register.

FRI, OCT 7, 11:00AM – 12:30PM

Kidquake: Lower Elementary

Yerba Buena Children's Garden  
Howard St & 4th St, San Francisco
FREE


For kids in Kindergarten to 2nd grade. Featured authors include Hope Lim, Mirelle Ortega, and Bonnie Tsui. Programs will be held outdoors at Yerba Buena Gardens, at the rooftop Children's Garden. Emceed by San Francisco Public Library, who will also bring their Bookmobile. Followed by signings and book sales from Folio Books. Free for school groups, teachers must enroll in advance. Individuals or home school groups, please contact us at Kidquake@litquake.org to pre-register.



CRAFT AND THE CREATIVE LIFE

LITQUAKE'S WRITERS WEEKEND

Join us for two full days of workshops on flourishing as a writer and creative mind. From panels on launching your own small press to the art of writing, you'll leave feeling invigorated and recommitted to your craft.

All events take place at Southern Exposure, 3030 20th St. 

SAT, OCT 8, 11:00AM – 12:15PM

Start Small and Dream Big: Building Your Own Small Press

\$20 adv / \$20 door [BUY TICKETS](#) [Details p.15](#)

SAT, OCT 8, 12:45PM – 2:00PM

Place as Portal to Prose

\$20 adv / \$20 door [BUY TICKETS](#) [Details p.15](#)

SAT, OCT 8, 2:30PM – 3:45PM

Debut Authors: On the Cutting Edge

\$20 adv / \$20 door [BUY TICKETS](#) [Details p.15](#)

SAT, OCT 8, 4:00PM – 5:15PM

We Are So Much Water: Afro-Latina Writers On Writing Across Forms

\$20 adv / \$20 door [BUY TICKETS](#) [Details p.15](#)

SUN, OCT 9, 11:00PM – 12:15PM

The Craft of Poetry (Three Ways)

\$20 adv / \$20 door [BUY TICKETS](#) [Details p.16](#)

SUN, OCT 9, 12:45PM – 2:00PM

The Remarkable Upside of Writing Communities

\$20 adv / \$20 door [BUY TICKETS](#) [Details p.16](#)

SUN, OCT 9, 2:30PM – 3:45PM

Less is More: The Continued Vitality of the Short Story Collection

\$20 adv / \$20 door [BUY TICKETS](#) [Details p.17](#)

SUN, OCT 9, 4:00PM – 5:15PM

The Art of the Novel

\$20 adv / \$20 door [BUY TICKETS](#) [Details p.17](#)

SUN, OCT 9, 6:00PM – 7:00PM

Paragraphs on Ice: Andrew Sean Greer & Daniel Handler

\$25 adv / \$25 door [BUY TICKETS](#) [Details p.17](#)

LITQUAKE OUT LOUD

The Litquake Out Loud spoken-word series highlights the Bay Area's BIPOC & LGBTQ+ writers and thought leaders, and represents our continued investment in ensuring that all people are included in the creation of and access to the Bay Area's historic, thriving arts scene.

All events are free, and held outdoors at the Esplanade stage of Yerba Buena Gardens, 700 Mission St. ♿ 🌿

SAT, OCT 15, 12:00PM – 1:00PM

Litquake Out Loud: Jiordan Castle

Yerba Buena Gardens Esplanade
700 Mission St. ♿ 🌿
FREE [Details p.24](#)

SAT, OCT 15, 1:15PM – 2:15PM

When We Exhale: An Anthology of Black Women Rooted In Ancestral Medicine

Yerba Buena Gardens Esplanade
700 Mission St. ♿ 🌿
FREE [Details p.24](#)

SAT, OCT 15, 2:30PM – 3:30PM

Litquake Out Loud: Kevin Madrigal Galindo

Yerba Buena Gardens Esplanade
700 Mission St. ♿ 🌿
FREE [Details p.24](#)

SAT, OCT 15, 3:45PM – 4:45PM

Litquake Out Loud: Third Eyelet

Yerba Buena Gardens Esplanade
700 Mission St. ♿ 🌿
FREE [Details p.25](#)

IN PARTNERSHIP WITH:



SUN, OCT 16, 12:00PM – 1:00PM

Litquake Out Loud: Nazelah Jamison

Yerba Buena Gardens Esplanade
700 Mission St. ♿ 🌿
FREE [Details p.26](#)

SUN, OCT 16, 1:15PM – 2:15PM

Litquake Out Loud: The Abundant Hour

Yerba Buena Gardens Esplanade
700 Mission St. ♿ 🌿
FREE [Details p.27](#)

SUN, OCT 16, 2:30PM – 3:30PM

Litquake Out Loud: Shamelessly Spirit-Driven, Nature-Loving Unstoppable Hula Hoopers

Yerba Buena Gardens Esplanade
700 Mission St. ♿ 🌿
FREE [Details p.29](#)

SUN, OCT 16, 3:45PM – 4:45PM

Earth 2022: A chronicle from the Blue Ball on the eve of...(TBD)

Yerba Buena Gardens Esplanade
700 Mission St. ♿ 🌿
FREE [Details p.31](#)

WORDS AROUND THE WORLD

San Francisco endures as one of America's original international cities. Our citizens are curious about the world, and we continually strive for a larger cultural understanding. This year our global programming runs for an entire weekend of afternoon events. Enjoy this curated selection of authors and translated works from around the world.

All events are free, and nearly all are held at Drawing Room Gallery Annex, 780 Valencia St.

WED, OCT 12, 7:00PM – 9:00PM

Estrellas Nuevas: Three Young Spanish-Language Novelists

Marigold ♿ 21+
194 Church St, San Francisco
FREE [REGISTER](#) [Details p.20](#)

SAT, OCT 15, 12:00PM – 1:00PM

Simultaneities and Lyric Chemisms: Ardengo Soffici and Italian Futurism

Drawing Room Gallery Annex ♿
780 Valencia St, San Francisco
FREE [REGISTER](#) [Details p.23](#)

SAT, OCT 15, 3:00PM – 4:00PM

Veronica Raimo: The Girl at the Door

Drawing Room Gallery Annex ♿
780 Valencia St, San Francisco
FREE [REGISTER](#) [Details p.24](#)

SAT, OCT 15, 6:00PM – 8:00PM

Literature of Ticino: Fabiano Alborghetti and Fabio Andina

Italian Cultural Institute of San Francisco ♿
710 Sansome St, San Francisco
\$15 adv, limited seats [BUY TICKETS](#) [Details p.25](#)

SPONSORED BY:



SUN, OCT 16, 12:00PM – 1:00PM

This Place That Place: Nandita Danesh with Anita Felicelli

Drawing Room Gallery Annex ♿
780 Valencia St, San Francisco
FREE [REGISTER](#) [Details p.26](#)

SUN, OCT 16, 1:30PM – 2:30PM

Days Come and Go: Hemley Boum with John McMurtrie

Drawing Room Gallery Annex ♿
780 Valencia St, San Francisco
FREE [REGISTER](#) [Details p.27](#)

SUN, OCT 16, 3:00PM – 4:00PM

Calico: New Selections in Translation

Drawing Room Gallery Annex ♿
780 Valencia St, San Francisco
FREE [REGISTER](#) [Details p.29](#)

SUN, OCT 16, 4:00PM – 5:00PM

How to Stand Up to a Dictator: Maria Ressa and the Fight for Our Future

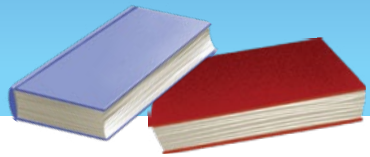
Virtual
FREE [Details p.28](#)

IN PARTNERSHIP WITH: Granta, Italian Cultural Institute of San Francisco, Consulate General of Switzerland in San Francisco, Villa Albertine San Francisco, Two Lines Press, and Filipino American International Book Festival.

GUEST CURATORS



Sponsored by Brabson Library and Educational Foundation



CRAFT AND THE CREATIVE LIFE SERIES CURATORS



Scott James



Grant Kerber



Raina J. León



Tania Malik



Elise Proulx



David Roderick



Dallas Woodburn

LITQUAKE OUT LOUD SERIES CURATORS



Jordan Castle



Tongo Eisen-Martin



Kevin Madrigal Galindo



Sophia Dahlin



Nazelah Jamison



Shelley Wong



Michael Warr



Ayodele Nzinga

GRACE CATHEDRAL POETRY CURATORS



DA. Powell



Preeti Vangani

SOUTHERN
EXPOSURE

MONSTER DRAWING RALLY

Join us for Southern Exposure's
annual Monster Drawing Rally!

MDR is an incredible afternoon of artmaking and fundraising where 100 artists create brand-new work right before your eyes in a frantic race against the clock. As you spy on the creative process, you'll see sketches morph into full-fledged artworks—immediately available for purchase at affordable prices.

SATURDAY
OCTOBER 15
3:00–9:00PM

WHERE

Southern Exposure
3030 20th Street,
San Francisco

COVID-19 safety
protocols will be observed.

TICKETS

SOEX.ORG
\$20 presale
\$25 at the door

EVENTS BY DATE

SEARCH FOR AUTHORS BY NAME ONLINE

LITQUAKE.ORG

THU, OCT 6

10:15AM – 12:15PM

Kidquake: Upper Elementary

Yerba Buena Children's Garden ♿♣
Howard St & 4th St, San Francisco
FREE

For kids in 3rd to 5th grade. Featured authors include Stephanie V.W. Lucianovic, Maggie Tokuda-Hall, and more. Programs will be held outdoors at Yerba Buena Gardens, at the rooftop Children's Garden. Emceed by San Francisco Public Library, who will also bring their Bookmobile. Followed by signings and book sales from Folio Books. Individuals or home school groups, please contact us at Kidquake@litquake.org to pre-register.

5:00PM – 6:00PM

BART Lines: Short Fiction Contest Winners

Glen Park BART Station ♿♣
2901 Diamond St, San Francisco
FREE

Co-presented by Bartable

Litquake is proud to showcase selected finalists from the first-ever BART short-fiction writing contest, in celebration of BART's 50th anniversary this September! "BART Lines" shines a light on the literary voices that make the Bay Area unique, diverse, and creative, with writers who submitted short stories around the theme of "Motion." Thirty finalists were selected by a panel of Bay Area literary icons, including Daniel Handler, Ingrid Rojas Contreras, Ishmael Reed, JK Fowler, and Annalee Newitz. Check out the results at BART's four Short Edition Short Story Dispensers, currently located at Balboa Park, Richmond, Pleasant Hill, and Fruitvale stations. And come on down to the Glen Park BART station and hear some of the best of new Bay Area writers!

FRI, OCT 7

10:15AM – 12:15PM

Kidquake: Lower Elementary

Yerba Buena Children's Garden ♿♣
Howard St & 4th St, San Francisco
FREE

For kids in Kindergarten to 2nd grade. Featured authors include Hope Lim, Mirelle Ortega, and Bonnie Tsui. Programs will be held outdoors at Yerba Buena Gardens, at the rooftop Children's Garden. Emceed by San Francisco Public Library, who will also bring their Bookmobile. Followed by signings and book sales from Folio Books. Individuals or home school groups, please contact us at Kidquake@litquake.org to pre-register.

7:00PM – 9:00PM

On the Rooftop: A Jazzy Evening with Margaret Wilkerson Sexton

KQED Live Studio ♿
2601 Mariposa St, San Francisco
\$18 adv / \$18 door [BUY TICKETS](#)

Co-presented by KQED

Litquake and KQED co-host an evening with the bestselling author of *The Revisioners* and *A Kind of Freedom*. Margaret Wilkerson Sexton joins Forum host Mina Kim to discuss her new novel *On the Rooftop*, about a mother whose dream of musical stardom for her daughters collides with their own ambition, set against the backdrop of San Francisco's gentrifying Fillmore neighborhood in the 1950s. Featuring live songs from the era by San Francisco jazz legend Kim Nalley.

TURN ON! TUNE IN! SHOUT OUT!

SINCE 1949

94.1

KPFA


America's original community station

94.1 fm or streaming live @ KPFA.ORG

THU
OCT 6
6–9PM

LITERARY NIGHT MARKET

LITQUAKE OPENING NIGHT PARTY

THE DAIRY 
610 OLD MASON ST, SAN FRANCISCO
\$25 ADV / \$30 DOOR [BUY TICKETS](#)

Come celebrate Litquake's 23RD year at our first-ever Literary Night Market! Drive, Uber, bus, or bike your way out to the beautiful Presidio, for three hours of bookish fun, food, and drink, indoors at The Dairy, located next to the brand-new Tunnel Tops Park. Mingle with authors and other members of the lit scene. Chill out to a live DJ as you browse vendors like the SF Public Library bookstore, or Groove Merchant's vintage vinyl shop. Savor complimentary beverages (alcoholic and non) from Ghia, Zaddy's, Fort Point, and the Mezcalistas. Munch your way through tasty treats from Marin French Cheese, Semifreddi's, and more. Stop by the Litquake merch booth for T-shirts, stickers and posters. And pick up our printed Festival Guide to plan your next 16 days.

FRI, OCT 7 CONTINUED

8:00PM – 9:30PM

Porchlight Storytelling: Checking Out—Stories about getting out of town, splitting the scene, and shoving off


Verdi Club  21+
2424 Mariposa St, San Francisco
\$25 adv / \$30 door [BUY TICKETS](#)

The Bay Area's Porchlight storytelling series celebrates its 20th anniversary year with this Litquake special edition, featuring tales about checking out, bugging out, and splitting the scene. With authors Nandita Danesh, Charlie Haas, Daniel & Rebecca Handler, Gary Singh, Silvia Vasquez-Lavado, and Monica West. Co-hosted by Arline Klatte and Beth Lisick. Music by Marc Capelle. Doors at 7 pm, show at 8 pm.

SAT, OCT 8

11:00AM – 12:15PM

Start Small and Dream Big: Building Your Own Small Press


Southern Exposure 
3030 20th St, San Francisco
\$20 adv / \$20 door [BUY TICKETS](#)

Part of Litquake's *Craft and the Creative Life series*

As the book industry becomes more corporatized, small press publishing is more important than ever. This panel brings together a group of the Bay Area's most successful and longest-running small presses to walk you through the struggles and joys of running your own press. Rooted in small-press values of equity, experimentation and access, this panel will teach you how to create a diverse publishing operation that encourages new voices to enter the literary world, as well as ways to maintain your operation for long-term success. A short Q&A will follow the panel discussion. Featuring Brandon Brown, MK Chavez, Emma Rosenbaum, Rena Rosenwasser, and Stephanie Young. Moderated by Grant Kerber.

12:45PM – 2:00PM

Place as Portal to Prose


Southern Exposure 
3030 20th St, San Francisco
\$20 adv / \$20 door [BUY TICKETS](#)

Part of Litquake's *Craft and the Creative Life series*

Setting is intrinsic to story and we often hear the phrase "place as character" but what does that really mean to writers from different forms or genre? The discussion will explore what part place plays in their writing practice, how they utilize place as a way to form narratives in their respective writing styles, what resources they tap into, and how they infuse their settings with personality. There will also be a short reading of each writer's favorite pieces of prose about place. Featuring Megan Harlan, Ann Harleman, Katie M. Flynn, and Tania Malik.

2:30PM – 3:45PM

Debut Authors: On the Cutting Edge

Southern Exposure 
3030 20th St, San Francisco
\$20 adv / \$20 door [BUY TICKETS](#)

Part of Litquake's *Craft and the Creative Life series*

Three first-time authors reveal the path they took to publication. For some authors, the path is straightforward. For others, it's a long, meandering trip. Bring your questions! Featuring Kai Harris, Pete Hsu, and Talia Lakshmi Kolluri.

4:00PM – 5:15PM

We Are So Much Water: Afro-Latina Writers On Writing Across Forms

Southern Exposure 
3030 20th St, San Francisco
\$20 adv / \$20 door [BUY TICKETS](#)

Part of Litquake's *Craft and the Creative Life series*

Co-presented by Museum of the African Diaspora

In this interactive performance and panel, Yesenia Montilla, Jasminne Mendez, and Raina J. León share work from new collections that experiment and play across poetic forms and genres. They speak to embracing the embodied truth, moving with the waters that connect us, recognizing work in relationship to cultural communities, and dancing in boldness of the swagger of creation. They call out to you, "Come. Creation is the gift of your being!" Come and know: you never need permission to be the artist you already are.

SAT, OCT 8 CONTINUED

6:30PM – 8:00PM

Illustrated Black History: George McCalman with Bryant Terry

Museum of the African Diaspora ♿

685 Mission St, San Francisco

FREE [REGISTER](#)*Co-presented by Yerba Buena Night and Museum of the African Diaspora*

Join us for the launch of *Illustrated Black History*, a brand-new breathtaking collection of original portraits depicting black heroes—both famous and unsung—who made their mark on activism, science, politics, business, medicine, technology, food, arts, entertainment, and more. The 145 entries range from the famous to the little-known, from literary luminary James Baldwin to documentarian Madeline Anderson, who produced “I Am Somebody,” about the 1969 strike of mostly female hospital workers; from Aretha Franklin to James and Eloyce Gist, who had a traveling ministry in the early 1900s; from Colin Kaepernick to Guion S. Bluford, the first Black person to travel into space. Author/graphic designer George McCalman speaks and discusses, with award-winning chef/author Bryant Terry.

7:30PM – 9:30PM

Poetry World Series: Litquake Edition

111 Minna ♿

111 Minna St., San Francisco

FREE

Co-presented by Yerba Buena Night

We’re back! Emceed by the incomparable Daniel Handler! Two teams of award-winning poets, including Sam Sax, Shelley Wong, Marcelo Hernandez Castillo, and Rebecca Foust, take turns batting at topics pitched to them by the audience. Fastballs, curveballs, knuckleballs: these poets won’t know what’s coming next! Hilarity and stunning work guaranteed. Eminently qualified umpires, including D. A. Powell, will score each batter’s reading, and the winning team takes the series title. Don’t forget to bring a topic to stump the poets with! Book sale/signing follows the reading. Doors open at 7pm, show at 7:30pm.

As Marianne Moore wrote, “Writing is exciting / and baseball is like writing. / You can never tell with either / how it will go.”

SUN, OCT 9

11:00PM – 12:15PM

The Craft of Poetry (Three Ways)

Southern Exposure ♿

3030 20th St, San Francisco

\$20 adv / \$20 door [BUY TICKETS](#)*Part of Litquake’s [Craft and the Creative Life series](#)*

There’s a common misconception that poetry is pure inspiration received from a divine power. However, many poets believe inspiration comes from obsessively experimenting with craft elements such as form, syntax, image, and metaphor, among others. Each poet on this panel will: 1) Discuss one of these elements in the work of another writer, 2) Share one of their own poems in which the same element succeeds (or not), and 3) Distribute a writing exercise or two that will help you practice and sharpen your own approach to the craft element under discussion. If you like poetry, a variety of artistic approaches, and handouts filled with writing exercises, this is the panel for you! Featuring Mia Ayumi Malhotra, Jacques Rancourt, Maw Shein Win, and David Roderick.

12:45PM – 2:00PM

The Remarkable Upside of Writing Communities

Southern Exposure ♿

3030 20th St, San Francisco

\$20 adv / \$20 door [BUY TICKETS](#)*Part of Litquake’s [Craft and the Creative Life series](#)*

Writing might seem like the ultimate solo act, but being part of a good writing community can often make the difference between success and failure. In this session you’ll meet key insiders from some of the Bay Area’s most influential writing communities and learn how these organizations help with craft, contacts and the publishing journey. You’ll receive practical information on how to apply, as well as information about the commitment involved. Featuring Janis Cooke Newman, Kymberlie Ingalls, Julia Flynn Siler, Olga Zilberbourg, and Scott James.

2:30PM – 3:45PM

Less is More: The Continued Vitality of the Short Story Collection

Southern Exposure ♿

3030 20th St, San Francisco

\$20 adv / \$20 door [BUY TICKETS](#)*Part of Litquake’s [Craft and the Creative Life series](#)*

“You become a different writer when you approach a short story. When things are not always having to represent other things, you find real human beings begin to cautiously appear on your pages.

—Zadie Smith

Where does the short story collection fit in today’s literary landscape? What does this form offer—for writers and readers—not found in longer forms of fiction? How do writers evoke full lives on the page within such a confined space? In this panel, award-winning authors of short story collections discuss what draws them to writing short fiction, how the process of creating a short story collection differs from writing a novel, and the unique challenges and opportunities of the short story form. Panelists will also share lessons and insights about their own favorite short stories, and will take questions from the audience. Featuring Yang Huang, Judy Juanita, Peg Alford Pursell, Shruti Swamy, and Dallas Woodburn.

4:00PM – 5:15PM

The Art of the Novel

Southern Exposure ♿

3030 20th St, San Francisco

\$20 adv / \$20 door [BUY TICKETS](#)*Part of Litquake’s [Craft and the Creative Life series](#)*

“The person, be it gentleman or lady, who has not pleasure in a good novel, must be intolerably stupid.

—Jane Austen

How do novelists structure their writing and their writing day? How do they research their ideas? Must you only write about what you know? How do they find a community of fellow authors who can act as sounding boards during the process? Four novelists will discuss their art and craft. Featuring Tom Barbash, William Brewer, Jasmin Darznik, and Lee Kravetz. Moderated by Shanthi Sekaran.

6:00PM – 7:00PM

Paragraphs on Ice:**Andrew Sean Greer & Daniel Handler**

Southern Exposure ♿

3030 20th St, San Francisco

\$25 adv / \$25 door [BUY TICKETS](#)*Part of Litquake’s [Craft and the Creative Life series](#)*

Our sold-out spring series returns! Join these two bestselling authors for a rollicking evening to close out our writers’ weekend, as they dive deep into favorite paragraphs from literary history, sharing enthusiasm for language and storytelling with the audience, from a 1970s overhead projector. Followed by book sales & signings.

TUE, OCT 11

12:30PM – 1:30PM

Poetic Tuesday: Yerba Buena Gardens Festival

Yerba Buena Gardens Esplanade ♿ ♣

Mission St & 4th St, San Francisco

FREE

Co-presented by Yerba Buena Gardens Festival

Sharing works that delight, provoke, inspire and rouse, the monthly Poetic Tuesdays series runs from May to October, turning lunchtime into an oasis of creative expression. Lighting up the Gardens with a fabulously curated line-up of poets and musicians, Poetic Tuesdays offer a vivifying midday breather for neighborhood groups, students, office workers on break and even out-of-towners looking for respite from The City’s hustle and bustle. Curated by Kevin Dublin.

6:00PM – 7:30PM

Who Killed Jane Stanford? A Gilded Age Tale of Murder

Book Club of California ♿

312 Sutter St, San Francisco

FREE, registration required [REGISTER](#)

In 1885 Jane and Leland Stanford co-founded a university to honor their recently deceased young son. After her husband’s death in 1893, Jane Stanford steered Stanford into eccentricity and public controversy for more than a decade. In 1905 she was murdered in Hawaii, a victim, according to the Honolulu coroner’s jury, of strychnine poisoning. With her vast funding hanging in the balance, Stanford’s president and his allies quickly



TUE
OCT 11
6-7:30PM

MISANTHROPIC MORALIST

VLADIMIR SOROKIN IN CONVERSATION WITH MAX LAWTON

MECHANICS' INSTITUTE LIBRARY &
67 POST ST, SAN FRANCISCO

\$10 MI MEMBERS, \$15 GENERAL PUBLIC [BUY TICKETS](#)

CO-PRESENTED BY MECHANICS' INSTITUTE LIBRARY,
DALKEY ARCHIVE, AND NEW YORK REVIEW BOOKS

"Controversy chases the Russian writer Vladimir Sorokin
the way a dog chases a stick."

—*The New York Times*

Celebrated as a literary heir to Turgenev, Gogol, Nabokov, and even Pynchon, Vladimir Sorokin is widely considered one of Russia's most iconoclastic and imaginative writers. His novels and short stories reflect and react against life in Russia, satirizing recent history and current events in dystopian domains with liberal helpings of sex, scatology, and violence. Little known in the West until recently, NYRB Classics and Dalkey Archive Press are in the midst of translating eight of his novels. Earlier this year, Dalkey Archive published *Their Four Hearts*, a grotesque, absurdist work following four individuals set upon a common goal of destruction and violence. His latest in English, *Telluria*, is set in a near-future dystopian Europe of medieval feudal states—a carnivalesque tapestry filled with peasants and party leaders, a new Knights Templar, a harem of phalluses, a drug called tellurium, and a dog-headed poet and philosopher who feasts on carrion from the battlefield. "The world is changing so unpredictably that classical realistic prose isn't able to catch up to it," he said recently. "It's like shooting at a bird that's already flown away." Sorokin discusses his life and work with translator Max Lawton.

THE ART OF EATING

THE LIFE OF M.F.K. FISHER



TUE
OCT 11
7-9PM

SMITH RAFAEL FILM CENTER
1118 4TH ST, SAN RAFAEL
GEN \$16.50, SENIOR \$15,
STUDENT \$8 [BUY TICKETS](#)



THU
OCT 13
2-4PM

CINEARTS SEQUOIA
25 THROCKMORTON AVE,
MILL VALLEY
GEN \$16.50, SENIOR \$15,
STUDENT \$8 [BUY TICKETS](#)

PRESENTED BY MILL VALLEY FILM FESTIVAL,
IN ASSOCIATION WITH LITQUAKE


Litquake is proud to be a community partner for two screenings of the new feature documentary *The Art of Eating: The Life of M.F.K. Fisher*, about the dramatic life and lasting impact of the California food writer M.F.K. Fisher, who elevated cooking from a domestic chore to a critical study of what it means to be human. Described by W.H. Auden as "the best prose writer in America," the intrepid but under-recognized Fisher helped introduce continental sensibilities to America's burgeoning culinary world. Perhaps more importantly, she forever transformed the 1950s-era background figure of a woman in the kitchen into a living, breathing subject—with dazzling ideas, passionate emotions, and insatiable appetites. Presented as part of the 45th Mill Valley Film Festival. Screenings will feature the film's director, Gregory Bezat.

TUE, OCT 11 CONTINUED

constructed a cover-up story of death by natural causes, while the murderer was never found. In his new book *Who Killed Jane Stanford? A Gilded Age Tale of Murder, Deceit, Spirits and the Birth of a University*, historian Richard White deftly sifts through the scattered evidence and conflicting stories, and gives us the first full account of Jane Stanford's murder and its cover-up. White reads and discusses his work, with journalist Julia Flynn Siler.

7:00PM – 9:00PM

The History of Ha-Ha: Decades of Bay Area Comedy

Throckmorton Theatre 
142 Throckmorton Ave, Mill Valley
Ticketed [BUY TICKETS](#)

Join Litquake and the Throckmorton Theatre in celebrating the release of *Bay Area Stand-Up Comedy: A Humorous History*, with a panel of veteran comics discussing San Francisco's storied past, and performances by up-and-comers! We're thrilled to welcome *Saturday Night Live* icon Don "Father Guido Sarducci" Novello, Comedy Day producer Debi Durst, and Letterman favorite Larry "Bubbles" Brown, on a panel moderated by book authors Nina G and OJ Patterson. Then, emcee Tony Sparks (the "godfather of Bay Area comedy") will introduce you to three comedians on the rise: Loren Kraut, Terrell "Big-T" Butler, and Mean Dave. Great stories and plenty of laughs guaranteed. Books will be available for purchase.

7:30PM – 10:30PM

The Man Who Could Move Clouds: Ingrid Rojas Contreras with Julián Lopera

Amado's  21+
998 Valencia St, San Francisco
\$15 adv / \$20 door [BUY TICKETS](#)

For bestselling author Ingrid Rojas Contreras, magic runs in the family. Raised amidst the political violence of 1980s and '90s Colombia, her home was filled with her mother's fortune-telling clients, while her maternal grandfather, Nono, was a renowned *curandero*, a community healer who could tell the future, treat the sick, and move the clouds. In 2012, she returned to Colombia with her mother, to relearn her family history, trace her lineage back to its Indigenous and Spanish roots, and uncover the violent and rigid colonial narrative that would eventually break her mestizo family into two camps:

those who believe "the secrets" are a gift, and those who are convinced they are a curse. Rojas Contreras discusses her new memoir *The Man Who Could Move Clouds*, with Colombian writer Julián Lopera. Followed by a *cumbia* dance party, with DJ Telepathic Juan!

WED, OCT 12

7:00PM – 9:00PM

Estrellas Nuevas: Three Young Spanish-Language Novelists

Marigold  21+
194 Church St, San Francisco
FREE [REGISTER](#)

Part of Litquake's [Words Around the World](#)

Co-presented by *Granta* and Center for the Art of Translation

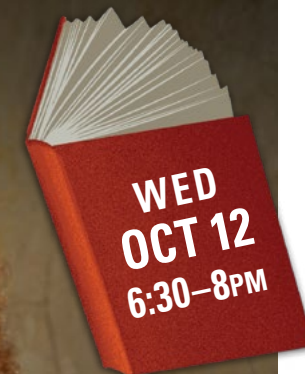
Join us for an evening of literature and cocktails, as *Granta* celebrates its recent anthology *Best of Young Spanish-Language Novelists 2*. Three of its contributors from Spain—Irene Reyes Noguerol, Alejandro Morellón, and David Aliaga—discuss current trends in Spanish-language literature, with translator and *Granta* editor Valerie Miles.

7:30PM – 8:30PM


Nein, Nein, Nein!: Jerry Stahl in Conversation with Beth Lisick

Amado's  21+
998 Valencia St, San Francisco
\$15 adv / \$20 door [BUY TICKETS](#)

In 2016, writer Jerry Stahl's lifelong depression was at an all-time high, his career and personal life at an all-time low. He had an idea to go on a trip where the despair he was feeling, the out-of-control sadness, regret, and fear, for both himself and the entire United States, would be appropriate. He decided to book a bus tour of Holocaust concentration camps. Seamlessly weaving global and personal history, through the lens of his gonzo gallows humor, Stahl's new memoir *Nein, Nein, Nein!* (Akashic Books) takes us on a bizarre yet brilliant journey through Poland and Germany, where he must confront everything from genocidal horrors to generational pain, oddball fellow travelers, gang polkas, and the truly disturbing snack bar at Auschwitz. In conversation with writer/actor Beth Lisick, followed by book sales and signing.

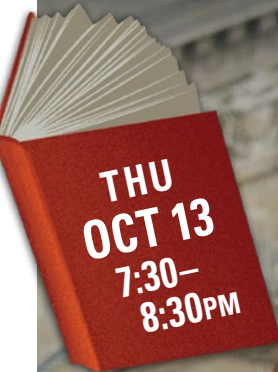


WHEN THEY TELL YOU TO BE GOOD A CONVERSATION WITH PRINCE SHAKUR

MUSEUM OF AFRICAN DIASPORA 
685 MISSION ST, SAN FRANCISCO
FREE, REGISTRATION REQUIRED [REGISTER](#)

CO-PRESENTED BY MUSEUM OF AFRICAN DIASPORA

Join Litquake and the Museum of African Diaspora in celebrating one of literature's most exciting new voices. In Prince Shakur's new memoir, *When They Tell You To Be Good* (Tin House), the young author explores a life lived in the center of a complicated Venn diagram. In conversation with James Cagney.



FAMILY ALBUM

GABRIELA ALEMÁN WITH ACHY OBEJAS

AMADO'S & 21+

998 VALENCIA ST, SAN FRANCISCO

\$15 ADV / \$20 DOOR [BUY TICKETS](#)

CO-PRESENTED BY CITY LIGHTS BOOKSELLERS & PUBLISHERS



Ecuadorian author Gabriela Alemán is known for her spirited and sardonic take on the fatefully interconnected—and often highly compromised—forces at work in present-day South America, and particularly in Ecuador. In *Family Album*, her new short-story collection from City Lights, she employs hardboiled detective fiction, satire, and adventure narratives to recast the discussion of national identity in directions other than just the usual soccer, coffee, and cocoa. From deep-sea divers using Robinson Crusoe's shipwreck map to locate sunken treasure in the Galápagos Archipelago, to a night with the husband of Ecuador's most infamous expat, Lorena Bobbitt, this series of cracked "family portraits" provides a rich cast of unforgettable characters whose intimate stories reveal Ecuador's true place on the world stage. In conversation with Achy Obejas.

THU, OCT 13

6:00PM - 7:30PM

Comrade Sisters: Women of the Black Panther Party

Koret Auditorium
San Francisco Public Library
100 Larkin St, San Francisco
FREE [REGISTER](#)

Co-presented by Museum of the African Diaspora and San Francisco Public Library

The Black Panther Party's history is well documented as a movement for the social, political, economic and spiritual upliftment of Black and indigenous people of color. But to this day, few know the story of the backbone of the Party: the women. It's estimated that six out of ten Panther Party members were female. While these remarkable women were regularly making headlines agitating, protesting, and organizing, offstage these same women were building communities and enacting social justice. Celebrate the publication of *Comrade Sisters: Women of the Black Panther Party*, with this conversation between author Ericka Huggins, photographer Stephen Shames, and contributors Cheryl Dawson and Gayle Asali Dickson, moderated by Professor Leigh Raiford. Doors open at 6pm for book sales, program at 6:30 pm.

FRI, OCT 14

6:00PM - 7:30PM

Welcome to the Mothership: A Night of Sci-Fi

Mothership & 21+
3152 Mission St, San Francisco
FREE [REGISTER](#)

Are you ready to embrace the unknown? To speculate about the future? To question assumptions you've come to know as truths? Join Litquake for a night of the Bay Area's best science fiction, at San Francisco's sci-fi-themed watering hole. With Charlie Jane Anders, Mike Chen, Annalee Newitz, Randy Ribay, and moderator Evette Davis.

8:30PM - 10:00PM

Litquake Presents: Word/Jazz

Cafe du Nord & 21+
2174 Market St, San Francisco
\$18 adv / \$25 door [BUY TICKETS](#)

In the great tradition of San Francisco jazz and spoken-word basement readings first forged by Lawrence Ferlinghetti, Kenneth Rexroth, and Bob Kaufman, Litquake is proud to bring back this festival favorite, showcasing world-class poets accompanied by improvised music created on the spot. With San Francisco Poet Laureate Tongo Eisen-Martin, Oakland Poet Laureate Ayodele "WordSlanger" Nzinga, and Darius Simpson. Music by the Broun Fellinis. Doors 7:30pm, show 8:30pm.

SAT, OCT 15

12:00PM - 1:00PM

Simultaneities and Lyric Chemisms: Ardengo Soffici and Italian Futurism

The Drawing Room Gallery Annex &
780 Valencia St, San Francisco
FREE [REGISTER](#)

Part of Litquake's *Words Around the World*
Sponsored by Center for the Art of Translation
Co-presented by Italian Cultural Institute of San Francisco

Published this year for the first time in English, *Simultaneities and Lyric Chemisms* is a vital reconstruction of Italian Futurist poet Ardengo Soffici's visual poetics. With unexpected lyricism, buzzing between the entropic and the erotic, Soffici's unrelenting poems manifest his milieu's fascination with the metropolis. Guillaume Apollinaire called it "very important work, rich in fresh beauties." This facsimile-style edition of the 1915 original, translated by Olivia E. Sears and with a foreword by Marjorie Perloff, offers a glimpse into the vibrant early avant-garde, when modernity held tremendous promise. Accompanied by guest musician Ben Goldberg, Sears will read from and discuss this seminal work, which has been described as "absolutely the most important book that came out of Florentine Futurism."

SAT, OCT 15 CONTINUED

12:00PM – 1:00PM

Litquake Out Loud: Jordan Castle

Yerba Buena Gardens Esplanade ♿ 🌲
700 Mission St, San Francisco
FREE

Part of [Litquake Out Loud series](#)

Litquake Out Loud highlights the Bay Area's BIPOC & LGBTQ+ writers and thought leaders. This lineup assembled by guest curator Jordan Castle, and will be online soon.

1:15PM – 2:15PM

When We Exhale: An Anthology of Black Women Rooted In Ancestral Medicine

Yerba Buena Gardens Esplanade ♿ 🌲
700 Mission St, San Francisco
FREE

Part of [Litquake Out Loud series](#)

Litquake Out Loud highlights the Bay Area's BIPOC & LGBTQ+ writers and thought leaders. This lineup assembled by guest curator Black Freight Press.

2:00PM – 3:00PM

Girls Who Green the World: A Conversation with Diana Kapp

SF Botanical Gardens' Redwood Grove ♿ 🌲
1199 9th Ave, San Francisco
FREE with gardens admission [REGISTER](#)

What better place than the glorious Botanical Gardens to feature a new book, *Girls Who Green the World: Thirty-Four Rebel Women Out to Save Our Planet*, which celebrates young women crusading to save the planet? This all-ages event will center around journalist/author Diana Kapp, in conversation with author Leslie Roberts. Together they will explore the best ways for young women to make a difference, despite the odds. In praising the book, Mary Robinson (the first female president of Ireland and former UN human rights commissioner) said, "it is the can-do, hopeful book we need right now to promote youth action on our climate crisis."

2:30PM – 3:30PM

Litquake Out Loud: Kevin Madrigal Galindo

Yerba Buena Gardens Esplanade ♿ 🌲
700 Mission St, San Francisco
FREE

Part of [Litquake Out Loud series](#)

Litquake Out Loud highlights the Bay Area's BIPOC & LGBTQ+ writers and thought leaders. Featuring Hilary Cruz Mejia, Janae Newsom, and A.A. Vincent. This lineup assembled by guest curator Kevin Madrigal Galindo.

3:00PM – 4:00PM

Veronica Raimo: The Girl at the Door

Drawing Room Gallery Annex ♿
780 Valencia St, San Francisco
FREE [REGISTER](#)

Part of [Litquake's Words Around the World](#)Co-presented by [Italian Cultural Institute of San Francisco](#)

Described as "one of the most original and exciting writers in Italy today," Veronica Raimo is best-known to English-language readers from her 2019 novel *The Girl at the Door*, a riveting story of lust, power, and betrayal which *Vanity Fair Italy* has called "the first post-Weinstein novel." But her accomplishments are many, from novels to poetry, translations, and screenplays. She was short-listed this year for the Strega Prize, for her book *Niente di vero* ("Nothing True"), an autobiographical fiction which has been compared to *Portnoy's Complaint* and Phoebe Waller-Bridge's TV series *Fleabag*. Her newest novel in English, *Lost on Me*, will appear in 2023 from Little, Brown. She discusses her work with Annamaria Di Giorgio, Director of the Italian Cultural Institute San Francisco.

3:00PM – 4:00PM

Listen To Your Elders: Litquake's Elder Project Showcase

Virtual
FREE

Join us for a featured reading by participants in Litquake's Elder Project. Now in its fifth year, the Elder Project brings creative writing and storytelling workshops to retirement communities across San Francisco and Oakland. Seniors participate in reading, storytelling, discussion, hands-on creative writing, and in-class sharing sessions to explore their own stories, the stories of their communities, and stories about the world from prompts and discussion, while using the techniques of fiction, poetry, and creative nonfiction that they've learned in classes. Share in the beauty of their words, hear their stories, listen to your elders.

3:45PM – 4:45PM

Litquake Out Loud: Third Eyelet

Yerba Buena Gardens Esplanade ♿ 🌲
700 Mission St, San Francisco
FREE

Part of [Litquake Out Loud series](#)

Litquake Out Loud highlights the Bay Area's BIPOC & LGBTQ+ writers and thought leaders. Featuring Jacob Kahn, Brian Ng, Camille Roy, and Violet Spurlock. This lineup assembled by guest curator Sophia Dahlin.

6:00PM – 8:00PM

Literature of Ticino: Fabiano Alborghetti and Fabio Andina

Italian Cultural Institute of San Francisco ♿
710 Sansome St, San Francisco
\$15 adv, seats are limited [BUY TICKETS](#)

Part of [Litquake's Words Around the World](#)Co-presented by [Consulate General of Switzerland in San Francisco](#), and [Italian Cultural Institute of San Francisco](#)Part of the [October Ticino Weeks](#)

With San Francisco's Italian Language Week beginning October 17, what better way to celebrate than an exclusive appearance by two distinguished authors from Ticino, a small community in the Swiss Alps which borders Italy, and where residents speak in primarily Italian. Join us for wine and appetizers, and this special bilingual presentation by Ticino authors Fabiano Alborghetti and Fabio Andina.



SAT, OCT 15 CONTINUED

7:00PM – 9:00PM

**Because Our Fathers Lied:
Craig McNamara with David Talbot**Throckmorton Theater ♿
142 Throckmorton Ave, Mill Valley
Ticketed [BUY TICKETS](#)

“If any question why we died
Tell them because our fathers lied.
—Rudyard Kipling

Craig McNamara is the son of Robert McNamara, who was John F. Kennedy’s Secretary of Defense and the architect of the Vietnam War. His recent book, *Because Our Fathers Lied: A Memoir of Truth and Family, from Vietnam to Today*, has been described as “courageous and devastating” by filmmaker Ken Burns, and “staggering” by *The Washington Post*. Vietnam veteran and author Ron Kovic calls it “an important book that should be read by every American.” In it, McNamara writes about growing up in his father’s shadow during the political tumult of the 1960s, participating in protests even as his father was championing American aggression in Southeast Asia. McNamara will be in conversation with *New York Times*-bestselling journalist and historian David Talbot, author of *Season of the Witch and Brothers: The Hidden History of the Kennedy Years*.

SUN, OCT 16

12:00PM – 1:00PM

**This Place That Place: Nandita
Danesh with Anita Felicelli**Drawing Room Gallery Annex ♿
780 Valencia St, San Francisco
FREE [REGISTER](#)

Part of *Litquake’s Words Around the World*
Sponsored by Center for the Art of Translation

In a nameless country under military occupation, two friends prepare to attend a wedding. The young man is from the occupied region (“This Place”), the woman is from the occupying nation-state (“That Place”). The complicated relationship between these two protagonists is tested when, on the eve of the wedding, the occupying power, That Place, formally annexes This Place and declares a curfew. Profoundly timely to Ukraine and the

rise of neo-fascism, *This Place That Place* explores the intersections between the personal and the political; between occupier and occupied; between the kinds of bonds that endure, and those that have no choice but to fracture. Nandita Dinesh discusses her work with *Alt’s* California Book Club editor Anita Felicelli.

12:00PM – 1:00PM

**Litquake Out Loud:
Nazelah Jamison**Yerba Buena Gardens Esplanade ♿ ♣
700 Mission St, San Francisco
FREEPart of *Litquake Out Loud series*

Litquake Out Loud highlights the Bay Area’s BIPOC & LGBTQ+ writers and thought leaders. Featuring SevanKelee “Lucky 7” Boulton, Reggie Edmonds, Dazié Grego-Sykes, and Tureeda Mikell. This lineup assembled by guest curator Nazelah Jamison.

1:00PM – 2:00PM

**Becoming Story: A Natural Journey
with Greg Sarris**SF Botanical Gardens’ Fragrance Garden ♿ ♣
1199 9th Ave, San Francisco
FREE with admission to the gardens

For the first time, novelist Greg Sarris—whose books stand alongside those of Louise Erdrich and Stephen Graham Jones—has written a memoir. In *Becoming Story: A Journey among Seasons, Places, Trees and Ancestors*, he asks: What does it mean to be truly connected to the place you call home—to walk where innumerable generations of your ancestors have walked? And what does it mean when you dedicate your life to making that connection even deeper? Moving between his childhood and the present day, Sarris creates a kaleidoscopic narrative about the forces that shaped his early years and his eventual work as a tribal leader. He considers the deep past, historical traumas, and possible futures of his homeland. He charts his journey in prose that is humorous, searching, and profound. In conversation with Alison Owings.

1:15PM – 2:15PM

Litquake Out Loud: The Abundant HourYerba Buena Gardens Esplanade ♿ ♣
700 Mission St, San Francisco
FREEPart of *Litquake Out Loud series*

Litquake Out Loud highlights the Bay Area’s BIPOC & LGBTQ+ writers and thought leaders. Featuring Sagaree Jain, Michelle Peñaloza, Arati Warrior, and Connie Zheng. This lineup assembled by guest curator Shelley Wong.

1:30PM – 2:30PM

**Days Come and Go: Hemley Boum
with John McMurtrie**Drawing Room Gallery Annex ♿
780 Valencia St, San Francisco
FREE [REGISTER](#)Part of *Litquake’s Words Around the World*

Sponsored by Center for the Art of Translation, Villa
Albertine San Francisco

Chronicling the beauty and turmoil of a rapidly changing Cameroon, *Days Come and Go* is the remarkable story of three generations of women

both within and beyond its borders. Through the voices of Anna, a matriarch living out her final days in Paris; Abi, Anna’s thoroughly European daughter (at least in her mother’s eyes); and Tina, a teenager who comes under the sway of a militant terrorist faction, Boum’s epic is generous and all-seeing. A page-turner by way of Frantz Fanon and V. S. Naipaul, this stirring English-language debut (translated by Nchanji Njamnsi) offers a discerning portrait of a nation that never once diminishes the power of everyday human connection. Hemley Boum will discuss her work with editor John McMurtrie.

“One of the most powerful books I’ve read this year.
—Jennifer Martin
Tattered Cover bookstore

FICTION · POETRY · NONFICTION

SPEAK VOLUMES

Use the page for change in a city of many voices.

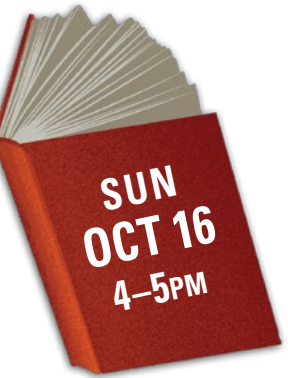
FACULTY INCLUDE:

Derrick Austin	R.O. Kwon
Stephen Beachy	Dave Madden
Lewis Buzbee	Lauren Markham
Marcelo Hernandez Castillo	D.A. Powell
Alan Chazaro	Nina Schuyler
Kirsten Chen	K.M. Soehnlein
Ingrid Rojas Contreras	Susan Steinberg
Kate Folk	Preeti Vangani
Vanessa Hua	Monica West
Laleh Khadivi	Maw Shein Win

teaching assistantships • small classes (8-12 students)
one-on-one thesis mentorship

UNIVERSITY OF SAN FRANCISCO | MFA in Writing
usfca.edu/mfa • usfmfa



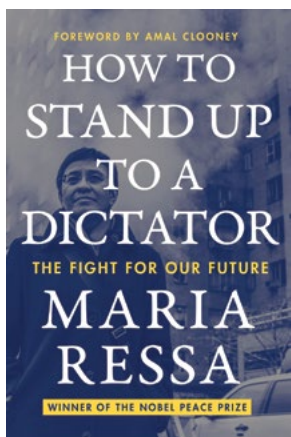


HOW TO STAND UP TO A DICTATOR

MARIA RESSA AND THE FIGHT FOR OUR FUTURE

VIRTUAL
FREE

PART OF LITQUAKE'S [WORDS AROUND THE WORLD](#)
CO-PRESENTED BY FILIPINO AMERICAN INTERNATIONAL
BOOK FESTIVAL, SAN FRANCISCO PUBLIC LIBRARY



For decades, journalist Maria Ressa challenged corruption and malfeasance in her native country, the Philippines, on its rocky path from an authoritarian state to a democracy. As a reporter from CNN, she transformed news coverage in her region, which led her in 2012 to create a new and innovative online news organization, Rappler. Labeled an enemy of President Duterte, she did not let up, tracking government-seeded disinformation networks which spread lies to its own citizens faced with anger and hate. Hounded by the state and its allies, accused of numerous crimes, and charged with cyberlibel for which she was found guilty, Ressa faces years in prison and thousands in fines. Her new memoir *How to Stand Up to a Dictator* exposes how social media companies have allowed their platforms to spread a virus of lies that infect each of us, pitting us against one another, igniting, even creating, our fears, anger, and hate, and how this has accelerated the rise of authoritarians and dictators around the world. In this exclusive virtual event, she reads from and discusses her work.

SUN, OCT 16 CONTINUED

2:30PM – 3:30PM

Litquake Out Loud: Shamelessly Spirit-Driven, Nature-Loving Unstoppable Hula Hoopers

Yerba Buena Gardens Esplanade 
700 Mission St, San Francisco
FREE


Co-presented by Friends of the San Francisco Public Library

Part of [Litquake Out Loud series](#)

Litquake Out Loud highlights the Bay Area's BIPOC & LGBTQ+ writers and thought leaders. Featuring Charlie Jane Anders, Avotcja, Karla Brundage, and Khan Wong. This lineup assembled by guest curator Michael Warr.

3:00PM – 4:00PM

Calico: New Selections in Translation

Drawing Room Gallery Annex 
780 Valencia St, San Francisco
FREE [REGISTER](#)

Part of Litquake's [Words Around the World](#)

Sponsored by Center for the Art of Translation
Co-presented by Two Lines Press

Celebrate what literature can be and what literature can do, with readings from an incredible range of work featured in two new editions of the Calico series (Two Lines Press). *This Is Us Losing Count* is a new bilingual edition of eight contemporary Russian poets and seven translators that demonstrates a refusal to accept the structural or moralizing conventions of the past. *Visible* showcases six genre-defying works from around the world that raise questions about the relationship between how we see, how we read, and how we write in “the age of the calligram.” With Elina Alter, Eric Fishman, Il'ia Karagulin, and Rodrigo Flores Sánchez.

WRITE THE FUTURE

Part of San Francisco's vibrant art and design communities, our MFA Writing Program builds stories and ideas toward social change.


California College
of the Arts

CORE FACULTY
Faith Adiele
Tom Barbash
Jasmin Darznik
Joseph Lease
Aimee Phan
Leslie Carol Roberts
Judith Serin

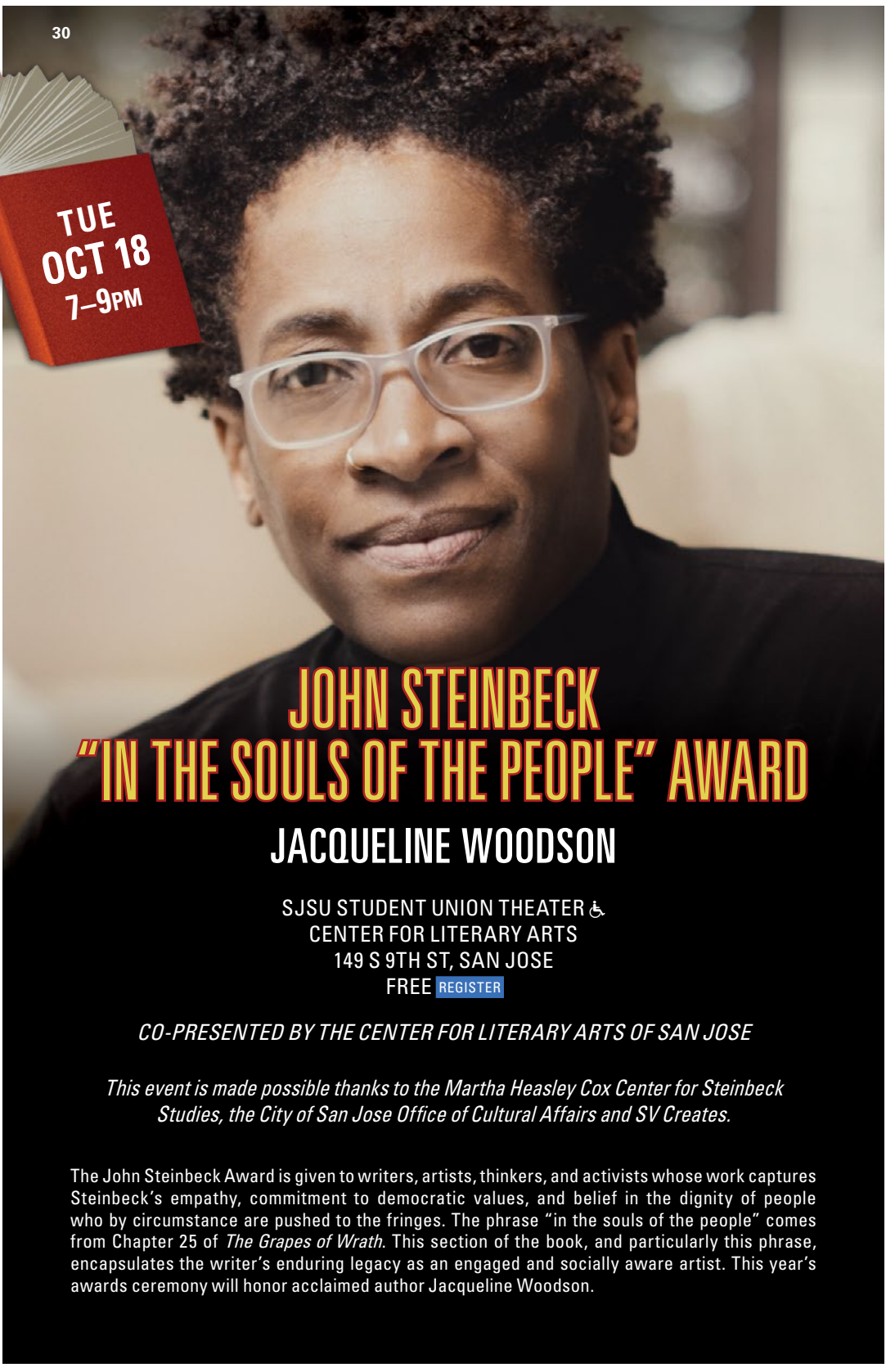


cca.edu/mfa-writing

Fiction
Nonfiction
Poetry
Screenwriting



TUE
OCT 18
7-9PM



JOHN STEINBECK
“IN THE SOULS OF THE PEOPLE” AWARD

JACQUELINE WOODSON

SJSU STUDENT UNION THEATER &
CENTER FOR LITERARY ARTS
149 S 9TH ST, SAN JOSE
FREE [REGISTER](#)

CO-PRESENTED BY THE CENTER FOR LITERARY ARTS OF SAN JOSE

This event is made possible thanks to the Martha Heasley Cox Center for Steinbeck Studies, the City of San Jose Office of Cultural Affairs and SV Creates.

The John Steinbeck Award is given to writers, artists, thinkers, and activists whose work captures Steinbeck's empathy, commitment to democratic values, and belief in the dignity of people who by circumstance are pushed to the fringes. The phrase “in the souls of the people” comes from Chapter 25 of *The Grapes of Wrath*. This section of the book, and particularly this phrase, encapsulates the writer's enduring legacy as an engaged and socially aware artist. This year's awards ceremony will honor acclaimed author Jacqueline Woodson.

SUN, OCT 16 CONTINUED

3:45PM – 4:45PM

Earth 2022: A chronicle from the Blue Ball on the eve of...(TBD)

Yerba Buena Gardens Esplanade & ♿
700 Mission St, San Francisco
FREE

Part of [Litquake Out Loud series](#)

Litquake Out Loud highlights the Bay Area's BIPOC & LGBTQ+ writers and thought leaders. Featuring Josiah Luis Alderete, Leticia Hernández-Linares, and Mimi Tempestt. This lineup assembled by guest curator Ayodele “Wordslanger” Nzinga.

7:00PM – 8:30PM

Welcome to Enlightenment: Presented by the Writers of Page Street

Page Street co-working space &
297 Page St, San Francisco
FREE [REGISTER](#)

See what happens when 15 writers from Page Street, San Francisco's newest co-working space, read original, no-more-than-3-minute pieces on the theme Welcome to Enlightenment (in honor of their landlords, the San Francisco Zen Center). The writers will also be pouring glasses of Prosecco... because enlightenment always goes better with something sparkling.

7:30PM – 9:00PM

Exalted Verse: Poets at Grace Cathedral

Grace Cathedral &
1100 California St, San Francisco
FREE [REGISTER](#)

Litquake returns to San Francisco's gothic and gorgeous Grace Cathedral for a special evening of exalted verse, celebrating the sacred and profane, domestic and divine, with poetry in the pews from Saeed Jones, Amanda Moore, Shelley Wong, A.A. Vincent, and a special guest poet from Youth Speaks. Curated and hosted by D.A. Powell and Preeti Vangani. Books available for sale onsite. Support your local authors and booksellers!

TUE, OCT 18

7:00PM – 8:30PM

Back Pocket Media Presents: How To Change The Weather

Saint Joseph's Arts Society &
1401 Howard St, San Francisco
\$35 GA / \$50 VIP [BUY TICKETS](#)

Co-presented by *Back Pocket Media*

Litquake and Back Pocket Media are teaming up for a storytelling party inside Ken Fulk's famed Saint Joseph's Arts Foundation. The show's theme is “How to Change the Weather: stories about blind ambition, poetic failures, and attempts to influence the unmovable.” So join us, as we delve into the unknown and dare to change the weather. Enjoy performances by *New York Times*, *Washington Post*, and KQED journalists, a bestselling author, a comedian, live music & special guests.

7:00PM – 9:30PM

Pig Hunt: Screening and Conversation

Alamo Drafthouse New Mission &
2550 Mission St, San Francisco
Ticketed [BUY TICKETS](#)

Litquake presents a rare public showing of this 2008 cult classic! Deep country bliss turns into a verdant hell when John, his girlfriend, and a group of buddies head out from San Francisco for a weekend of pig hunting at a far-flung Boonville ranch. Not only do the city slickers soon suspect a ravenous 3,000-pound hog is rampaging through the forest, they also discover other malevolent forces—including a heavily armed clan of rednecks, a machete-toting cult leader with a taste for poetry and his own blood, and his emu-raising, pot-growing, crew of femme fatales. Starring Travis Aaron Wade and Tina Huang, with riveting performances by blues harp legend Charlie Musselwhite, and Primus frontman Les Claypool playing the vengeful tweaked-out Preacher. Screening will be preceded by an onstage conversation with screenwriter Robert Mailer Anderson, film noir expert Eddie Muller, and special guests.

“Incredibly quirky, wildly enthusiastic, splatterific throwback to the grand and gritty redneck horror and hixploitation genre. — *Cool Ass Cinema*

“Viscerally exciting enough to wake the dead, and yet politically and morally engaged enough to gore its way right into your brain. — *Eye for Film*

“For those who want to see a movie about a giant killer pig, this one isn't bad. — *San Francisco Chronicle*

TUE, OCT 18 CONTINUED

7:30PM – 9:00PM

Innovators: Groundbreaking Bay Area Women

Amado's ♿

998 Valencia St, San Francisco

\$15 adv / \$20 door [BUY TICKETS](#)

Join Litquake in celebrating the lives of three remarkable women who called the Bay Area home during the height of their prominence. We welcome the biographers of sculptor Ruth Asawa (*Everything She Touched*, by Marilyn Chase), architect Julia Morgan (*Julia Morgan: An Intimate Biography of the Trailblazing Architect*, by Victoria Kastner) and columnist/author Elsie Robinson (*Listen, World! How the Intrepid Elsie Robinson Became America's Most-Read Woman*, by Julia Scheeres) for a discussion on the challenges they faced as women, what it took to excel in a man's world, and why the Bay Area was a place that nurtured female talent, even a hundred years ago. Moderated by journalist and historian Frances Dinkelspiel.

WED, OCT 19

6:30PM – 9:00PM

Literary Death Match: Litquake Edition

The Valencia Room ♿

647 Valencia St, San Francisco

\$15 adv / \$20 door [BUY TICKETS](#)

Literary Death Match returns to Litquake with a head-to-head poetry match for the ages! This competitive, humor-centric reading series features a thrilling mix of four famous and emerging authors (all representing a literary publication, press or concern) who perform their most electric writing in seven minutes or less before a lively audience and a panel of three all-star judges. After each pair of readings, the judges—focused on literary merit, performance and intangibles—take turns spouting hilarious, off-the-wall commentary about each story, then select their favorite to advance to the finals. The two finalists then compete in the Literary Death Match finale, which trades in the show's literary sensibility for an absurd and comical climax to determine who takes home the Literary Death Match crown.

7:30PM – 9:30PM

Generation Women: Litquake Edition

Verdi Club ♿

2424 Mariposa St, San Francisco

\$25 adv / \$25 door [BUY TICKETS](#)

For the San Francisco debut of Generation Women, a live multigenerational storytelling series, we've invited one woman or non-binary performer in their 20s, 30s, 40s, 50s, 60s, and 70s+ to share an original true story on the theme of BODIES—their own, the bodies of others, bodies wished for, and bodies gone. Founded by author Georgia Clark in New York City in 2017, the mission of Generation Women is to amplify underheard voices and create space for intergenerational connection and community. Featuring Janet Cheatham Bell, Alka Joshi, Caroline Paul, Bonnie Tsui, and more. Hosted by *San Francisco Chronicle* books editor Samantha Schoech.

THU, OCT 20

7:00PM – 9:00PM

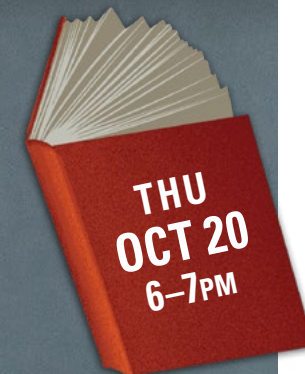
Army of Lovers: K.M. Soehnlein with Jesse Ataide

Strut ♿

470 Castro St, San Francisco

FREE, registration required [REGISTER](#)

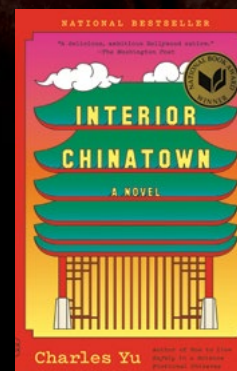
Arriving in New York City full of idealism, Paul discovers the queer community gathering strength in the face of government inaction and social stigma. As he protests, parties, and makes a new home, he finds himself pulling away from his HIV-negative boyfriend to pursue an intense bond with a passionate, HIV-positive artist. Paul's awakening parallels ACT UP's rise, successes, and controversies. And then everything shifts again, as his family is thrust into their own life-and-death struggle that tests him even further. K.M. Soehnlein's new novel *Army of Lovers* takes inspiration from the author's activism inside the vibrant queer community of the '80s and '90s, blending history and fiction into an exploration of memory, community, love, and justice. Soehnlein reads and discusses with Jesse Ataide.

**INTERIOR CHINATOWN****CHARLES YU IN CONVERSATION WITH BONNIE TSUI**

VIRTUAL

MI MEMBERS FREE, SLIDING SCALE \$5 TO \$10 [REGISTER](#)

CO-PRESENTED BY MECHANICS' INSTITUTE
THIS VIRTUAL EVENT IS PART OF THE NEA BIG READ PROGRAM



Willis Wu doesn't perceive himself as the protagonist in his own life: he's merely Generic Asian Man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but always he is relegated to a prop. Yet every day, he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where *Black and White*, a procedural cop show, is in perpetual production. He's a bit player here, too, but he dreams of being Kung Fu Guy—the most respected role that anyone who looks like him can attain. Or is it? Infinitely inventive and deeply personal, exploring themes of pop culture, assimilation, and immigration, *Interior Chinatown* is Charles Yu's most moving, daring, and masterful novel yet. In conversation with author Bonnie Tsui.

THU, OCT 20 CONTINUED

7:30PM – 9:00PM

Best American Poetry & ZYZZYVA

Amado's 
 998 Valencia St, San Francisco
 \$15 adv / \$20 door [BUY TICKETS](#)

Come get a sample of the best of what's happening in American poetry! Join us to celebrate the most recent poetry issue of San Francisco's award-winning ZYZZYVA magazine, and the *Best American Poetry* anthology, with readings by a stellar array of poet luminaries, including William Brewer, James Cagney, Victoria Chang, Jenny Qi, Sarah Mumolo, and sam sax. Hosted by *Best American Poetry 2022* Guest Editor Matthew Zapruder, and ZYZZYVA Managing Editor Oscar Villalon.

FRI, OCT 21

7:00PM – 9:00PM


Fogflifter Press

Strut 
 470 Castro St, San Francisco
 FREE

Join Fogflifter Press as they celebrate the new issue of the *Fogflifter* literary journal—a biannual compendium of the most dynamic, urgent queer and trans writing today, with an emphasis on transgressive, risky, challenging subject matter, innovative formal choices, and work that pushes the boundaries of what writing can do. By putting extraordinary queer and trans writers into conversation, Fogflifter uplifts a growing community of LGBTQ+ readers and writers, and carves out space in the larger literary community for voices that have historically been silenced. Contributors will read from their work.

7:30PM – 10:00PM

The Only Truth is Music: Readings From Music Writers

Make-Out Room 
 3225 22nd St, San Francisco
 \$15 adv / \$15 door [BUY TICKETS](#)

Co-presented by KPFA Radio


Some of America's most distinguished music writers and historians also happen to live right here in the Bay Area. Join us at the legendary Make-Out Room for an all-star showcase of readings from

the worlds of rock, folk, soul, punk, and funk. This once-in-a-lifetime event features authors Nadine Condon, Ben Fong-Torres, Michael Goldberg, Greil Marcus, Joel Selvin, Sylvie Simmons, and Rickey Vincent. Book sales to follow.

SAT, OCT 22

2:00PM – 3:00PM

Unforgetting: Roberto Lovato and Vanessa Hua in Conversation

San Francisco Public Library 
 100 Larkin St, San Francisco
 FREE, registration required [REGISTER](#)

Co-presented by San Francisco Public Library

Journalist, activist and author Roberto Lovato presents his memoir *Unforgetting: A Memoir of Family, Migration, Gangs, and Revolution in the Americas*, a *Los Angeles Times* "Best Book of the Year", a *New York Times* "Editor's Pick," and a *Newsweek* "25 Best Books for Fall." Jumping around around in time and geography, taking place largely in El Salvador and San Francisco, Lovato's story explores the relationship between U.S. foreign policy and the effects it has on El Salvador and its diasporic population. Intentional and necessary forgetting of secrets, trauma, family experiences and history is recurring, and the process of un-forgetting helps Lovato with his understanding of El Salvador, the U.S., gangs, rebels, his relationships, and ultimately, himself. In conversation with author/columnist Vanessa Hua.

5:00PM – 9:00PM

Lit Crawl San Francisco

The Mission
 FREE

One of the most anticipated literary nights of the year, Lit Crawl SF brings together authors and fans for the world's largest free pop-up literary event!

ALL EVENTS ARE
FREE
 DONATIONS WELCOME

Grab a Lit Crawl map at The Chapel (Crawl HQ), 777 Valencia St., or at any Crawl venue.

2022 CRAWL GUIDE

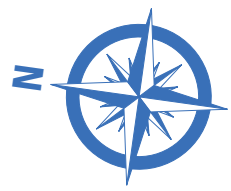
TRANSPORTATION SPONSOR:

 bart.gov/bartable

TICKETS & INFO: LITQUAKE.ORG

LIT CRAWL 2022

SAN FRANCISCO
Map not drawn to scale.



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HIGHWAY 101

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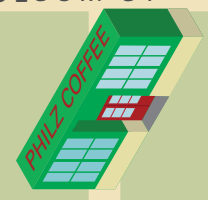
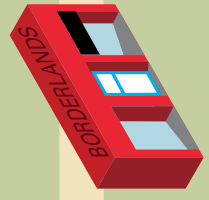
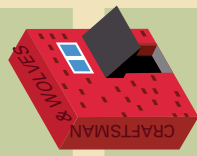
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HARRISON ST

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The BAY AREA REPORTER



America's longest continuously-published and **highest circulation LGBT Weekly**...
...since 1971.

Find SF's Best **FREE** Things to Do

Each week discover a hand-picked list of the best street fairs, secret concerts and free museum days in our unique city.

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Phase 1 5:00–6:00pm

- 1 **B.A.R. Presents Martuni's**
4 Valencia St & 21+
This annual reading at Martuni's reunites several authors for an enticing round of readings and cocktails. Author and *Bay Area Reporter* Arts & Nightlife Editor Jim Provenzano hosts.
- 2 **The Ruby Manny's**
3092 16th St &
Local arts & letters-focused gathering space The Ruby presents a night of stories on the theme of SECRETS: the ones that we share and the ones we take to our graves. Featuring Julián Delgado Lopera, Noor Al-Samarrai, Heather D'Angelo, Rocky Rivera, Celeste Chan, Consuelo Tupper Hernández, Cecilia Rabess, and Gabriela Hasbun.
- 3 **Embattled Homeland: Readings by Authors Born in Ukraine, Russia and Moldova**
Sour Cherry Comics
3187 16th St &
Punctured Lines is an organization that highlights writing by those from the former Soviet Union now living in diaspora. Featuring Maggie Levantovskaya, Masha Rumer, Tatyana Sundeyeva, Vlada Teper, Sasha Vasilyuk, and Olga Zilberbourg.
- 4 **Poets Crawleate: Bay Area Poet Laureates Represent!**
The Chapel
777 Valencia St &
Come hear six Bay Area poet laureates enchant you with their words. Featuring San Francisco Poet Laureate Tongo Eisen-Martin, Santa Clara County Poet Laureate Tshaka Menelik Imhotep Campbell, San Mateo County Poet Laureate Aileen Cassinotto, East Palo Alto Poet Laureate Kalamu Chaché, former El Cerrito Poet Laureate Maw Shein Win, and Los Gatos Poet Laureate Jen Siraganian.
- 5 **Between Spirit and Stone: A Julia Vinograd Memorial Screening & Reading**
ATA
992 Valencia Street &
A tribute to the iconic, bubble-blowing Berkeley street poet Julia Vinograd, featuring a short excerpt from an in-progress documentary on her life, as well as readings of her poetry by local writers Jan Steckel, Richard Loranger, Paul Corman Roberts, and director Ken Paul Rosenthal.
- 6 **Sarabande Books Arcana**
2512 Mission St &
Join writers recently published by Sarabande Books, a prizewinning indie publisher committed to creating lasting editions that honor exceptional writing. Leslie Kirk Campbell, Adam O. Davis, Elizabeth Hughley, and CJ Evans.
- 7 **Noir at the Bar: Mystery Writers of America**
Latin American Club
3286 22nd St 21+
The Mystery Writers of America are back for another edition of Noir at the Bar, featuring Dale Berry, Joe Clifford, Laurie R. King, Susan Shea, and Faye Snowden.
- 8 **One-Page Wonders: CCA MFA Reading**
Make-Out Room
3225 22nd St & 21+
Join members of the CCA MFA Writing Program for a fast-paced showcase of fresh poetry and prose. Hosted by Chair Jasmin Darznik and featuring Kristin Eade, Ann-Marie Giglio, Jugal Jain, Icarus Koh, Maura Krause, Jessica O'Brien, Taryn Shelby, Rolando André Torres, and Rowan Waters.
- 9 **UN/REST**
Medicine For Nightmares
3036 24th St &
This reading by the members of Seventeen Syllables asks: How do we, as AAPI writers, renegotiate our expectations of work, productivity, health, wellness and community? Featuring Jay Ruben Dayrit, Marianne Villanueva, Grace Loh Prasad, Lillian Howan, Caroline Kim, and Brian Komei Dempster.

Phase 2

6:30–7:30pm

- 10** Tale in the City - A Literary Relay Race
Martuni's
4 Valencia St ♿
Watch how a story evolves when writers from the Castro Writers Co-op each pen short sections of the tale in their own unique styles, ending in mid-sentence to hand off to another until the adventure is complete. Featuring: Alison Bing, Janis Cooke Newman, Jeanne Carstensen, Katie Burke, Laura Sydell, Lee Jenkins, Lee Kravitz, Melina Selversten, Natacha Ruck, Scott James, Shana Mahaffey, Susie Hara, and Tina Myers.
- 11** Manic D Press Reunion
Stage Werx
446 Valencia St ♿ **21+**
Join a cavalcade of literary stars from one of SF's legendary underground publishers. Featuring Jennifer Blowdryer, Denise Sullivan, Lynn Breedlove, Daphne Gottlieb, Cassandra Dallet, Beth Lisick, Thea Hillman, James Tracy, Kimi Sugioka, Jon Longhi, Alvin Orloff, and Daniel LeVesque.
- 12** Friends of the SFPL: Handler-Brown Residents
Manny's
3092 16th St ♿
The Friends of the San Francisco Public Library celebrate the vital connection between the public Library and the literary world with readings from this year's Lisa Brown and Daniel Handler Writer's Residents. Featuring Doug Henderson, tanea lunsford lynx, Jenny Qi, Lindsey J. Smith, and Preeti Vangani. Emceed by Daniel Handler.
- 13** University of San Francisco Graduate Writers Association Reading
Sour Cherry Comics
3187 16th Street
Master of Fine Arts candidates from the University of San Francisco read their original poetry and fiction. Featuring Swetha Amit, Christian Aldana, Cal Calamia, Sarah Cronin, Anagha Garudangiri, Matthew Hose, Christin Karr, Cheyenne LaRoque, Sonya Pendrey, Virginia "Ginny" Rider, Neda Sarrami, and Saranya Subramanian.
- 14** Bazaar Writers Salon
The Chapel
777 Valencia St ♿
Bazaar Writers Salon showcases the very best writing of the Bay Area and beyond, while bringing together disparate writing communities

in a positive environment where everyone is welcome. Featuring: Dinika Amaral, Jennifer Foerster, Kate Folk, Jacques Rancourt, and Roberto F. Santiago.

- 15** ZYZZYVA's Fall All-Stars
Dog Eared Books
900 Valencia St ♿
ZYZZYVA presents readings from past and recent contributors to the journal of arts and letters founded in San Francisco in 1985. Featuring Dana Johnson, Lucy Corin, Vanessa Hua, Michael Jaime-Becerra, and Dean Radar.
- 16** The Ana
Arcana
2512 Mission St ♿
The Ana is a quarterly arts magazine. They are a collection and celebration of humanity. This reading spotlights recent contributors Juan Cruz, Tadeh Kennedy, May-Li Khoe, Alie Jones, AJ Sorensen, and Dmani Thomas.
- 17** The Living Room: Saturday Night Special
Latin American Club
3286 22nd St ♿ **21+**
Celebrate the one-year anniversary of this community reading series with intimate poetry performances, ideas, and conversation.
- 18** Happy Endings
Make-Out Room
3225 22nd St ♿ **21+**
A monthly show that features five writers, poets, and comedians from the Bay Area who are asked to explore the outrageous and elusive notion of happiness.
- 19** The Fabulist Presents: Utopia Hunters
Adobe Books
3130 24th St. ♿
This lineup of diversely talented Bay Area writers will use science fiction, fantasy, "cli fi", solarpunk, and magic realism to explore anti-dystopianism and utopian hopes during these dire and strange time. Featuring Heather Bourbeau, Chris Carlsson, Ruth Crossman, and Laird Harrison.
- 20** Speaking Axolotl
Medicine For Nightmares
3036 24th St ♿
Speaking Axolotl is a monthly reading series providing a decolonised poetic space for Latinx poets here in La Area Bahia. Featuring Josiah Luis Alderete, Tatiana Luboviski-Acosta, Hector son of Hector, Mimi Tempestt, and Princeoso.

Phase 3

8:00–9:00pm

- 21** Literary Speakeasy: A Toast to Lit Crawl
Martuni's
4 Valencia St ♿
Literary Speakeasy is a San Francisco-based show that has featured the talent of Bay Area authors, poets, and songwriters for the past seven years. Featuring Anna Pulley, Antmen Pimentel Mendoza, Tomas Moniz, and Derek Lassiter.
- 22** Club Chicxulub
Stage Werx
446 Valencia St ♿
Club Chicxulub celebrates fabulist fiction, from sci-fi to slipstream, alongside a live soundtrack of synthwave, darkwave, and ambient beats. Featuring Lauren Parker, LeeAnn Perry, Kate Folk, and Yohanca Delgado. Music by Dev Bhat.
- 23** Write Now! SF Bay presents Talking to Strangers: Taking BIPOC Stories Directly to the People
Manny's
3092 16th St ♿
Five BIPOC writers read from the innovative Talking to Strangers mini publication series, funded by a San Francisco Arts Commission Community Response grant and the Community Vision San Francisco Arts Reopening Fund. Featuring Shizue Seigel, Andre Wilson, Dondi Dancy, Lina Begonia, and Roji Oyama.
- 24** Left Margin Lit
Sour Cherry Comics
3187 16th St ♿
Left Margin Lit is a creative writing center offering classes, camaraderie, and mentorship to East Bay writers.
- 25** KQED Presents ¿Dónde Está Mi Gente?
The Chapel
777 Valencia St ♿
Host Baruch Porras-Hernandez brings his dynamic cabaret full of queer Latinx performers to celebrating community and identity through poetry, comedy and music. Featuring Baruch Porras Hernandez, Lourdes Figueroa, and FC Sierra, and Tory Teasley!
- 26** Local Roots, Global Reach: Fourteen Hills, Reed Magazine, and Santa Clara Review
Dog Eared Books
900 Valencia St ♿
Featuring contributors to these three publications.
- 27** The Levant is a Resistance Song in the Bay's Mouth: Arab American Poets Read Their Latest Works
Arcana
2512 Mission St ♿
Members of the Radius of Arab American Writers (RAWI) offers a curation of poets whose work sings from the Bay Area while carrying the inflections and bereavements of homelands across the Levant.
- 28** Dream States
Latin American Club
3286 22nd St ♿ **21+**
Local writers share tales of spectral visions, utopian communities, hypnosis contracts, and more. They might even interpret a dream for you. Flash and yearn with Marya Brennan, Sarah Rose Cadorette, Vinita Goyal, Kathryn Jaller, Jolene Torr, and Kathleen J. Woods.
- 29** Cliterary Salon
Make-Out Room
3225 22nd St ♿ **21+**
Cliterary Salon is a Bay Area performance group dedicated to inclusive female sexuality in all its forms. Featuring Lauren Parker, Dena Rod, Aya de Leon, and Kar Johnson.
- 30** Writers Without Borders (presented by the Stanford Continuing Studies' Online Writing Certificate program)
Adobe Books
3130 24th St ♿
Seven authors from the Stanford Continuing Studies' Online Writing Certificate program read from their newly finished books. Featuring Judith Blak, Vivian Clausing, Corey Crawford, Sara Maurer, Sam Mireles, Helen Webster, and Marion Wyce.
- 31** AGNI
Medicine For Nightmares
3036 24th St ♿
AGNI is celebrating its 50th year in print. Featuring Anne Germanacos, W. S. Di Piero, Shruti Swamy, Stephen Kessler, Jenny Xie, and others.

BESTSELLERS CLUB

MUSE \$20,000+

Anonymous
Nicola Miner and Robert Mailer
Anderson
Craig Newmark

LITERARY ANGEL \$10,000+

Lisa Brown and Daniel Handler
Scott James and Gerald Cain
Nion McEvoy and Leslie Berriman

BENEFACTOR \$5,000–9,999

BergDavis Public Affairs
Karyn DiGiorgio and Steve Sattler
Frances Dinkelspiel and Gary Wayne
The Rock Foundation
Ellen Ullman Charitable Fund

PILLAR \$2,500–4,999

Anonymous
Jared Bhatti
Nancy Calef and Jody Weiner
Vendela Vida and Dave Eggers
The Hawkins Project
Hellman Family Fund
Frances Hellman and Warren Breslau
Swinerton Family Fund

PATRON \$1,000–2,499

Betsy Aubrey and Steve Lichtenberg
Martha Carter-Bhatti
Lisa Church
Barbara and Andy Fremder
Terry Gamble and Peter Boyer
Anne Germanacos
Michelle Jeffers
Jeffrey Kanter
James Kass
The Richard J. Kruger Foundation
Susan Moldaw
Sara Newmann and Doug Sovern
Caroline Paul
Lisa Poulson
Greg Sarris
Gregg and Greta Schoenberg
Anne Schukat
Frances Stroh
Barbara and Charlie Winton

VISIONARY \$500–999

Medea and Bruce Bern
Judith Bernhard and Byron Spooner
Angie Chau
Nancy Chirinos
City Lights
Carole Clarkson
Jordan Gill
Amy Kaminer
Ruth Kaminer
Arline Klatt
Lila LaHood
Kathryn Ma and Sanford Kingsley
Susan Mattmann
Anne and Michael Parish
Patriarca Wang Family Fund of
Horizons Foundation
Bora Reed
Julia Flynn Siler and Charlie Siler
Ted Weinstein

ICON \$250–499

Maura Devereux
Steven Dinkelspiel
Kevin Dublin
Alicia Falsetto and Doug Strauss
Peter Geoghegan
Gravity Goldberg
Mady Jones
Diana Kapp
Melissa Kelley
Nancy Klehr
Deborah Krant and Tamim Ansary
Marianne Lonsdale
Lindsey and Ken Meyersieck
Debra Newman
Todd Oppenheimer
Elise Proulx
Michelle Richmond
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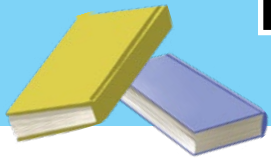
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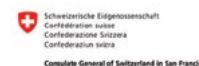
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Oct. 17 - Nov. 10, 2022
mon / thu / fri
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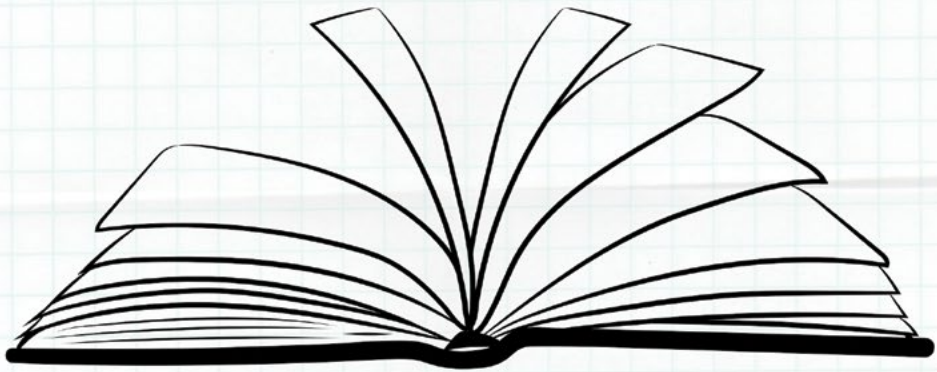
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