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SAN FRANCISCO'S LITERARY FESTIVAL

OCTOBER 5-13, 2012

FESTIVAL GUIDE



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THE BAY AREA'S FIRST JURIED WRITERS CONFERENCE
APRIL 4-7, 2013

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Ethan Nosowsky (McSweeney's), Andi Mudd (*The Believer*), T.J. Stiles (Pulitzer Prize
winner for *The First Tycoon*), Oscar Villalon (ZYZZYVA), Isaac Fitzgerald (*The Rumpus*),
...and more

Lit Camp is accepting only 40 writers of fiction, narrative nonfiction, and memoir.
Submission deadline: December 30, 2012 | Apply now at litcampwriters.org

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Litquake
466 Geary St., Suite 401
San Francisco, CA 94102
(415) 440-4177

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Welcome to the 13th annual Litquake, which this year features 180 events and over 850 authors. Please peruse this schedule by track, and bookmark (or dog-ear) your favorites!

From outside the Bay Area, we welcome such noteworthy participants as Amy Sohn, Christopher Coake, Susan Straight, Ngũgĩ wa Thiong'o, Hector Tobar, Amelia Gray, Emily Rapp, and *Granta* editor John Freeman. This year welcomes many award-winning writers, from former U.S. Poet Laureate Robert Hass to California Poet Laureates Juan Felipe Herrera and Al Young, San Francisco Poet Laureate Alejandro Murguía, One City One Book author Rebecca Solnit, and many more.



We're very excited to announce new expansions for this year. Our new Words and Pictures series takes place at downtown art galleries and cultural institutions, and Litquake's Berkeley Ramble runs throughout downtown Berkeley. We also offer special tributes to Lenore Kandel, Woody Guthrie, Juan Rulfo, and *Poetry Flash*, our 2012 Barbary Coast Award recipient. And our unique international presence continues with authors representing Mexico, Kenya, Ireland, Brazil, Colombia, the Philippines, and beyond.

In addition to our infamous, glorious closing night Lit Crawl (October 13), and its satellite versions in Manhattan and Austin, this year we also introduce two new Lit Crawls, one in Brooklyn (May 19), and another in Seattle (October 18). Please visit litcrawl.org for more details!

Add superb Bay Area talents like Dave Eggers, Karen Joy Fowler, Tiffany Baker, Tupelo Hassman, Daniel Clowes, Matthew Zapruder, Jack Foley, D.A. Powell, Michelle Tea, Daniel Handler, and Daniel Alarcón, and you can see why we're so excited about this year's lineup.

From political authors and a collaboration with San Francisco Opera, to a live version of the radio program *Philosophy Talk*, our popular Teenquake and Kidquake, and an expanded series of events on publishing and the craft of writing, there is literally something for everyone at Litquake 2012.



All events are in San Francisco unless otherwise noted. Ticketing links for all events featuring advance tickets are available online at litquake.org/get-involved/buy-tickets. And, for the first time this year, we're offering a special 10% discount for Litquake fans who purchase advance tickets to five events during the festival and a 5% discount for three tickets. Books will be for sale when possible and appropriate, and those entries are noted with a  symbol. Venues with wheelchair access are noted with a  symbol. Our primary event spaces are Z Space (450 Florida St. @ 17th), The Make-Out Room (3225 22nd St. @ Mission), and the Variety Preview Room (582 Market St. @ Montgomery), with the rest of the festival sprinkled throughout the City, East Bay, and North Bay.

Like Litquake? Love it? Have suggestions? Take our audience survey at litquake.org/surveys for a chance to win a 2013 Litquake All-Access Pass! Please note our many festival sponsors and individual donors. It's through their generosity that we are able to bring you Litquake year after year.

Thanks for coming, and enjoy the festival!

—Jack Boulware and Jane Ganahl, Litquake co-founders; and
Elise Proulx, Third Leg of the Tripod

Litquake 2012 is dedicated to the memory of Kathi Kamen Goldmark, a wonderful unique spirit in the world of books. Along with so many others, we miss her terribly.

A key to the icons you'll see in this guide:

- | | |
|--|---|
|  Must be at least 21 |  Political |
|  Wheelchair Accessible |  LGBT |
|  Book Selling/Signing |  Mystery/Crime |
|  Authors in Conversation |  Sci Fi |
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|  Of Interest to Aspiring Authors |  For Kids or Teens |

FESTIVAL AT A GLANCE

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 Short Story with Peter Orner; Memoir with Laura Fraser; the Novel
 with Janis Cooke Newman; Nonfiction Basics with Ethan Watters

BALLOT BOX BASH

Already sick of the election even though it's still a month away? There is a cure, and Litquake can help. Simply mix strong cocktails with literary schmooze, and soon you'll feel smart and witty. You're above politics. You're a sovereign organism, and you're in charge of your own life, because you're hanging at Litquake's opening night party! Featuring the satirical improv stylings of Erich Origen and Gan Golan, and the magic words "hosted bar." Let's bring it on! *Beverages kindly provided by St. George Spirits, Speakeasy Ales & Lagers, and Lagunitas Brewing Company.*

Z SPACE

450 FLORIDA ST.

VIP PRIVATE PARTY 7-8:30 PM

\$15 PUBLIC ENTRY 8:30-10 PM (INCLUDES HOSTED BAR) 21+ ♿

Erich Origen and **Gan Golan** are authors of *The New York Times* bestseller *Goodnight Bush* (over 100,000 copies sold) and now *Don't Let the Republican Drive the Bus!*, a parody of Mo Willems' children's classic, *Don't Let the Pigeon Drive the Bus!* Origen and Golan present this book in costume, so get ready for the feathers to fly. letmedrivethebus.com



NOON-4 PM

OFF THE RICHTER SCALE, DAY ONE

An earth-shaking day of writers and books to start off Litquake 2012. Revel in flash fiction, debut fiction, authors from Hedgebrook, and a quick trip around the (written) world. Book sales and signings with live, uncaged authors follow each session.

VARIETY PREVIEW ROOM

582 MARKET ST., FIRST FLOOR

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NOON MASTERS OF FLASH

Discover flash fiction with a sampler of readings from seven beloved authors and teachers of the short-short form. Blending poetry and prose, these tiny, truffle-like stories are filled with a rare, delicious urgency. Moderated by **Meg Pokrass**, author of *Damn Sure Right*, a collection of flash fiction. megpokrass.com

Jane Ciabattari is author of the collection *Stealing the Fire*. Recent stories have appeared in *The Literarian* and the 2012 anthology *Long Island Noir*. She is former president of the National Book Critics Circle. janeciabattari.com

Thaisa Frank is author of *Enchantment*, three collections of short fiction, and the novel *Heidegger's Glasses*. Three-time nominee for the Northern California Book Award. thaisafrank.com

Molly Giles is author of the novel *Iron Shoes* and two award-winning story collections, *Rough Translations* and *Creek Walk*. She teaches at the University of Arkansas in Fayetteville.

Luis Jaramillo's first book of short stories, *The Doctor's Wife*, won the 2009 Dzanc Books Short Story Collection Contest. His work has been published in *Open City* and *Tin House*, among other publications. luisjaramillo.com

Frances Lefkowitz wrote *To Have Not*, a memoir about growing up poor in 1970s San Francisco. She has two Pushcart Prize special mentions and recent flash fiction in *Tin House* and *Blip*. franceslefkowitz.net

Pamela Painter has written three story collections and is co-author of the textbook

What If. Her collection of very short stories is titled *Wouldn't You Like to Know*. She teaches at Emerson College in Boston.

1 PM FIRST FICTION

Debut novels and short fiction collections take center stage this second hour of Off the Richter Scale.

Stacy Carlson is author of *Among the Wonderful*. Her work has appeared in *Tin House*, *Post Road*, *Inkwell*, and elsewhere. She also works as a historical ecologist and freelance editor in Oakland. amongthewonderful.com

Scott Hutchins' novel *A Working Theory of Love* was published by Penguin Press in October 2012. He teaches at Stanford University.

Elizabeth Percer is a three-time nominee for the Pushcart Prize and has twice been honored by the Dorothy Sargent Rosenberg Foundation. She is author of *An Uncommon Education*. elizabethpercer.com

Bill Peters grew up in Rochester, NY, and received fiction fellowships from the Massachusetts Cultural Council and the University of Massachusetts. *Maverick Jetpants in the City of Quality* is his first novel. blackballoonpublishing.com

Natalie Serber is author of the story collection *Shout Her Lovely Name*. She has won the Tobias Wolff and John Steinbeck awards and is working on a novel. natalieserber.com

2 PM AROUND THE WORLD, ON THE PAGE 🌐

Take a quick trip around the world and visit Afghanistan, Argentina, Saudi Arabia, Vietnam, and Hawai'i.

Tamim Ansary's books include the memoir *West of Kabul, East of New York*; the world history *Destiny Disrupted*; and a historical novel, *The Widow's Husband*. His new book tells of Afghanistan's jagged journey toward nationhood. mirtamimansary.com

Carolina De Robertis is the award-winning, internationally bestselling author of the novels *Perla* and *The Invisible Mountain*, which was translated into 15 languages. She received an NEA Fellowship and Italy's Rhegium Julii Prize.

Zoë Ferraris' novels *Finding Nouf*, *City of Veils*, and *Kingdom of Strangers* have been bestsellers and have sold in over 30 countries. She lives in San Francisco. zoeferraris.com

Aimee Phan, a 2010 NEA Creative Writing Fellow, received her MFA from the Iowa Writer's Workshop. Her first book *We Should Never Meet* was named a Notable Book by the Kiriyama Prize in fiction.

Julia Flynn Siler is *The New York Times* bestselling author of *The House of Mondavi*. Her most recent book *Lost Kingdom* is a critically acclaimed history of Hawai'i. juliaflynnsiler.com

3 PM VISIONARY WOMEN, EXTRAORDINARY WORK

Bay Area alumnae of the Hedgebrook Writers-in-Residence program share recent work and discuss the joys/challenges of being a woman writer. "Hedgebrook isn't a retreat...it's an advance" (Gloria Steinem, Hedgebrook alum). hedgebrook.org

Angela Lam Turpin's third novel, *Out of Balance* (2011) tells the story of a former housewife coming to terms with being

part of the 22 percent of women who outearn their husbands (Pew Research Center, 2010). angelalamturpin.com

Anne Finger's *Call Me Ahab* won the Prairie Schooner Award and was nominated for the Northern California Book Award. Her work has been published in Germany and the UK. Her residencies include Yaddo, Djerassi, and Centrum.

Toni Mirosevich's first jobs (truck driver, attic insulator, janitor) were in nontraditional fields for women. She received the Astraea Foundation Emerging Lesbian Writer in Fiction, and Pushcart Prize and Lambda Literary Award nominations. She lives in Pacifica. tonimirosevich.com

Judith Tannenbaum is a writer and teacher who has taught poetry in California public schools and prisons and spoken nationally about teaching arts and prison arts. She is the training coordinator for SFAC's WritersCorps Program. judithtannenbaum.com

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1 PM

LITQUAKE IN THE CASTRO

In partnership with the Castro/Upper Market Community Benefit District.

Provocative readings set outdoors at the epicenter of the LGBT world.

JANE WARNER PLAZA

AT THE INTERSECTION OF CASTRO AND MARKET STREETS

FREE ♿

Meg Day is a three-time Pushcart-nominated poet, nationally awarded spoken word artist, and badass arts educator. Lambda Fellow, Hedgebrook Fellow, and Squaw Valley Fellow. Lover of Dalmatians, waffles, and those gorgeous Oakland cranes. megday.com

Daphne Gottlieb is the award-winning author and editor of nine books, including *15 Ways to Stay Alive*, *Dear Dawn: Aileen Wuornos in her Own Words*, and *Fucking Daphne: Mostly True Stories and Fictions*.

Brontez Purnell is creator of the zine *Fag School*, columnist for *Maximum RocknRoll*,

and in the band The Young Lovers. *Out* magazine calls him "a staple of the queer performance underground."

Oscar Raymundo is a writer living in San Francisco working on his first novel, *Confessions of a Boy Toy*. His writing also appeared in the anthology *Born This Way: Real Stories of Growing Up Gay*.

Rob Rosen is the award-winning author of *Sparkle: The Queerest Book You'll Ever Love*, *Divas Las Vegas*, *Hot Lava*, *Southern Fried*, *Queerwolf*, and the erotic romance anthology *Good & Hot*. therobrosen.com

2 PM

JOIE DE LIVRE!
CELEBRATING THE JOY OF SHARED READING

Co-presented by the Women's National Book Association, SF Chapter

Enjoy French wine and cheeses, fruit and pastries, and hear a panel featuring three acclaimed authors of historical fiction. Reception and book signings to follow.

BOOKS INC. OPERA PLAZA

601 VAN NESS AVE.

FREE ♿

Tehran-born **Anita Amirrezvani** is author of two novels: *The Blood of Flowers*, translated into 25 languages and long-listed for the 2008 Orange Prize, and *Equal of the Sun*, which was published in June. anitaamirrezvani.com

Amanda Coplin is author of *The Orchardist*, a tale of the Pacific Northwest in the early 20th century. She received her BA from the

University of Oregon and MFA from the University of Minnesota and lives in Portland.

C. W. Gortner is author of *The Queen's Vow: A Novel of Isabella of Castile*. Half-Spanish by birth, he holds an MFA in writing from the New College and has taught university courses on women of power in the Renaissance.

3:30 PM

REWRITING AMERICA:
RACE AND RE-IMAGININGS IN POST-9/11 AMERICA

A panel of internationally recognized multicultural poets will speak on the interconnected roles of race, tolerance, and literature in the wake of 9/11.

CALIFORNIA INSTITUTE OF INTEGRAL STUDIES

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FREE ♿

Elmaz Abinader's memoir is *Children of the Roojme*, her poetry is *In the Country of My Dreams*, among her plays is *Country of Origin*. Co-founder of VONA/Voices, teaches at Mills and the Oakland Y.

Francisco X. Alarcón, Chicano poet, author of 12 books of poetry, including *From the Other Side of Night* and *Ce•Uno•One: Poems for the New Sun*. He teaches at UC Davis, and created the Facebook page "Poets Responding to SB 1070."

Pireeni Sundaralingam's poetry has been published in journals such as *Ploughshares* and *The Progressive*. She is co-editor of *Indivisible*, the first anthology of South Asian American poetry, and a former PEN Fellow.

Ronaldo V. Wilson is author of *Narrative of the Life of the Brown Boy and the White Man* (winner of the 2007 Cave Canem Poetry Prize), and *Poems of the Black Object* (winner of the Thom Gunn Award for Gay Poetry).

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4 PM

TEENQUAKE LIT OLYMPICS

An arena of highly trained YA authors competing for your entertainment...and ultimate bragging rights. Nine "athletes." Four lightning rounds. NaNoWriMo prompts. *You* decide who walks away with the gold. Get up close and personal with the athletes.

Twitter: #TQolympics

Z SPACE

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FREE   

National Novel Writing Month

(NaNoWriMo) is a challenge to complete a novel in 30 days in November. The Young Writers Program allows 17-and-under participants to set individual word-count goals. In 2011, 50,000 young writers participated. ywp.nanowrimo.org

Corrine Jackson has two young adult novels debuting this year: *If I Lie* and *Touched*. She has bachelor and master degrees in English, and an MFA in creative writing. CorrineJackson.com

Malinda Lo, a former entertainment reporter, is the author of the YA fantasies *Ash* and *Huntress*, and the sci-fi thriller *Adaptation*. She lives in Northern California with her partner and their dog. malindalo.com

Cynthia (CJ) Omololu's novel *Transcendence* about reincarnation and destiny was released in June 2012, to be followed by *Intuition* in June 2013. *Dirty Little Secrets*, about hoarding and family secrets, was an ALA Quick Pick.

Ingrid Paulson enjoys long-distance running, eavesdropping, and watching science documentaries. She always loved writing

short stories, but one day the story she'd written wasn't so short any more. *Valkyrie Rising* is her first novel.

Sophie Riggsby has a B.A. in Political Science, an M.B.A. in Marketing and a PhD in Being a Mama. HotBoyswithSwords are her weakness. She reviews books for Mundie Moms and Page Turners Blog.

Nancy Sanchez is an avid reader and although she is an adult, her blog specializes in Young Adult books and events. She always has a book in her possession. Read her *Tales of a Ravenous Reader* at lushbudgetproduction.com.

Tamara Ireland Stone's debut novel, *Time Between Us*, will be published in 15 languages and has been optioned for film. She lives just outside San Francisco where she is at work on her second novel. TamaralrelandStone.com.

Daisy Whitney is author of the award-winning novel *The Mockingbirds* and its sequel *The Rivals*. Her upcoming third novel, *When You Were Here*, is a standalone and her modern fantasy novel *Starry Nights* will follow.

6 PM

SPIRITUAL MEMOIRS FOR AGNOSTICS

Radio journalist Michael Krasny and religion reporter Don Lattin interview each other about their respective books, *Spiritual Envy: An Agnostic Quest* and *Distilled Spirits: Getting High, Then Sober, with a Famous Writer, a Forgotten Philosopher, and a Hopeless Drunk*.

VARIETY PREVIEW ROOM

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Michael Krasny is a veteran, award-winning broadcast journalist with KQED and professor of English at San Francisco State University. He is author of four books, including the bestseller *Spiritual Envy*.

Don Lattin worked for many years as religion writer for the *San Francisco Chronicle* and has written five books, including *The Harvard Psychedelic Club*, the 2010 California Book Award Silver Medal winner for nonfiction. donlattin.com

6 PM

PUBLIC WRITING SESSION

Does Litquake inspire you to write but leave you no time for it? Want to get some writing done alongside other writers? Bring your laptop, pen, quill, or stylus for timed writing sessions, optional prompts, beautiful bikes, and the satisfaction of having written.

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7 PM

BARELY PUBLISHED AUTHORS

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THE MAKE-OUT ROOM

3225 22ND ST.

\$5 IN ADVANCE / AT THE DOOR   

Nancy Au's short fiction has appeared in *Prick of the Spindle* and *Mill Valley Library Literary Review*. She is an MFA student at San Francisco State University, and an intern for Why There Are Words. peascarrots.com

Tim Floreen earned a master's degree in creative writing from Boston University. He now divides his time between teaching yoga and working on a novel. (In San Francisco, who doesn't?) adamsliterary.com/clients/floreen/floreen.html

Graham Gremore produces the popular humor reading series LitUp Writers. In February 2012, his solo show *Private Parts* opened at SF Playhouse to rave reviews. Additionally, he is an MFA candidate in Creative Writing at SFSU. litupwriters.com

Everything **Haldane King** thinks is reflexively subjected to a tweak of fantasy followed by an addition of impossible science. His works of fiction involve characters exploring boundaries, both real and imagined. haldanecking.wordpress.com

Colleen McKee is an art and English teacher in San Francisco. Previous jobs include medical actress and crucifix salesgirl. Her writing has appeared in *Criminal Class Review*, *eleven eleven*, and other publications.

8 PM

VERBAL CALISTHENICS: AN EVENING WITH FOUR FUNNY WOMEN

Co-presented by SF Sketchfest

"Wise-cracking is simply calisthenics with words." — Dorothy Parker

Litquake's first-ever event featuring female humorists is bound to tickle your brain as well as your funny bone. From performing standup comedy to writing and performing one-woman shows to penning bestselling books and TV scripts, these funny femmes have done it all. Enjoy readings from their books and a panel discussion on the art and technique of bringing the funny. Moderated by author/humorist Paul Myers.

Z SPACE

450 FLORIDA ST.

\$12 ADVANCE / AT THE DOOR   

Laurie Kilmartin has done standup on *Conan*, Showtime, and Comedy Central, written for shows featuring Adam Carolla and Craig Ferguson, and is co-author of *Shitty Mom: The Parenting Guide for the Rest of Us*. kilmartin.com

Merrill Markoe is an Emmy-winning TV writing icon (*Letterman*, *Sex and the City*, *Newhart*), the inventor of Stupid Pet Tricks, an actor (*Friends*), and author of eight books including most recently, *Cool, Calm and Contentious*. merrillmarkoe.com

Sue Mell's short stories have appeared in *Narrative Magazine*. Originally from New York, she lives in San Francisco where she has worked as an illustrator, an independent radio producer, and a soft-goods stylist. narrativemagazine.com/authors/sue-mell

Lois Keaney Smith is a tutor, editor, teaching fellow, and newly minted MFA. Her work has appeared in *Susurrus* and *We Still Like*. loiskeaneysmith.com

Siamak Vossoughi is an Iranian-American writer whose work has appeared in *Faultline*, *Fourteen Hills*, and *Prick of the Spindle*. He is the winner of the 2012 Nisqually Prize for Fiction (*River and Sound Review*). iranian.com/main/member/siamak-vossoughi

Zahra Noorbakhsh is a comedian, writer/performer of the nationally-touring one-woman show *All Atheists are Muslim*, and contributor to the anthology *Love Inshallah: The Secret Love Lives of American Muslim Women*. ZahraComedy.com

Hilary Winston is an author, TV writer/producer (*My Name is Earl*, *Community*, *Happy Endings*), and cat owner. Her memoir *My Boyfriend Wrote a Book about Me* is being adapted into a film for Paramount. hilarywinston.com

NOON-4 PM

OFF THE RICHTER SCALE, DAY TWO

Not rattled yet? Join us for a genre-shaking Day Two of OTRS. Cruise from a celebratory Poet-Fest to a potpourri of nonfiction (serious and not); from bizarre science fiction and urban fantasy to a round-up of genre-bending works. Book sales and signings with live, uncaged authors follow each session.

VARIETY PREVIEW ROOM

582 MARKET ST., FIRST FLOOR

FREE  

NOON POET-FEST

It wouldn't be Off the Richter Scale without our always-enthusiastic, ever-growing population of poets and the fans who love them. Come join us in celebration of the vibrancy of poetry, rhyming or not.

Kai Carlson-Wee grew up on the Minnesota prairie. His poems have appeared in *Linebreak*, *Forklift Ohio*, and *Best New Poets 2010*. He is a Wallace Stegner Fellow at Stanford University.

Mario Chard is a Wallace Stegner Fellow at Stanford and the former poetry editor of *Sycamore Review*. He lives in San Jose with his wife and two sons.

José Luis Gutiérrez is a San Francisco poet whose work has appeared in *Spillway*, *Eratio*, *Margie*, *Scythe*, and *Jet Fuel* and is forthcoming in *Reunion*, *Thrush Poetry Journal*, *Dappled Things*, and *San Francisco Peace and Hope*.

Tracey Knapp's poems have appeared in *Best New Poets 2008* and *2010*, *The National Poetry Review*, *The New Ohio Review*, and elsewhere. She lives in San Francisco. traceyknapp.com

Indigo Moor is a poet, author, and playwright. His second book of poetry, *Through the Stonecutter's Window*, won the Northwestern University Press' Cave Canem prize. He is a graduate of the Stonecoast MFA program. indigomoor.com

Arisa White is a Cave Canem fellow, an MFA graduate from the University of Massachusetts, Amherst, and a blog editor for *Her Kind*. Virtual Artists Collective published her debut collection, *Hurrah's Nest*. arisawhite.com

1 PM THE FACTS WITHOUT BOUNDS

Nonfiction knows no limits. If this hour doesn't shake you up, you're not paying attention.

John Bateson's latest book is *The Final Leap: Suicide on the Golden Gate Bridge*. His previous book, *Building Hope*, described his experiences directing a 24-hour crisis center in the San Francisco Bay Area. thefinalleap.com

A writer for the *Louisville Courier-Journal* for eight years, **Katya Cengel** reported from the former Soviet Union, Europe, and Africa. She is author of *Bluegrass Baseball: A Year in the Minor League Life* and lives in Richmond. katyacengel.com

Ed Cray, author/editor of 20 books, has written a biography of Woody Guthrie, *Ramblin' Man*, published by W.W. Norton. A professor of journalism at the University of Southern California, he lives in Santa Monica.

Mary Jo McConahay wrote *Maya Roads* (Best Creative Nonfiction, 2012 Northern California Book Awards). Her Solas award stories appear in *The Best Travel Writing 2011* and *The Best Women's Travel Writing 2012*. mayaroads.com

Investigative reporter **Seth Rosenfeld** wrote *Subversives: The FBI's War on Student Radicals and Reagan's Rise to Power*, just published by Farrar, Straus and Giroux. *Publishers Weekly* calls it "narrative nonfiction at its best." us.macmillan.com/subversives/SethRosenfeld

2 PM THE FANTASTIC SURROUNDS US 🎧

Sometimes the fantastic worlds of science fiction are just around the corner. Explore the underworld in a classic car, as a detective, at a haunted hospital, or in a lesbian fantasy. And don't tell us that *Star Wars* isn't an important part of our world!

Steven R. Boyett's novels include *Ariel*, *Elegy Beach*, and *Mortality Bridge*. He has earned acclaim for his lectures and readings. As a DJ he produces two of the world's most popular podcasts: *Groovelectric* and *Podrunner*. mortalitybridge.com

Chaz Brechley has been a professional writer since he was 18. He's published over 30 novels and 500-plus short stories, in genres ranging from SF to fantasy and horror to mystery and mainstream. chazbrechley.co.uk

Steve Englehart was lead writer for both Marvel and DC. His Batman completely changed both comics and films. Now he explores our realities in the *Max August* series of magical thrillers. steveenglehart.com

Pablo Hidalgo started writing about fantastic subject matters professionally in 1995 as a freelance author for role-playing games. In 2000, Pablo joined Lucasfilm Ltd. as a fulltime *Star Wars* authority. He lives in San Francisco.

Hannah Jayne is author of the urban-fantasy series *Underworld Detection Agency Chronicles* and the upcoming young adult thriller *Truly, Madly, Deadly*. hannahjschwartz.com

Catherine Sharpe wrote only for live performance before turning her attention to gay marriage, IVF, parenting, gay divorce, nonfiction, dating, and fiction—in that order. Read a smattering in *CutBank*, *WordRiot*, and *a capella Zoo*, among others. catherinelucillesharpe@gmail.com

3 PM THE BRAZEN TRUTH:
DANGEROUS NONFICTION

Join us for an hour of genre-bending nonfictions that combine brazen truths with mesmerizing inventions and literary effects. Moderated by CIIS associate professor **Carolyn Cooke**, author of *The Bostons* and *Daughters of the Revolution*. carolyncooke.com

Randall Babtkis is author of a poetry chapbook, *Banister*, and *The Originals*, a nonfiction novel-in-progress. He is editor of *Mission at Tenth*, the literary magazine of CIIS. missionattenth.com

Mel Y. Chen is author of *Animacies: Biopolitics, Racial Mattering, and Queer Affect*. Mel is an assistant professor of Gender & Women's Studies at UC Berkeley.

Judy Grahn is an internationally known poet, writer, and social theorist. Her work underpins movements including gay, lesbian, and queer; feminist/woman-centered; and women's spirituality. Her new memoir is *A Simple Revolution*. judygrahn.org

Susanna Sonnenberg is author of the bestselling memoir *Her Last Death* and *She Matters: A Life in Friendships*, forthcoming in January. susannasonnenberg.com

Ronaldo V. Wilson wrote *Narrative of the Life of the Brown Boy and the White Man* (2007 Cave Canem Poetry Prize) and *Poems of the Black Object* (Thom Gunn Award for Gay Poetry).

1-6 PM

WORDS AND PICTURES:
A CULTURAL STROLL THROUGH YERBA BUENA

San Francisco is a world-class city when it comes to literature...and cultural institutions. Litquake invites you to wander with us through an array of museums and galleries in the city's Yerba Buena cultural neighborhood. We'll explore art, language, culture, and all intersections between. Free entry to events at UC Berkeley Extension Art & Design Center. \$10 Litquake Museum Pass allows entry to events at CJM, California Historical Society, MoAD, Cartoon Art Museum, and YBCA. Please order a print-at-home ticket in advance.

1 PM SF'S CHINATOWN: A HISTORY

Author and historian Philip P. Choy presents *San Francisco Chinatown: A Guide to Its History and Architecture*. Both a history of America's oldest Chinese community and a guide to its significant sites and architecture, this "insider's guide" details the triumphs and tragedies of the Chinese American experience in the United States.

CALIFORNIA HISTORICAL SOCIETY
678 MISSION ST.
ENTRY WITH LQ MUSEUM PASS
OR DONATION TO THE HISTORICAL SOCIETY ♿ \$

Renowned historian of Chinese America **Philip P. Choy** co-taught the nation's first college level course in Chinese American history at SFSU. He was president of the Chinese Historical Society of America and has won prestigious San Francisco State University President's Medal.

1 PM SIN & SYNTAX: ON LANGUAGE
& WRITING

Journalist and author Constance Hale discusses her latest book, *Vex, Hex, Smash, Smooch*.

UC BERKELEY EXTENSION ART & DESIGN CENTER
95 THIRD ST.
FREE ♿ \$ ✍️

Constance Hale spreads her irreverent ideas about writing in *The New York Times* Opinionator series and in her books, *Sin and Syntax* and *Vex, Hex, Smash, Smooch*. She covers the writing life at sinandsyntax.com.

2:15 PM FORGERS, PROPHETS &
PURISTS: A CONVERSATION ON
THE ART WORLD

A wide-ranging conversation on art between artist and writer Jonathon Keats, gallerist and author Richard Polsky, and curator and author Nancy Boas.

UC BERKELEY EXTENSION ART & DESIGN CENTER
95 THIRD ST.
FREE ♿ \$

Nancy Boas is author of a new illustrated biography, *David Park: A Painter's Life*, and an earlier book, *The Society of Six: California Colorists*, both published by the University of California Press. She was adjunct curator of American paintings at the Fine Arts Museums of San Francisco.

Jonathon Keats is a writer and artist. His latest book, *Forged: Why Fakes Are the Great Art of Our Age* is forthcoming from Oxford University Press. He has exhibited at venues including the Berkeley Art Museum and YBCA.

Richard Polsky is author of three books on art: *The Art Prophets: The Artists, Dealers, and Tastemakers Who Shook the Art World*; *I Bought Andy Warhol*; and *I Sold Andy Warhol (Too Soon)*. He is also a private art dealer and lives in Sausalito. richardpolsky.com

2:15 PM COMICS ON COMICS

Standup comics riff on their favorite comic books, from Superman to *MAD* magazine.

CARTOON ART MUSEUM

655 MISSION ST.

ENTRY WITH LQ MUSEUM PASS OR
CARTOON ART MUSEUM TICKET  

Michael Capozzola is a Bay Area-based comedian and cartoonist. His work has appeared in the *San Francisco Chronicle*, *The New York Times*, *MAD* magazine, *McSweeney's*, and the *Humor Times*. Capozzola.com

Chris Cole sits on the board of the San Francisco nonprofit literary organization Quiet Lightning and is co-founder of Marin's popular Pints and Prose reading series. His digital persona Disembodied Poetics attracts thousands of readers of all ages.

Ivan Hernandez combines dryness and yelling to discuss the important things in life, like food and women and drugs and comic books. He's performed at the Bridgetown Comedy Festival, SF Sketchfest, the SF Comedy and Burrito Festival, and more.

Joe Klocek has appeared on Comedy Central's *Live at Gotham* and NBC's *Last Comic Standing*. He likes his audience to be smart, thoughtful people who know everything about *Star Wars*. Joe is creator and co-producer of Previously Secret Information. standupjoe.com

Matty Stone's cartoons have been seen in newspapers across the country and his blog TheBayAreaBrit.com is read in 75 countries. He has performed readings at The Lost Church, The Starry Plough, Art Beat Foundation events, and more.

3:30 PM DRAWN OUT STORIES

Whether used as a vehicle for self-exploration, a way to take up a political platform, or a means to reinterpret fine art, comic strips are now a genre as sophisticated as the short story or novel. At the CJM's stop, comic book artists share and discuss their work.

CONTEMPORARY JEWISH MUSEUM
736 MISSION ST.

ENTRY WITH LQ MUSEUM PASS
OR CJM TICKET  

Gabrielle Bell's work has appeared in *Best American Comics*, *Yale Anthology of Graphic Fiction*, *McSweeney's*, *The Believer*, and *Vice*. Her book *Cecil and York* was adapted for the screen by Bell and director Michel Gondry. moadsf.org

Tom Kaczynski is a Minneapolis-based cartoonist. Two of his books, *Beta Testing the Apocalypse* and *Trans Terra*, will be published this fall.

Paul Madonna writes and draws *All Over Coffee*, published in the *San Francisco Chronicle* and in two book collections by City Lights Press. Paul is comics editor on TheRumpus.net and was the first (ever!) art intern at *MAD* magazine.

Chelsea Martin is author of *Everything Was Fine Until Whatever* and *The Really Funny Thing About Apathy*. More of her work can be seen at TheRumpus.net, jerkethics.com, and universalerror.com.

MariNaomi wrote and illustrated the graphic memoir *Kiss & Tell: A Romantic Resume, Ages 0 to 22*. She is a regular contributor to TheRumpus.net (Smoke In Your Eyes) and sfbay.ca (Frisco al Fresco).

Thien Pham is a Bay Area comic book and visual artist, and illustrated Gene Luen Yang's *Level Up*, a YALSA Great Graphic Novel and *New York Times* Notable Children's Book. *Sumo* is his first solo work. He is also a high school teacher.

Noah Van Sciver earned an Ignatz award nomination in 2010 for his book series *Blammo*. His work has appeared in *Best American Comics*, *MAD* magazine and multiple graphic anthologies. Fantagraphics published his first book *The Hypo: The Melancholic Young Lincoln*.

3:30 PM DECOLONISING THE MIND: TWO
GENERATIONS IN CONVERSATION

Acclaimed Nobel-nominated Kenyan author and activist Ngũgĩ wa Thiong'o in conversation on politics, aesthetics, writing, and more, with his son, Cornell professor Mukoma Wa Ngugi. Moderated by author and professor Sarah Ladipo Manyika.

MUSEUM OF THE AFRICAN DIASPORA
685 MISSION ST.

ENTRY WITH LQ MUSEUM PASS
OR MOAD TICKET    

Ngũgĩ wa Thiong'o is a Kenyan novelist, essayist, playwright, journalist, editor, academic, and social activist. The Kenya of his birth and youth was a British settler colony (1895–1963). As an adolescent, he lived through the Mau Mau War of Independence (1952–1962), the central historical episode in the making of modern Kenya and a major theme in his early works. He was imprisoned for one year without charge in 1977, and in 1982 he went into exile. His works include *Weep Not Child*, *The River Between*, *A Grain of Wheat*, and many more. He teaches at UC Irvine. ngugiwathiongo.com

His son, **Mukoma Wa Ngugi**, is author of *Nairobi Heat* and an anthology of poetry, *Hurling Words at Consciousness*. He was shortlisted for the Caine Prize for African Writing in 2009, and for the Penguin Prize for African Writing in 2010. He is assistant professor of English at Cornell. mukomawangugi.com

4:45 PM ART OF THE IMAGINATION

A selection of readings from novels set amidst the art world. Featuring passages from Peter Carey, Michael Frayn, Nell Freudenberger, Michael Gruber, Siri Hustvedt, and Will Self, read by actors.

YERBA BUENA CENTER FOR THE ARTS
701 MISSION ST.

ENTRY WITH LQ MUSEUM PASS
OR YBCA TICKET 

Two-time Booker Prize winner **Peter Carey's** 2006 novel *Theft: A Love Story* centers on a "wild-man artist" and a magnificent high-stakes art heist, told by the Australian master in vivid brushstrokes.

In playwright and novelist **Michael Frayn's** 2000 novel *Headlong*, an earnest art historian becomes an unlikely art world con man after becoming obsessed with what he believes is a lost Bruegel painting.

Nell Freudenberger's debut 2006 novel *The Dissident* centers on a Chinese performance artist and former political prisoner. "In the art of Chinese brush painting," *The New York Times* wrote, "a great deal can be conveyed in a few deft, eloquent strokes ... Freudenberger herself is impressively capable of such precision."



Michael Gruber's *The Forgery of Venus* (2008) is "as layered as a luminous portrait by an old master" (*Seattle Times*). The story of an artist lured into the world of forged masterpieces, his novel is as compelling as it is intelligent.

The heroine of **Siri Hustvedt's** debut novel *The Blindfold* (2003) finds her identity in question after a photographic portrait of her image takes on a life of its own.

Satirical British novelist **Will Self's** *Great Apes* (1998) is, in typical form for the author, a send-up of contemporary society. Simon Dykes is a successful London painter who is self-righteously in the throes of serious angst, particularly his corporeal self is weighing him down. After a night of excess, he awakes to find himself transformed into an ape with his own sense of selfhood in flux.

2 PM

LITQUAKE IN THE BOOKSTORE FIVE WRITERS WHO CAME OF AGE IN THE RADICAL '60S

BIRD & BECKETT BOOKS & RECORDS
653 CHENERY ST.
FREE  

Elaine Elinson, co-author of the award-winning *Wherever There's a Fight: How Runaway Slaves, Suffragists, Immigrants, Strikers, and Poets Shaped Civil Liberties in California*, worked with the UFW and reported from the Philippines during the Marcos regime.

Hilton Obenzinger reads, takes action, and laughs. Critic, poet, novelist, historian, and recipient of the American Book Award, his books include the autobiographical novel *Busy Dying*. He teaches writing and American studies at Stanford University.

Jonah Raskin has written about American radicals and radicalism in *Out of the Whale:*



Growing Up in the American Left; The Radical Jack London and numerous other books.

Nina Serrano, poet, media producer, and educator, was voted "Best Local Poet" by *Oakland Magazine* in 2010. She co-founded the Mission Cultural Center, and produces literature and Latino radio programs for KPFA.

Barry Willdorf, a retired defense lawyer who championed Vietnam vets, has written novels including an award-winning historical work on church-state relations in the crumbling Roman empire, and a 1970s noir series addressing class, race, and family issues.

4 PM

"DO YOU COME HERE OFTEN?"—WRITERS AT THE BAR

VESUVIO
255 COLUMBUS AVE.
FREE  

Alan Black is soccer columnist for the *San Francisco Chronicle*. He is on the Board of Litquake FC.

Litquake co-founder **Jack Boulware** is author/co-author of three books, including the Bay Area punk history *Gimme Something Better*.

Beth Lisick has two books due out in 2013: *Tell You What*, a book made possible with a Creative Work Fund grant about the Creativity Explored art studio and *Yokohama Threeway*, a collection on City Lights/Sister Spit.

Chuck Thompson is author of the comic travel memoirs *Smile When You're Lying*, *To Hellholes and Back*, and *Better Off*

Without 'Em. He is also editorial director of CNNGo.com. His writing appears in numerous publications and websites.

Writer and singer-songwriter **Missy Roback** has been published in *Stymie* and short-listed for the Poets & Writers' California Writers Exchange Award. She is a Ucross Foundation fellow. missyroback.com

Alia Volz hosts/produces Literary Death Match. Her stories appear in *ZYZZYVA*, *Dark Sky Magazine*, and other snazzy journals. Recipient of the 2011 Oakley Hall Memorial Scholarship. First novel coming soon to a bookstore near you.

5 PM

PITCHAPALOOZA: AMERICAN IDOL FOR BOOKS, ONLY NICER

Twenty writers (randomly selected from those present) get one minute each to pitch their book. Publishing industry veterans Arielle Eckstut, David Henry Sterry, and Sam Barry critique everything from idea to style to marketplace potential. The winner receives an introduction to an appropriate agent or publisher. (The first Pitchapalooza winner got a book deal from Soft Skull Press. The book, now in its fifth printing, has appeared in *The New York Times*, *Washington Post*, and on CNN.)

VARIETY PREVIEW ROOM
582 MARKET ST., FIRST FLOOR
\$10   

Book sales follow; anyone buying *The Essential Guide To Getting Your Book Published* receives a free 20-minute consultation (\$100 value).

Arielle Eckstut and **David Henry Sterry** are co-founders of The Book Doctors consulting company, and co-authors of *The Essential Guide to Getting Your Book Published: How To Write It, Sell It, and Market It... Successfully*.

Sam Barry is author of the humor-inspiration book *How to Play the Harmonica: and Other Life Lessons* and co-authored the book *Write That Book Already! The Tough Love You Need to Get Published Now*.



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6 PM

BEAST PARADE: A TRIBUTE TO BANNED BEAT POET LENORE KANDEL

Jack Kerouac described San Francisco poetess Lenore Kandel as “a big Rumanian goddess,” but she was also an unsung hero of the Beat movement. Kandel’s pamphlet of four erotic love poems, *The Love Book*, was seized by police at City Lights in the ‘60s for violating obscenity codes, thus ensuring her place in history. Tonight North Atlantic Books presents readings from a new (and never-before-published) collection of Kandel poems, *Collected Poems of Lenore Kandel*, which was transcribed by Quiet Lightning founder Evan Karp. With belly dancing by Hummingbird.

111 MINNA GALLERY

111 MINNA ST.

FREE 21+ ♿

Kyrsten Bean is a writer and musician. Her poems and nonfiction writing have been published in *Analog Press*, *Gutter Eloquence*, *PoV Magazine*, and many others.

Peter Coyote is an actor, author, director, screenwriter, narrator of films, theatre, television, and audio books, and a founder of the Diggers. An excerpt from Coyote’s autobiography *Sleeping Where I Fall* received the 1993–1994 Pushcart Prize.

Liz Demi Green is a poetry slam champion, a prose stylist, and a playwright. She was a Lambda Literary Foundation Fellow in 2010, and attended Tin House Writers’ Workshop in 2012.

Sarah Maria Griffin has performed and been published widely in Ireland. She represented contemporary Irish performance poetry in New York with Culture Ireland and The Glór Sessions. Her first collection, *Follies*, was published in 2011.

Brenda Knight is the award-winning author of *Women of the Beat Generation: The Writers, Artists and Muses at the Heart of the Revolution*. She is a scholar of medieval literature and modern poetry, and former editor of *Etc. Magazine*.

Joanna McClure was featured in Brenda Knight’s *Women of the Beat Generation* as a major figure in the Beat movement and San Francisco Renaissance. She will release her own poetry collection, *Catching Light*, in June 2013.

6 PM

THE DIRTY SIDE OF DEMOCRACY

Will voters elect the next President or has the Supreme Court done it again, with the “Citizens United” decision granting corporate personhood? Has “States’ Rights” become *the* political tool for advancing the moral agenda? Is living in the Bay Area bubble as far removed from the real America as living in the Republican one? Get those answers and a lot more from distinguished, erudite, and fittingly hilarious authors, journalists, and social commentators, along with the country’s foremost political satirist. Hosted by **Jody Weiner**, author of *Raise Your Other Right Hand*.

TOSCA CAFE

242 COLUMBUS AVE.

FREE 21+ ♿ 🇺🇸

Award-winning journalist **Belva Davis** has covered Bay Area politics for over four decades, and was the first African American female TV news reporter in the western U.S. Her new memoir is *Never in My Wildest Dreams: A Black Woman’s Life in Journalism*.

Will Durst has made three elected presidents laugh out loud. The satirist and former radio talk show host is author of *The All-American Sport of Bipartisan Bashing*, and his new book is *Where the Rogue Things Go*. willdurst.com

Geoffrey Nunberg is a linguistics professor at Berkeley’s School of Information, commentator on NPR’s *Fresh Air*, and

contributor to *The New York Times*. His newest book is *Ascent of the A-Word: Assholism, the First Sixty Years*.

Beth Spotswood posts an SFGate humor column, writes for CBS San Francisco, contributes to *7x7*, and co-hosts the web show *Necessary Conversation*. Beth recently completed classes at Chicago’s Second City and is a nervous flier.

David Talbot is a pioneer of online journalism, founding Salon.com in 1995, and is author of several books, including the new bestseller *Season of the Witch: Enchantment, Terror and Deliverance in the City of Love*.

6 PM

LIT ON THE LAKE: FEMALE VOICES FROM THE EAST BAY

Back by popular demand! Literary luminaries from the East Bay read from their new books against the sparkling shores of Lake Merritt. Join us at the Lake Chalet Seafood Bar and Grill in their beautiful Gondola Room, where you can eat and drink at happy hour prices all night.

LAKE CHALET, GONDOLA ROOM

1520 LAKESIDE DR., OAKLAND

\$5-\$10 SUGGESTED DONATION

21+ ♿ \$

Melanie Gideon is author of *Wife 22* and the bestselling memoir *The Slippery Year* as well as three young adult novels. She has written for *The New York Times*, *San Francisco Chronicle*, *More*, *London Times*, and many others.

Ericka Lutz is author of the novel *The Edge of Maybe*, plus many nonfiction books, short stories, and essays. She lives in Oakland and teaches at UC Berkeley. erickalutz.com

Jacqueline E. Luckett is author of two novels, *Passing Love* and *Searching for Tina Turner*. Her essay “Living with Ghosts” was included in the award-winning *Best Women’s*

Travel Writing 2011 anthology. She lives in Oakland.

Tracy Seeley writes nonfiction and teaches English at the University of San Francisco. Her memoir *My Ruby Slippers: the Road Back to Kansas* was named a Kansas Notable Book 2012.

Gail Tsukiyama is author of seven novels, including *A Hundred Flowers* and *The Samurai’s Garden*. She has won the Academy of American Poets Award, the PEN/Oakland Josephine Miles Award for Literary Excellence, and the Asia Pacific Leadership Award.

7 PM

LITQUAKE IN THE BOOKSTORE JOHN PERRY AT BOOKS INC.

John Perry, author of *The Art of Procrastination: A Guide to Effective Dawdling, Lollygagging, and Postponing*, at Books Inc. Opera Plaza. Celebrating a nearly universal character flaw, *Procrastination* is a wise, charming, compulsively readable book—really, a tongue-in-cheek argument of ideas.

BOOKS INC. OPERA PLAZA
601 VAN NESS AVE.

FREE ♿ \$

John Perry is an internationally recognized philosopher and professor emeritus at Stanford, where he taught philosophy from 1974 to 2008. In 2011, he won the Ig Nobel Prize in literature for the essay on which this book is based. He is also co-host of the public radio show *Philosophy Talk*.

7 PM

LITQUAKE IN THE BOOKSTORE MICHAEL IAN BLACK AT BOOKSMITH

Michael Ian Black, author of two books this year: *You're Not Doing It Right: Tales of Marriage, Sex, Death, and Other Humiliations*; and with Meghan McCain, *America, You Sexy Bitch: A Love Letter to Freedom*.

BOOKSMITH
1644 HAIGHT ST.

FREE ♿ \$

Michael Ian Black is a popular comedian who began his career with *The State*, a sketch comedy troupe he co-founded at NYU in 1988. The book *America, You Sexy Bitch* emerged from a balls-out, cross-country tour with John McCain. It's Chelsea Handler meets Hunter S. Thompson in a political cannonball run across America. michaelianblack.net

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FICTION CREATIVE NONFICTION POETRY

CCā
SAN FRANCISCO cca.edu/litquake

8 PM

RAMBLIN' RECKLESS HOBO: A WOODY GUTHRIE TRIBUTE

Co-presented by KALW 91.7FM

Join Litquake for this singular evening of music, words, and multimedia celebrating the 100th birthday of America's "Oklahoma Cowboy." Woody Guthrie was nothing less than a unique and extraordinary singer/songwriter, folk musician, poet, and author of hundreds of political songs, children's tunes, and ballads, many of them performed on a guitar bearing the message "This Machine Kills Fascists." His music has been sung by and influenced generations of musicians, including Bob Dylan, Bruce Springsteen, John Mellencamp, Steve Earle, and Billy Bragg. With Jay Farrar, Eddy Joe Cotton, Guthrie biographer Ed Cray, host Country Joe McDonald, writers Francisco X. Alarcon, Chris Carlsson, and Alan Kaufman, singer/songwriters Bryan McPherson and Jill Olson (with Paula Frazer and Amy Fowler), and many surprise guests!

Z SPACE

450 FLORIDA ST.

\$15 ADVANCE / \$20 AT THE DOOR ♿ \$ Y

Francisco X. Alarcón is author of 12 poetry volumes, including his latest, *Ce•Uno•One: Poemas para el Nuevo Sol/Poems for the New Sun*. He teaches at UC Davis and created the Facebook page, *Poets Responding to SB 1070*.

Chris Carlsson is a writer, historian, bicyclist, tour guide, blogger, photographer, and book and magazine designer. He is co-founder of Critical Mass, and his newest book is *Ten Years That Shook the City: San Francisco 1968–78*.

Eddy Joe Cotton is author of *Hobo: A Young Man's Thoughts On Trains And Tramping In America*, and a founding member of The Yard Dogs Road Show. If there is no work he spends his time fixing his friends' cars and watching the birds in front of his house pull worms out of the ground.

Ed Cray, author/editor of 20 books, is author of the Woody Guthrie biography *Ramblin' Man*, published by W.W. Norton. A professor of journalism at the University of Southern California, he lives in Santa Monica.

Revered songwriter **Jay Farrar** co-founded seminal alt-country band Uncle Tupelo, and

is now the leader of Son Volt. This year, he spearheaded the recording of *New Multitudes*, an album of Woody Guthrie lyrics set to music.

Alan Kaufman is a novelist, memoirist, and poet, and his latest book is *Drunken Angel*. He has edited several anthologies including the bestseller *The Outlaw Bible of American Poetry*, which features the words of Woody Guthrie.

Country Joe McDonald has been playing music since the early '60s, and led the Woodstock crowd of 500,000 in the now-infamous "Fish Cheer," which became an anthem to a generation. He continues to tour in the US and abroad, and since 2007 has performed the one-man show "Tribute to Woody Guthrie."

Bryan McPherson, a fiery and folk-playing Boston native, was called west in July of 2010 and set to work on themes of conscience and injustice that the Occupy movement would soon make national.

Jill Olson is songwriter and bassist/vocalist for the retro-country band Red Meat, and like the rest of her band, is originally from Iowa.

3-6:30 PM

NEW WRITERS TOOLKIT

Co-presented by The Foundation Center

A reprise of two panels for new and aspiring authors, featuring debut authors discussing their journeys from idea to manuscript to published book, followed by free reception, book sales and signings. Second panel features publishing professionals talking about the creation, marketing, and selling of books.

FOUNDATION CENTER

312 SUTTER ST., 2ND FLOOR CONFERENCE ROOM

FREE   

3 PM FIRST-TIME AUTHORS REVEAL ALL

A diverse group of debut novelists and memoirists reveal their paths to published author. Bring questions. Advance registration required through Litquake.org.

Stacy Carlson is author of *Among the Wonderful* (Steerforth Press). Her work has appeared in *Tin House*, *Post Road*, *Inkwell*, and elsewhere. She also works as a historical ecologist and freelance editor in Oakland. amongthewonderful.com

Belo Cipriani is an award-winning author and speaker and loves cold pizza in the morning. Learn more at belocipriani.com.

Sarah Ladipo Manyika was raised in Nigeria and has lived in Kenya, France, and England. Her first novel *In Dependence* was published in America in 2011 after first being published in the UK.

Elizabeth Percer is a three-time nominee for the Pushcart Prize and has twice been honored by the Dorothy Sargent Rosenberg Foundation. She is author of *An Uncommon Education*. elizabethpercer.com

Bill Peters grew up in Rochester, New York, and received fiction fellowships from the Massachusetts Cultural Council and the University of Massachusetts. *Maverick Jetpants in the City of Quality* is his first novel. blackballoonpublishing.com

5 PM HOT OFF THE PRESS: THE LATEST FROM PUBLISHING PROS

Fifty shades of what? With all the changes in publishing these days it's tough to keep up, whether you're already published or just starting out. In this session you'll have rare access to a panel of publishing professionals who will discuss the latest trends, give insider advice on getting published, and take your questions. Advance registration required through Litquake.org.

Nancy Hancock is executive editor at HarperOne. With 20 bestsellers to her credit, she has been involved with some of the most influential health and self-help books of our time, including renowned doctors Atkins and Perricone.

Bridget Kinsella has covered book publishing for nearly 20 years, including *Publishers Weekly* and *Shelf Awareness*. She's author of the bestselling nonfiction book *Visiting Life* and works as a consultant to other authors.

Brenda Knight is founding editor of Viva Editions at Cleis Press. She is author of *Women of the Beat Generation*, and has worked with many bestselling writers including Diane di Prima and Congresswoman Jackie Speier.

Literary agent **Amy Rennert** specializes in books that matter, representing quality fiction and nonfiction. Her impressive list of debut and established authors includes Pulitzer Prize winners and #1 *New York Times* bestsellers.

6 PM

THAR SHE BLOWS! FROM PAGE TO STAGE: TRANSFORMING *MOBY-DICK* INTO AN OPERA

Litquake is thrilled to be collaborating with the San Francisco Opera in advance of its fall company premiere of *Moby-Dick*, based on the classic novel by Herman Melville. Converting the meditation on man and the sea into "a vibrant, compelling piece of musical theater" (*San Francisco Chronicle*) was librettist Gene Scheer, who will discuss this remarkable transformation with Professor Geoffrey Green of San Francisco State University.

SF OPERA CHORUS ROOM

301 VAN NESS AVE. (ENTER AT NORTH STAGE DOOR NEAR THE CORNER OF FULTON AND FRANKLIN STREETS)

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Professor **Geoffrey Green** teaches interdisciplinary approaches to literature at San Francisco State University. His books include *Novel vs. Fiction*, *Freud and Nabokov*, and the short story collection *Voices in a Mask*, which explores identity in opera and theatre.

Librettist and Composer **Gene Scheer's** librettos include *Three Decembers* and *To Hell and Back* for composer Jake Heggie, and *An American Tragedy* for Tobias Picker. His songs have been featured in Ken Burns' documentaries. genescheer.com

7 PM

BAY AREA BOOK CURRENTS: STORIES BEHIND BOOKSELLING

This panel discussion pairs local booksellers and publishers to hash out the bookselling industry's trajectories over the last century, against the backdrop of the Bay Area's unique cultural environment. In the face of electronic content invasion, this evening's participants have been instrumental in the book trade's ongoing vitality, and their discussion will explore how the industry can define and shape the 21st century. Moderated by Oscar Villalon of ZYZZYVA.

BOOK CLUB OF CALIFORNIA

312 SUTTER ST., SUITE 500

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Ethan Nosowsky is editorial director of McSweeney's Books and formerly an editor at Graywolf Press and Farrar, Straus and Giroux. He has worked in the book trade at all levels.

director of Counterpoint Press, and has worked with numerous notable authors including Wendell Berry, Gary Snyder, and others.

Allison Reid, together with her partner John Evans, owns Diesel Books, with stores in Oakland, Malibu, and Brentwood.

Paul Yamazaki is a lifelong bookman and buyer for City Lights Bookstore. He has served on numerous literary boards and panels and is known to be discerning on the subject of the perfect martini.

Jack Shoemaker has spent his life in the book trade. He is vice president and editorial

7 PM

A FLASH OF INSPIRATION: LITQUAKE PRESENTS THE BARBARY COAST AWARD TO *POETRY FLASH*

In 1972, *Poetry Flash* emerged as a calendar of local poetry readings complete with book notes and poems. The publication soon grew to become an indispensable literary archive, sounding board, and resource for the Bay Area and beyond. Helmed by editor Joyce Jenkins since 1978—with help from others such as Richard Silberg and Steve Abbott along the way—"The Flash" now celebrates a momentous 40 years of supporting the literary community and encouraging emerging writers. Litquake is honored to present this year's Barbary Coast Award to *Poetry Flash* and its editor, **Joyce Jenkins**. Join us for a stellar evening of testimonials, readings, and performances, with music from the **Barry Finnerty Trio**.

Z SPACE

450 FLORIDA ST.

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Camille T. Dungy is author of the poetry collections *Smith Blue*, *Suck on the Marrow*, and *What to Eat, What to Drink, What to Leave for Poison*. Her honors include an American Book Award, two Northern California Book Awards, a National Endowment for the Arts fellowship, and two NAACP Image Award nominations.

Robin Ekiss is a former Stegner Fellow, recipient of a Rona Jaffe Award, and author of *The Mansion of Happiness*, a finalist for the Northern California and California Book Awards, and winner of the Shenandoah/Glasgow Prize.

Robert Hass, who has been a US Poet Laureate, a Pulitzer Prize recipient, and a MacArthur Fellow, is the author of a new book of essays, *What Light Can Do*.

As Poet Laureate of California, **Juan Felipe Herrera** is asking all of San Francisco to participate in "The Most Incredible and Biggest Poem on Unity in the World" (to be flowed into digital billboards across the state, info at juanfelipepoet.com). Longtime SF poet. Professor in the Department of Creative Writing at UC Riverside.

Jane Hirshfield is author of seven books of poetry, most recently *Come, Thief*, as well as a now-classic book of essays, *Nine Gates: Entering the Mind of Poetry*. She has received the California Book Award.

Joyce Jenkins is the editor and publisher of *Poetry Flash* and author of *Portal* and *Joy Road*. She was editor of the California Poetry Series, co-published by Heyday and *Poetry Flash*, and is chair of the Northern California Book Reviewers, whose annual Northern California Book Awards are presented and co-sponsored by *Poetry Flash*. She has received the PEN Oakland Lifetime Achievement Award and the American Book Award.

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Genny Lim has performed in poetry and music collaborations with the late jazz greats Max Roach and Herbie Lewis and Bay Area musicians John Santos, Anthony Brown, and Jon Jang. She is author of two poetry collections, *Winter Place* and *Child of War*, and co-author of *Island: Poetry and History of Chinese Immigrants on Angel Island*.

D.A. Powell's most recent book is *Useless Landscape or A Guide for Boys*. A two-time finalist for the National Book Critics Circle Award in Poetry, he has taught at Harvard, Columbia, University of Iowa's Iowa Writers' Workshop, and Davidson College. He lives in San Francisco.

Richard Silberg is a poet, translator, associate editor of *Poetry Flash*, and co-coordinator of the *Poetry Flash* reading series. *The Horses: New & Selected Poems* was published by Red

Hen Press in September and his collection *Deconstruction of the Blues* received the PEN Oakland Josephine Miles Literary Award.

Matthew Zapruder is a poet, translator, editor, and professor. He is author of the poetry collections *American Linden*, *The Pajamaist*, and *Come On All You Ghosts*. His work has appeared in *The New Yorker*, *Boston Review*, *The Believer*, and *McSweeney's*.

Al Young is California's Poet Laureate Emeritus. His many books include novels, poetry, essays, memoirs, and anthologies. His latest is *Something About the Blues*. His work has appeared in *The Paris Review*, *Norton Anthology of African American Literature*, and more. His honors include Wallace Stegner and National Endowment for the Arts fellowships, two American Book Awards, and two Pushcart Prizes.


7 PM

SPIRIT OF PLACE: A GRANTA SALON

From the plains of the Midwest to the peaks of the Andes, *Granta* Best Young Novelist Christopher Coake (*You Came Back*), Cristhiano Aguiar (named one of *Granta's* Best of Young Brazilian Novelists in 2012), and Colombian writer Tomas Gonzalez's translator Joel Streicker ("Victor Comes Back" in *ZYZZYVA's* autumn issue) join *Granta* editor John Freeman to explore stories of haunted memories and longing in the Americas.

THE MAKE-OUT ROOM

3225 22ND ST.

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Cristhiano Aguiar's collection of short stories *Ao lado do muro* was published in 2006 and won the Osman Lins Award. He is a visiting researcher at UC Berkeley and was one of *Granta* magazine's Best Young Brazilian Novelists in 2012.

Christopher Coake is author of *You Came Back* and the collection of short stories *We're in Trouble*, which won the PEN/Robert Bingham Fellowship. He was one of *Granta's* Best of Young American Novelists in 2007. christophercoake.net

John Freeman is editor of *Granta*. He was previously *Granta's* American editor and president of the National Book Critics Circle. He is also author of *The Tyranny of E-Mail: The Four-Thousand Year Journey to Your Inbox*.

Joel Streicker's translations of Latin American authors have appeared in *Subtropics*, *The Bitter Oleander*, *Words Without Borders*, *TWO LINES*, and more. He received a 2011 PEN American Center Translation Fund Grant to translate Samanta Schweblin's story collection *Pájaros en la boca*.

8 PM

QUIET LIGHTNING: THE GREENHOUSE EFFECT

Quiet Lightning is a monthly, blind submission-based reading series that features all forms of writing—without introduction or author banter—as a live, literary mixtape that moves to a different venue each month and publishes each show as a book. QL amplifies the voices of emerging and established authors in a high-energy format that highlights quality writing above all else and results in an attentive, enthusiastic audience. quietlightning.org

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Hugh Behm-Steinberg is author of *Shy Green Fields* and the forthcoming *The Opposite of Work*. He teaches writing at California College of the Arts, where he edits the journal *Eleven Eleven*.

davy carren was born in a barn, raised in a circus, and currently resides near the top of a good-sized hill in San Francisco.

Adelle Foley is a retirement administrator and a haiku poet. Her column “High Street Neighborhood News” appears in *The MacArthur Metro*. Her poems have appeared in various magazines. *Along the Bloodline* is her first book. jack-adellefoley.com

Jack Foley is widely published. His radio show, *Cover to Cover*, is on KPFA; “Foley’s Books,” appears in the *Alsop Review*. In 2010 he was awarded the Lifetime Achievement Award by the Berkeley Poetry Festival. jack-adellefoley.com

Gina Goldblatt is an Oakland-based fiction writer with a poetic bent. Co-creator of the Writing Without Walls reading series, she has an MFA from Mills and teaches life skills to young adults with developmental disabilities.

Clara Hsu is a published poet. She hosts a monthly poetry salon and co-hosts the San Francisco Open Mike/Poetry/Podcast/TV show since 2010. Visit her website at clarahsu.com.

M Kitchell is a heliocentric shaman and hyperstition practitioner who has refused death in order to live forever. His complete works are obliquely accessible via topologyoftheimpossible.com

LJ Moore’s work has appeared in numerous publications. She directed *The Armada of Golden Dreams*, an audio tour of San Francisco’s buried ships. Next summer she will sail the Arctic Circle on a tall ship. ljmoore.wordpress.com

Karen Penley. Performer. Writer. Creator of odd circuses. *Bay Guardian* said, “this glad, jagged-toothed mockery of human folly comes fast, fresh and unexpected.” Runs the retard show in Berkeley. theretardshow.wordpress.com

Captain **Jim Sheehan** has a degree in Theatre Arts from UMass, produced the short film *Penny Flats*, directed the video *Shelter by One Thin Dime*, and has narrated land and sea tours in Boston and San Francisco.

Marcia Simmons is a freelance writer living in Petaluma. Her book *DIY Cocktails* was published last year by Adams Media. She’s also a writer and editor for the NOTCOT network of lifestyle websites.

When **Max Tomlinson** isn’t writing he dreams of places, many of them in South America. When he is not doing that, he works as a software architect, which is a euphemism for an aging computer programmer.

Nicole Trigg lives in Oakland and has many interests. She is a bookbinder, warehouse assistant at Small Press Distribution, and author of a chapbook, *Double Cup*.

Marci Vogel attends USC’s PhD Program in Literature and Creative Writing as a Provost’s Fellow. Her work appears in *FIELD*, *Puerto del Sol*, *Zocálo Public Square*, *ZYZZYVA*, and the *Seneca*, *Colorado*, and *Santa Clara* reviews. marcivogel.com

8 PM

DOG AND PONY SHOW: STORIES ABOUT PUTTING THE BEST SPIN ON AN IMPOSSIBLE SITUATION

A special Litquake edition of the Bay Area’s Porchlight Storytelling series.

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Michael Ian Black is a comedian, actor, and author of the books *My Custom Van*, *You’re Not Doing It Right*, and with Meghan McCain, *America, You Sexy Bitch*. He lives in the wilds of Connecticut with his wife and two children.

Lyrics Born is a Japanese American rapper, record producer, songwriter, and voiceover announcer, and author of the new book *Yes, Bay Area*. lyricsborn.com


Caitlin Myer is founder of the literary reading series Portuguese Artists Colony. She recently completed a residency at MacDowell Colony

with a Rona Jaffe Foundation Fellowship, and has a story forthcoming in *Joyland*.

Tom Rhodes is a comedian, actor, and TV host, and performs comedy all over the world. He writes for the *Huffington Post* travel section, and his new CD is *Colossus of Me*. tomrhodes.net

April Whitney’s career in book publicity began as a happy accident. She’s never met a stranger and is addicted to accuracy. When not PR-ing, she is feeding her other addictions: estate sales and vintage Vespas.

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10 AM ASSEMBLY

Jim Aeverbeck is the author and/or illustrator of the Charlotte Zolotow Honor Book *In A Blue Room, Except If, Oh No, Little Dragon!*, *The Market Bowl*, and Newbery Winner Linda Sue Park's *A Long Walk To Water*. jimaverbeck.com

Shirin Yim Bridges' first book *Ruby's Wish* was named a Best Children's Book by *Publishers Weekly*, and won the Ezra Jack Keats award. Shirin is also Head Goose at Goosebottom Books. goosebottombooks.com

Emily Haynes is an editor by day, specializing in entertainment and humor titles, and a children's writer by night. She lives in Oakland.

Todd Parr is a *New York Times* bestselling author/illustrator of over 30 children's books which together have sold almost two million copies to date. His books deliver positive messages of acceptance, confidence, and embracing differences.

Sanjay Patel is an animator and storyboard artist for Pixar Animation Studios. His modern interpretations of Hindu epics have been exhibited at the San Francisco Asian Art Museum. He lives in Oakland.

10 AM WORKSHOPS

Dashka Slater is author of six books for children and adults, including *Dangerously Ever After*, *The Sea Serpent and Me*, *Baby Shoes*, and *Firefighters in the Dark*. www.dashkaslater.com

Susan Terence, a writer, performer, and artist, has taught poetry through California Poets in the Schools for over 25 years. Her MA in interdisciplinary arts and MFA in Creative Writing are from SFSU.

11:15 AM ASSEMBLY

Ying Chang Compestine is author of the acclaimed middle-grade novel *Revolution Is Not a Dinner Party*, as well as several picture books and the short-story collection *A Banquet For Hungry Ghosts*.

Susan Middleton Elya is author of 22 mostly rhyming picture books, written in English with Spanish words. She grew up in Iowa, studied in Spain and Venezuela, taught in Nebraska, Iowa, and California.

Bay Area native **Sandra V. Feder** is author of *Daisy's Perfect Word*, the first in the four-book *Daisy* series about a girl who loves words. Like Daisy, one of Sandra's favorite words is chocolate!

Dorina Lazo Gilmore splits her time between Fresno and Haiti, where she helps with The Haitian Bead Project. Dorina loves concocting recipes, creating stories with her three daughters, and running marathons with her husband.

Christian Robinson once dreamed of being in theater just like Florence Mills. He has gone on to be an illustrator and animator, channeling his love of entertaining into performances on paper and moving images. MossCovered.blogspot.com

11:15 AM WORKSHOPS

Collage artist and museum art educator **Andrea Guskin** has been teaching and developing school and family art programs at the Contemporary Jewish Museum since 2008, and has been an exhibiting artist since 1993.

Susan Terence (see above)

12:30 PM

LINES & LYRICS: CAVE CANEM EDITION

Co-presented with the Yerba Buena Gardens Festival

Called the "major watering hole... for black poetry" by poet Nikky Finney, Cave Canem cultivates the artistic growth of African American poets. Join us outdoors for a rare West Coast reading and performance by new and former Cave Canem Fellows. Featuring jazz improvisation by Richard Howell.

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drea brown's work has been published in a variety of literary journals and anthologies. She is a Cave Canem Fellow, a teaching artist, an avid night writer and coffee drinker. She lives and writes in Oakland.

George Higgins' poems have appeared in *Pleiades*, *Best American Poetry 2003*, *Nimrod*, and elsewhere. He's been a Warren Wilson grad, Holden Fellow, and Cave Canem Fellow, and lives in Oakland with his wife.

Multi-instrumentalist, saxophonist, and vocalist **Richard Howell** has performed with artists as diverse as Etta James, Chaka Khan, Taj Mahal,

Omar Sosa, Carlos Santana, George Michael, and Ray Charles.

Chiyuma Elliott is a Cave Canem Fellow, Stegner Fellow in Poetry at Stanford, and Visiting Scholar in English at UC Berkeley. She lives in Oakland with her husband and two noisy dogs.

Myron Michael appears in *Days I Moved Through Ordinary Sounds*, *Nanomajority*, *Fourteen Hills*, *Harvard Review* online, *Eleven Eleven*, and elsewhere. His chapbook *Scatter Plot* won the 2010 Willow Books Integral Music Chapbook Prize.

6 PM

AUSTEN À GO-GO: THE ENDURING APPEAL OF JANE AUSTEN

Why does Jane Austen, almost 200 years after her death, continue to inspire us? Biographies, movies, newly annotated versions of her novels, meetings of the Jane Austen Society of North America's nearly 4,000 members...we clearly can't get enough of her. Join Litquake as it welcomes a panel of authors inspired by all things Austen-related. Tea will be served!

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Karen Joy Fowler is the bestselling author of *The Jane Austen Book Club*, as well as science fiction, short stories, and historical fiction. Her latest collection is *What I Didn't See: Stories*. She lives in Santa Cruz.

Composer **Kirke Mechem** has written more than 250 works—including an opera of *Pride and Prejudice*. His first opera, *Tartuffe*, has had 400 performances. He has been called "the dean of American choral composers." kirkemechem.com

Sandy Lerner is author of *Second Impressions*, a sequel to *Pride and Prejudice*. Originally a Silicon Valley pioneer (the co-founder of Cisco Systems), she also founded Chawton House Library in England, and advocates for organic farming.

London-born **Elizabeth Newark** has written seven children's books, poetry, essays on Jane Austen and Charles Dickens, and a sequel to *Pride and Prejudice*. She is a member of the Jane Austen Society.

6 PM

LANGUAGE & POLITICS: THE DISCOURSE OF POWER

Co-presented by the Stanford Humanities Center and UC Berkeley's Doreen B. Townsend Center for the Humanities

Faculty from Stanford and UC Berkeley examine how language affects politics and vice versa. What are the conditions that make political language possible, and what are the conditions that render language political? The participating faculty members of both universities will engage in a wide-ranging and spirited discussion at the Book Club of California (bccbooks.org).

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Brandi Wilkins Catanese is associate professor of Theater, Dance, and Performance Studies and African American Studies at UC Berkeley. Her research focuses on African American performance and culture, spanning theater, film, television, visual art, and politics.

Stanford associate English professor **Paula Moya** is editor of *Doing Race: 21 Essays for the 21st Century*. Her research interests lie

chiefly in the areas of 20th and 21st century American literatures, Chicana/o cultural studies, and feminist theory.

Vaughn Rasberry is assistant professor of English at Stanford University, and his current book project challenges the notion that landmark civil rights initiatives emancipated African American writers from the constraints of writing.

6:30 PM

GOOD & EVIL: THE FOUNDATION OF CHARACTER

Battles between good and evil resonate across both history and literature – but are these acts mere biochemical responses to appetites, injury, and disease? We've assembled an emergency room psychiatrist, a crime-writing cop, a divinity scholar and priest, and an expert on neuroscience and human experience to figure it out. Moderated by author and physicist Ransom Stephens (ransomstephens.com).

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Robin Burcell worked as a police officer, detective, hostage negotiator, and forensic artist. *The Bone Chamber* is her latest international thriller about an FBI forensic artist. *The Dark Hour* debuts December 2012 and *The Black List* January 2013. robinburcell.com

Thomas B. Lewis, M.D. is an assistant clinical professor of psychiatry at UCSF and co-author of *A General Theory of Love*. He studies, writes, and speaks on the interface between neuroscience and human experience. thomaslewis.com

Paul R. Linde, M.D. has worked in high-intensity psychiatric settings for more than 20 years. An author and clinical professor of psychiatry at UCSF, Linde's latest book is *Danger to Self: On the Front Line with an ER Psychiatrist*. paulrindle.com

The Very Reverend Dr. Jane Shaw is Dean of Grace Cathedral, San Francisco. Previously, she taught for 16 years at Oxford University. Her books include *Octavia*, *Daughter of God* (2011), which won the San Francisco Book Festival History Prize. gracecathedral.org

7 PM

LITQUAKE IN THE BOOKSTORE J.R. MOEHRINGER AT BOOKS INC.

J.R. Moehringer reads from *Sutton*. By blending vast research with vivid imagination, this Pulitzer Prize-winning author brings notorious bank robber Willie Sutton blazing back to life.

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J.R. Moehringer, winner of the Pulitzer Prize for feature writing in 2000, is a former national correspondent for the *Los Angeles Times* and a former Nieman Fellow at Harvard University. Moehringer is author of *The New York Times* bestseller *The Tender Bar* and co-author of *Open*, with Andre Agassi.

7 PM

WEST COAST REVIEW

Co-presented by National Book Critics Circle, in conjunction with City Lights

Three decades ago most book reviews were published in local papers, written by local writers, and consumed by local readers. As print journalism shrinks and online publications continue to grow, how has this impacted the art of reviewing books? Moderated by *San Francisco Chronicle* book editor John McMurtrie.

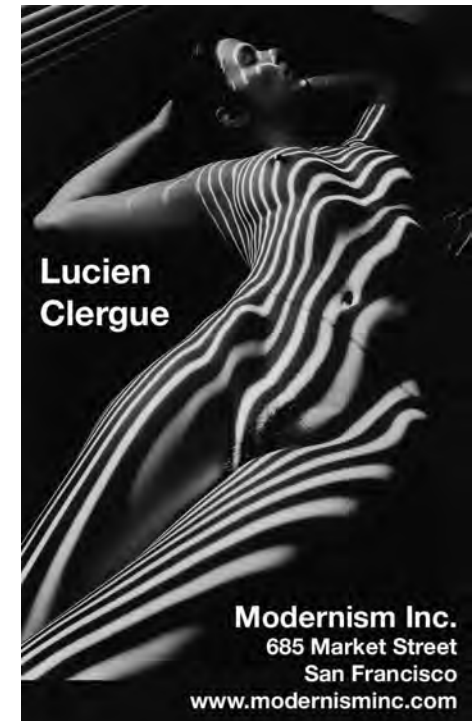
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Daniel Levin Becker is reviews editor of *The Believer*. His first book, *Many Subtle Channels: In Praise of Potential Literature*, was published by Harvard University Press in April 2012.

Julie Cline is senior nonfiction editor at the *Los Angeles Review of Books*. A California native, she lives in L.A.'s Echo Park.

Isaac Fitzgerald has written for *The Bold Italic*, *McSweeney's*, *Mother Jones*, and the *San Francisco Chronicle*. He is managing editor of *The Rumpus*.

Dean Rader's *Works & Days* won the 2010 T. S. Eliot Poetry Prize, and he appears in the 2012 *Best American Poetry*. He writes and reviews regularly for the *San Francisco Chronicle* and *Huffington Post*.



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7 PM

STORIES ON STAGE: FICTION OF THE FANTASTIC

Co-presented by **Berkeleyside**

Litquake's version of the staged story, directed by Campo Santo's Sean San José. Actors channel the surprising, unconventional, and sometimes surreal characters in short fiction by celebrated authors Adam Johnson, Lysley Tenorio, Judy Budnitz, and Daniel Orozco. Performances by Catherine Castallanos, Donald E. Lacy, Jr., Melissa Locsin, Delia MacDougall, and Sean San José.

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Judy Budnitz is author of the novel *If I Told You Once*, and two story collections, *Flying Leap* and *Nice Big American Baby*. Her stories have appeared in *The New Yorker*, *Harper's*, *McSweeney's*, *Granta*, and elsewhere.

Adam Johnson is author of two novels, *The Orphan Master's Son* and *Parasites Like Us*, and the short story collection *Emporium*. His fiction has also appeared in *Esquire*, *The Paris Review*, *Harper's*, *Tin House*, *Granta*, and *Playboy*.

Daniel Orozco is author of *Orientation* and *Other Stories*. He is recipient of a National Endowment for the Arts fellowship and a Whiting Writers Award, and teaches in the Creative Writing Program at the University of Idaho.

Sean San José is program director of theatre for Intersection for the Arts and its Campo Santo resident theatre company. He has helped create and develop the first plays of writers Junot Diaz, Dave Eggers, and Denis Johnson, among others.

Lysley Tenorio is the author of *Monstress*. His stories have appeared in *The Atlantic*, *Ploughshares*, *Manoa*, and *The Best New American Voices*. Born in the Philippines, he lives in San Francisco and teaches at Saint Mary's College. lysleytenorio.com

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WRITERS'
BLOCK

KQED .org/writersblock

7 PM

DANGEROUS DOLLS, BAD MEN & SMOKING GUNS:
A NIGHT OF NOIR & BURLESQUECo-presented by **Kismet**

Hitmen, dirty divas, tasseled ta-tas, and murder most foul: Litquake style! Master of ceremonies David Henry Sterry, bestselling author of *Hos*, *Hookers*, *Call Girls* and *Rent Boys*, will ride herd over a night of literary darkness featuring the brightest lights writing about the blackest deeds, and fierce femme fatales flashing fairest flesh.

THE MAKE-OUT ROOM

3225 22ND ST.

\$5 SUGGESTED DONATION 21+ ♿ ♻️

Michelle Gagnon's bestselling novels are "addictively readable thrillers" (*Chicago Tribune*). Her series for adults includes *The Tunnels*, *Boneyard*, *The Gatekeeper*, and *Kidnap & Ransom*, and her new YA novel is *Don't Turn Around*.

Dottie Lux and Red Hots Burlesque have been seen bumping and grinding, shaking and shimmying in *The New York Times*, NBC, Museum of Sex, and *Curve Magazine*. They are SF's only twice-weekly burlesque show. RedHotsBurlesque.com

Sophie Littlefield's first novel won the Anthony and RT awards. She writes the Stella Hardesty mystery series, the post-apocalyptic *Aftertime* series, and thrillers for young adults, including, hot off the presses, *Hanging by a Thread*.

RJ Martin has been in anthologies, newspapers and literary magazines. His book *Hos*, *Hookers*, *Call Girls* and *Rent Boys* was featured on the cover of *The New York Times Book Review*.

Fire dancer **Pyro Pantera** has prowled the Bay Area burlesque scene since 2010, both as a solo performer and in the troupe Verses of Seduction. This is definitely fire you want to play with.

Dylan Ryan is a writer, performer, social worker, and porn star. She's been in *Bitch Magazine*, on HuffPo, CNN, in anthologies with Seal, Feminist, and NYU Presses, and has performed in the National Queer Arts Festival.

Ginger Skyye was a School of Shimmy MVP. She began dancing with the Hot Pink Feathers and currently dances with and co-produces the East Bay's Burlesque Moulin. burlesquemoulin.com

Andi Stardust is an original San Francisco dirty queer femme. She uses the female body like you've never seen it be used. She challenges what it means to be edgy, glittery, filthy, and female.

Ruby Vixen, Sassy Spitfire for Hire, has performed with Red Hots Burlesque, The Diamond Daggers, Debauchery, and at San Francisco's Hypnodrome Theater with the Thrillpeddlers' revivals of *The Cockettes'* "Pearls Over Shanghai" and "Vice Palace."

James Warner's novel *All Her Father's Guns* features crazy dads, lunatic daughters, and lots of guns. His short stories appear in *Narrative*, *Ninth Letter*, and AGNI Online. He writes the literary column "Standing Perpendicular" for opendemocracy.net.

7 PM

RADIO AMBULANTE LIVE: STORIES FROM THE AMERICAS

Novelist Daniel Alarcón and the Radio Ambulante team join us for a special night of live bilingual radio, featuring stories from Latin America and the US. Moderated by Oscar Villalon, managing editor of ZZZZYVA.

MISSION CULTURAL CENTER

2868 MISSION ST.

\$12 ADVANCE / AT THE DOOR  

Daniel Alarcón, co-founder of Radio Ambulante, is author of *War by Candlelight*, finalist for the 2005 PEN-Hemingway Award, and *Lost City Radio*, winner of the 2009 International Literature Prize. He is a Visiting Scholar at UC Berkeley's Center for Latin American Studies.

Martina Castro is Managing Editor of KALW News 91.7FM in San Francisco. Her independent work has aired on NPR's *Morning Edition* and *All Things Considered*. Martina was born in Virginia and her family is from Uruguay.

Nancy López received her master's degree from UC Berkeley's Graduate School of

Journalism. She is a reporter by day and enjoys doing stories related to immigration and culture as well as Latin America.

Annie Murphy is an independent radio and print journalist, and reports for NPR from across South America. Her essays and reportage have also appeared in *The Atlantic*, *The Nation*, and *The Virginia Quarterly Review*.

Camila Segura has worked as a freelance editor and translator, and joins Radio Ambulante's team where she is closer to her real interests. She lives in Bogota with her husband Pablo and her daughter Carmen.

8 PM

TWO GUYS FROM CHICAGO: AN EVENING WITH DANIEL CLOWES AND DAVE EGGERS

Litquake welcomes Daniel Clowes and Dave Eggers, who between them have earned the titles of publisher, editor, journalist, cartoonist, philanthropist, educator, illustrator, author, screenwriter, and graphic novelist, as well as former resident of The Windy City. Tonight the two discuss the vagaries of the creative process, their favorite comics, books, and movies, anything else that might come up, and which Chicago hot dog is better: Vienna Beef or Red Hot Chicago.

Z SPACE

450 FLORIDA ST.

\$15 ADVANCE / AT THE DOOR   

Daniel Clowes is credited as the cartoonist most responsible for developing the graphic novel into a credible literary form. His most recent work is *The Daniel Clowes Reader*. He lives in Oakland with his family.

Dave Eggers is founder of McSweeney's and co-founder of 826 Valencia, and his most recent book is the novel *A Hologram for the King*. He lives in the Bay Area with his wife, Vendela Vida and their children.

10 AM-NOON

KIDQUAKE: ELEMENTARY SCHOOL PROGRAM

Join acclaimed children's book authors, illustrators, poets and workshop leaders for a morning of readings, discussion, and special workshops designed to help fuel the imagination of kids from 3rd to 5th grade. Book sales and signing to follow.

SAN FRANCISCO PUBLIC LIBRARY, MAIN BRANCH

100 LARKIN ST.

FREE FOR SCHOOL GROUPS; TEACHERS MUST REGISTER IN ADVANCE   

10 AM ASSEMBLY

Katherine Applegate is author of the award-winning *Home of the Brave*, *Roscoe Riley Rules*, and the bestselling *Animorphs* series. Her latest, *The One and Only Ivan*, will be used for the 2012 Global Read Aloud.

Lewis Buzbee is author of three award-winning novels for younger readers, *The Haunting of Charles Dickens*, *Steinbeck's Ghost*, and *Bridge of Time*. He teaches in the MFA program at the University of San Francisco.

Daniel Handler is author of *The Basic Eight*, *Watch Your Mouth*, *Adverbs*, and the Printz honoree *Why We Broke Up*. As Lemony Snicket, he is the author of far too many books for children.

10 AM WORKSHOPS

Laura E. Davis is author of *Braiding the Storm* (Finishing Line, 2012). She teaches poetry composition, translation, and recitation in San Francisco, where she lives with her partner, Sal.

C.J. Grossman has taught thousands of adults and children how to make books. She has an MFA from CCA, and shows her work nationally. C.J. has an imaginary dog named Terremoto whose name changes monthly.

11:15 AM ASSEMBLY

Steve Cotler is an author and an educator. In just 12 months, Cotler visited over 80 schools, encouraging and challenging nearly 13,000 students to connect with the 11-year-old narrator of his *Cheesie Mack* series. SteveCotler.com

Mike Jung is an author, library professional, public speaker, blogger, amateur musician, former art student, and geek, but his preferred title is "Internet Despot." *Geeks, Girls, and Secret Identities* is his first novel.

Marissa Moss has written and illustrated over 50 books, many from her best-known series, *Amelia's Notebook*. Her latest book *Mira's Diary: Lost in Paris* is another new mix of history, art, and time travel. marissamoss.com

Penny Warner's mystery *The Mystery of the Haunted Caves* won an Agatha Award and an Anthony Award for Best Juvenile Mystery. Her books have received excellent reviews and have been printed in 14 countries.

11:15 AM WORKSHOPS

Lewis Buzbee (see above)

Laura E. Davis (see above)

1:30 PM

THE POETRY OF DISABILITY

Two authors included in *Beauty is a Verb: the New Poetry of Disability* appear at this event curated by the SFPL Library for the Blind and Print Disabled and Deaf Services Center. The anthology includes a range of writings by people whom society considers to be disabled, but who may or may not consider themselves to have a disability. Open mic to follow; ASL interpreters will be provided. Audience members who need other accommodations should request them by October 3 to (415) 557-4557 or mgoddard@sfpl.org.

SAN FRANCISCO PUBLIC LIBRARY, MAIN BRANCH
100 LARKIN ST., KORET AUDITORIUM
FREE ♿

Amber DiPietra is a poet/social practice artist who works as a disability advocate in the Bay Area. Her poems and prose have been published in various literary magazines and anthologies, including *Beauty Is a Verb: The New Poetry of Disability*.

Denise Leto is a poet/editor at UC Berkeley. Her publications include *Waveform*, *Wordgathering*, *Beauty Is a Verb: The New Poetry of Disability*, and *Somatic Engagement*. She has been a featured artist on multimedia, feminist embodiment, somatics, and disability poetics.

6 PM

WHEN I'M 164: THE NEW SCIENCE OF ANTI-AGING AND WHAT HAPPENS IF IT SUCCEEDS

Do you want to live forever? Humans may soon be able to radically extend lifespan through genetics, stem cells, and bionics. What happens then? Would you take a pill that slows aging and allows you to live to age 164? Drawing on art, literature, and tech, *When I'm 164* author David Ewing Duncan leads a discussion that considers whether humans should cheat death, even it becomes possible.

SF WRITER'S GROTTTO
490 SECOND ST., 2ND FLOOR
FREE ♿ \$

Sonia Arrison is a technology analyst and bestselling author of *100 Plus: How the Coming Age of Longevity Will Change Everything, From Careers and Relationships to Family and Faith*. She is a founder and trustee of Singularity University.

David Ewing Duncan is the bestselling author of eight books, including *Experimental Man*. He writes for *The Atlantic* and has a weekly segment on NPR Talk. davidewingduncan.com

Paul Saffo is a futurist and modeler of long-term scenarios. He is managing director of Foresight, Discern Analytics and teaches at Stanford. He has written for *The New York Times*, *Wired*, *Foreign Policy*, *Fortune*, and many others.

THIS IS YOUR OFFICIAL LIT CRAWL MAP.
PULL IT OUT AND TAKE IT WITH YOU TO
THE CRAWL ON SATURDAY, OCTOBER 13

6 PM

JUAN RULFO: FOUR TALES

Co-presented by the Consulate General of Mexico in San Francisco

Stones, tree branches, wood boxes, wet dirt—all elements used to evoke feelings of yearning. The public is transported to a space where language fuses with contemporary dance, in tribute to the literature of acclaimed magical realist Juan Rulfo. The theater ensemble Brazeros Colectivo Escenico brings four classic Rulfo short stories to life: “Nos han dado la tierra,” “Talpa,” “Macario,” and “No oyes ladrar los perros.” In Spanish (English synopsis will be provided).

CONSULATE GENERAL OF MEXICO IN SAN FRANCISCO
532 FOLSOM ST.
FREE ♿ 🌐

Mexican writer/photographer **Juan Rulfo** (1917–1986) was author of the books *El Llano en llamas* and *Pedro Páramo*. Gabriel García Márquez called his writing “as durable as the pages that have come down to us from Sophocles.”

Brazeros Contemporary Dance was founded in November 2010 in Los Angeles, and

creates projects utilizing dance and theatre along with other artistic disciplines.

General Direction: Rubén Valencia
Narrator, Actor: César Domínguez
Music: Esteban León
Actors: Elizabeth Aldrete, Jackie Velmont, Victoria Leahy (niña), Rubén Valencia
Technical Support: Antonio Duran, Juan Sigala

6 PM

RADAR READING SERIES

RADAR Productions is a San Francisco-based nonprofit that gives voice to innovative queer and outsider writers and artists whose work authentically reflects the LGBTQA community's diverse experiences.

SAN FRANCISCO PUBLIC LIBRARY, MAIN BRANCH
LATINO READING ROOM
100 LARKIN ST.
FREE ♿ 🌐

Lonely Christopher is a poet, playwright, filmmaker, and author of *The Mechanics of Homosexual Intercourse*. His latest poetry chapbook is *Crush Dream*. He wrote and directed the feature-length film *MOM*.

David Lester, guitar player in the acclaimed literary-rock duo Mecca Normal, is author of the graphic novel *The Listener* and *The Gruesome Acts of Capitalism*. Profit from sales have raised over \$2,000 for the Canadian Centre for Victims of Torture.

Jean Smith, vocalist in the acclaimed literary-rock duo Mecca Normal, is author of two novels: *I Can Hear Me Fine* and *The Ghost of Understanding*, and named one of the “Top Ten People Who Matter” (*SF Weekly*).

Amanda Verwey is an Oakland cartoonist and author of the comic books *Manderz Totally Top Private Diary Vol. 1-3* and *All Deeze Femalez Crawl*. Her upcoming serial comic is *Bath Salts*. Amandamakescomics.com

6:30 PM

I GIVE YOU MY WORD: 40 YEARS OF ASIAN AMERICAN LITERATURE

Kearny Street Workshop proudly presents an evening of literary readings and performances featuring the voices of three generations of Asian Pacific American writers. Centered on themes of home and wandering, I Give You My Word is a homecoming of sorts to the original site of the I-Hotel where Kearny Street Workshop, the oldest Asian Pacific American multidisciplinary arts organization, was birthed in 1972.

I-HOTEL MANILATOWN CENTER

868 KEARNY ST.

\$5-10 SUGGESTED DONATION &

Genny Lim co-authored the book *Island: Poetry and History of Chinese Immigrants on Angel Island*. She has performed at numerous jazz and poetry festivals. Her play *Paper Angels* has been anthologized and broadcast by PBS.

Oscar Peñaranda is author of two books, *Seasons by the Bay* and *Full Deck, Jokers Playing*. He is the recipient of the Philippine Writers Guild Award for Literature, 2012.

2012 Lambda Award winner and Mangos With Chili co-founder **Leah Lakshmi Piepzna-Samarasinha** is author of *Love Cake*,

Consensual Genocide, and co-editor of *The Revolution Starts At Home: Confronting Intimate Violence in Activist Communities*.

Jai Arun Ravine is a text-based artist working in video, movement, and performance. Ravine is author of *And Then Entwine* and staff writer for *Lantern Review*.

Alice Sola Kim currently lives in San Francisco. Her fiction has appeared in publications such as *Strange Horizons*, *Asimov's Science Fiction*, and 2009 and 2011 editions of *The Year's Best Science Fiction and Fantasy*.



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The Examiner
www.sfexaminer.com

7 PM

ORIGINAL SHORTS: SUSPICIOUS CIRCUMSTANCES

Six authors spin original tales about situations that don't seem quite right.

THE MAKE-OUT ROOM

3225 22ND ST.

\$5 SUGGESTED DONATION 21+ & \$

Will Boast's story collection *Power Ballads* won the 2011 Iowa Short Fiction Award. He has contributed to *Best New American Voices*, *Glimmer Train*, *Salon*, *Narrative*, and *The New York Times*, among other publications.

Christopher Coake is author of *You Came Back* as well as the short story collection *We're in Trouble*, which won the PEN/Robert Bingham Fellowship. He was one of *Granta's* Best of Young American Novelists in 2007. christophercoake.net

David Corbett is a *New York Times* Notable author of four novels, including 2010's *Do They Know I'm Running*. Per George Pelecanos: "Corbett, like Robert Stone and Graham Greene before him, is crafting important, immensely thrilling books."

Valerie Fioravanti was the 2011 winner of the Chandra Prize for Short Fiction for her collection *Garbage Night at the Opera*. She hosts Sacramento's Stories on Stage, which features short fiction read by actors.

Tupelo Hassman's writing has been published in *Portland Review Literary Journal* and *ZYZZYVA*, and by 100 Word Story, FiveChapters.com, and Invisible City Audio Tours. Her debut novel *Girlchild* was published by FSG. tupelohassman.com

Matt Stewart's debut novel *The French Revolution* was named one of the best books of the year by the *San Francisco Chronicle*. He believes suspicious circumstances fertilize the best stories. matt-stewart.com

7 PM

TIN-TAN TO POET LAUREATE: AN EVENING WITH ALEJANDRO MURGUÍA

Alejandro Murguía came to San Francisco from Los Angeles in the early 1970s and never left. His career has been a constant reworking of the themes of language, tradition, poetry, violence, and romantic love in the Latino community. When he was bestowed the title of Poet Laureate of San Francisco this year, one of his first thoughts was, "Does it come with free parking?"

ALLEY CAT BOOKS

3036 24TH ST.

FREE & \$

Alejandro Murguía is author of *Southern Front* and *This War Called Love* (both winners of the American Book Award). He is a founding member and the first director of the Mission Cultural Center and professor in Latina/Latino Studies at SFSU. His new collection of poems, *Native Tongue*, coincides with his title as Poet Laureate of San Francisco.

7 PM

PHILOSOPHY TALK, LIVE! HOW FICTION SHAPES US

Co-presented by the Stanford Humanities Center

Philosophy Talk is radio that celebrates the value of the examined life. Each week, philosophers John Perry and Ken Taylor invite listeners to join them in conversation on a wide variety of issues ranging from popular culture to our most deeply-held beliefs about science, morality, and the human condition. This special live edition of *Philosophy Talk* features John and Ken talking about the effect of fiction on our inner world with Joshua Landy, author of *How to Do Things with Fictions*.

Philosophy Talk is produced by Ben Manilla Productions, Inc. on behalf of Stanford University, as part of its Humanities Outreach Initiative.

Z SPACE

450 FLORIDA ST.

\$15 ADVANCE / \$20 AT THE DOOR   

Stanford professor **Joshua Landy** is co-director of the University's Literature and Philosophy Initiative, and is author of *How To Do Things with Fictions*, which examines how texts seek to train, rather than teach their readers.

John Perry is Distinguished Professor of philosophy at UC Riverside and Henry Waldgrave Stuart Professor of Philosophy Emeritus at Stanford. He is author of over

100 articles and books, including *Knowledge, Possibility, and Consciousness* and *The Art of Procrastination*.

Ken Taylor is the current Henry Waldgrave Stuart Professor of Philosophy at Stanford. He is author of many books and articles, and is hard at work on *A Natural History of Normativity*, in which he reduces all things normative to something merely natural.




7 PM

WRITE ON! WRITERS TO KNOW

Please join us for an evening of prose and poetry from seven local writers whose work you should know!

TWO SISTERS BAR AND BOOKS

579 HAYES ST.

FREE   

Mary Ellen Hannibal's new book *The Spine of the Continent* is about climate change and biodiversity. She is a 2012 winner of the National Academy of Science Writing Award for Science and Culture. maryellenhannibal.com

Jonathan Ikkyu Hirsch is a poet, musician, and curator living in the Tenderloin. He plays in Passenger & Pilot, is co-curator of the Clattering Loom reading series, and founder of the Tenderloin Reading Series. jonathanihirsch.com

Robert Francis McLaughlin's short fiction has appeared in *The Cimarron Review*, *Instant City*, *Velvet Mafia*, and *Kitchen Sink*. He recently completed his first novel, *Odd*. robertfrancismclaughlin.com

Maisha Z. Johnson is a queer activist earning an MFA in Poetry at Pacific University. She lifts up silenced voices and blogs about the relationship between writing and social change at maishazjohnson.com.

Andrew Dugas' fiction has appeared in *Fiction365*, *LITNIMAGE*, *Instant City*, and *SoMa Literary Review*. His San Francisco novel *Sleepwalking in Paradise* languishes among the slush. Send him your address and he'll mail you a haiku. haikuandy.wordpress.com

Keith Ekiss is a Jones Lecturer in Creative Writing at Stanford University and a former

Wallace Stegner Fellow. He is the author of *Pima Road Notebook* (New Issues Poetry & Prose, 2010). keithekiss.com

Ian Tuttle's photography has shown internationally. His book *StretchyHead* was published last fall by PAC Books. He is an MBA candidate at Babson College. ituttle.com

7 PM

COWBOY NOIR: A CONVERSATION WITH BRUCE HOLBERT

Join Litquake for a night of conversation and "cowboy noir." Novelist Russell Hill interviews Bruce Holbert, author of the gripping debut novel *Lonesome Animals*.

ODDBALL FILM & VIDEO

275 CAPP ST.

FREE    

Publisher's Weekly calls **Bruce Holbert** "a master storyteller" who "recalls Cormac McCarthy at this best." *Lonesome Animals* is his first novel.

Russell Hill is a three-time Poe Award finalist and a former Walt Whitman Fellow. His novel *The Lord God Bird* is in film production.

7:30 PM

A FERAL MAN IN A FERAL LAND: LITQUAKE PRESENTS ADAM PARFREY

Co-sponsored by *Last Gasp*

Join Litquake for an extraordinary literary evening with Adam Parfrey, writer, publisher, and proprietor of the Feral House and Process Media imprints. Among his many influential titles are *Lords of Chaos*, *Nightmare of Ecstasy* (which became a film by Tim Burton), and the classic *Apocalypse Culture*. His rogue's gallery of authors include Church of Satan founder Anton LaVey, Unabomber Ted Kaczynski, and the Suicide Girls. In conversation with Patrick Hughes.

HEMLOCK TAVERN

1131 POLK ST.

\$5 AT THE DOOR    

Adam Parfrey founded Feral House in 1989, and has published over 100 books. He is co-author of, most recently, *Ritual America: Secret Brotherhoods and Their Influence on American Society*, and lives in Port Townsend, WA.

Patrick Hughes has been producing and disseminating difficult literature for over 20 years, and his writing has appeared in many online and print publications. He splits his time between San Francisco and Las Vegas.

6 PM

LITQUAKE AT THE BOOKSTORE: LISA ZEIDNER AT BOOK PASSAGE

Lisa Zeidner reads from *Love Bomb*, an inventive, mordantly funny novel about love, marriage, stalkers, and the indignities of parenthood. *Love Bomb*, a serious frolic written out of deep affection for all that it skewers, begins as a hostage drama and blossoms into a far-reaching tale about the infinite varieties of passion and heartbreak.

BOOK PASSAGE
1 FERRY BUILDING
FREE 

Lisa Zeidner has published four novels, including the critically acclaimed *Layover*, and two books of poems. Her work has appeared in *The New York Times*, *Tin House*, and elsewhere. She directs the MFA program in creative writing at Rutgers University in Camden, NJ.

6 PM

SEX ON THE BEACH: BAWDY STORYTELLING AT THE PARK CHALET

Join Litquake and Bawdy Storytelling for a ribald event that showcases the vulnerability, unexpected transcendence and hilarity of human sexuality—all while delivering sex-ed in an entertaining way. This event takes place at the Park Chalet, adjacent to the historic Beach Chalet.

THE PARK CHALET
1000 GREAT HIGHWAY SAN FRANCISCO
\$5-\$10 SUGGESTED DONATION   

Julian Cash is creator of the kinky cult classic photography book *The People of Burning Man*. Well known for light painting photo portraits and light painting performances, you can follow Julian at juliancash.com.

Arial Clark is founder of thesexpositiveparent.com. She has a Master's degree in sexuality studies and roams the Bay Area looking for trouble. You can find her on Facebook at The Sex Positive Parent.

Dubbed "the Grande Dame of Dirty Storytelling," Bawdy's founder/curator/hostess **Dixie De La Tour** is equal parts educator, entertainer, and irreverent host. She's currently working on her first book, a solo show, and Bawdy's national tour.

Sexuality educator, author, and artist, **Midori** has made an improbable career as a traveling coach on the art of creative and sensual living. Dan Savage dubbed her "the supernova of kink." Her classes are hilarious and practical. FHP-inc.com




Simon Sheppard is the award-winning author of *Sodomy!*; *Hotter Than Hell*; the San Francisco mystery *The Dirty Boys' Club*; and *Man on Man—The Best of Simon Sheppard*; and is curator/host of *Perverts Put Out!*

Jamye Waxman is a sex educator, author (*Hot Sex* and *Getting Off*) and director. Her next book is on biological clock dating. Jamye is a board member of SFSI and Feminists for Free Expression. jamyewaxman.com

6 PM

ONE CITY ONE BOOK: AUTHOR REBECCA SOLNIT ON DISASTER AND DEMOCRACY WITH SF FIRE CHIEF JOANNE HAYES-WHITE

One City One Book 2012 author Solnit discusses her book, *A Paradise Built in Hell: The Extraordinary Communities that Arise in Disaster*, with the Fire Chief of San Francisco. Solnit's work explores our need for community and common purpose, which she argues are fundamental to democratic forms of social and political life. For more information, visit sfpl.org/onecityonebook.

SAN FRANCISCO PUBLIC LIBRARY, MAIN BRANCH
KORET AUDITORIUM, 100 LARKIN ST.
FREE   


Rebecca Solnit is author of 13 books about art, landscape, public and collective life, ecology, politics, hope, meandering, reverie, and memory, including *Infinite City: A San Francisco Atlas*, a book of 22 maps and nearly 30 collaborators, and *Wanderlust: A History of Walking*.


Joanne Hayes-White was sworn in as the 25th Chief of the San Francisco Fire Department on January 16, 2004, making San Francisco's fire department the largest in the world with a female chief.


Join HarperOne for a
**DISCUSSION WITH
CHRISTIAN HOSOI,**
AUTHOR OF *HOSOI: MY LIFE AS A SKATEBOARDER, JUNKIE, INMATE, PASTOR*


A TELL-ALL MEMOIR OF FAME,
FORTUNE, STRUGGLE, AND REDEMPTION

LITCRAWL—PHASE 1
6PM @ THE ELBO ROOM
647 VALENCIA STREET



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debt, potential occupations and other information.

6-9:30 PM

WRITERS IN CONVERSATION

Z SPACE

450 FLORIDA ST.

\$8 FOR ONE CONVERSATION; \$12 FOR BOTH   6 PM THE OTHER CALIFORNIA:
SUSAN STRAIGHT AND MICHELLE
TEA IN CONVERSATION

Susan Straight writes about American families who struggle with finances, fidelity, and familial relationships. Her characters are black, white, Mexican, Native American: a reflection of her own Southern California. Her latest novel *Heaven and Here* is her third set in the fictional SoCal town of Rio Seco. Here, Straight is in conversation with San Francisco's Michelle Tea.

Susan Straight has published seven novels, including *Highwire Moon*, a finalist for the 2001 National Book Award, and *A Million Nightingales*, a finalist for the 2006 Los Angeles Times Book Prize. She was born in Riverside and still lives there.

Michelle Tea is author of four memoirs, a collection of poetry, and the novel *Rose of No Man's Land*. She is founder and director of RADAR Productions, and editor of Sister Spit Books, an imprint of City Lights. In 2013 McSweeney's will publish her first YA fantasy novels, *A Mermaid in Chelsea Creek*. Her hybrid memoir *Black Wave* will be published by Sister Spit in 2014.

8 PM GREER & HANDLER?
OR HANDLER & GREER?

Yes, Daniel Handler and Andrew Sean Greer have written bestselling books (*The Confessions of Max Tivoli*, *A Series of Unfortunate Events*), and both are recipients of many awards and adulation. But at the heart of tonight's program, they are just going to fool around, drawing questions from a fishbowl, as if to punctuate the randomness of life, which we can only hope will cause them to veer into personal attack. We are pretty sure there will also be a musical interlude.

Andrew Sean Greer is author of *A Story of Marriage*, *The Path of Minor Planets*, *How It Was for Me*, and the national bestseller *The Confessions of Max Tivoli*. He is an identical twin, a New York Library Young Lion, and looks good in sequins. andrewgreer.com

Daniel Handler is virtuoso accordionist, the author of *The Basic Eight*, *Watch Your Mouth*, *Adverbs*, and the Printz honoree *Why We Broke Up*. As Lemony Snicket, he is the author of far too many books for children. lemonysnicket.com



ZYZZYVA

THE LAST WORD:
WEST COAST
WRITERS & ARTISTS.

PETER ORNER • WANDA COLEMAN • DAGOBERTO GILB
AIMEE BENDER • KAREN JOY FOWLER • RON CARLSON
DANIEL HANDLER • D.A. POWELL • STEPHEN ELLIOTT
RAYMOND CARVER • KAY RYAN • HARUKI MURAKAMI
KATIE CHASE • MATTHEW DICKMAN • W.S. DI PIERO
JENNIFER DUBOIS • DAVID GUTERSON • MOLLY GILES

WWW.ZYZZYVA.ORG

7 PM (DOORS AT 6:30)

FLIGHT OF POETS

Wine and poetry have always made a delicious duet. At this reading, curated by Hollie Hardy and Tess Taylor, internationally renowned sommelier Christopher Sawyer pairs six talented poets with six exquisite wines carefully selected to illuminate their work.

HOTEL REX

562 SUTTER ST.

\$15 INCLUDES WINE FLIGHT OF SIX TASTES    

Jennifer Foerster studied at the Institute of American Indian Arts and Vermont College of Fine Arts, and was a Wallace Stegner Fellow in Poetry at Stanford. A book of her poems is forthcoming from University of Arizona Press.

Jeannine Hall Gailey is Poet Laureate of Redmond, WA, and author of *Becoming the Villainess* and *She Returns to the Floating World*. Her poems have been featured on *The Writer's Almanac* and *Verse Daily*. webbish6.com.

Glyn Maxwell is a British poet and playwright. His collection *One Thousand Nights and Counting: Selected Poems* was published last year by FSG. Many of his plays have been performed in London and New York.

Katie Peterson is professor of the practice of poetry at Tufts University, and author of *This One Tree* (2006). Her second book, *Permission*, will be published by New Issues in 2014.

Dean Rader's *Works & Days* won the 2010 T.S. Eliot Poetry Prize, and appears in the 2012 *Best American Poetry*. He writes and reviews regularly for *San Francisco Chronicle* and *The Huffington Post*.

Alexandra Teague is author of *Mortal Geography*. Her poetry has appeared in *FIELD*, *Slate*, *Prairie Schooner*, and *Gulf Coast*. She is assistant professor of poetry at University of Idaho and an editor for *Broadsided Press*.

6 PM BOOK SIGNING IN THE ATRIUM / 7 PM ARTIST TALK IN THE PHYLLIS ATTIS THEATER

LITQUAKE, THE SF MoMA, AND CREATIVE TIME PRESENT
ARTIST AND AUTHOR TREVOR PAGLEN

Artist/author/geographer Trevor Paglen presents a multimedia performance/lecture that attempts to explain to an audience—in the distant future, long after the traces of human civilization have disappeared—what happened to the people who built a ring of communications satellites around Earth. Presented in conjunction with the release of Paglen's book from UC Press, *The Last Pictures*.

SAN FRANCISCO MUSEUM OF MODERN ART

151 THIRD ST.

\$10 GENERAL; \$7 SFMOMA MEMBERS, STUDENTS, AND SENIORS  

Trevor Paglen's work blurs disciplinary and formal borders to construct unfamiliar ways to see and interpret the world around us. His visual work has been exhibited at the Metropolitan Museum of Art, Tate Modern, and more. He is author of five books and numerous articles on subjects such as future warfare, state secrecy, experimental geography, anthropogeomorphology, deep-time, and cave art.

7-10 PM

GOODREADS LITQUIZ

How big of a bookworm are you? Find out at Litquake's first-ever LitQuiz! Goodreads puts your knowledge to the test with a free literary pub quiz to end all pub quizzes. Form a team or join one when you arrive and take on dozens of questions about books, authors, literary ephemera, and more. Prizes bound to delight any reader.

THE MAKE-OUT ROOM**3225 22ND ST.****FREE** 21+ & Y

Quizmaster **Patrick Brown** serves as the community manager of Goodreads (goodreads.com), the largest book recommendation website in the world. Prior to heading up the Goodreads online community, he was an independent bookseller at Book Soup and Vroman's Bookstore.

7 PM

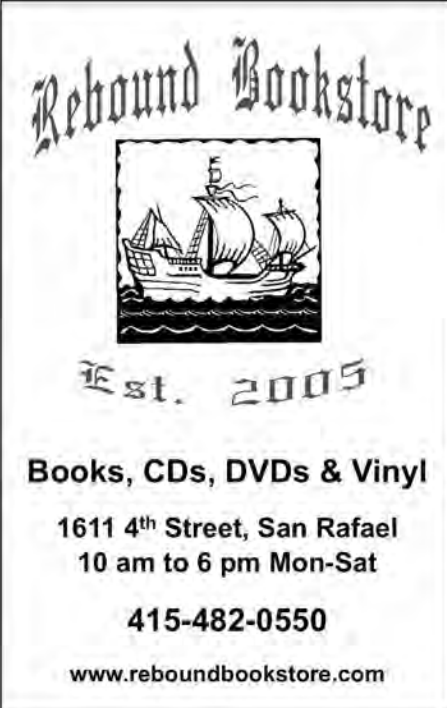
**WINE, WOMEN, AND WORDS:
AMY SOHN AND KATIE CROUCH IN CONVERSATION**

Enjoy a glass of wine and an evening of stories by two fun and engaging writers who know what it means to be a mommy and still want to have a life! Writers Amy Sohn and Katie Crouch will read and then engage in a brief conversation about writing, literature, and sex.

CONTEMPORARY JEWISH MUSEUM**736 MISSION ST.****\$5 MUSEUM MEMBERS; \$10 GENERAL PUBLIC (ADMISSION INCLUDES DRINK TICKET)** & Y

Katie Crouch is author of *The New York Times* bestselling novel *Girls in Trucks*, the *Magnolia League* series, and the blog *The Mom Cage*. Her writing has appeared in *Tin House*, *Glamour*, *Slate*, London's *Guardian*, and *McSweeney's*.

Amy Sohn's bestselling novels include *Run*, *Catch*, *Kiss*, *Motherland* and *Prospect Park West*. As a freelance journalist she has written for *The New York Times Book Review*, *Slate*, *Details*, *Harper's Bazaar*, *Elle*, *Playboy*, and more.



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7 PM

LITERATURE OF CROSS-BORDER REALITY

Co-presented by the Consulate General of Mexico in San Francisco

Yuri Herrera and Heriberto Yépez are two distinguished representatives of the recent generation of Mexican writers. Both explore the contemporary condition of the relationships between art and power, between rulers and ruled, in their border characters. Join us in a bilingual reading of two authors who show us how literature and arts can be a compass and a thermometer to help the individual navigate a complex social and political context.

MISSION CULTURAL CENTER**2868 MISSION ST.****\$5 ADVANCE / AT THE DOOR** & 🌐

Yuri Herrera is a writer, teacher, and author of the award-winning novels *Trabajos del reino* and *Señales que precederán al fin del mundo*. He is currently a Mellon Fellow at the University of Tulane.

Diego Rabasa (host) is editorial member of the award-winning publishing house Sexto Piso (Mexico City and Barcelona).

He has contributed to *Reforma*, *Letras Libres*, *Quo*, *Revista Chilango*, and *Frente*, and writes for Mexico's TV show *Letrero*.

Heriberto Yépez is a post-Mexican writer and journalist, and author of many books including *Here is Tijuana!*, the narcoliteratura border novel *Al otro lado*, and most recently, *La increíble hazaña de ser mexicano*.

7PM

**NORTH BAY EVENT:
BENICIA LITERARY ARTS**

Co-hosted by Benicia Literary Arts and Bookshop Benicia

Critically acclaimed crime fiction author David Corbett.

BOOKSHOP BENICIA**636 FIRST ST., BENICIA****FREE** & \$

David Corbett is a *New York Times* Notable Author whose work has been described as "the best in contemporary crime fiction." He's written four novels, including 2010's *Do They Know I'm Running*. www.davidcorbett.com

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8 PM

LITERARY DEATH MATCH

Now in 43 cities worldwide, Literary Death Match returns to Litquake with a bevy of stars: humorist-for-the-ages Simon Rich (*What in God's Name?*), L.A. Times 2012 "Face to Watch" Amelia Gray (*Threats*), Lambda Award winner Rakesh Satyal (*Blue Boy*), and California Book Award champ D.A. Powell. Better yet? The first 250 ticket buyers score a FREE copy of Rich's new novel (a \$25 cover price). Amazing! Hosted by Todd Zuniga and Alia Volz. Doors open at 7 pm.

BEATBOX

314 11TH ST.

\$15 ADVANCE; \$20 AT THE DOOR 21+ ♿

Judges:

D.A. Powell is author of *Useless Landscape*, or *A Guide for Boys*, and several other volumes. He has received fellowships from the Guggenheim Foundation and the NEA, as well as the Kingsley Tufts Poetry Prize.

Caitlin Gill "If hapless and fearless can occupy the same body, then it's in Caitlin Gill" —Tara Jepsen, *SF Weekly*. She's a member of The Business, performed at SF Sketchfest and Outside Lands.

Adam Mansbach's books include the No. 1 *New York Times* bestseller *Go the Fuck to Sleep*, the California Book Award-winning novel *The End of the Jews*, and the cult classic *Angry Black White Boy*. His new novel, *Rage is Back*, will be published in January.

Readers:

Simon Rich has written for *The New Yorker*, Pixar, *SNL* (the show's youngest writer), and *The Believer*. His collection *Ant Farm* received a Thurber Prize nomination. His first novel *Elliot Allagash* was optioned by Jason Reitman.

Amelia Gray is author of *AM/PM*, *Museum of the Weird* (winner of the Ronald Sukenick Innovative Fiction Prize), and the novel *Threats*. Her writing appears in *Tin House*, *American Short Fiction*, *McSweeney's*, and *DIAGRAM*. ameliagrays.com

Tim "Toaster" Henderson is an artist out of Chicago. A muralist, poet, and musician, Toaster uses a kaleidoscope of artistic vision to create, express and teach. You can find Toaster on voiceofageneration.com.

8 PM

SUBTERRANEAN SF READING SERIES:
ARIEL WINTER'S NOIR APOCALYPSE

An evening of storytelling skirting the edges of sanity, celebrating the release of Ariel S. Winter's *The Twenty-Year Death*, a noir epic published by Hard Case Crime and written in the form of three separate crime novels, each set in a different decade and penned in the style of a different giant of the mystery genre.

SECRET LOCATION (Receive your free black-clad envelope containing directions at the front counter of City Lights Bookstore, 261 Columbus Ave., starting Monday, October 8, on a first come, first served basis. Envelope must be presented for entry. Call City Lights to determine ticket availability, (415) 362-8193 x24.)

FREE 21+ ♿

A long-time bookseller, **Ariel S. Winter** is also author of the forthcoming children's picture book *One of a Kind*, and his writing has appeared in *The Urbanite* and on *McSweeney's Internet Tendency*. He lives in Baltimore.

52

5:30 PM

TOO HIGH TO FAIL: CANNABIS AND THE NEW GREEN
ECONOMIC REVOLUTION

Doug Fine, author of the new book *Too High to Fail*, brings us along on a wild literary and visual ride as he humorously documents the journey of a single cannabis flower (named "Lucille") from farm to patient in Mendocino County. Along the way, he dodges helicopters and faulty GPS devices and comes away with a message: The Drug Peace era will (or at least should) soon be upon us.

Z SPACE

450 FLORIDA ST.

\$10 ADVANCE / AT THE DOOR ♿

Doug Fine is a comedic investigative journalist, author, and solar-powered New Mexican goat herder. In addition to three books, he has reported from five continents. More of his work, and a short film about *Too High to Fail*, are at dougfine.com.

6 PM

NOVEL ENDINGS: SPICY DRINKS AND ARTISANAL DESSERTS

Litquake's first-ever pairing profiles event will combine dessert tastings and after-dinner drinks at the lovely literature-themed designer offices of *The Bold Italic*. This delectable event features presentations from ice cream impresarios Jake Godby and Sean Vahey, author Lara Starr, First Lady of chocolate Alice Medrich, and Master Sommelier Evan Goldstein. Mingle with other dessert and wine lovers as you debate the merits of pairing ice cream with Graham's Six Grapes Reserve Port, Rosenblum Cellars late harvest Viognier, St. George Spirits' Breaking & Entering bourbon, and other luscious libations (included in price).

THE BOLD ITALIC

34 PAGE ST.

\$20 IN ADVANCE OR AT THE DOOR 21+ ♿

Jake Godby and **Sean Vahey** are co-authors of the *Humphrey Slocombe Ice Cream Book*, and are nationally known for their cutting-edge flavors and massive Twitter following. The two are both remarkably trim even though they "taste everything" made at their Mission District ice cream shop.

Evan Goldstein is a master sommelier and a four-time James Beard Award nominee for Outstanding Wine and Spirits Professional of the Year. Author of numerous books including *Daring Pairings*, Goldstein is also president of Full Circle Wine Solutions and contributing editor for leading wine publications.

Alice Medrich, the Berkeley dessert chef credited with introducing the chocolate truffle to America, has written eight cookbooks, three of them *Cookbook of the Year* Award winners from the James Beard Foundation and IACP. She founded Cocolat in 1976.

Lara Starr is co-author of *The Party Girl Cookbook*, *The Frugal Foodie Cookbook*, and *Wookiee Pies*, *Clone Scones* and other *Galactic Goodies*. She lives with her family in San Anselmo.

53

6 PM

MAKING THE SKELETON DANCE: FAMILY IN ALL ITS FORMS

As George Bernard Shaw aptly suggested, “If you cannot get rid of the family skeleton, you may as well make it dance.” In the female writing universe, family provides a rich vein of material—if not the Mother Lode. For better or for worse, family themes find their way into many books every year. From the traditional soccer-mom variety of family to non-related birthday sisters, orphans seeking new people to love, lesbian couples trying to stay together, and married couples coming apart at the seams. Step inside for some revealing readings by some remarkable authors. Emceed by Litquake co-founder Jane Ganahl and the San Francisco Writers’ Grotto’s Elizabeth Bernstein.

VERDI CLUB

2424 MARIPOSA ST.

\$10 ADVANCE / AT THE DOOR 21+

Tehran-born **Anita Amirrezvani** is author of two novels: *The Blood of Flowers*, translated into 25 languages and long-listed for the 2008 Orange Prize, and *Equal of the Sun*, which was published in June. anitaamirrezvani.com

Adrienne Arieff is author of the memoir *The Sacred Thread: A True Story of Becoming a Mother and Finding a Family—Half a World Away*. She has freelanced for *The New York Times*, and blogs at Urban Pulse. arieff.com

Tiffany Baker is a *New York Times* bestselling author of *The Little Giant of Aberdeen County* and *The Gilly Salt Sisters*. She holds a PhD in Victorian literature and lives near San Francisco with her family. tiffanybaker.com

Lucille Lang Day is author of the memoir *Married at Fourteen: A True Story* (Heyday). She has also published a children’s book and eight poetry collections, including *The Curvature of Blue* (Cervena Barva). lucillelangday.com

Bronwen Hruska is author of *Accelerated*, a novel about the rarified world of New York private schools. She is the publisher of Soho Press, and has written for *San Francisco Chronicle*, *The New York Times*, *More Magazine*, and others.

Deborah Michel is author of *Prosper in Love*, a comedy of manners about a marriage coming apart at the seams. A former magazine writer and editor, she lives near San Francisco with her husband and twin daughters. deborahmichel.net

Janis Cooke Newman’s *Mary*, a historical novel about Mary Todd Lincoln, was an L.A. Times Book Prize finalist, chosen as *USA Today’s* Best Historical Fiction of the Year, and a Booksense Year-End Highlight. janiscookenewman.com

Holly Lynn Payne is author of four novels and the founder of Skywriter Books, a publishing consultancy and independent press. Her forthcoming novel *Damascena* explores mysticism and love during the time of Rumi. hollylynnpayne.com

Elizabeth Weil is author of the memoir *No Cheating, No Dying: I Had a Good Marriage, Then I Tried To Make It Better*, and a contributing writer for *The New York Times Magazine*. She is married to the writer Daniel Duane. elizabethweil.net

7 PM

TEENQUAKE: NOT YOUR MOTHER’S BOOK CLUB™

A trio of totally awesome teen authors will discuss and sign copies of their latest books. Not Your Mother’s Book Club™ is a monthly literary salon for teenagers hosted by Books Inc. in the Bay Area that also offers online author interviews, online contests, and in-school author events.

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FREE 

Ellen Hopkins is the #1 *New York Times* bestselling author of *Crank*, *Burned*, *Impulse*, *Glass*, *Identical*, *Tricks*, *Fallout*, and *Perfect*, as well as the adult novel *Triangles*. EllenHopkins.com

David Levithan is a children’s book editor and author of several books for teens, including *Nick & Norah’s Infinite Playlist*; *Dash & Lily’s*

Book of Dares; *Will Grayson, Will Grayson*; and *Every You, Every Me*. davidlevithan.com

Professional novelist by day and artist by night, **Maggie Stiefvater** is author of the Books of Faerie (*Lament* and *Ballad*); the bestselling Shiver trilogy (*Shiver*, *Linger*, *Forever*), *The Scorpio Races*, and *The Raven Boys*. maggiestiefvater.com

7 PM

NAKED TRUTH: REAL. STORIES. LIVE

The Mill Valley Library’s popular true storytelling series: Naked Truth: real. stories. live. transforms the main reading room into a showcase for real people telling real-life stories, in the raw and without notes. Tonight’s amazing lineup tackles the theme of “Breaking the Rules.” Bonus: a speed round of five two-minute stories from the audience, on the theme of “Your Elevator Pitch,” in honor of the evening’s co-presenter, the Mill Valley Film Festival. Wine reception at 6:30 pm with stories at 7.

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OR (415) 389-4292 X4740 

Anthony Bedard is guitarist/vocalist for Hank IV and drummer for Icky Boyfriends. He books bands at the Hemlock Tavern and comedy for Club Chuckles. He is co-founder of the Coalition of Aging Rockers.

Heather Gold is a comedian/writer/performer best known for her award-winning hit show “I Look Like an Egg, But I Identify as a Cookie,” selected by the *Oakland Tribune* as “Best of the Bay Area.”

Scott Kravitz is an animator and writer based in San Francisco. He is a regular contributor to the CBC radio show Wiretap and has performed stories for The Moth, Porchlight, and Snap Judgment. scotkravitz.com

Matteson Perry is a writer, performer, five-time Moth StorySlam winner, and two-time Moth GrandSlam champion. His work has been featured on *McSweeney’s*, *College Humor*, and the Risk! storytelling podcast. mattesonperry.com

7 PM

EPIC: FANTASY LITERATURE IS THE FUTURE

Epic fantasy is storytelling at its biggest and best—from the creation myths and quest sagas of ancient times to the mega-popular fantasy novels of today.

VARIETY PREVIEW ROOM

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\$5-10 SUGGESTED DONATION &

Andrew Mayer's Superhero Steampunk trilogy *The Society of Steam* is on its second volume: *Hearts of Smoke & Steam*. The final volume, *Powerful Under Pressure*, will be published by Pyr Books in late 2012. andrewpmayer.com

Ken Scholes has written three novels and two story collections. *Lamentation* won the ALA's RUSA Reading List award (Best

Fantasy) and France's Prix Imaginales (Best Foreign Novel). Ken lives in St. Helens, OR. kenscholes.com

Tad Williams, inventor of interactive sci-fi television, writes internationally bestselling fantasy series. *The Dirty Streets of Heaven* (September 2012) is a fantasy thriller set against a monstrosly ancient cold war between Heaven and Hell. tadwilliams.com

8 PM

LITERARY CLOWN FOOLERY: LITQUAKE EDITION

WHAT IF CLOWNS RAN LITQUAKE?

Exhausted after a week chasing the lit scene across the 7x7? Come take the edge off.

We're throwing a very special Litquake edition of our monthly Literary Clown Foolery show! The clowns will scrape the bottom of the literary barrel. What they'll find down there is anyone's guess: a rollicking gay vampire-zombie dragon-slaying love story; a NASCAR-themed bodice-ripper; a rap cookbook... the lowbrow, the nobrow, the shameless—we'll take it on.

Open bar, live performances, 90 minutes of humor that pushes the boundaries of taste, and special guest Andrew Shaffer (aka Fanny Merkin), author of *Fifty Shames of Earl Grey* and *Great Philosophers Who Failed at Love*.

BOOKSMITH

1644 HAIGHT ST.

\$10; ADVANCE TICKETS IN THE STORE; AT
BROWNPAPERTICKETS.COM/EVENT/260664;
OR (800) 838-3006 &

8 PM

THE GUY UNDER THE SHEETS: AN EVENING WITH CHRIS ELLIOTT

Co-presented by SF Sketchfest

Litquake proudly welcomes actor-comedian-author Chris Elliott to celebrate his newest book *The Guy Under the Sheets: The Unauthorized Autobiography*. Best known for his hilarious appearances on *Late Night with David Letterman*, he has appeared in countless TV shows and films, including *Saturday Night Live*, *Get a Life*, *Cabin Boy*, *Groundhog Day*, and *There's Something About Mary*. In conversation with Litquake's Jack Boulware. Bring your questions.

Z SPACE

450 FLORIDA

\$12 ADVANCE / \$15 AT THE DOOR &

Chris Elliott is a comedian and author of *The Shroud of the Thwacker* and several other books. He currently stars in Adult Swim's *Eagleheart* and has a recurring role on *How I Met Your Mother*.

Jack Boulware is Litquake's co-founder and author of three books, and has interviewed everyone from Spinal Tap and Michael Showalter to Bill Hicks and Tom Lehrer.

Drink to Me
Writers share tales of
inebriating experiences

Mark Abramson
Christine Beatty
Lewis DeSimone
Jack Fritscher
Jim Provenzano (also MC)

BARTAB hosts its third annual
Lit Crawl, gay-themed reading event
at Martuni's, where the drinks are
strong and the words are stronger.

Saturday, October 13
6pm-7pm
4 Valencia St. at Market

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1-5:30 PM

THE ART OF WRITING

Three panels on the craft and process of writing. Each is followed by a Q&A session and book sales/signings.

Z SPACE

450 FLORIDA ST.

\$5 FOR EACH PANEL, \$8 FOR TWO &

1 PM THE ART OF LONG-FORM JOURNALISM

With books on topics ranging from the social history of rabies to the murder of Oakland reporter Chauncey Bailey, five journalists launch an afternoon of panels on the art of writing. Moderator Frances Dinkelspiel is a veteran journalist, author of *Towers of Gold: How One Jewish Immigrant Named Isaiah Hellman Created California*, and founding editor of the East Bay news site *Berkeleyside*.

Doug Fine is a comedic investigative journalist, author, and solar-powered New Mexican goat herder. In addition to his three books, he has reported from five continents. dougfine.com

Mark Hertsgaard is author of six books, including *HOT: Living Through the Next Fifty Years on Earth* and *Earth Odyssey: Around the World In Search of Our Environmental Future*. He is environment correspondent for *The Nation*. markhertsgaard.com

Monica Murphy is a veterinarian and co-author, with Bill Wasik, of *Rabid: A Cultural History of the World's Most Diabolical Virus*. Her work has appeared in *Wired*, *The Wall Street Journal*, and *Outside*.

Thomas Peele is author of *Killing the Messenger: A Story of Radical Faith, Racism's Backlash, and the Assassination of a Journalist*, about the murder of Oakland journalist Chauncey Bailey. He is a reporter for the Bay Area News Group and has won many journalism awards. thomaspeele.com

Bill Wasik is an editor at *Wired* magazine and co-author, with Monica Murphy, of *Rabid: A Cultural History of the World's Most Diabolical Virus*. He is also author of *And Then There's This: How Stories Live and Die in Viral Culture*.

2:30 PM THE ART OF SHORT FICTION

Four authors discuss the craft of the story with moderator Laura Cogan, editor of *ZYZZYVA*, one of the West Coast's premier literary journals.

Catherine Brady is author of three story collections, including *Curled in the Bed of Love*, winner of the Flannery O'Connor Award for Short Fiction, and *The Mechanics of Falling*, winner of the Northern California Book Award for Fiction.

Thaisa Frank is author of three collections of short fiction, including her most recent, *Enchantment*; two semi-autobiographical novellas; many short stories, essays, and poetry. She has received two PEN awards and has been widely anthologized. thaisafrank.com

Kathryn Ma is author of the short story collection *All That Work and Still No Boy*, winner of the Iowa Short Fiction Award.

Lysley Tenorio is author of *Monstress*. His stories have appeared in *The Atlantic*, *Ploughshares*, *Manoa*, and *The Best New American Voices*. Born in the Philippines, he lives in San Francisco and teaches at Saint Mary's College. lysleytenorio.com

4 PM THE ART OF THE NOVEL

Five diverse authors discuss the art of long-form fiction. Moderated by Shanthi Sekaran, author of *The Prayer Room* and adjunct professor of writing for the MFA program at California College of the Arts.

Samina Ali's debut novel, *Madras on Rainy Days*, was described by critics as "lyrical," "compelling," and "deeply feminist."

Gina Frangello is Sunday editor at *The Rumpus*, fiction editor at *The Nervous Breakdown*, and executive editor of *Other Voices Books*. Her third book of fiction, *A Life in Men*, will be released next year from Algonquin Books.



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Joshua Mohr is a creative writing teacher and author of three bestselling novels: *Some Songs That Meant the World to Me*, *Termite Parade*, and his latest, *Damascus*, which *The New York Times* called "Beat-poet cool."

Hector Tobar is a longtime journalist at the *LA Times* and author of the novel *The Barbarian Nurseries*, which won the California Book Award in fiction.

Ellen Ullman is author, most recently, of the novel *By Blood*. Her novel *The Bug*, based on her experience as a software engineer, was a runner-up for the PEN/Hemingway award for first fiction.



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1-5 PM

BERKELEY RAMBLE

Sponsored by *j.* and the Downtown Berkeley Association

Litquake moves East for a literary walk through downtown Berkeley's cultural hotspots.

1 PM A KOSHER CHRISTMAS

Co-presented by *j.* the Jewish weekly

Christmas is not everybody's favorite holiday. Historically, Jews in America have devised a multitude of unique strategies to respond to the holiday season—do we participate, try to ignore the holiday entirely, or create our own traditions and make the season an enjoyable time? Joshua Eli Plaut's new book *A Kosher Christmas* "offers a quirky, provocative, yet solid study of contemporary Jewish behavior and emerging new forms of popular culture" (*Publishers Weekly*). Author in conversation with *j.* editor Sue Fishkoff.

THE MAGNES

2121 ALLSTON WAY, BERKELEY
FREE ♿

Joshua Eli Plaut, an ordained rabbi, holds a PhD in Hebrew and Judaic Studies. He is author of *Greek Jewry in the Twentieth Century, 1913-1983*, and for many years has documented Jewish life and popular culture.

Sue Fishkoff is editor of *j.*, the Jewish news weekly of Northern California, and has written about American Jewish identity for many national publications. She is the author of two books.

2 PM BLACK AGAINST EMPIRE

Co-presented by UC Press

Join Litquake as we celebrate the launch of the upcoming book *Black Against Empire: The History and Politics of the Black Panther Party*, the Party's first comprehensive overview and analysis. With co-author Waldo E. Martin, Jr., and featuring rare images and archival footage from Mike Gray's classic 1971 documentary film *The Murder of Fred Hampton*.

DAVID BROWER CENTER, GOLDMAN THEATER

2150 ALLSTON WAY, BERKELEY
FREE ♿

Waldo E. Martin, Jr. is Professor of History at UC Berkeley. He is the author of *No Coward Soldiers: Black Cultural Politics in Postwar America*, *Brown Vs. Board of Education: A Brief History with Documents*, and *The Mind of Frederick Douglass*.

3 PM CHEW ON THIS: A FRESH TAKE ON OUR OBSESSION WITH FOOD

In the 1980s, eating became a serious cultural pursuit. But the past decade saw food transition from an absorbing pastime to become the central act that defines who we are. How did food morph into politics? Join us for a fresh conversation with leaders in the food trenches who get to the heart of the national food debate, demystify the science of taste, and explain how to truly make a difference through your food choices.

THE MARSH ARTS CENTER
2121 ALLSTON WAY, BERKELEY
FREE 21+ ♿

John Birdsall (moderator) is senior editor at CHOW.com in San Francisco. He's been a staff food writer at *SF Weekly* and *East Bay Express*, and has contributed to *Gilt Taste*, *San Francisco* magazine, and the *San Jose Mercury News*.

Julie Guthman, professor at UC Santa Cruz, is author of *Weighing In: Obesity, Food Justice, and the Limits of Capitalism*, and *Agrarian Dreams? The Paradox of Organic Farming in California*.

Dan Imhoff is an author, publisher, farmer, and musician whose books include *Food Fight: The Citizen's Guide to the Next Food, Farm Bill, and CAFO: The Tragedy of Industrial Animal Factories*. He is president and co-founder of Watershed Media and the Wild Farm Alliance.

Stephanie V.W. Lucianovic is a food writer and editor. Her first book is *Suffering Succotash: A Picky Eater's Quest to Understand Why We Hate the Foods We Hate*, a humorous nonfiction exposé on adult picky eaters.

Barb Stuckey is executive vice president of marketing at Mattson, America's largest independent food development firm. For 16 years she's been honing her tasting skills and now shares this knowledge with the publication of her first book, *Taste What You're Missing*.

4 PM LYRICS & DIRGES AT PEGASUS BOOKS

A special Litquake edition of the bookstore's event series, which features a mix of prominent, emerging, and beginning writers each month. Hosted by Tomas Moniz.

PEGASUS BOOKS
2349 SHATTUCK AVE., BERKELEY
FREE ♿

Michele Marie Serros is an American author, poet, and comedic social commentator. Hailed as "a Woman to Watch for in the New Century" by *Newsweek*, Serros has written several books and regularly contributes original commentaries to National Public Radio.

Manjula Martin's work appears in *The Rumpus*, *Post Road*, *Two Serious Ladies*, and *Used Furniture Review*. She has been an editorial assistant for *Zoetrope: All-Story*, a music blogger at *The Record Daily*, and a reporter for *POZ* magazine. She lives in San Francisco.

Micaela Petersen has lived in Berkeley on and off for 20 years. She recently self-published her first novel *Super Sapien* under her tiny company Sto*Nerd Press. She also co-edits, writes and draws the fanzine *The Blunt Letters* which comes out quarterly-ish.

Soma Mei Sheng Frazier is a Pushcart Prize nominee, and her writing has appeared in *Zoetrope*, *Glimmer Train*, and *Mississippi Review*. Her stories and poems are as surprising and diverse as the city of Oakland, where she is chair of the Literary Arts department at Oakland School for the Arts.

Meliza Banales is author of *Say It With Your Whole Mouth* and the forthcoming *51 Poems About Nothing At All*. She has been involved in spoken word and writing since 1996, and was the first Latina on the West Coast to win a poetry slam championship (2002).

4 PM PINTS, POETRY & PROSE

Poet Cody Gates and author Laurie Ann Doyle co-host a reading which features a stellar lineup of fellow UC Extension instructors and students.

BEC'S BAR AND BISTRO
2271 SHATTUCK AVE., BERKELEY
FREE
FOLLOWED BY BERKELEY RAMBLE
AFTER PARTY

Laurie Ann Doyle is winner of the *Alligator Juniper Fiction Award* and recipient of 2012 Pushcart Prize and 2008 Best *New American Voices* nominations. Her work has appeared in *Midway Journal*, *Dogwood Journal*, *Farallon Review*, and elsewhere. laurieanndoyle.com

Cody Gates, MFA, has taught writing, poetry, and drama at California State University East Bay, Saint Mary's College, and the College Writing Program at UC Berkeley. His work has appeared in journals such as *VOLT*, *Xantippe*, *Frisson*, and *The Redlands Review*.

2 PM

HAPPY BIRTHDAY, CHARLES WALLACE!

CELEBRATING THE 50TH ANNIVERSARY OF *A WRINKLE IN TIME*

Join Litquake and the San Francisco Public Library for a celebration of the 50th anniversary of Madeleine L'Engle's beloved book *A Wrinkle in Time*. Writers Rebecca Stead, Hope Larson, Lewis Buzbee, Gennifer Choldenko, and John Stephens will talk about how the books inspired them and invite you to share your memories, too. Emceed by Carla Kozak of the SFPL.

SAN FRANCISCO PUBLIC LIBRARY, MAIN BRANCH
100 LARKIN ST., KORET AUDITORIUM
FREE ♿

Lewis Buzbee is author of three award-winning novels for younger readers, *The Haunting of Charles Dickens*, *Steinbeck's Ghost*, and *Bridge of Time*. He teaches in the MFA Program at the University of San Francisco.

Author **Gennifer Choldenko** is best known for the *New York Times* bestseller, and Newbery Honor book, *Al Capone Does My Shirts*. Her newest novel *No Passengers Beyond This Point* is "a wonderfully imagined adventure story."

Hope Larson is author of *A Wrinkle in Time: The Graphic Novel*, *Salamander Dream*, *Gray Horses*, *Chiggers*, and *Mercury*. She won a 2007 Eisner Award. She lives in Los Angeles. hopelarson.com

Rebecca Stead is author of *First Light* and the Newbery Medal winner *When You Reach Me*. Her new novel *Liar & Spy* releases in August 2012. Rebecca grew up in New York City where she lives today.

With a background in television writing (*Gossip Girl*, *Gilmore Girls*), **John Stephens** has turned to novels. *The Emerald Atlas* debuted at #5 on *The New York Times* bestseller list. Book 2, *The Fire Chronicle*, releases this October.

blurb.com

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Join us during
the Lit Crawl at:

City Art Gallery, 828 Valencia,
Saturday, October 13, 7:15 – 8:15 p.m.

Beautiful books.
Made by you.

Lit Crawl

Visit litcrawl.org/sf/ for the latest on lineups, last-minute changes to the schedule, or to download our world-famous Crawl Map.

PHASE 1 6:00–7:00 PM

★ CLARION ALLEY

between Mission & Valencia, 17th & 18th &
Faithful Fools' Poetry Box
 Inhabited by poets from Faithful Fools Street Ministry. *Featuring Ramu Aki, Ed Bowers, Marsha Campbell, and Melissa Fafarman.* faithfulfools.org

1. PUBLIC WORKS

161 Erie St. [21+] ♿

KALW Presents... Hear Here:

A Night of Storytelling

Spoken word meets radio production with a side of live art in this storytelling event, loosely themed "play." Brought to you by KALW 91.7FM Local Public Radio. *Featuring Nato Green, Evelyn Nieves, Lisa Morehouse, Xiao Juan Shu, and Juan Leguizamon.*

2. MARTUNI'S

4 Valencia St. [21+] ♿

Drink To Me: LGBT Writers Tell Tales of Inebriating Experiences

BARtab hosts its third annual gay-themed reading event at Martuni's, where the drinks are strong and the words are stronger. *Featuring Mark Abramson, Christine Beatty, Lewis DeSimone, Jack Fritscher, and Jim Provenzano.*

3. FOUR BARREL

375 Valencia St. ♿

Tzara's Hat: Six Writers, Six New Works

Using this surrealism technique, each writer contributes a word, pulls six out of the hat at random, and writes a story in 750 words or less. *Featuring Molly Giles, Stefanie Freele, Ethel Rohan, Daniel Levin Becker, and Peg Alford Pursell.*

4. STAGE WERX THEATER

446 Valencia St. ♿

Previously Secret Information Presents... Storytelling for Adults

Voted Best New Storytelling Show for 2011 by the *SF Weekly*. *Featuring Joe Klocek, Josh Healey, Bruce Pachtman, and Kari Keirnan.* previouslysecretinformation.com

5. ARTZONE 461 GALLERY

461 Valencia St. ♿

Stanford Continuing Studies Presents... Readings by Students Completing the Online Certificate Program in Novel Writing

Featuring Greg Biles, Diane Byington, Melanie Denman, Susan Schott Karr, and Caroline McIntyre.

6. IRMA'S PAMPAGNA RESTAURANT

2901 16th St. ♿

Philippine American Writers and Artists (PAWA) Presents... Barrio Fiesta: A Literary Celebration

A culinary and cultural celebration with five writers reading and sharing their work. In the spirit of every good Filipino Barrio Fiesta, lumpia will likely be served. Hosted by poet Oscar Bermeo. *Featuring Lisa Abellera, Melissa Sipin, G. Justin Hulog, Jennifer Derilo, and Aileen Suzara.*

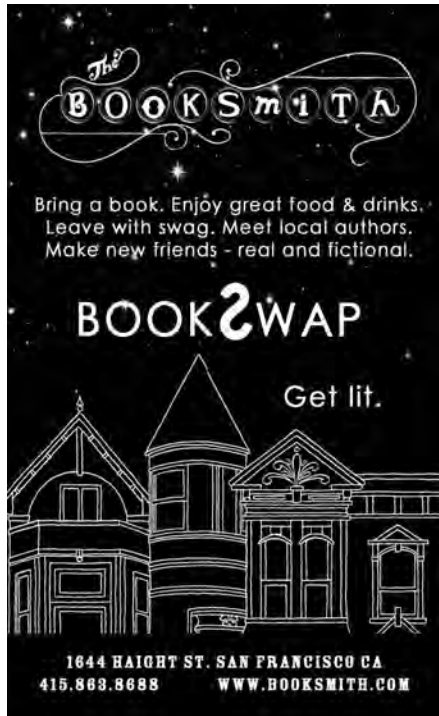
7. FOREST BOOKS

3080 16th St. ♿

Who Dunit? Mysteries

From the '40s to the '70s to now, from Paris to Havana to London to California, mystery oozes like blood, suspense tightens like a coil. *Featuring Cara Black, Paul Goldstein, Kelli Stanley, Tony Broadbent, and Barry Willdorf.*

8. **DALVA**
3121 16th St. [21+] &
Instant City: A Literary Exploration of San Francisco Presents... A Cowboy, An Alien, and Samuel Johnson Walk Into a Bar
Featuring *Charlie Jane Anders, Jen Burke Anderson, India Mandelkern, William Poor, Trent Tano, and A.D. Winans.*
9. **CANDYSTORE COLLECTIVE**
3153 16th St. &
Your Mom Had Sex
Mommy lingerie, empty-nest libido, masturbation, gay sex, Viagra, and crafting the perfect penis. The Write On, Mamas! dish about sex. *Featuring Paula Chapman, Lorrie Goldin, Claire Hennessy, Janine Kovac, Marianne Lonsdale, Dorothy O'Donnell, and Mindy Uhrlaub.*



10. **DOUBLE DUTCH**
3192 16th St. [21+] &
Tenderloin Reading Series Presents... A Voice in the Dark
Contributors to this quarterly series share poetry, fiction, and creative nonfiction about their experiences of the unruly Tenderloin nights. *Featuring Jonathan Hirsch, Valerie Chavez, William Taylor Jr., Joel Landmine, Joanna Lioce, John Panzer, and Tony DuShane.*
11. **ELIXIR**
3200 16th St. [21+] &
Sanchez Annex Writers Grotto Presents... Voices from the Castro's Crack-House-Turned-Writing-Community
Featuring Alison Bing, Joshua Citrak, Scott James, Teresa K. Miller, Susanne Pari, Diane Weipert, and Doug Wilkins.
12. **CREATIVITY EXPLORED**
3245 16th St. &
InspiREAD: Art Inspired Writings
A horde of authors from The Writers Studio in San Francisco come to the artists of Creativity Explored for influence and ideas. Join them as they read short-short fiction and poetry alongside the works that inspired them.
13. **LA CUMBRE TAQUERIA**
515 Valencia St. &
The Perfect Burrito: Live at La Cumbre
Reduced Shakespeare Company co-founder Jess Winfield reads from his new e-book *The Perfect Burrito*, in the character of quixotic, burrito-seeking protagonist "Don Miguel de Los Angeles no McDonalds." At SF's iconic taqueria.
14. **MUDDY WATERS COFFEE HOUSE**
521 Valencia St. &
Ambush Review Presents... New Writing & New Poetry for the 21st Century
With editors Bob Booker & Patrick Cahill, and contributors from Issue #3. *Featuring Sharon Coleman, Grace Marie Grafton, Leslie Gottesman, Jack Hirschman, and Kit Kennedy.*

15. **CASANOVA LOUNGE**
527 Valencia St. [21+] &
Saturday Night Special, an East Bay Open Mic, Invades the City
Based on the monthly reading series, hosted by Hollie Hardy and Tomas Moniz showcase a diversity of poets and writers ranging from serious to debauchorous for a raucous and rowdy crowd. *Featuring Jezebel Delilah X, Safiya Martinez, Joseph Rios, Chelsea Martin, Nick Johnson, and Lyrics Born.*
16. **PUBLIC BIKES POP-UP AT HARRINGTON GALLERIES**
599 Valencia St. &
Manic D Press Presents... A Poetry Above Paradise Reunion Show
Hosted by Jennifer Joseph. Featuring award-winning poets Justin Chin and Tarin Towers, and special guests.
17. **MISSION POLICE STATION**
630 Valencia St. &
Bikram Writers Read
Readers from *Bikram Writing*, a writing class that borrows from the group dynamic and structure of a yoga class, will share recent work. Between readings, participate in light "literary stretching." *Featuring Andrea Mejri, Elizabeth Cobb, Sacha Arnold, Matt Leibel, Rachel Wong, and Liz Worthy.*
18. **ELBO ROOM (Upstairs)**
647 Valencia St. [21+] &
Skateboarder Junkie Inmate Pastor: Christian Hosoi Live
One of the greatest skateboarders of his generation, he'll be on hand to read and discuss his new HarperOne memoir: *Hosoi: My Life as a Skateboarder Junkie Inmate Pastor.*
19. **ELBO ROOM (Downstairs)**
647 Valencia St. [21+] &
Babylon Salon Presents... Excess, Opulence, Betrayal
Come hear five of Babylon's favorite writers riffing on these themes and more. Hosted by Laurie Ann Doyle, Maury Zeff, and Zach Wyner. *Featuring Charlie Mandell, April Sinclair, Phil Lang, Ryan Sloan, and Catherine Sharpe.* babylonsalon.com

20. **ODDBALL FILMS**
275 Capp St. &
The Carl Brandon Society Presents... Hidden Passages, Twisted Families & Broken Landscapes
Worlds between the cracks, that you sometimes catch glimpses of from the corner of your eye. Share futurelands, wonderlands, and more with speculative fiction writers. *Featuring Heather Eccles, Ayize Jama-Everett, and Emily Jiang.*
21. **ROOT DIVISION**
3175 17th St.
Root Division Presents... Good Grief: Stories of Loss & Comfort
Good Grief: Stories of Loss and Comfort is a collection of stories and poetry that explores the way individuals and communities deal with adversity, big and small. *Lisa Marie, Adam Balm, Rachelle Cruz, Tara Dorabji, and others.*
22. **MISSION BOWLING CLUB**
3176 17th St. [21+] (after 7 pm) &
The New Sh!t Showdown
This incarnation of the bi-weekly juggernaut of an open mic pits some of the Bay Area's fiercest writers against each other to debut some never-before-heard, or read writings, poems, or explosions in a night of world premieres. *Featuring Nic Alea, Cam Awkward-Rich, Jen(nifer) Gigantino, Toaster, and sam sax.*
23. **18 REASONS**
3674 18th St. & Kids welcome!
I Scream, You Scream, Kids Write for Ice Cream
Hear a reading of tantalizing tales of ice cream and other delectables by students from 18 Reasons' own Peanut Butter & the Pen workshops, in partnership with Bay Area Creative Writing Program *Take My Word For It!* Bi-Rite Creamery's Anne Walker and Kris Hoogerhyge will be on hand to sign copies of *Sweet Cream* and *Sugar Cones.* birecreamery.com/book

24. **THE WOMEN'S BUILDING**

3543 18th St., Auditorium &
Small Press Distribution's
Creature Features

Five young writers from Octopus Books of Portland, Denver, and Chicago and Ugly Ducking Presse of Brooklyn, two of the hottest independent publishers around. *Featuring Jacqueline Waters, Julien Poirier, Rebecca Farivar, Ben Mirov, and Claire Becker.*

25. **THE WOMEN'S BUILDING**

3543 18th St., Audre Lorde Room &
Reading About Autism: Not Your Planet

Is Autism a "disorder" or a difference? Four "neurotypical" writers with sons on the spectrum read about their experience parenting these unique children (and adults). *Featuring Michelle Bitting, Rebecca Foust, Dr. Andy Jones, and Connie Post.*

26. **WOMEN'S BUILDING**

3543 18th St., Room A &
Switchback Presents... A Selection of
Emerging Bay Area Writers from Our
Magazine and Beyond

Featuring Chris Carosi, Kate Folk, Courtney Moreno, Janice Worthen, and Arisa White.

27. **CRAFTSMAN & WOLVES**

746 Valencia St. &
Tablehopper Presents... Out of the
Kitchen and On the Road: Local Chefs
Share Their Travel Tales

Hear stories from local chefs (who also write!) about their international experiences. Hosted by Marcia Gagliardi. *Featuring Daniel Patterson, Richie Nakano, Eddie Lau, and Samin Nosrat.*

28. **PAXTON GATE'S CURIOSITIES FOR KIDS**

766 Valencia St. & Kids welcome!
California Poets in the Schools
Present... Passing Poetry Forward

Meet grown-up poets who teach a younger generation of rising stars and help us celebrate *Turning Into Stars*, the just-released California Poets in the Schools anthology. *Featuring Karen Benke, Laura E. Davis, Camille T. Dungy, J. Ruth Gendler, and Susan Terence—along with rising star students.*

29. **BLUE MACAW**

2565 Mission St. [21+] &
CIIS Presents MFA Faculty and Students

CIIS MFA faculty members Cindy Shearer and Brynn Saito read alongside MFA writers Elizabeth Bishop, Jessica Jordan, and Aaron Rose. Emceed by MFA faculty member Carolyn Cooke.

30. **LATIN AMERICAN CLUB**

3286 22nd St. [21+] &
Two Voices Presents... Mary Jo Bang
and Graham Foust

The Center for the Art of Translation brings Graham Foust to read from *In Time's Rift* by Ernst Meister, and Mary Jo Bang to read from her contemporary retelling of *Dante's Inferno*.

PHASE 2 7:15–8:15 PM

★ CLARION ALLEY

between Mission & Valencia, 17th & 18th &
The Muni Diaries Presents... The Muni
Haiku Battle

Featuring Anna Pulley, Will Reisman, and Heather Donahue, battling the reigning Dirty Haiku Champion, comedian Caitlin Gill. Battle referee is Jamie DeWolf.

31. **SUB/MISSION ART SPACE**

2183 Mission St. &
Sunday Stories Presents... Brown
People Don't Read?

Five brown people share stories of claiming space and voice in a world that attempts to render them invisible and push them to the fringe. *Featuring Scott Duncan, Ramona Pilar Gonzales, Lisa Gray, David S. Maduli, and Blanca Torres.*

32. **CREATIVITY EXPLORED**

3245 16th St. &
WRITE+BEAT: Musicians Who Write,
Writers Who Play

Co-presented by *The Owl* magazine. Hosted by Kat Engh. *Featuring Blag Dahlia, Brixton Key, Zoe FitzGerald Carter, Sylvie Simmons, and Eric Victorino.*

33. **GOOD VIBRATIONS**

603 Valencia St. [18+] &
Sweet Sexy Dreams

Your host Carol Queen welcomes you to enjoy erotic reveries with some of her favorite writers: *Jen Cross, horehound stillpoint, Blake C. Aarens, Amy Butcher, and Robert Morgan Lawrence.*

34. **F.S.C. BARBER**

696 Valencia St. &
GuyWriters Presents... HomoPoetic:
A Night of Gay Poetry

An evening of gay poetry with established poets and emerging talent. *Featuring Kevin Killian, Andrew Demcak, Brent Calderwood, Baruch Porras-Hernandez, and James J. Siegel.*


35. **MISSION CHEESE**

736 Valencia St. &
The Cassoulet Saved Our Marriage: True Tales of Food, Family, and How We Learn to Eat Local? Organic? Sustainable? You wish. Writers from a new anthology dish about what they really eat and why family food matters more (and less) than you think. *Featuring Gregory Dicum, Caroline M. Grant, Phyllis Grant, Chris Malcomb, and K.G. Schneider.*

36. **LEXINGTON CLUB**

3464 19th St. [21+] &
Sister Spit! On the pool table! At the
Lexington Club!

Hear a smattering of past and future Sister Spit road scholars in celebration of the new anthology *Sister Spit: Rants, Writings + Reminiscence from the Road* and the debut of Sister Spit Books, an imprint of City Lights. Hosted by Michelle Tea. *Featuring Tamara Llosa-Sandor, Ben McCoy, Daniel Levesque, and DavEnd.*



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37. SERENDIPITY

803 Valencia St. & Kids welcome!
WritersCorps: Writers and their Students Explore San Francisco

Experience the common and everyday in uncommon ways as WritersCorps teachers (and youth) share work about their own visions and versions of the Bay Area. *Emceed by Melissa Hung. Featuring Anhvu Buchanan, Minna Dubin, Roseli Llano, Carrie Leilam Love, Harold terezón, and young writers from WritersCorps.*

38. 826 VALENCIA

826 Valencia St. & Kids welcome!
826 Quarterly, Volume 16 Release Party
Celebrate the newest edition of *826 Quarterly* with readings from students ages 6 to 18, book signing, and, of course, cookies and milk.

39. CITY ART GALLERY

828 Valencia St. &
Una Pura Verdad: Blurb's Storytelling Series

Dan Milnor, Blurb's photographer at large, presents his documentary photographic project, *A Simple Truth, New Mexico*, part of Blurb.com's Storytelling series. Milnor's ongoing project focuses on the undercurrent of wildness in the American West and is available in book form as well as in traditional black and white photos. blurb.com/video_stories/daniel_milnor

40. AMNESIA

853 Valencia St. [21+] &
BANG OUT Vol. XVIII: Fault Lines
BANG OUT is a submission-based reading series. We provide writing prompts to inspire new work that is "banged out" for our readings. Hosting bi-monthly readings since 2008, our aim is to encourage interpretations of our prompts that are fresh and spontaneous and to invite writers to share both the generative process and the rough, uncut end result.

41. BORDERLANDS BOOKS

866 Valencia St. &
Pulp(y) Fiction
Join us for genre fiction narratives messy and/or noir! Paranormal nightshifts, lucky bastards, crime sprees, and clandestine monsters await you. *Featuring Cassie Alexander, S.G. Browne, Seth Harwood, and Seanan McGuire.*

42. THE BEAUTY BAR

2299 Mission St. [21+] &
Saint Mary's College MFA Program Presents... A Faculty Reading in Fiction, Creative Nonfiction, and Poetry
Featuring Marilyn Abildskov, Rosemary Graham, Brenda Hillman, Christopher Sindt, and Lysley Tenorio.

43. BISSAP BAOBAB

3372 19th St. [21+] &
Masala This! South Asian Americans in Search of Poetry and Identity
Five authors read from the PEN-Oakland and Northern California Book Award winning, first-of-its-kind *Indivisible: An*

Anthology of South Asian American Poetry. Featuring Neelanjana Banerjee, Ravi Chandra, Summi Kaipa, Tanuja Mehrotra, and Prageeta Sharma.

44. BRUNO'S CORK ROOM

2389 Mission St. [21+] &
KQED Presents... New Kids on the Block
KQED's weekly reading series *The Writers' Block* presents a five-piece literati gang that rivals the swoon-worthy freshness of any '80s boy band. Don't forget your inhalers. *Featuring Andrea Kneeland, D.W. Lichtenberg, Diana Salier, Nate Waggoner, and Alli Warren.*

45. FINE ARTS OPTICAL

888 Valencia St. &
Tin House Presents... Revenge of the Editors
A trio of *Tin House* editors read from their own work. *Featuring Cheston Knapp, CJ Evans, and Matthew Dickman.*

46. ALDEA HOME

890 Valencia St. &
Why There Are Words with Peg Alford Pursell Presents... Several of Your Favorite Fine Writers
Featuring Pam Houston, Joshua Mohr, Michelle Richmond, Ryan Van Meter, and Susan Steinberg. whytherearewords.com

47. HER MAJESTY'S SECRET BEEKEEPER

3520 20th St., Suite C &
Flying the Coop: Four Red Hen Press Poets
Spend an hour with four poets, all of them game, none of them chicken, all with books hatched by Southern California's Red Hen Press. *Featuring Tess Taylor, Brendan Constantine, Caleb Barber, and Lillian-Yvonne Bertram.*

48. MISSION COMICS & ART

3520 20th St. &
Comics & Art
A junction point for fine art, comic books, and popular culture, features local comic book creators reading from their works. *Featuring Gabriella Gamboa, Kane Lynch, and Stan Heller.*

49. GEM & JETSAM

3527 20th St. &
San Francisco/Peninsula Branch of the California Writers Club Presents...
Fault Zone Anthology
Stories guaranteed to shake up readers' imaginations. *Featuring Carole Bumpus, Tory Hartmann, Audrey Kalman, Elise Frances Miller, Lisa Meltzer Penn, and Christopher Wachlin.*


50. KADIST ART FOUNDATION

3295 20th St. &
Kadist Art Foundation Presents...
Ooga Booga and Art Magazines from Around the World
Ooga Booga is a nexus for independent art, design, fashion, and music located in the heart of Chinatown in Los Angeles. More than a bookstore, Ooga Booga is a publishing imprint, record label, meeting place, and exhibition venue spearheaded by Wendy Yao.


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51. **DOG EARED BOOKS**

900 Valencia St. &
New Narrative, Next Narrative,
Sex Narrative

Expect them all with the Bent Boys, whose stories will transgress your expectations delighting you with queer sensations. *Featuring Kirk Read, Alvin Orloff, Drew Cushing, Marcus Ewert, and Logan Knight.*

52. **ENCANTADA GALLERY**

904 Valencia St. &
Travel Stories from Around the Globe:
A Compendium of Tales from Bay Area
Travel Writers (BATW)

Immerse yourself in the rich words and creative phraseology of Bay Area Travel Writers (BATW), who share five travel stories from their recently-published anthology. *Featuring Georgia Hesse, Laurie McAndish King, Sandy Sims, Kristin Zibell, and Diane LeBow.*

53. **'DEEPISTAN NATIONAL PARKLET
in front of 937 Valencia St. &
San Francisco Shakespeare Festival's
"Shakespeare in the Parklet"**

Join the Shakespeare Festival for a magical, interactive, and outrageous "Free Shakespeare in the Parklet" performance of *A Midsummer Night's Dream*, in and around the 'Deepistan National Parklet, the only parklet of its kind in the world. More info: deeplet.org.

54. **CARTE BLANCHE GALLERY**

973 Valencia St. &
The Squaw Valley Community of
Writers Joins Litquake

One of the oldest and most prestigious writers conferences in the country, the Squaw Valley Community of Writers is delighted to present five published alumni. *Featuring Andrew Foster Altschul, Collen Morton Busch, Seré Prince Halverson, Thad Nodine, and Renée Thompson. This event is held in the memory of our wonderful friend, Kathi Goldmark.*

55. **LOT 7**

974 Valencia St.
Fresh Ink Presents... Numbers in
Words: Poetry inspired by Numbers

We meet to generate new work once a month. We recently explored a prompt about numbers and will share these and other poems. *Featuring Gail Entreklin, David White, Ellen Levin, Jessica Levine, Barbara Minton, and Madeline Lacques-Aranda.*

56. **LOST WEEKEND VIDEO**

1034 Valencia St. &
None Too Keene: Nancy Drew Noir

The shocking original manuscript for *The Secret of the Old Clock* is brought to light in a program mixing literary exposé, dramatization, and commentary by "The Czar of Noir," Eddie Muller. Think you know Nancy? You haven't got a clue. *Performed by First Person Singular's Joe Christiano, Eddie Muller, and Lydia Odette Warren (as Nancy).*

57. **THE MARSH CAFE**

1074 Valencia St. &
Samsara Press Presents... Borges,
Solar, Calvino: the Publications of
Odyssey Works

Odyssey Works' translators read from never-before-seen writings by some of the 20th century's greatest authors. The authenticity of these works has not yet been determined. *Featuring Abraham Burickson, Sasha Wizansky, Will Codeiro, M.S. Coe, Ayden L.M. Grout, and Elizabeth Hille.*

58. **BLUE MACAW**

2565 Mission St. [21+] &
The Writers' Grotto Presents...
Love & Shame

You're in love. You've got shame. Sometimes they're one in the same. Come hear tales on these themes and more from the lovable, shameful San Francisco Writers' Grotto. *Hosted by Rob Baedeker and Janis Cooke Newman. Featuring Peter Orner, Louise Nayer, Ethan Watters, Melanie Gideon, and Jason Roberts.*

59. **THE LIBERTIES BAR AND
RESTAURANT**

998 Guerrero [21+] &
Lip Service West Presents

Gritty, real and raw, Lip Service West mines true stories of the marginalized to laugh, cringe, and shine a light on the human condition. *Featuring Joe Clifford, Sean Craven, Paul Corman-Roberts, Pearce Hansen, H.K. Rainey, Tom Pitts, and Samuel Sattin.*

PHASE 3 8:30–9:30 PM★ **CLARION ALLEY**

between Mission & Valencia, 17th & 18th &
The Business

For three years they've run a weekly show on Wednesdays at the Dark Room. The place where standup meets storytelling. *Featuring Sean Keane, Chris Thayer, Chris Garcia, Alex Koll, and Bucky Sinister.*

60. **BORDERLANDS CAFE**

870 Valencia St. &
Literature to Shift Your Perspective

Alternate histories from a slightly skewed Regency London to a radically different 1968, and short works to challenge your preconceptions. *Featuring Terry Bisson, Claire Light, Madeleine Robins, and Na'amen Tilahun.*

61. **VIRACOCOA (Downstairs)**

998 Valencia St. [21+]
McSweeney's Presents... Matthew
Zapruder, Amelia Gray, and Daniel Handler

In addition to hearing this all-star cast read their work, we'll also play games to test the wits of our audience. Expect surprises! There will be a cash bar, which is not necessarily related to the surprises.

62. **GRAVEL & GOLD**

3266 21 St. &
Exit Laughing

Anything funny about death? Absolutely! Join authors from the new anthology *Exit Laughing* as they share a side of "passing" that makes room for humor and acceptance. *Featuring Sam Barry, Amy Ferris, Victoria Zackheim, and others.*

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7x7
THIS IS SAN FRANCISCO

63. **SAN FRANCISCO BUDDHIST CENTER**
37 Bartlett &
Burn the Map: New Adventures in Land, Time, Species, and Mind

Six readers, three centuries, a thousand million worlds, unending footsteps, and at least one chimpanzee. *Featuring Aja Duncan, Patricia (Mushim) Ikeda, Kathleen Knowles, Susan Moon, Bill Scheiman, and Joseph Paul Young.* sfbuddhistcenter.org for details. **The San Francisco Buddhist Center is a fragrance-free venue; we kindly request that you attend free of fragrances or skin-care products.**

64. **RITUAL COFFEE ROASTERS**
1026 Valencia St. &

The Threepenny Review Strikes Again!

Six of our best and brightest writers from a variety of genres, hosted by *Threepenny* deputy editor Jennifer Zahrt. *Featuring Rick Barot, Charlie Haas, Robert Hass, Katharine Michaels, D. Wystan Owen, and Elizabeth Tallent.*

65. **CASA BONAMPAK**
1051 Valencia St. &

The International Poetry Library of San Francisco Presents... From Behind the Desk: Poets Who Edit

Six local editors who are also poets will share editing experiences and influences, as well as their poetry. Literary magazines and poetry books available. *Featuring Stephen Kessler, Sally Ashton, Hugh Behm-Steinberg, Diane Frank, Jay Rubin, and Ken Weisner.*

66. **LASZLO BAR**
2526 Mission St. 21+ &

Canteen Presents... From Cheese to Cabaret

Canteen magazine presents writers who go a little further to make creative sparks fly. *Featuring Gordon Edgar, Anisse Gross, Kara Levy, and Rakesh Satyal.*

67. **BLUE MACAW**
2565 Mission St. 21+ &

ZYZZYVA Celebrates Its Fall Issue

ZYZZYVA is the San Francisco journal dedicated to publishing the best from West Coast poets, writers, and artists. *Featuring Dagoberto Gilb, John Freeman, R.T. Jamison, and Jennie Lin.*

68. **THE MAKE-OUT ROOM**
3225 22nd St. 21+ &

The Rumpus Presents... On Hands and Knees

The Rumpus.net is an online magazine focused on culture, as opposed to "pop culture." Hosted by Stephen Elliott. *Featuring Gina Frangello, Lorelei Lee, Rob Roberge, and Emily Rapp. Musical guest, Dawn Oberg.*

69. **REVOLUTION CAFE**
3248 22nd St. 21+ &
Portuguese Artists Colony Presents... Outliers

We are Portuguese Artists Colony, but we are not Portuguese. We are outliers. Join us for an all-colonist reading at the outside edge. Hosted by Caitlin Myer. *Featuring Tim Bauer, Leslie Ingham, Shanthi Sekaran, and Cary Tennis.* portugueseartistscolony.com

70. **FABRIC8**
3318 22nd St. &

Hyphen interprets The South

Hyphen, the Asian American culture magazine, explores the American South, South Bay, southern tips, South Asia, and going south, aligned with its 26th issue. *Featuring Todd Inoue, Barbara Jane Reyes, Thy Tran, Niki Escobar, Monica Zarazua, and Maveric Vu.*

71. **LONE PALM**
3394 22nd St. 21+ &

7x7 Presents... Post-Century Moderns

Memoir-driven readings from writers with a story to tell. Gays, hippies, cooks, parents, teachers, and sex club safety monitors find common ground and share first-person tales. *Featuring Carolyn Cooke, K.M. Soehnlein, Mike Adamick, Robin Rinaldi, John Vlahides, and Hiya Swanhuyser.*

72. **PRESS: WORKS ON PAPER**
3108 24th St.

Chap(her) & Verse

Chapbooks take their name from the Old English word for hawkers who sold them ("chapmen"), but the authors of these chapbooks aren't chaps. Five dynamic female poets whose poetry meets the small press. *Featuring Dina Hardy, Sarah Maclay, Amy MacLennan, Alex Mattrav, Sarah Maclay, and Genine Lentine.*

73. **LOVE & LUXE**
1169 Valencia St. &

Poetpalooza: New Words, New Works

Featuring Joseph Lease, Heather Altfield, Troy Jollimore, and Eliot Schain.

74. **PHOTOBOOTH SF**
1193 Valencia St. &

The Drunken Goats Present... Build Your Own Writing Group!

The notorious Drunken Goats have been butting heads and helping each other get published for over a decade. Hear us read, and get tips for running your own killer writing group. Bring a one-page piece if you want a free Goat Critique; we'll draw a name from a hat. *Featuring Vince Donovan, Kim Gengler, Shaina Potts, David Booth, and Judy Viertel.*

75. **GYPSY HONEYMOON**
1266 Valencia St. &


A Murruration of Starlings

Rising star poets and writers read, among the ephemera of another era. *Featuring Caroline Goodwin, Maria Hummel, Jill McDonough, and Traci Brimhall.*


76. **MUDDY'S COFFEE HOUSE**
1304 Valencia St. &

San Quentin H-Unit Reunion

What's it like to be out of prison-blue attire and reinvigorated as Bay Area civilians? For the official launch of *H-Unit: Writing and Redemption Behind the Walls of San Quentin*, co-authors Keith and Kent Zimmerman read short passages and host three ex-pupils from the brothers' prison creative writing class. *Special guests, Q&A, discussion, and prizes.*

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77. RED POPPY ART HOUSE

2698 Folsom St. &

Clattering Loom: Torschlusspanik

Clattering Loom invites the audience to explore words and phrases for which there are no singular definitions in English. The German word “Torschlusspanik” translates as “gate-closing panic,” and refers to the sense that opportunities diminish as one ages. Authors explore this theme. *Featuring Jesús Ángel García, Siamak Vossoughi, D.A. Powell, Sloane Martin, Doug Cordell, and Maura Cronin.*

78. CAFE LA BOHEME

3318 24th St. &

InsideStorytime FLOW

We used to play soccer in the monsoon rains. I find my soulmate that night in Leningrad. *Featuring Zubair Ahmed, JD Mader, Judy b., F.S. Rosa, and Yanina Gotsulsky.* insidestorytime.com

79. ARTILLERY APPAREL GALLERY

2751 Mission St. &

Cipactli!

Writers from *Cipactli*, the Latina/Latino Studies Arts and Literature Journal at SFSU, presented by San Francisco Poet Laureate Alejandro Murguía. *Featuring Sylvia Martinez Banks, Josiah Flores, Claudia Lamar, Luisa Leija, and Pastor Bejinez.*

80. MISSION CULTURAL CENTER FOR LATINO ARTS

2868 Mission St. &

CantoMundo: Accentos de la Bahia, Accents of the Bay

The CantoMundo Fellowship's vision is to develop, sustain, and support a diverse community of Xican@ poets from different backgrounds, ethnicities, and sexualities. *Nuestras voces son fuertes!* *Featuring Oscar Bermeo, Angel Garcia, Leticia Hernández-Linares, Raina León, Manuel Paul López, Ruben Quesada, Lauro Vazquez, and Javier Zamora.*

81. MODERN TIMES

2919 24th St. &

Love, InshAllah: The Secret Love Lives of American Muslim Women

Romance, dating, sex and...Muslim women? Come hear provocative excerpts from this groundbreaking anthology, in which Muslim women speak candidly about their search for love. *Featuring Ayesha Mattu, Zahra Noorbakhsh, Yasmine Khan, Suzanne Syeda Shah, and Leila N. Khan.*

82. ALLEY CAT BOOKS

3036 24th St. &

THE WORST!

THE WORST! features writers, musicians, and other weirdos telling hilarious stories about their worst dates, jobs, and room-mates. *Featuring Alexa Shae Inkeles, Jon Longhi, Dayvid Figler, Stephanie Foo, and Cassie J. Sneider.*

83. ASTERISK SAN FRANCISCO MAGAZINE & GALLERY

3156 24th St. &

Asterisk San Francisco Magazine + Gallery Presents...

Evan Karp, Charlie Getter, Nicole de Ayora, Anthony Robinson, Matt Hemmerich, and Rachel Frankel.

84. MISSION PIE

2901 Mission St. &

Fourteen Hills and Eleven Eleven Present... Fiction & Poetry

Featuring Junse Kim, Kristi Moos, Stoyan Vassilev, Daniel Curzon, Judy Halebsky, and Zarina Zabriskey.

BONUS

10:30 AM–2 PM

BAGELS AND BLOODIES: “HAIR OF THE DOG” WRITING WORKSHOPS

Sponsored by Grotto Classes, voted Best of the Bay by SF Magazine

If eight days' exposure to Litquake has inspired you to get started on your own prose, or if you're itching to make the Dec. 31 **Lit Camp** (litcampwriters.org) deadline, hop out of bed Sunday morning after the Crawl and head over to the famed San Francisco Writers' Grotto. Start with a round of coffee, bagels and schmear, then roll into one of four workshops. Followed by Bloody Marys and mingling!

SF WRITERS' GROTTA

490 SECOND ST., 2ND FLOOR

\$75; PRE-REGISTRATION REQUIRED; LIMITED TO 12 STUDENTS EACH WORKSHOP
ADVANCE REGISTRATION AT LITQUAKE.ORG UNDER “BUY TICKETS”

SIGN UP FOR ONE OF THESE FOUR WORKSHOPS (Doors open 10:30, classes 11 am–1 pm, Bloody Mary reception 1–2 pm):

A PANG IN YOUR HEART: WRITING THE SHORT STORY

with **Peter Orner** (*Love and Shame and Love, The Esther Stories*). The difference between a short story and a novel is the difference between a pang in your heart compared to the tragedy of your whole life. We'll look at Joyce, Munro, Singer, and others, and start some stories ourselves.

IT'S (NOT) ALL ABOUT ME: PERSONAL ESSAY AND MEMOIR

with **Laura Fraser** (*All Over the Map, An Italian Affair*). How to take material from your life and turn it into essays or literature. Learn the difference between journaling and storytelling, essay and memoir structure, writing lively scenes and dialogue, and messy issues about privacy and truth.

HOW TO START A NOVEL (AND NOT STOP HALFWAY THROUGH)

with **Janis Cooke Newman** (*Mary, The Russian Word for Snow*). The trick isn't starting a novel, it's starting one that doesn't end up unfinished inside your computer. We'll cover how to develop characters you'll want to live with over the long haul, and how to make sure you've got enough plot to keep a narrative in motion.

GETTING YOUR NONFICTION PUBLISHED: THE BASICS

with **Ethan Watters** (*Crazy Like Us, Urban Tribes*). Veteran magazine writer and author Ethan Watters will talk about how to come up with winning ideas for articles and books, how to pitch them to an editor or agent, and how to negotiate with editors—without driving them mad. This class is appropriate for beginners as well as experienced writers.

Bestsellers Club

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Deborah Krant &
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Annie Barrows
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Cheryl Barth
Leslie Berlin
Christopher Bernard
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Alan Black
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