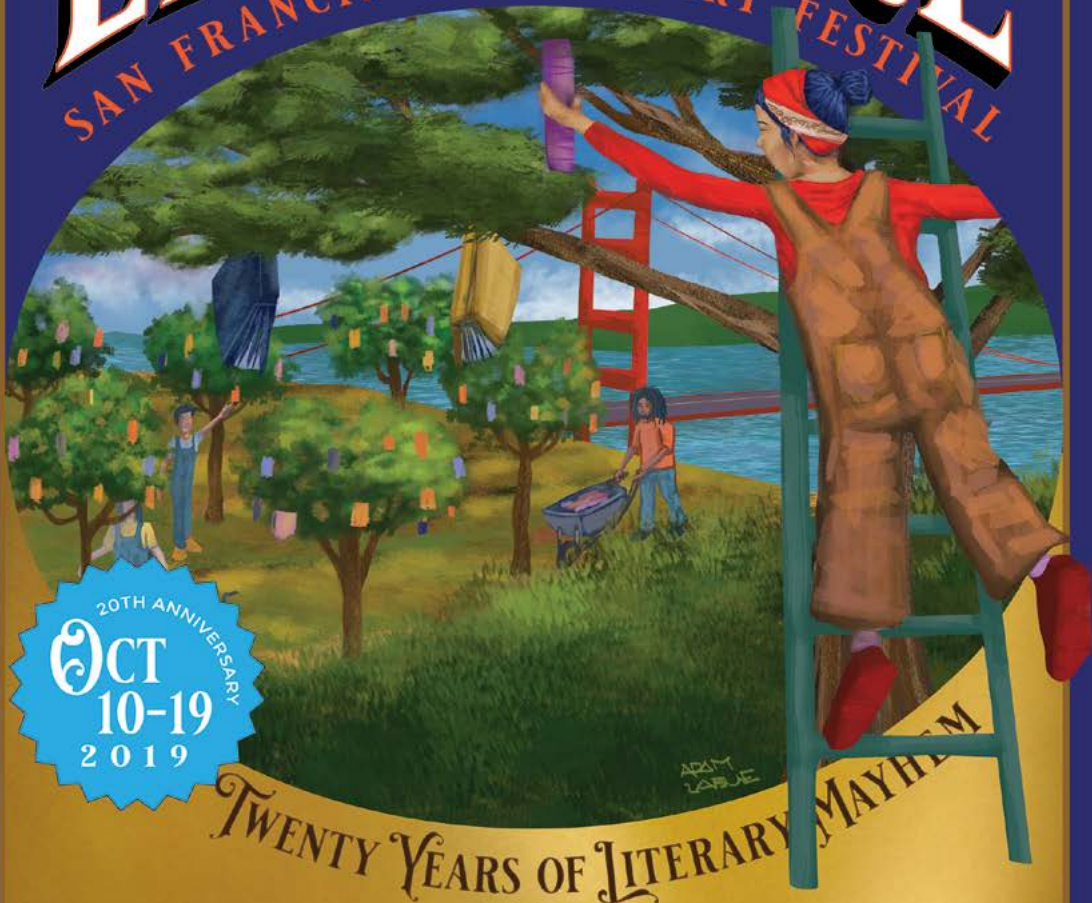


LITQUAKE

SAN FRANCISCO'S LITERARY FESTIVAL



20TH ANNIVERSARY
OCT
10-19
2019

TWENTY YEARS OF LITERARY MAYHEM

2019 FESTIVAL GUIDE



@LITQUAKE #LITQUAKE2019

TRANSPORTATION SPONSOR:



TICKETS & INFO: LITQUAKE.ORG

WRITE AND WRITE
WRITE AND DESIGN
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Our full-time, MFA program faculty includes:

Define your voice and explore your practice—fiction, nonfiction, poetry, and screenwriting—alongside writers, designers, and visual artists.

WWW.CCA.EDU/WRITINGMFA



Leslie Carol Roberts, MFA, MA
Program Chair



"A series of absorbing, funny, tragic, and deeply present ruminations... packed with a scientist's curiosity and an artist's imagination, she uses her walks the way Thoreau encouraged us to treat every journey into nature: as a lesson in how to accept, relish, and even seek out change."

—John D'Agata, author of *About a Mountain*



Faith Adiele, MFA



"Only Faith Adiele, with her humor and compassion, could bring so much - cultural differences, healing traditions, racial awareness...to the gynecologist's office. This is a courageous, beautifully written piece."

—Laura Fraser, author of *All Over the Map*



Tom Barbash, MFA



"Seamlessly mingling historical figures with invented ones, Tom Barbash conjures a gritty, populous, affectionate portrait of 1980 New York City: the site of his subtly captivating paean to filial love."

—Jennifer Egan, author of *Manhattan Beach*



Jasmin Darznik, PhD, MFA



"*Song of a Captive Bird* is a complex and beautiful rendering of [a] vanished country and its scattered people; a reminder of the power and purpose of art; and an ode to female creativity under a patriarchy that repeatedly tries to snuff it out."

—New York Times Book Review (Editors' Choice)



Tonya Foster, PhD, MFA



"Foster's imaginative work glories in language's ambiguities, discords, emotions and logic—she allows that imaginative thrill to explore race and gender and political dysfunction."

—Patricia Spears Jones



Aimee Phan, MFA



"*The Reeducation of Cherry Truong* explores the intersection of history and human hearts. With tenderness and wisdom, this intricately woven tale presents a world both mysterious and familiar to readers."

—Yiyun Li, author of *The Vagrants*



Joseph Lease, PhD, MFA



"When I was very young, my father, 'a skin doctor,' would show gleaming models of body parts at medical fairs. They frightened my sisters but they were also illuminations of a whole world. Joseph's poems are like these terrifying wholes/holes. They travel into us. Joseph has been making an American Buddhist poetry, and he is as maximalist as flesh and bone."

—David Shapiro

WELCOME TO THE FESTIVAL

Thank you so much for attending, supporting, volunteering, and participating in this year's festival! Rather than talk about the importance of literature, or the challenge of surviving as an arts nonprofit in a wildly changing San Francisco (18 billionaires!?!), we thought we would simply list some of our favorite Litquake moments from the past 20 years.

Tom Waits reciting Lawrence Ferlinghetti's "Coney Island of the Mind" at a grand piano, Herbst Theater, 2010

At an Elder Project event, Dolores Fierro, a 75-year-old retired scientist from the Philippines, reading from her work and then pumping a fist at the end, as people cheered.

Tracy K. Smith, at the time our U.S. Poet Laureate, being interviewed onstage for a Litquake-presented night at the JCCSF: "When people realize I'm a poet they ask, 'Oh, you must know the names of trees.'"

Novelist Elaine Castillo on family history: "As kids of the diaspora, you are accustomed to receiving information in fragments."

Julie Lythcott-Haims at a memoir event: "If you didn't want to be in the book, you should have been nicer."

At the first Lit Crawl back in 2004, a certain bar refused to turn down their music for the readings, so MacAdam/Cage publisher David Poindexter grabbed a chair and walked through the crowd and outside to the sidewalk, and set the chair down in front of a janitorial supply store, and the authors did readings on top of the chair, surrounded by a crowd holding drinks. Traffic was stalled. A car passenger rolled down a window and shouted, "What's going on?" Someone yelled back, "A literary event!"

One year, Amy Tan and Armistead Maupin shared more than stories onstage. Amy pulled a bag of weed out of her pocket and gave it to Armistead, a well-known indulger. "People keep giving it to me!" she said, confused. "Do I look like a pothead?"

At the first Litstock in 1999, a woman in the audience was quoted in a news article as saying she wanted to attend at the beginning, before Litquake "went corporate" and sold its soul. We're happy to announce that after 20 years as the West Coast's largest independent festival, our soul is still intact.




Litquake co-founders Jack Boulware and Jane Ganahl at the first festival, looking as confused as they felt. Golden Gate Park, 1999

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CALENDAR

 Build your own schedule with our mobile version at litquakefestival2019.sched.com/mobile

THURSDAY, OCTOBER 10

| | | |
|---------|----------------------------------------------------------------|----|
| 10:00am | Kidquake: Upper Elementary | 14 |
| 7:00pm | 20 in 20 Petaluma: Kristin Hannah with Ellen Sussman | 12 |
| 7:00pm | 20 in 20 San Jose: Rita Bullwinkel | 12 |
| 7:00pm | The Bee's Knees: Litquake Opening Night Party | 15 |

FRIDAY, OCTOBER 11

| | | |
|---------|----------------------------------------------------------------------|----|
| 10:00am | Kidquake: Lower Elementary | 14 |
| 12:30pm | 20 in 20 Marin City: Your Voice, Your Story | 12 |
| 7:00pm | 20 in 20 Point Richmond: Quieting Your Inner Critic | 12 |
| 7:00pm | 20 in 20 Santa Rosa: Women Who Go Bump in the Night | 12 |
| 7:30pm | 20 in 20 Menlo Park: Stephen Chbosky | 12 |
| 8:00pm | Eureka! California's Best Authors Read by More of the Same | 16 |

SATURDAY, OCTOBER 12

| | | |
|---------|--------------------------------------------------------------------------------------|----|
| 11:00am | Pursuit of Publishing: It Was the Best of Lines, It Was the Worst of Lines | 14 |
| 12:00pm | Words Around the World: Crime Outside the Mainstream | 14 |
| 12:00pm | Big Lonely Doug: The Story of One of Canada's Last Great Trees | 17 |
| 12:30pm | Pursuit of Publishing: Rise to the Top of the Slush Pile | 17 |
| 1:00pm | Teenquake: Dreams and Memories Bookbinding | 17 |
| 1:30pm | Words Around the World: Passports to the World | 17 |
| 2:00pm | 20 in 20 Los Gatos: Teen Writing Workshop | 7 |
| 2:00pm | Forests: The Heart of our Words | 17 |
| 2:00pm | 20 in 20 El Cerrito: Poets Laureate at the Library | 12 |
| 2:30pm | Pursuit of Publishing: Debut Authors and Their Publishers | 17 |
| 3:00pm | Words Around the World: The Enduring Influence of Persian Poetry | 18 |
| 3:00pm | The White Devil's Daughters: A Chinatown Walking Tour | 18 |
| 4:00pm | NaNoWriMo Young Writers Brave the Page | 18 |
| 4:00pm | 20 in 20 Occidental: WordSpace Studios | 12 |
| 4:15pm | Pursuit of Publishing: The Working Writer | 18 |
| 4:30pm | Words Around the World: I Am God, A Diary of the Almighty | 18 |
| 6:00pm | Words Around the World: The Thomas Mann House | 18 |
| 7:00pm | Journalists in Jeopardy: Katherine Ellison and Michael Scott Moore | 20 |
| 7:00pm | Foglifter Press: A Celebration of Bay Area Queer Literature | 20 |
| 7:30pm | Baby, Don't Hurt Me: An Evening with Chris Kattan | 19 |
| 7:30pm | 20 in 20 Davis: Stories on Stage | 12 |
| 8:00pm | Grace Notes: Poetry at Grace Cathedral | 20 |

SUNDAY, OCTOBER 13

| | | |
|---------|-----------------------------------------------------------------------------|----|
| 12:00pm | Words Around the World: Child Immigrants | 20 |
| 1:00pm | The Art of the Short Story | 20 |
| 1:00pm | 20 in 20 Corte Madera: Write In/Write On! | 12 |
| 1:00pm | Teenquake: College Essay Workshop with Writopia Labs | 20 |
| 1:30pm | Words Around the World: Lost Children and Absent Fathers | 21 |
| 2:00pm | Susan Straight: In the Country of Women | 21 |
| 2:30pm | The Art of the Novel | 21 |
| 3:00pm | Words Around the World: Family Trauma and Literary Catharsis | 22 |
| 3:00pm | The Wig Diaries | 21 |
| 4:00pm | Craft Talk with Tupelo Hassman | 21 |
| 4:00pm | Beat History Walking Tour | 21 |
| 5:00pm | Tales of the San Francisco Cacophony Society | 23 |
| 5:00pm | 20 in 20 Napa: Words & Wine | 12 |
| 6:00pm | Books to Look At | 23 |
| 6:00pm | Greetings, from Queer Mountain | 23 |
| 6:30pm | 20 in 20 Penngrove: Penngrove Reading Series' Shut Up and Write!™ | 12 |
| 7:00pm | Voices of The Adroit Journal: An Evening of Poetry & Poets | 23 |
| 7:00pm | Bay Area Pun-Off: Litquake Edition | 23 |

MONDAY, OCTOBER 14

| | | |
|--------|----------------------------------------------------------------------------------------------------------|----|
| 5:30pm | Ghosts of Gold Mountain: The Epic Story of the Chinese Who Built the Transcontinental Railroad | 24 |
| 6:00pm | Let Her Tell It! Black Women Healing Through Writing | 24 |
| 6:00pm | 20 in 20 Half Moon Bay: Beach Reads | 13 |
| 7:00pm | The Room Where It Happens: Creating Inclusive Literary Communities | 24 |
| 7:00pm | Duet & Marrow: An Evening of Poetry and Dance | 25 |
| 7:30pm | Botnik Live! A Reckless Night of Literary Experiment | 24 |
| 8:00pm | Porchlight Storytelling: Liars and the Lies They Tell | 24 |

TUESDAY, OCTOBER 15

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|---------|-----------------------------------------------------------------------------------------------|----|
| 12:30pm | Poetic Tuesday: Yerba Buena Gardens Festival | 26 |
| 6:00pm | 20 in 20 Fairfax: Pints & Prose | 13 |
| 6:30pm | High Weirdness: Drugs, Esoterica, and Visionary Experience in the Seventies | 26 |
| 6:30pm | Tiffany Shlain: 24/6—The Power of Unplugging | 26 |
| 7:00pm | 20 in 20 Santa Cruz: On Keeping it Weird | 13 |
| 7:00pm | The Invention of Yesterday: 50,000 Years of Human Culture, Conflict, and Connection | 26 |
| 7:00pm | 20 in 20 Campbell: South Bay Voices | 13 |
| 7:00pm | We've Been Too Patient: Voices from Radical Mental Health | 26 |
| 7:00pm | The Ego Has Landed: A Closer Look at Uber and Facebook | 27 |
| 7:00pm | Frankissstein: An Evening with Jeanette Winterson | 28 |
| 7:15pm | Literary Death Match | 29 |
| 7:30pm | Straight, No Chaser: Writers at the Bar | 29 |
| 8:00pm | AI, Robots, and the Future of Humans | 30 |

WEDNESDAY, OCTOBER 16

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|--------|----------------------------------------------------------------------------------------|----|
| 2:00pm | Teenquake: Open Writer's Club | 30 |
| 2:00pm | Listen To Your Elders | 31 |
| 6:00pm | Tommy Orange: One City One Book | 33 |
| 6:30pm | Tope Folarin: A Particular Kind of Black Man | 33 |
| 6:30pm | No Human Is Illegal: On the Front Lines of the Immigration War | 31 |
| 7:00pm | Name a Bram Stoker Book Besides Dracula: Lit Quiz Night with CCA | 31 |
| 7:00pm | Raphael Bob-Waksberg: Someone Who Will Love You in All Your Damaged Glory | 31 |
| 7:00pm | Print/Ops: A Technology Roundtable with LOGIC magazine | 31 |
| 7:00pm | Austin Kleon: Stay Creative in Good Times and Bad | 31 |
| 7:00pm | The Lady From the Black Lagoon | 34 |
| 7:00pm | Between Heaven and Hell: A Very San Francisco Conversation with David Talbot | 32 |
| 7:00pm | Mason Funk: The Book of Pride | 32 |

THURSDAY, OCTOBER 17

| | | |
|---------|---------------------------------------------------------------------|----|
| 12:30pm | LQ at the Bookstore: Ann Patchett | 35 |
| 12:30pm | Water in Words and Art with Obi Kaufmann | 35 |
| 5:30pm | LQ at the Bookstore: Christian Robinson | 35 |
| 6:00pm | On Forgetting: Scientists, Writers, and Memory | 35 |
| 6:30pm | Alpha Girls: Powerful Women Reshaping the Tech World | 35 |
| 6:30pm | Carolina De Robertis: Cantoras | 37 |
| 7:00pm | Literary Citizenship and the East Bay | 37 |
| 7:00pm | The Velvet Underground Experience | 37 |
| 7:00pm | Niloufar Talebi: Self-Portrait in Bloom | 37 |
| 7:00pm | 20 in 20 Orinda: Diablo Writers' Workshop | 13 |
| 7:00pm | Yes, I Am a Witch | 37 |
| 7:00pm | Poetry World Series | 37 |
| 7:30pm | 20 in 20 Stanford: Down on the Farm | 13 |
| 7:30pm | You're Going to Die presents: Our Living, Breathing Words | 38 |
| 8:00pm | Otherworldly: The Best Historical Fiction | 36 |

FRIDAY, OCTOBER 18

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|--------|------------------------------------------------------------------------------------------------------|----|
| 4:30pm | Teenquake: Open Mic at The Mix | 38 |
| 6:00pm | 20 in 20 Novato: Words Off Paper | 13 |
| 6:30pm | Lit by the Lake: A Literary Mélange | 38 |
| 7:00pm | APAture 2019 Literary Showcase | 39 |
| 7:00pm | Disasterama! with Alvin Orloff | 39 |
| 7:00pm | Elderhood Redefined: The Power and Potential of Aging, with Louise Aronson and Chip Conley | 39 |
| 7:00pm | Dancing About Architecture: A Night of Music Writers | 39 |
| 7:00pm | Teenquake: Nina Varela—The Crier's War | 39 |
| 7:00pm | Drawing on Queerness | 39 |
| 7:00pm | Blackfishing the IUD | 40 |
| 8:00pm | Word/Jazz with Cave Canem | 40 |

SATURDAY, OCTOBER 19


| | | |
|--------|-----------------------------------|----|
| 2:00pm | Lit Crawl Book Fair | 40 |
| 5:00pm | Lit Crawl San Francisco | 40 |


WEDNESDAY, OCTOBER 30


| | | |
|--------|-----------------------------------|----|
| 7:00pm | Aftershock: Saeed Jones | 40 |
|--------|-----------------------------------|----|

KIDQUAKE

Join acclaimed YA and children's book authors, illustrators, poets, and workshop leaders for readings, discussions, and special events designed to help fuel the imagination. **ALL EVENTS ARE FREE.**

THU, OCT 10, 10:00am – 12:15pm
Upper Elementary
 Koret Auditorium 
 San Francisco Public Library
 100 Larkin St.
 FREE for school groups
 See page 14 for details.

FRI, OCT 11, 10:00am – 12:15pm
Lower Elementary
 Koret Auditorium 
 San Francisco Public Library
 100 Larkin St.
 FREE for school groups
 See page 14 for details.


THU, OCT 17, 5:30pm – 6:30pm
Christian Robinson
 Books Inc., Laurel Village 
 3515 California St.
 For ages 3+.
 See page 35 for details.





TEENQUAKE


ALL EVENTS ARE FREE.


SAT, OCT 12, 1:00pm – 3:00pm
Dreams and Memories Bookbinding
 The Mix 
 San Francisco Public Library
 100 Larkin St.
 See page 17 for details.

SAT, OCT 12, 4:00pm – 6:00pm
NaNoWriMo Young Writers Brave the Page
 The Bindery 
 1727 Haight St.
 See page 18 for details.

FRI, OCT 18, 7:00pm – 9:00pm
Nina Varela—The Crier's War
 Books Inc., Opera Plaza 
 601 Van Ness Ave., San Francisco
 See page 39 for details.


SAT, OCT 12, 1:00pm – 4:00pm
College Essay Workshop with Writopia Labs
 Noe Valley Ministry 
 1021 Sanchez St.
 FREE, registration required
 See page 20 for details.

WED, OCT 16, 2:00PM – 4:00PM
Open Writer's Club
 The Mix 
 San Francisco Public Library
 100 Larkin St.
 See page 30 for details.

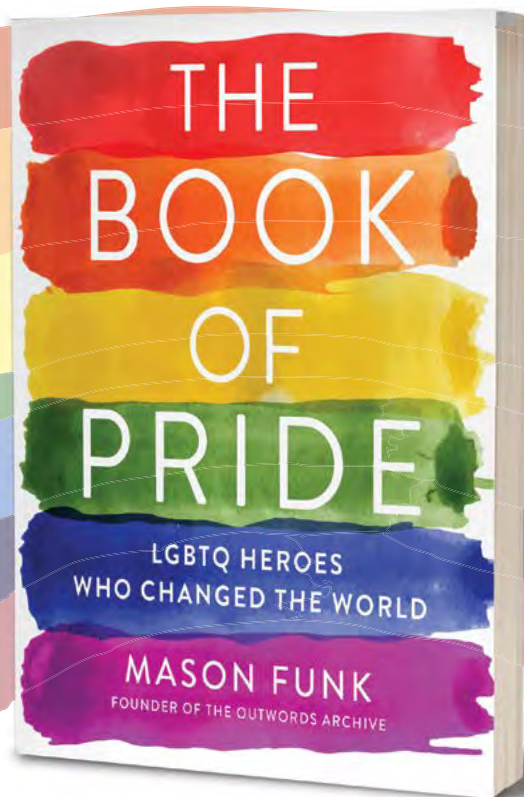
FRI, OCT 18, 4:30pm – 5:30pm
Teenquake Open Mic
 The Mix 
 San Francisco Public Library
 100 Larkin St.
 See page 38 for details.

SAT, OCT 12, 2:00pm – 3:30pm
Los Gatos: Teen Writing Workshop
 Los Gatos Library 
 100 Villa Ave., Los Gatos

SAT, OCT 19, 5:00pm – 6:00pm
Teenquake Teen Writing Competition
 Winners read from their work at Lit Crawl!

Mission Workshop 
 541 Valencia St.
 See page 45 for details.

CELEBRATE LGBTQ HEROES PAST, PRESENT *and* FUTURE



Mason Funk & *The Book of Pride*

SF CENTER FOR THE BOOK | WEDNESDAY OCT 16, 7 PM

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THE ART OF WRITING

Dive into
the art and craft of writing at
these afternoon panels featuring authors with
recently published works. Events are held at the Writers'
Studio, California College of the Arts, 195 De Haro St. ♿

SUN, OCT 13, 1:00pm – 2:15pm

The Art of the Short Story

\$12 adv / \$15 door

See page 20 for details.

SUN, OCT 13, 2:30pm – 3:45pm

The Art of the Novel

\$12 adv / \$15 door

See page 21 for details.

SUN, OCT 13, 4:00pm – 5:15pm

Craft Talk with Tupelo Hassman

\$12 adv / \$15 door

See page 21 for details.



THE PURSUIT OF PUBLISHING

How perfect does your writing
have to be? This year's experts share their
wisdom. Learn what it takes to craft a great opening, create
submissions that shine, find the best publisher for your work, and
maybe even make some money. Events are held at Timken Hall, California
College of the Arts, 1111 8th St. ♿

SAT, OCT 12, 11:00am – 12:15pm

Session 1: It Was the Best of Lines, It Was the Worst of Lines

\$20 for sessions #1 and 2

See page 14 for details.

SAT, OCT 12, 2:30pm – 4:00pm

Session 3: Debut Authors and their Publishers

\$20 for sessions #3 and 4

See page 17 for details.

SAT, OCT 12, 12:30pm – 1:45pm

Session 2: Rise to the Top of the Slush Pile

\$20 for sessions #1 and 2

See page 17 for details.

SAT, OCT 12, 4:15pm – 5:30pm

Session 4: The Working Writer

\$20 for sessions #3 and 4


See page 18 for details.

WORDS AROUND THE WORLD

San Francisco endures as one of America's original international cities. Our citizens are curious about the world. We look for cultural understanding. Our global programming runs throughout opening weekend, with an additional event mid-week, providing many opportunities for Bay Area readers. Enjoy this curated selection of authors and translated works from around the world.

SAT, OCT 12, 12:00pm – 1:00pm

Crime Outside the Mainstream

Hotel Emblem 


562 Sutter St.

\$5-10 suggested donation

See page 14 for details.

SAT, OCT 12, 1:30pm – 2:30pm

Passports to the World

Hotel Emblem 


562 Sutter St.

\$5-10 suggested donation

See page 17 for details.

SAT, OCT 12, 3:00pm – 4:00pm

The Enduring Influence of Persian Poetry

Hotel Emblem 


562 Sutter St.

\$5-10 suggested donation

See page 18 for details.

SAT, OCT 12, 4:30pm – 5:30pm

I Am God: A Diary of the Almighty

Hotel Emblem 


562 Sutter St.

\$5-10 suggested donation

See page 18 for details.

SAT, OCT 12, 6:00pm – 7:30pm

The Thomas Mann House

Goethe-Institut 


530 Bush St.

\$5-10 suggested donation

See page 18 for details.

SUN, OCT 13, 12:00PM – 1:00PM

Child Immigrants

Hotel Emblem 


562 Sutter St.

\$5-10 suggested donation

See page 20 for details.

SUN, OCT 13, 1:30PM – 2:30PM

Lost Children and Absent Fathers

Hotel Emblem 


562 Sutter St.

\$5-10 suggested donation

See page 21 for details.

SUN, OCT 13, 3:00PM – 4:00PM

Family Trauma and Literary Catharsis

Hotel Emblem 

562 Sutter St.

\$5-10 suggested donation

See page 22 for details.

WED, OCT 16, 6:30PM – 8:00PM

Tope Folarin: A Particular Kind of Black Man

MoAD 

685 Mission St.

\$5-10 suggested donation

See page 33 for details.

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CRAIG NEWMARK PHILANTHROPIES

Launched by Craig Newmark, web pioneer, philanthropist, and founder of Craigslist, Craig Newmark Philanthropies supports organizations that protect trustworthy journalism, enhance the role of women in technology, support voters' rights and serve veterans and their families. With acknowledgement of our many shared goals, Litquake is deeply grateful for this support to present the following events.

SAT, OCT 12, 3:00pm – 6:00pm

The White Devil's Daughter: A Chinatown Walking Tour with Julia Flynn Siler

Chinese Culture Center of San Francisco 


750 Kearny St.

\$50 adv

See page 18 for details.

SAT, OCT 12, 7:00pm – 8:30pm

Journalists in Jeopardy: Katherine Ellison and Michael Scott Moore

San Francisco Center for the Book 

375 Rhode Island St.

Free, \$5-10 suggested donation

See page 20 for details.

SUN, OCT 13, 2:00pm – 3:30pm

Susan Straight: In the Country of Women

MoAD 


685 Mission St.

Free, \$5-10 suggested donation

See page 21 for details.

TUE, OCT 15, 7:00pm – 8:30pm

The Ego Has Landed: A Closer Look at Uber and Facebook

Swedish American Hall 

2174 Market St.

\$25 adv / \$30 door

See page 27 for details.

TUE, OCT 15, 8:00pm – 9:30pm

AI, Robots, and the Future of Humans

CounterPulse 


80 Turk St.

\$10 adv / \$15 door

See page 30 for details.

WED, OCT 16, 6:30pm – 8:00pm

No Human is Illegal: On the Front Lines of the Immigration War

E.M. Wolfman General Interest Small Bookstore 

410 13th St., Oakland

Free, \$5 suggested donation

See page 31 for details.

THU, OCT 17, 6:30pm – 7:45pm

Alpha Girls: Powerful Women Reshaping the Tech World

Contemporary Jewish Museum 

736 Mission St.

\$6 members / \$16 general

See page 35 for details.

LITQUAKE'S 20 IN 20

For our 20th anniversary year, we created 20 new events in 20 cities outside of San Francisco and Oakland. Details for each event can be found at our online calendar, litquake2019festival.sched.com. All events are free unless noted otherwise.

THUR, OCT 10, 7:00pm – 8:30pm

Petaluma: Kristin Hannah with Ellen Sussman

Copperfield's Books & ☺
140 Kentucky St., Petaluma

THUR, OCT 10, 7:00pm – 9:00pm

San Jose: An Evening with Rita Bullwinkel

San Jose State University & ☺
MLK Jr. Library Room 225/229
150 E. San Fernando St., San Jose

FRI, OCT 11, 12:30pm – 2:00pm

Marin City: Your Voice, Your Story—Tapping Creativity through Inner Knowing

Marin City Library & ☺
164 Donahue St., Marin City

FRI, OCT 11, 7:00pm – 9:00pm

Point Richmond: Quietening Your Inner Critic

Kaleidoscope Coffee & ☺
109 Park Pl., Pt. Richmond

FRI, OCT 11, 7:00pm – 9:00pm

Santa Rosa: Women Who Go Bump in the Night

Brew Coffee and Beer House & ☺
555 Healdsburg Ave., Santa Rosa

FRI, OCT 11, 7:30pm – 9:00pm

Menlo Park: Stephen Chbosky

Kepler's Books & ☺
1010 El Camino Real, Menlo Park
\$10-40

SAT, OCT 12, 2:00pm – 3:30pm

Los Gatos: Teen Writing Workshop

Los Gatos Library & ☺
100 Villa Ave., Los Gatos

SAT, OCT 12, 2:00pm – 4:00pm

El Cerrito: Poets Laureate at the Library

El Cerrito Library & ☺
6510 Stockton Ave., El Cerrito

SAT, OCT 12, 4:00pm – 7:00pm

Occidental: WordSpace Studios

WordSpace Studios & ☺
Joy Road, Occidental

SAT, OCT 12, 7:30pm – 9:00pm

Davis: Stories on Stage

Pence Gallery & ☺
212 D St., Davis
FREE, \$5 suggested donation

SUN, OCT 13, 1:00pm – 4:00pm

Corte Madera: Write In/Write On!

Marin Writers' Nest & ☺
305 Montecito Dr. Ste A, Corte Madera
\$40

SUN, OCT 13, 1:00pm – 4:00pm

Napa: Words & Wine

Napa Bookmine & ☺
964 Pearl St., Napa

SUN, OCT 13, 7:00pm – 9:30pm

Penngrove: Penngrove Reading Series' Shut Up and Write!™

Penngrove Market & ☺
10070 Main S.t, Penngrove

MON, OCT 14, 6:00pm – 8:00pm

Half Moon Bay: Beach Reads

Ink Spell Books & ☺
500 Purissima St., Half Moon Bay

TUE, OCT 15, 6:00pm – 8:00pm

Fairfax: Pints & Prose

Bootlegger's Lodge at Deer Park Villa & ☺
367 Bolinas Rd., Fairfax

TUE, OCT 15, 7:00pm – 8:30pm

Santa Cruz: On Keeping it Weird

Bookshop Santa Cruz & ☺
1520 Pacific Ave., Santa Cruz

TUE, OCT 15, 7:00pm – 9:00pm

Campbell: South Bay Voices

Books Inc. in Campbell & ☺
The Pruneyard
1875 S. Bascom Ave. #600, Campbell

THUR, OCT 17, 7:00pm – 9:00pm

Orinda: Diablo Writers' Workshop Presents "Launching"

Orinda Books & ☺
276 Village Square, Orinda

THUR, OCT 17, 7:00pm – 9:00pm

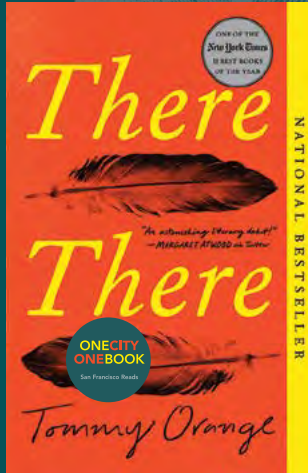
Stanford: Down on the Farm

Exact address TBD and online soon.

FRI, OCT 18, 6:00pm – 7:30pm

Novato: Words Off Paper—The Litquake Edition

Copperfield's Books, Novato & ☺
999 Grant Ave., Novato



ONECITY ONEBOOK
San Francisco Reads
Author Tommy Orange
in conversation
October 16, 6 p.m.
San Francisco Main Library
Koret Auditorium, 100 Larkin St.

FALL 2019 sfpl.org/onecityonebook #onecityonebook

LITQUAKE sfac
SAN FRANCISCO ARTS COMMISSION
San Francisco Public Library
FRIENDS of the
SAN FRANCISCO PUBLIC LIBRARY


EVENTS BY DATE

Search for authors by name online!
litquake2019festival.sched.com

THU, OCT 10

10:00am – 12:15pm

Kidquake: Upper Elementary

Koret Auditorium 
San Francisco Public Library
100 Larkin St., San Francisco
FREE for school groups


With support from Mark Finnemore

For kids in 3rd to 5th grade. Book sales and signing to follow. With Ellen Klages, Diana Toledano, Rajani LaRocca, K-Fai Steele, Gwen Minor, Susan Terence, and Marya Brennan. Free for school groups, teachers must enroll in advance at litquake.org/kidquake.

FRI, OCT 11

10:00am – 12:15pm

Kidquake: Lower Elementary

Koret Auditorium 
San Francisco Public Library
100 Larkin St., San Francisco
FREE for school groups


With support from Mark Finnemore

For kids from kindergarten to 2nd grade. Book sales and signing to follow. With Larissa Theule, Jim Averbeck, Simone Shin, Mitali Perkins, Isabella Kung, and Florencia Milito. Free for school groups, teachers must enroll in advance at litquake.org/kidquake.

SAT, OCT 12

11:00am – 12:15pm

Pursuit of Publishing 1: It Was the Best of Lines, It Was the Worst of Lines

Timken Auditorium 
California College of the Arts
1111 Eighth St., San Francisco
\$20, includes Pursuit of Publishing #1 and 2
Co-presented by MFA Writing at CCA


“It is a truth universally acknowledged that a writer in possession of a good novel must be in want of a great opening line.”

—Jane Austen, sorta

Come compete in our Great First Lines contest! Bring three versions of the first line of your novel, short story, memoir or even query or cover letter. Our panel of experts will offer suggestions and choose a winner. We’ll discuss great first lines in literature and what makes them succeed. Featuring editors from ZYZZYVA, *Bare Life Review*, and Wise Ink Publishing, as well as an agent from Andrea Brown Literary Agency.

12:00pm – 1:00pm

Words Around the World: Crime Outside the Mainstream

Hotel Emblem 
562 Sutter St., San Francisco
FREE, \$5-10 suggested donation



Sponsored by Center for the Art of Translation

Three diverse voices share their new novels of murder and mayhem. With S.S. Massouf (pulpy Pakistani noir), Anita Felicelli (surreal Tamil-American legal thriller), and Naomi Hirahara (murder mystery on the island of Kaua’i). Moderated by author Margaret Dumas. Coffee provided by Bluestone Lane.

THE BEE'S KNEES:

LITQUAKE OPENING NIGHT PARTY

THURSDAY
OCT 10
7:00PM – 10:00PM

Monroe  
473 Broadway
San Francisco
\$30 adv / \$35 door
Co-presented by 7x7


Put on your glad rags and join Litquake for some giggle-water, to celebrate 20 years (and the 1920s) at the swanky Monroe club in the heart of North Beach! Don't let the parking give you the heebie-jeebies! Mingle with authors and other members of the lit scene. Savor the hosted specialty cocktail and catered nibbles, and pick up our printed Festival Guide to plan your Litquake week. Live music from Marc Capelle. Dress attire encouraged.



EUREKA!

CALIFORNIA'S BEST AUTHORS READ BY
MORE OF THE SAME

FRIDAY
OCT 11
8:00PM – 10:00PM


Swedish American Hall 
2174 Market St., San Francisco
\$25 adv / \$30 door

To help celebrate 20 years of Litquake, some of our favorite Bay Area authors read from THEIR favorite California writers! Kick off the festival with this raucous night of readings. Featuring Charlie Jane Anders, Natalie Baszile, Elaine Castillo, Ingrid Rojas Contreras, Daniel Handler, Adam Johnson, Chang-rae Lee (pictured), Ishmael Reed and Tobias Wolff, presenting from the works of writers who inspired them — from Dashiell Hammett to Daniel Alarcón. Special appearance by Karl the Fog. Hosted by Isaac Fitzgerald, with live music from the Patrick Wolff Quartet.

David Burnett

12:00pm – 1:30pm


Big Lonely Doug: The Story of One of Canada's Last Great Trees

San Francisco Botanical Garden 
1199 9th Ave., San Francisco
FREE with ticket to gardens, \$5-10 suggested donation

Big Lonely Doug weaves the ecology of old-growth forests, the legend of the West Coast's big trees, the turbulence of the logging industry, the fight for preservation, the contention surrounding ecotourism, First Nations land and resource rights, and the fraught future of these ancient forests around the story of a logger who saved one of Canada's last great trees. Author Harley Rustad discusses.

12:30pm – 1:45pm


Pursuit of Publishing 2: Rise to the Top of the Slush Pile

Timken Auditorium 
California College of the Arts
1111 Eighth St., San Francisco
\$20, includes Pursuit of Publishing #1 and 2
Co-presented by MFA Writing at CCA

Four literary magazines answer the questions on every writer's mind: what are you looking for? How can I make my submission shine? How do you decide who gets published and who goes to recycling bin? Secrets will be revealed. Featuring editors from *ZYZZVA*, *Foglifter Press*, *Under the Gum Tree*, and *Bellingham Review*.

1:00pm – 3:00pm

Teenquake: Dreams and Memories Bookbinding


The Mix @ SFPL Main 
100 Larkin St., San Francisco
FREE

Co-presented by The Mix at SFPL

Dreams and Memories is a bookbinding workshop where participants explore their senses to create a book. This unique book will be created using texture, color, personal dreams and memories as a dedication to themselves in celebration of their heritage.

1:30pm – 2:30pm

Words Around the World: Passports to the World


Hotel Emblem 
562 Sutter St., San Francisco
FREE, \$5-10 suggested donation

Sponsored by Center for the Art of Translation

Leading Bay Area author-translators shine a light on their practice, passion, and process to bring readers new work in English. With Dick Cluster, Jeffrey Leong, and Katie Silver. Moderated by Olivia E. Sears, founder of Center for the Art of Translation. Coffee provided by Bluestone Lane.

2:00pm – 3:30pm


Forests: The Heart of our Words

San Francisco Botanical Garden 
1199 Ninth Ave., San Francisco
FREE with ticket to gardens, \$5-10 suggested donation

Two authors, one of fiction and one of memoir, meet in the Redwood grove of SF's Botanical Gardens to discuss how forests and their mysteries inform their work. Leslie Carol Roberts' eco-memoir, *Here is Where I Walk*, is inspired by her daily rambles in the woods of the Presidio and places around the world, from Tasmania to Italy, and contains reflections on being a woman and mother in the world in times of climate change interwoven with field notebooks. In conversation with Peg Alford Pursell, author of *A Girl Goes Into the Forest*, which explores and illuminates love and loss in 78 hybrid stories and fables, many set in forests both literal and metaphorical.


2:30pm – 4:00pm

Pursuit of Publishing 3: Debut Authors and Their Publishers

Timken Auditorium 
California College of the Arts
1111 Eighth St., San Francisco
\$20, includes Pursuit of Publishing #3 and 4
Co-presented by MFA Writing at CCA


Get both sides of the story as this year's crop of debut authors are joined by the publishers who gave them their wings. A memoirist and an indie press, a novelist and a hybrid publisher, and an inspirational speaker and a creative publishing agency share their journeys.

3:00pm – 4:00pm

**Words Around the World:
The Enduring Influence of Persian
Poetry**Hotel Emblem 562 Sutter St., San Francisco
FREE, \$5-10 suggested donation*Sponsored by Center for the Art of Translation*


Two Iranian-born authors discuss their recent work and how their influences, Sufi poet Attar and trailblazing female poet/film director Forugh Farrokhzad, can appeal to a new generation. With Jasmin Darznik and Sholeh Wolpé. Coffee provided by Bluestone Lane.

3:00pm – 6:00pm

**The White Devil's Daughters:
A Chinatown Walking Tour**Chinese Culture Center of San Francisco 750 Kearny St., San Francisco
\$50*Co-presented by Chinese Culture Center of San Francisco*

Julia Flynn Siler, bestselling author of *The White Devil's Daughters: The Women Who Fought Slavery in San Francisco's Chinatown*, curated this special walking tour of historical Chinatown with sites and stories from the book, a “story of both the abolitionists who challenged the corrosive anti-Chinese prejudices of the time, and the young women who dared to flee their fate.” Admission includes 90-minute tour, one-hour author discussion with Q&A, followed by tea/wine reception.

4:00pm – 6:00pm

**NaNoWriMo Young Writers Brave
the Page**The Bindery 1727 Haight St., San Francisco
FREE


National Novel Writing Month (aka NaNoWriMo) has generated one of the most effective approaches to writing the novel of your dreams. But it's not just for adults. Its Young Writers Program encourages kids in grades K-12 to pick up their pens (or pencils, or keyboards) and tackle this enormous feat head-on. Come celebrate the publication of NaNoWriMo's teen writing guide, *Brave the Page*, which introduces young people to NaNoWriMo's signature “deadline plus goal” approach, and includes pep talks from popular authors, advice on how to commit to your goals, and more!

4:15pm – 5:30pm

**Pursuit of Publishing 4:
The Working Writer**Timken Auditorium California College of the Arts
1111 Eighth St., San Francisco
\$20, includes Pursuit of Publishing #3 and 4*Co-presented by MFA Writing at CCA*


Manjula Martin, editor of *Scratch: Writers, Money, and the Art of Making a Living* moderates this dream team of panelists who exemplify the ways to create, work, and make a living.

4:30pm – 5:30pm

**Words Around the World: I Am God,
A Diary of the Almighty**Hotel Emblem 562 Sutter St., San Francisco
FREE, \$5-10 suggested donation*Sponsored by Center for the Art of Translation*


Italian author Giacomo Sartori discusses his diabolically funny novel *I Am God*, the Almighty's diary of the existential crisis that ensues when, inexplicably, he falls in love with a human. In conversation with writer/translator Sara Marinelli. Coffee provided by Bluestone Lane.

6:00pm – 7:30pm

**Words Around the World: The
Thomas Mann House**Goethe-Institut 530 Bush St., San Francisco
FREE, \$5-10 suggested donation*Sponsored by Center for the Art of Translation*

In 1942, Germany's Nobel Prize-winning author Thomas Mann moved into his new house in Pacific Palisades, California, which quickly became a gathering place for émigrés. Thomas Mann's grandson Frido Mann remembers his grandfather's famed residence in his recent book *The White House of Exile*, which presents a radical case for responsibility and communication in an age of global crisis. Coffee provided by Bluestone Lane.


BABY, DON'T HURT ME:

AN EVENING WITH CHRIS KATTAN**SATURDAY
OCT 12
7:30PM – 8:50PM**Alamo Drafthouse Cinema at New Mission 
2550 Mission St., San Francisco
\$30

Chris Kattan has defied comparison, expectations, and sometimes gravity with his inimitable style of physical comedy. By creating some of the most memorable *Saturday Night Live* characters, as well as his many roles in film and television, Kattan has remained one of the world's most fearless and versatile comedians. His new memoir *Baby, Don't Hurt Me* offers an unprecedented look into Chris's life, from working alongside Will Ferrell, Jimmy Fallon, and Tina Fey, to more sobering moments such as breaking his neck at SNL, which sidetracked his career and nearly paralyzed him. Conversation with Isaac Fitzgerald, followed by book sales and signing.

7:00pm – 8:30pm


Journalists in Jeopardy: Katherine Ellison and Michael Scott Moore

San Francisco Center for the Book 
375 Rhode Island St., San Francisco
FREE, \$5-10 suggested donation

Sometimes, journalism can be life- and livelihood-threatening, as both of tonight's authors learned the hard way. Pulitzer Prize winning journalist Katherine Ellison's new memoir *Mothers and Murderers* revolves around a critical reporting mistake that got her sued and almost ruined her career. Journalist Michael Scott Moore's story on Somali pirates turned catastrophic when they kidnapped and held him for 32 months in captivity, resulting in the memoir *The Desert and the Sea*. How do journalists under fire weather the storm, come to terms with their choices, and move on?

7:00pm – 8:30pm


Foglifter Press: A Celebration of Bay Area Queer Literature

Strut 
470 Castro St., San Francisco
FREE, \$5-10 suggested donation

Join Foglifter Press for the launch of the eighth issue of their literary journal—a biannual compendium of the most dynamic, urgent queer writing today. Based in San Francisco, Foglifter focuses on publishing queer writers and queer perspectives, intersectional and transgressive writing, both in content and form, from around the world. It's a space where queer writers celebrate, mourn, rage, and embrace. Issues will be for sale at the event! Featuring Amy Gong Liu, Thea Matthews, Jon Jon Moore, Jacques J. Rancourt, Emily Shapiro, and Summer Farah.

8:00pm – 9:30pm

Grace Notes: Poets at Grace Cathedral


Grace Cathedral 
1100 California St., San Francisco
FREE, \$5-10 suggested donation

Litquake returns to San Francisco's gothic and gorgeous Grace Cathedral for a special evening of exalted verse, celebrating the sacred and profane, domestic and divine, with poetry in the pews from Alexandra Teague, Sam Sax, Gillian Conoley, and Matthew Zapruder. Hosted by Robin Ekiss.

SUN, OCT 13

12:00pm – 1:00pm

Words Around the World: Child Immigrants


Hotel Emblem 
562 Sutter St., San Francisco
FREE, \$5-10 suggested donation

Sponsored by Center for the Art of Translation

Authors Katya Cengel and Gabriel Mendez discuss their recent and forthcoming oral histories and nonfiction about the impact of immigration on children who undertake epic journeys to flee their home countries. Moderated by Voice of Witness editor Steven Mayers. Coffee provided by Bluestone Lane.

1:00pm – 2:15pm

The Art of the Short Story

California College of the Arts, Writers' Studio 
195 De Haro St., San Francisco
\$12 adv / \$15 door


Co-presented by MFA Writing at CCA

"Short stories are tiny windows into other worlds and other minds and other dreams."
—Neil Gaiman

Join four short fiction authors as they talk about their craft. Featuring Olga Zilberbourg, Keenan Norris, Mimi Lok, and Beth Piatote. Moderated by Peg Alford Pursell.

1:00pm – 4:00pm

Teenquake: College Essay Workshop with Writopia Labs


Noe Valley/Sally Brunn Library 
451 Jersey St., San Francisco
FREE, registration required

Co-presented by Writopia Labs

Twenty students get a chance to work closely with Writopia Labs instructors on their college essays for an afternoon at the Noe Valley/Sally Brunn Branch of the San Francisco Public Library. Registration is first come, first serve.

1:30pm – 2:30pm


Words Around the World: Lost Children and Absent Fathers

Hotel Emblem 
562 Sutter St., San Francisco
FREE, \$5-10 suggested donation

Two leading international contemporary novelists discuss their young female protagonists' fantastical search for their fathers. Hagar Peeters (Netherlands) imagines the voice of Malva, an eight-year-old ghost of the daughter of Chilean poet Pablo Neruda, and Michelle Steinbeck (Switzerland) follows a young woman named Loribeth on a disturbing quest through nightmares reminiscent of Hieronymus Bosch. Moderated by Neruda biographer Mark Eisner.

2:00pm – 3:00pm

Susan Straight: In the Country of Women


Museum of the African Diaspora 
685 Mission St., San Francisco
FREE, \$5-10 suggested donation

Co-presented by MoAD and Craig Newmark Philanthropies

Susan Straight, a self-proclaimed book nerd, and Dwayne Sims, an African American basketball player, started dating in high school. After marriage, at driveway barbecues and fish fries with the large, close-knit Sims family, Straight (and eventually her three daughters) heard the stories of Dwayne's female ancestors. Some women escaped violence in post-slavery Tennessee, some escaped murder in Jim Crow Mississippi, and some fled abusive men. Her new memoir *In the Country of Women* is a valuable social history and a personal narrative that reads like a love song to America and indomitable women. In conversation with Julie Lythcott-Haims.

2:30pm – 3:45pm

The Art of the Novel

California College of the Arts, Writers' Studio 
195 De Haro St., San Francisco
\$12 adv / \$15 door

Co-presented by MFA Writing at CCA


"The person, be it gentleman or lady, who has not pleasure in a good novel, must be intolerably stupid."

—Jane Austen

Join four short fiction authors as they talk about their craft. Featuring Rachel Howard, Ruchika Tomar, Yangsze Choo, and Marci Vogel. Moderated by Jasmin Darznik.

3:00pm – 4:00pm


The Wig Diaries

Cartoon Art Museum 
781 Beach St., San Francisco
FREE, \$5 suggested donation

Cancer is a bitch. But cancer patients are bitches and bastards...in a good way. We ain't no heroes. We complain. A lot. And we don't need your sympathy. We just need your laughs. So come to our show and laugh with—or at—us. We don't care. We have cancer. Hell, even heckle us. It only makes us stronger. By the end, you'll be OUR bitch. With Don Asmusen and Mary Ladd, hosted by Vanessa Hua with Oscar Villalon.

4:00pm – 5:15pm

Craft Talk with Tupelo Hassman

California College of the Arts, Writers' Studio 
195 De Haro St.
\$12 adv / \$15 door

Co-presented by MFA Writing at CCA


"Hassman is such a poised storyteller that her prose practically struts. A voice as fresh as hers is so rare that at times I caught myself cheering..."

—*The New York Times*

Join award-winning novelist Tupelo Hassman as she talks about the strengths of her craft: elegant prose, barnburner voicework, and characters to remember. In conversation with Evan Karp.

4:00pm – 6:00pm

Beat History Walking Tour

Beat Museum 
540 Broadway, San Francisco
FREE, \$5 suggested donation
Register in advance, very limited capacity

"The so-called Beat Generation was a whole bunch of people, of all different nationalities, who came to the conclusion that society sucked."

—John Clellon Holmes

Learn your Bay Area literary legacy with this guided tour through the historic North Beach neighborhood, and witness firsthand Beat-era landmarks and hear the stories of the poets, writers and musicians who created a new literary style, and paved the path for counterculture movements to follow. Led by Beat Museum founder Jerry Cimino.


SUNDAY
OCT 13
3:00PM – 4:00PM



F. Yang

WORDS AROUND THE WORLD:

FAMILY TRAUMA AND LITERARY CATHARSIS


Hotel Emblem 
562 Sutter St., San Francisco
FREE, \$5-10 suggested donation

Sponsored by Center for the Art
of Translation

Three powerhouse contemporary female writers explore the pain of bereavement, the impact of mental illness, and the isolation of immigration, in searing new works which span from Russia and Sweden, to Alaska and the Pacific Northwest. With Linda Boström Knausgård, Chia-Chia Lin (pictured), and Sophia Shalmiyev. Moderated by *San Francisco Chronicle* book columnist Barbara Lane. Coffee provided by Bluestone Lane.

5:00pm – 6:30pm


Tales of the San Francisco Cacophony Society

City Lights Booksellers & Publishers 
261 Columbus Ave., San Francisco
FREE

Rising from the ashes of the mysterious and legendary Suicide Club, the Cacophony Society eventually hosted chapters in over a dozen major cities. Its strange and often bizarre style of public creativity influenced and inspired everything from Urban Exploration and Chuck Palahniuk's Fight Club to SantaCon, and yes, Burning Man. A new revised edition of *Tales of the San Francisco Cacophony Society* (Last Gasp) tells the history and offers a template for pranksters, artists, adventurers and anyone interested in rampant creativity. With John Law and friends.

6:00pm – 7:30pm


Books to Look At

Live Worms Gallery 
1345 Grant Ave., San Francisco
FREE, \$5-10 suggested donation

Join renowned graphic memoirists Brian Fies and Mark Ulriksen, comics historian Jon B. Cooke, and artist Jeremy Fish, as they read and project their award-winning work on the wall of North Beach's iconic gallery, during an ongoing group exhibition of related fine art. Hosted by Jody Weiner.

6:00pm – 8:00pm


Greetings, from Queer Mountain

Strut 
470 Castro St., San Francisco
FREE, \$5-10 suggested donation

Greetings, from Queer Mountain is a multidisciplinary storytelling series created by Micheal Foulk and Ralphie Hardesty, featuring a diverse collection of work from LGBTQ+ performers across the country. GFQM has produced over 125 monthly storytelling shows in Austin, New Orleans, New York, and Oakland, providing a platform for queer performers to share their stories and to provide easily accessible shows to all people. Featuring Meg Elison, Barufh Porras-Hernandez, Imani Sims, and Maggie Tokuda-Hall. Hosted by Micheal Foulk.

7:00pm – 8:30pm


Voices of The Adroit Journal: An Evening of Poetry & Poets

San Francisco Center for the Book 
375 Rhode Island St., San Francisco
FREE, \$5-10 suggested donation

The Adroit Journal celebrates nine years and 30 issues with this evening of captivating, diverse poetry and literary merriment. Featuring SF-based poetry contributors Derrick Austin, Safia Elhillo, Hieu Minh Nguyen, DA Powell, Monica Sok, and Lily Zhou.

7:00pm – 10:00pm

Bay Area Pun-Off: Litquake Edition

Swedish American Hall 
2174 Market St., San Francisco
\$20 adv / \$24 door

With countless sold-out shows since its humble beginnings in an Oakland living room, the Bay Area Pun-Off has grown to become a local comedy staple, welcoming wordplayers from all over the country to rejoice in the irresistible power of the world's most-loathed form of humor, and to compete for an original, one-of-a-kind trophy! For Litquake, BAPO has put together a special Pun-Off with a literary bent.

FICTION · POETRY · NONFICTION



SPEAK VOLUMES

teaching assistantships
small classes (8-12 students)
one-on-one thesis mentorship
visiting writers

FICTION: Stephen Beachy, Lewis Buzbee, Laleh Khadivi, R.O. Kwon, Nayomi Munaweera, Nina Schuyler, K.M. Soehnlein, Susan Steinberg

NONFICTION: Chris Feliciano Arnold, Dave Madden, Lauren Markham

POETRY: Ari Baniyas, Julian T. Brolaski, Brittany Perham, D.A. Powell

Learn more:

(415) 422-6066 • mfa@usfca.edu
usfca.edu/mfa • [usfmfa](https://twitter.com/usfmfa)

MON, OCT 14

5:30pm – 7:00pm

Ghosts of Gold Mountain: The Epic Story of the Chinese Who Built the Transcontinental Railroad

Book Club of California

312 Sutter St., San Francisco

FREE, advance registration suggested

Co-presented by Chinese Culture Center of San Francisco

They came by the thousands, escaping war and poverty in southern China to seek their fortunes working to build the Transcontinental Railroad. These migrants spent years dynamiting tunnels through the snow-packed cliffs of the Sierra Nevada and laying tracks across the burning Utah desert, helping fuel the ascent of an interlinked, industrial United States. But survivors were pushed first to the margins of American life, and then to the fringes of public memory. Award-winning scholar Gordon H. Chang discusses his groundbreaking book *Ghosts of Gold Mountain*.

6:00pm – 8:00pm

Let Her Tell It! Black Women Healing Through Writing

Oakland Public Library

125 14th St., Oakland

FREE, \$5 suggested donation

People love the sassy, strong Black female character. From Florence on *The Jeffersons* to Cookie on *Empire*, she is someone who is entertaining, admired, even feared. Contrary to these images, Black women aren't made of vibranium. Instead of expecting them to be emotionally invincible, it's time for an honest discussion about the challenges impacting Black women's mental health, such as high rates of domestic violence, stress, racism, sexism, and homophobia. Featuring readings from Kira Lynne Allen, Jeneé Darden, Natalie Devora, Adrienne Danyelle Oliver, and Kelechi Ubozoh.

7:00pm – 8:30pm

The Room Where It Happens: Creating Inclusive Literary Communities

San Francisco Center for the Book

375 Rhode Island St., San Francisco

FREE, \$5-10 suggested donation

What does it take to create and sustain a writing community? Why is this particularly important for women and nonbinary POC? Many of us are out there, but how do we find each other, and how do we stay in touch? How do community-specific writing spaces such as Cave Canem, Hedgebrook, and Kundiman function as tools to bring these communities together? What kind of work can we produce if we imagine our audience to be us? With Faith Adiele, Ingrid Rojas Contreras, and Vanessa Hua read from their work and discuss. Moderated by Piyali Bhattacharya.

7:30pm – 9:00pm

Botnik Live! A Reckless Night of Literary Experiment

Make-Out Room

3225 22nd St., San Francisco

\$12 adv / \$15 door

90 minutes of literary remixes from Botnik Studios, the comedic creative technology company responsible for a predictive text Harry Potter chapter, a Morrissey song about exercise equipment, and other computer-assisted text creations. This show features performances of chapters, scripts, monologues, and karaoke lyrics from the human-machine hivemind of Botnik.

8:00pm – 10:00pm

Porchlight Storytelling: Liars and the Lies They Tell

Swedish American Hall

2174 Market St., San Francisco

\$20 adv / \$25 door

It's a brave new world, seemingly bursting with liars and the lies they tell. The Bay Area's long-running Porchlight storytelling series returns with "liar"-themed tales from West Coast and international authors. Featuring Sarah Cannon, Rene Denfeld, Michelle Ruiz Keil, Tom Lanoye, Tiffany Midge, and Hagar Peeters. Co-hosted by Arline Klatte and Beth Lisick. Music by Marc Capelle. Doors at 7pm.

DUET & MARROW:

AN EVENING OF POETRY AND DANCE

MONDAY
OCT 14
7:00PM – 8:30PM

CounterPulse
80 Turk St.
San Francisco
\$20 adv / \$25 door

"Autobiography written in bodies... physical sentences inseparable from verbal ones—neither upstaging the other—so what results is not dance and not poetry but some third medium."

—The New York Times

Combining dance, poetry, and memoir in his work, NYC's Ian Spencer Bell brings us DUET, a 25-minute trio about an ex-boyfriend's betrayal, and MARROW, in which trios, duets, and solos recall growing up gay in rural Virginia and ponders ideas of home. Bell constructs the narrative using childhood stories and gossip. Often he seems to be speaking to himself, the audience bearing witness to confession.



TUE, OCT 15

12:30pm – 1:30pm

Poetic Tuesday

Yerba Buena Gardens Festival &
Mission St. between 3rd & 4th Sts.
FREE

Co-presented by Yerba Buena Gardens Festival

Lines and lyrics from Litquake Nation! Enjoy line breaks during your lunch break, as some of the Bay Area's best poets and musicians share their work in the great outdoors. Curated and hosted by Baruch Porras-Hernandez.

6:30pm – 7:45pm

High Weirdness: Drugs, Esoterica, and Visionary Experience in the Seventies

E.M. Wolfman General Interest Small Bookstore &
410 13th St., Oakland
FREE, \$5 suggested donation

America's leading scholar of high strangeness, Erik Davis celebrates release of *High Weirdness*, a study of the new psychedelic spirituality that arose from the 1970s counterculture writings of Philip K. Dick, Terence McKenna, and Robert Anton Wilson. These three authors changed the way millions of readers thought, dreamed, and experienced reality. But how did their writings reflect and shape the seismic cultural shifts taking place in America? Davis and R.U. Sirius discuss these vital, iconoclastic thinkers, as well as their own life-changing mystical experiences.

6:30pm – 8:00pm

Tiffany Shlain: 24/6—The Power of Unplugging

Mechanics' Institute Library &
57 Post St., San Francisco
FREE, \$5-10 suggested donation

In her new book *24/6: The Power of Unplugging One Day a Week*, filmmaker and internet pioneer Tiffany Shlain introduces a strategy for living better: turning off all screens for 24 hours each week. A provocative and entertaining journey through time and technology, and a fascinating, far-reaching examination of the complex world we've created. Shlain reads from and discusses. Moderated by Kevin Smokler.

7:00pm – 8:30pm

The Invention of Yesterday: 50,000 Years of Human Culture, Conflict, and Connection

San Francisco Center for the Book &
375 Rhode Island St., San Francisco
FREE, \$5 suggested donation

Fifty thousand years ago, the human species existed as thousands of small, virtually autonomous bands, roaming a world almost entirely untouched by humans. Tamim Ansary's new book *The Invention of Yesterday* describes this history and illuminates the many essential human qualities that it preserves—our various gods and laws, our rulers and bankers, our philosophers and outcasts, all survivors in the human drama. In conversation with Laura Maguire.

7:00pm – 9:00pm

We've Been Too Patient: Voices from Radical Mental Health

Pro Arts Gallery & Commons &
150 Frank H. Ogawa Plaza, Oakland
FREE, \$5 suggested donation

We've Been Too Patient is more than a book: it is a movement, a reclamation of power. Overmedication, police brutality, electroconvulsive therapy, involuntary hospitalization, traumas that lead to intense altered states and suicidal thoughts: these are the struggles of those labeled "mentally ill." *We've Been Too Patient* gives voice to those with personal experience of psychiatric miscare, and foregrounds those often excluded from the discussion, like people of color and LGBTQ+ communities. With contributors LD Green, Kelechi Ubozoh, Jeneé Darden, Ramon(a) Rio, Sascha Altman DuBrul, and Anita Roman. Moderated by Casey Gardner.

Rick Smolian

THE EGO HAS LANDED:

A CLOSER LOOK AT UBER AND FACEBOOK

Swedish American Hall &
2174 Market St., San Francisco
\$25 adv / \$30 door

Co-presented by Craig Newmark
Philanthropies and KALW




Who doesn't love a glimpse behind the facades of troubled Silicon Valley giants? In the tradition of Brad Stone's *Everything Store* and John Carreyrou's *Bad Blood*, award-winning investigative reporter Mike Isaac's *Super Pumped: The Battle for Uber* delivers a gripping account of Uber's rapid rise, its pitched battles with taxi unions and drivers, the company's toxic internal culture, and the bare-knuckle tactics it devised to overcome obstacles in its quest for dominance. Roger McNamee's *Zucked: Waking Up to the Facebook Catastrophe* is the story of a noted tech venture capitalist, early mentor to Mark Zuckerberg, and Facebook investor, who woke up to the serious damage Facebook is doing to our society and set out to try to stop it. Moderated by *The New Yorker's* Anna Wiener.

TUESDAY
OCT 15
7:00PM – 8:30PM

FRANKISSSTEIN

AN EVENING WITH JEANETTE WINTERSON

Jewish Community Center, San Francisco 
3200 California St., San Francisco
\$30

Co-presented by City Lights Books &
Booksellers and Jewish Community Center
of San Francisco

As artificial intelligence redefines
our future, one of Britain's finest
novelists reimagines Mary
Shelley's iconic *Frankenstein*
story for the 21st century.


How close are we to a
future in which homo
sapiens is no longer
the smartest being
on the planet? What
will we do when we
get there? And what
are the possibilities
of AI and the
responsibilities
of creating it?
Jeanette Winterson
celebrates her new
novel *Frankissstein*
with this evening
of animated
readings and
thought-provoking
performance,
exploring the
fascinating
possibilities of
transhumanism and
queer love.



TUESDAY
OCT 15
7:00PM - 8:30PM

7:15pm - 9:00pm

Literary Death Match

The Valencia Room  21+


47 Valencia St., San Francisco

\$15 adv / \$20 door

To celebrate its 500th show, Literary Death Match returns to Litquake featuring a cast of brilliant characters that will all win major literary prizes within seven years. Readers include authors Lauren Markham (*The Far Away Brothers*), Ingrid Rojas Contreras (*Fruit of the Drunken Tree*), Miah Jeffra (*The First Book of What's Happening*), and poet Nazelah Jamison. Judged by award-winning writer Maisha Z. Johnson, with more guest stars to be announced. Hosted by author and LDM creator Adrian Todd Zuniga. Produced by Matthew DeCoster. Doors at 6:30pm.

7:30pm - 9:00pm

Straight, No Chaser: Writers at the Bar

Vesuvio Cafe  21+

255 Columbus Ave., San Francisco

FREE, \$5 suggested donation

Famed bohemian saloon Vesuvio Café once again opens its doors to Litquake for an edgy and hilarious North Beach reading. Featuring Rene Denfeld, Kwei Quartey, Karen Tei Yamashita, Mimi Lok, and Tom Lanoye. Hosted by Alia Volz. A rare opportunity to glimpse authors performing new work in their natural habitat. Get here early, it fills up fast.

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8:00pm – 9:30pm

AI, Robots, and the Future of HumansCounterPulse 
80 Turk St., San Francisco
\$10 adv / \$15 door*Co-presented by Craig Newmark Philanthropies*

Award-winning science journalist and author David Ewing Duncan presents an evening devoted to considering our human-robot futures. What robot and AI systems are being built and imagined right now? What do they say about us, their creators? Will they usher in a fantastic new future—one that includes toy bots, political bots, and sex bots—or destroy us? These possibilities are explored in Duncan's new anthology of 24 stories, *Talking to Robots: Tales From Our Human-Robot Futures*, which *Vanity Fair* called “intensely readable, downright terrifying, and surprisingly uplifting.” Joining him are anthology contributors Tim O'Reilly (author and founder of O'Reilly media), Jane Metcalfe (co-founder of *Wired* and *NEO*, *LIFE* magazines), UC-Berkeley robotics professor Ken Goldberg, and filmmaker and Webby's founder Tiffany Shlain.


WED, OCT 16

2:00pm – 4:00pm

Teenquake: Open Writer's ClubThe Mix @ SFPL Main 
100 Larkin St., San Francisco
FREE*Co-presented by The Mix at SFPL*


Teen writers: come to the San Francisco Public Library, join other young writers to work on character and plot development, do some free writing, and share your work with the group if you desire. Or just write or journal quietly! Snacks provided and all genres and teens 13-18 welcome. No writing experience necessary!

2:00pm – 4:00pm

Listen To Your EldersSan Francisco Center for the Book 
375 Rhode Island St., San Francisco
FREE*With support from the California Arts Council*


Join us for a reading by participants from Litquake's Elder Writing Workshops. Seniors participate in 12-week sessions to explore writing letters, poetry, and prose through prompts and discussions on topics like gaining through loss and writing to remember while utilizing sound patterns, repetition, and strategies of emphasis. They also learn how reading their work aloud is unlike writing or reading alone. Each session culminates in an anthology and public reading. Join us for the release of our fall anthology!

6:30pm – 8:00pm

No Human Is Illegal: On the Front Lines of the Immigration WarE.M. Wolfman General Interest Small Bookstore 
410 13th St., Oakland
FREE, \$5 suggested donation*Co-presented by Craig Newmark Philanthropies*


When Trump first announced his “Muslim Ban” in January 2017, J.J. Mulligan Sepúlveda was one of the lawyers who protested. His new book *No Human Is Illegal: An Attorney on the Front Lines of the Immigration War* pulls back the curtain on the ingrained inhumanity found in the immigration reform currently coming to fruition in the United States. Readers are taken into the often-times merciless courts of New York City and San Francisco, the frightening detention centers on the U.S./Mexico border, and the overburdened offices of legal defense organizations. In conversation with Steven Mayers.

7:00pm – 8:30pm

Name a Bram Stoker Book Besides Dracula: Lit Quiz Night with CCAMake-Out Room  21+
3225 22nd St., San Francisco
FREE, \$5 suggested donation


Please join the MFA Program from California College of the Arts—celebrating 20 years of making the world safe for poets and prose writers—for a night of literary trivia competition! Get a team together and come on down to the Make-Out Room. Prizes include signed books and a one-on-one reading/critique of a winner's work by a CCA MFA faculty member!

7:00pm – 8:30pm

Raphael Bob-Waksberg: Someone Who Will Love You in All Your Damaged GloryJewish Community Center, San Francisco 
3200 California St., San Francisco
\$30*Co-presented by Jewish Community Center, SF*


From the creator of the beloved and universally acclaimed Netflix series *BoJack Horseman* comes the fabulously offbeat debut collection, *Someone Who Will Love You in All Your Damaged Glory*. Written with his trademark scathing dark humor, Raphael Bob-Waksberg's stories will make you laugh, weep, and shiver in uncomfortably delicious recognition. Equally at home with the surreal and the painfully relatable (and both at once), he delivers a killer combination of humor, romance, whimsy, cultural commentary, and crushing emotional vulnerability. In conversation with Paul Myers.

7:00pm – 8:30pm

Print/Ops: A Technology Roundtable with LOGIC MagazineCity Lights Booksellers & Publishers 
261 Columbus Ave., San Francisco
FREE

When developing software systems, engineers typically seek to reduce toil by automating those tasks which are manual, repetitive, tactical, and devoid of enduring value. So how does this idea apply to small print-specific magazines and publishers, which produce and distribute physical objects? *LOGIC Magazine* hosts this evening of small publishers to discuss the nitty-gritty details of hacks, kludges, and workarounds from the Brave New World of print. With Jim Fingal and friends.

7:00pm – 8:30pm

Austin Kleon: Stay Creative in Good Times and BadCounterPulse 
80 Turk St., San Francisco
\$30 adv / \$35 door

The creative life is not a linear journey to a finish line, it's a loop—so find a daily routine, because today is the only day that matters. Switch into airplane mode, and disconnect from the world to connect with yourself. Learn how to worry less about getting things done, and more about the worth of what you're doing. Bestselling author Austin Kleon presents his latest, *Keep Going: 10 Ways to Stay Creative in Good Times and Bad*. Get outdoors and take a walk. As director Ingmar Bergman told his daughter, “The demons hate fresh air.”



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7:00pm – 8:30pm

Between Heaven and Hell: A Very San Francisco Conversation with David Talbot

Bird & Beckett Books and Records
653 Chenery St., San Francisco
FREE

Salon magazine founder David Talbot is not only bestselling author of books like *Season of the Witch* and *The Devil's Chessboard: Allen Dulles, the CIA and the Rise of America's Secret Government*; he's also a great defender of San Francisco in all its glories and disappointments. Talbot offers his takes on The City's literary and political scenes, as well as his son Joe's acclaimed debut film, *The Last Black Man in San Francisco*, and a sneak preview of his forthcoming memoir, *Between Heaven and Hell: The Story of My Stroke*. In conversation with Denise Sullivan.

7:00pm – 8:30pm

Mason Funk: The Book of Pride

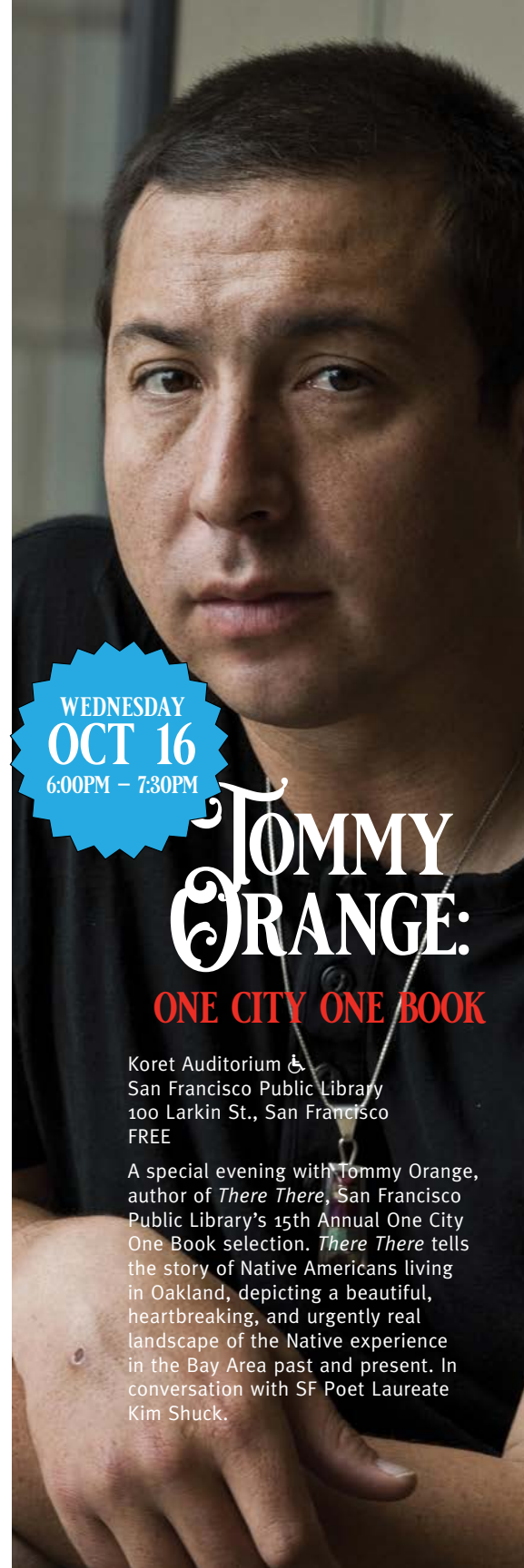
San Francisco Center for the Book
375 Rhode Island St., San Francisco
FREE, \$5-10 suggested donation

Celebrate 50 years since Stonewall, with an evening of conversation and stories from leaders, activists, and ordinary people who witnessed the gay rights movement and made it happen. *The Book of Pride* honors this important chapter in American history, and empowers young people today (both LGBTQ and straight) to discover their own courage in order to create positive change. Author Mason Funk, founder of OUTWORDS, discusses with *New York Times* journalist Scott James, and special guests.

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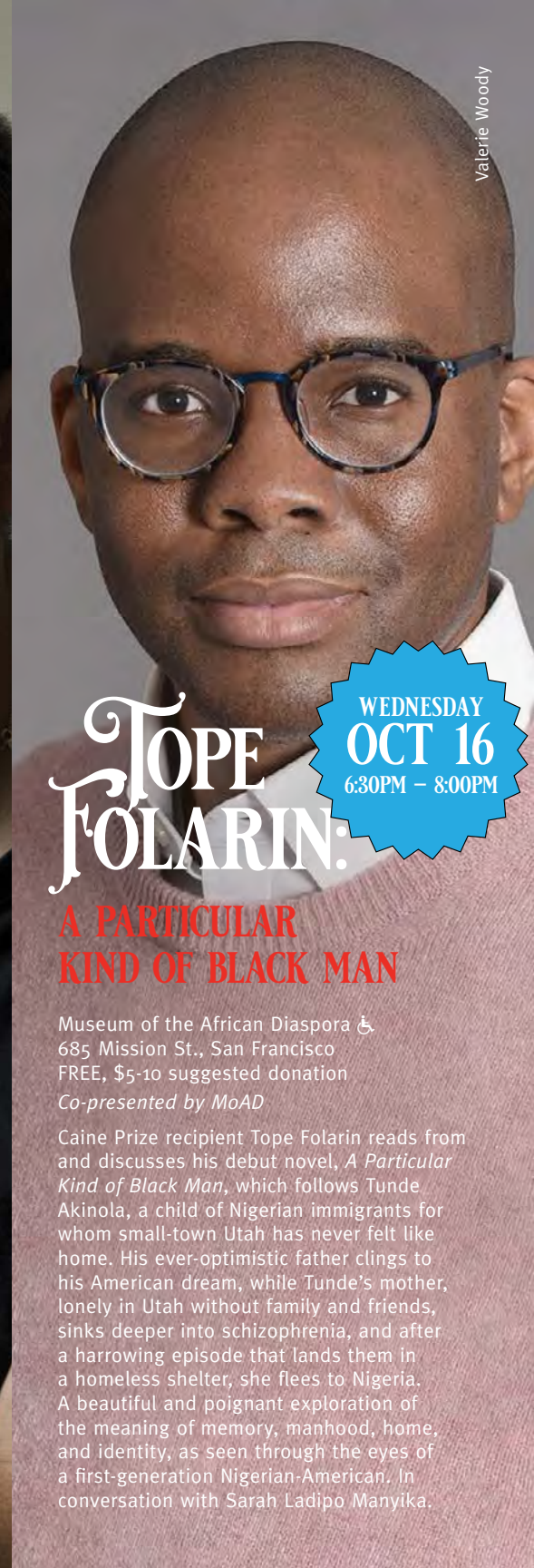


WEDNESDAY
OCT 16
6:00PM – 7:30PM

TOMMY ORANGE:
ONE CITY ONE BOOK

Koret Auditorium
San Francisco Public Library
100 Larkin St., San Francisco
FREE

A special evening with Tommy Orange, author of *There There*, San Francisco Public Library's 15th Annual One City One Book selection. *There There* tells the story of Native Americans living in Oakland, depicting a beautiful, heartbreaking, and urgently real landscape of the Native experience in the Bay Area past and present. In conversation with SF Poet Laureate Kim Shuck.



WEDNESDAY
OCT 16
6:30PM – 8:00PM

TOPE FOLARIN:
A PARTICULAR KIND OF BLACK MAN

Museum of the African Diaspora
685 Mission St., San Francisco
FREE, \$5-10 suggested donation
Co-presented by MoAD

Caine Prize recipient Tope Folarin reads from and discusses his debut novel, *A Particular Kind of Black Man*, which follows Tunde Akinola, a child of Nigerian immigrants for whom small-town Utah has never felt like home. His ever-optimistic father clings to his American dream, while Tunde's mother, lonely in Utah without family and friends, sinks deeper into schizophrenia, and after a harrowing episode that lands them in a homeless shelter, she flees to Nigeria. A beautiful and poignant exploration of the meaning of memory, manhood, home, and identity, as seen through the eyes of a first-generation Nigerian-American. In conversation with Sarah Ladipo Manyika.

Valerie Woody

THE LADY FROM THE BLACK LAGOON

Allan Amato

WEDNESDAY
OCT 16
7:00PM – 9:30PM



Alamo Drafthouse Cinema at New Mission &
2550 Mission St., San Francisco
\$25

Co-presented by Amoeba Music

The horror film *Creature from the Black Lagoon* released to theaters in 1954, and quickly became iconic. But thanks to a jealous male colleague, the monster's designer Milicent Patrick received zero credit for her contribution. Her career ended soon thereafter, and she disappeared. Screenwriter and film producer Mallory O'Meara uncovers a fascinating story of the woman who created one of Hollywood's classic movie monsters. *The Lady from the Black Lagoon* establishes Milicent Patrick in her rightful place in film history, while calling out a Hollywood culture where little has changed since. Book signing at 6pm, followed by 7pm onstage conversation with Lise Quintana, and screening of the film (in 3-D).

THU, OCT 17

12:30pm – 1:30pm

LQ at the Bookstore: Ann Patchett

Book Passage Ferry Building &
1 Ferry Building, San Francisco
FREE

"A thoughtful, compassionate exploration of obsession and forgiveness, what people acquire, keep, lose or give away, and what they leave behind."
—*Publishers Weekly*

New York Times bestselling author Ann Patchett returns to San Francisco with *The Dutch House*, a powerful and richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go.

12:30pm – 1:30pm

Water in Words and Art with Obi Kaufmann

Mechanics' Institute Library &
57 Post St., San Francisco
FREE

Bestselling author of *California Field Atlas*, Obi Kaufmann turns his artful attention to the Golden State's single most complex and controversial resource: water. In this new book, full-color maps unravel the braided knot of CA's water infrastructure and ecosystems, exposing a history of unlimited growth in spite of finite natural resources. Offering nine perspectives to illustrate the most pressing challenges facing CA's water infrastructure, Kaufmann reveals inspiring solutions to how the West can continue to support agriculture, municipalities, and the environment.

5:30pm – 6:30pm

LQ at the Bookstore: Christian Robinson

Books Inc. Laurel Village &
3515 California St., San Francisco
FREE

Co-presented by Books Inc. Laurel Village

Join Newberry and Caldecott Honor award-winner Christian Robinson in celebrating his inspirational new picture book, *Just in Case You Want to Fly* (Ages 3+). This tender, contemplative picture book is about growing up. It's about parents giving their children the gifts, no matter how quiet or small, to succeed and to navigate the world on their own. And it's about the connection that binds a parent and child...because no matter how far they fly or who they become, they will always have home.

6:00pm – 8:30pm

On Forgetting: Scientists, Writers, and Memory

UCSF Mission Bay Campus, Genentech Hall &
600 16th St., San Francisco
FREE

Co-presented by the UCSF Memory and Aging Center

Memory sits at the core of both literature and lives. Yet forgetting is also a part of our brains' daily working, bringing its own human truths and a necessary path for moving forward. Lewis Hyde's new *A Primer for Forgetting: Getting Past the Past*, provides inspiration for a deep-dive discussion of memory's other side, with this august panel of writers and neuroscientists. Featuring poets Jane Hirshfield and Margaret Gibson, author Lewis Hyde, and UCSF neuroscientists Aimee Kao, Joel Kramer, Bruce Miller, and Virginia Sturm.

6:30pm – 7:45pm

Alpha Girls: Powerful Women Reshaping the Tech World

Contemporary Jewish Museum &
736 Mission St., San Francisco
\$6 members / \$16 general

Co-presented by Craig Newmark Philanthropies

Silicon Valley, goes the current narrative, is a world created and run by men. These two authors gleefully provide a counterpoint, with new books about women playing critical roles in the Valley. Julian Guthrie's recent *Alpha Girls* reveals the industry's "hidden figures"—women who identified, invested in and built up companies that changed the world, from Microsoft to Facebook, Tesla, Oracle, and Salesforce. Another Silicon Valley trailblazer, former Google executive Jessica Powell, recently published *The Big Disruption*, which *The New York Times* called "a zany satire...her diagnosis of Silicon Valley's cultural stagnancy is so spot on that it's barely contestable." Moderated by Silicon Valley historian Adam Fisher.

OTHERWORLDLY:

THE BEST HISTORICAL FICTION

THURSDAY
OCT 17
8:00PM – 9:30PM

CounterPulse &
80 Turk St., San Francisco
\$20 adv / \$25 door

Meet four bestselling authors and creators of such vivid worlds as the dancehalls of 1930s Malaysia (Yangze Choo's *The Night Tiger*, pictured), pre-Civil War Ohio (Terry Gamble's *The Eulogist*), Sherlock Holmes and his wife Mary Russell in pre-WW2 Venice (Laurie R. King's *Island of the Mad*), and an evocative (and hilarious) portrait of San Francisco in 1947 (Christopher Moore's *Noir*). There will be readings and a panel to explore historical fiction's enduring appeal and the importance of research.

6:30pm – 8:00pm

Carolina De Robertis: Cantoras
Mechanics' Institute Library &
57 Post St., San Francisco
FREE, \$5-10 suggested donation

From the highly acclaimed, award-winning author of *The Gods of Tango* comes a revolutionary genre-defining novel, *Cantoras*, about five wildly different women who, in the midst of the Uruguayan dictatorship, find each other as lovers, friends, and ultimately, family.

7:00pm – 8:30pm

Literary Citizenship and the East Bay
Left Margin LIT
1543 Shattuck Ave., Suite B, Berkeley
FREE

Should creative writing—our stories, memoirs, and poems—intersect with political ideology? If so, then when and how? Left Margin LIT presents an evening with members of its writing community. Melanie Abrams, Sunisa Manning, Keenan Norris, Jacques Rancourt, and Mark Shapiro read and discuss how the current political climate influences their writing, from first to final draft.

7:00pm – 8:30pm

The Velvet Underground Experience
City Lights Booksellers & Publishers &
261 Columbus Ave., San Francisco
FREE

Co-presented by *Hat & Beard Press*,
San Francisco Rock & Roll Book Club

"I don't really listen to Lou Reed's records, but I never miss an interview with him."
—Elvis Costello

Los Angeles-based indie publisher Hat & Beard Press celebrates two new releases from the classic NYC avant-garde: *The Velvet Underground Experience*, and *My Week Beats Your Year: Encounters with Lou Reed*. Includes rare screenings of Velvet Underground footage. With Hat & Beard publisher JC Gabel, ML Heath, and music historian Richie Unterberger.

7:00pm – 8:30pm

Niloufar Talebi: Self-Portrait in Bloom
San Francisco Center for the Book &
375 Rhode Island St., San Francisco
FREE, \$5-10 suggested donation

Award-winning translator Niloufar Talebi discusses her new hybrid memoir *Self-Portrait in Bloom*, which delves deep into Iranian literary history, personal biography, and portrait of poet Ahmad Shamlou. Told in fragments of prose, poetry, and photographs, this lyrical exploration pays homage to Tehran, the city of Talebi's childhood, and was released this year in the 40th anniversary of the Iranian revolution. In conversation with author/historian Tamim Ansary.

7:00pm – 9:00pm

Yes, I Am a Witch
El Rio &
3158 Mission St., San Francisco
\$5-10 at the door, NOTAFLOF

Tonight, the moon's in Gemini! If you don't know what that means for your fortunes and organs, you best come figure it out. Brace yourself for *Yes, I Am a Witch*: a night of magic in words and pictures. Featuring Kate Schatz & Miriam Klein-Stahl, Dia Felix, Ariel Gore, Juliana Delgado Lopera, Carley Moore, Brontez Purnell, Cristy C. Road, Mya Spalter. Curated and hosted by Michelle Tea.

7:00pm – 9:00pm

Poetry World Series
Make-Out Room & 21+
3225 22nd St., San Francisco
\$5 advance / \$10 at the door

Two teams of award-winning poets take turns batting at topics pitched to them by the audience. Fastballs, curveballs, knuckleballs: they won't know what's coming next! Eminently qualified umpires score each batter's reading, and the winning team takes the series title. Hilarity and/or *breathtaking* work guaranteed. As Marianne Moore wrote, "Writing is exciting / and baseball is like writing. / You can never tell with either / how it will go." Hosted by Daniel Handler. Featuring poets Kazim Ali, Leticia Hernandez-Linares, Tommy Pico, sam sax, Prageeta Sharma, and more. With judge Gillian Conoley and timekeeper Roy Mash. Book sales and signings to follow (cash and check only!).

7:30pm – 9:00pm

**You're Going to Die presents:
Our Living, Breathing Words**Pro Arts Gallery & Commons ♿
150 Frank H. Ogawa Plaza, Oakland
FREE, \$5-10 suggested donation

Hellbent on bringing diverse communities creatively into a conversation about death and dying, You're Going to Die: Poetry, Prose & Everything Goes... event series is a communal offering for us to source our losses & mortality to deepen & inspire life. For Litquake, YG2D have curated an evening of words from those with life-altering or life-threatening illness, with live musical offerings woven throughout.

FRI, OCT 18

4:30pm – 5:30pm

Teenquake: Open Mic at The MixThe Mix @ SFPL Main ♿
100 Larkin St., San Francisco
FREE*Co-presented by The Mix at SFPL*

Bring music or poetry to perform or improvise on the spot. Instruments are provided, but please bring your own if you can. All teens ages 13-18 welcome. No experience required!

6:30pm – 8:00pm

Lit by the Lake: A Literary MélangeOakland Public Library ♿
125 14th St., Oakland
FREE, \$5-10 donation

Hear six top local authors read from their latest work, and enjoy a glass of wine (Ashes & Diamonds Winery) and treats from Semifreddis. Featuring Lucy Jane Bledsoe, Alison Hart, Vanessa Hua, S.A. Lelchuk, Jenny Odell, and Margaret Wilkerson Sexton.

7:00pm – 8:30pm

APAture 2019 Literary ShowcaseArc Gallery & Studios ♿
1246 Folsom St., San Francisco
\$10 adv / \$12 at the door / \$20 reserved seats

Kearny Street Workshop's annual APAture festival for emerging Asian-Pacific American artists celebrates its 20th anniversary. Featuring headliner Jennifer S. Cheng, along with Jayinee Basu, Celeste Chan, Lisa Kee Hamasaki, Sagaree Jain, Angie Sijun Lou, Christine No, and Jen Soong.

7:00pm – 8:30pm

Disasterama! with Alvin OrloffDog Eared Castro ♿
489 Castro St., San Francisco
FREE, \$5-10 suggested donation

As a shy kid from the suburbs of San Francisco, Alvin Orloff stumbled into the wild, eclectic crowd of Crazy Club Kids, Punk Rock Nutters, Fashion Victims, Disco Dollies, and Dizzy Twinks of post-Stonewall queer culture, only to watch so many succumb to the wrath of AIDS. Orloff presents his new memoir *Disasterama! Adventures in the Queer Underground 1977-1997*, a deliriously true tale of people who loved life, loved fun, and who made up the insane jigsaw of the community. In conversation with Alia Volz, and featuring the Disasterama! Dancers.

7:00pm – 8:30pm

Elderhood Redefined: The Power and Potential of Aging, with Louise Aronson and Chip ConleyCounterPulse ♿
80 Turk St., San Francisco
\$15 adv / \$20 door

As the saying goes, growing old is not for sissies. In an era when people are living well into their 80s and 90s, most of us will spend more years in elderhood than in childhood, yet we consider old age to be a disease, a condition to be dreaded and disparaged. Helping to turn that tide are two authors who are considered giants in the field of redefining aging. Geriatrician Louise Aronson argues in her book, *Elderhood*, that our "third act" can be our most brilliant. And Chip Conley, a lauded leader in the business world, posits in *Wisdom at Work: The Making of a Modern Elder*, that experience in the work place is making a comeback, and that companies are finally waking up to the value of the humility, emotional intelligence, and wisdom that come with age. Come hear these two converse about ways to rock the rocking chair!

7:00pm – 9:00pm

Dancing About Architecture: A Night of Music WritersMake-Out Room ♿ 21+
3225 22nd St., San Francisco
FREE, \$5-10 suggested donation

"Writing about music is like dancing about architecture." —Attributed to either Laurie Anderson, Steve Martin, Frank Zappa, Martin Mull, Elvis Costello, Thelouious Monk, Clara Schumann, Miles Davis, or George Carlin. But it doesn't really matter who said it. We still need people writing about music. Much more so than dancing about architecture. Tonight you can hear some of the best, sharing some of their latest. With Sam Barry, Rachel Frankel, Joel Selvin, Emma Silvers, and Denise Sullivan. Hosted by Gabe Meline, with live music from Dawn Riding.

7:00pm – 9:00pm

**Teenquake: Nina Varela—
The Crier's War**Books Inc., Opera Plaza ♿
601 Van Ness Ave., San Francisco
FREE

YA @ Books Inc and Teenquake proudly present debut author Nina Varela in celebration of her much-buzzed LGBTQ+ epic fantasy, *The Crier's War*. In conversation with Tara Sim, author of *Firestarter*, the final installment in her stunning Timekeeper trilogy.

7:00pm – 9:00pm

Drawing on QueernessCCA Graduate Writing Studio ♿
195 De Haro St., San Francisco
FREE

Queer comics provide a unique window into the uncensored hopes, fears, and fantasies of LGBTQ people. They analyze their own communities, and their relationship with the broader society, in smart, funny, and profound ways. Justin Hall (*No Straight Lines, Hard to Swallow*) hosts this gathering of some of the Bay Area's best LGBTQ cartoonists. Join Maia Kobabe (*Gender Queer*), Ajuan Mance (*1001 Black Men, Gender Studies*), Joey Alison Sayers (*Just So You Know, Alley Oop*), and Mariko Tamaki (*Laura Dean Keeps Breaking Up with Me, This One Summer*) for an evening of comics stories of every stripe, from courageous memoir and awkward adolescent romance to dark existential humor and gay werewolves.

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7:00pm – 10:00pm

Blackfishing the IUD

E.M. Wolfman General Interest Small Bookstore &
410 13th St., Oakland
FREE, \$5 suggested donation

Co-presented by San Francisco State Poetry Center

Celebrate the launch of Wolfman Books' newest release, *Blackfishing the IUD*, a daring and demanding memoir about reproductive health and gendered illness. The copper IUD still sickens many women, and we must listen to women's testimony to begin to resolve it. Featuring author Caren Beilin and Amy Berkowitz. In conjunction with the Blackfishing the IUD podcast.

8:00pm – 10:00pm

Word/Jazz with Cave Canem

Cafe Du Nord & 21+
2174 Market St., San Francisco
\$20 adv / \$22 door

In the great tradition of San Francisco jazz and spoken-word basement readings first forged by Lawrence Ferlinghetti, Kenneth Rexroth, and Bob Kaufman, Litquake is proud to host this contemporary blowout, featuring world-class poets from Cave Canem, accompanied by improvised music created on the spot. With Alyss Dixon, Cornelius Eady, Raina León, and Indigo Moor. Music by Afro-futurist jazz trio Broun Fellinis. Hosted by George Higgins.

SAT, OCT 19

2:00pm – 6:00pm

Lit Crawl Book Fair

Gray Area / Grand Theater &
2665 Mission St., San Francisco
FREE

Co-presented by Small Press Distribution

Join local presses, businesses, and literary magazines for the second annual Lit Crawl Book Fair, in the heart of the Mission District just preceding the world-famous Lit Crawl! Featured exhibitors include Voice of Witness, Stanford Press, PM Press, Nomadic Press, Last Gasp Publishing, Heyday Books, and many more. Browse the tables, grab a drink from Gray Area's bar, and brace yourself for the evening Lit Crawl madness!

5:00pm – 9:00pm

Lit Crawl San Francisco

The Mission
FREE

One of the most anticipated literary nights of the year, Lit Crawl SF brings together 500+ authors and close to 10,000 fans for the world's largest free pop-up literary event. See page 41.

LIT CRAWL



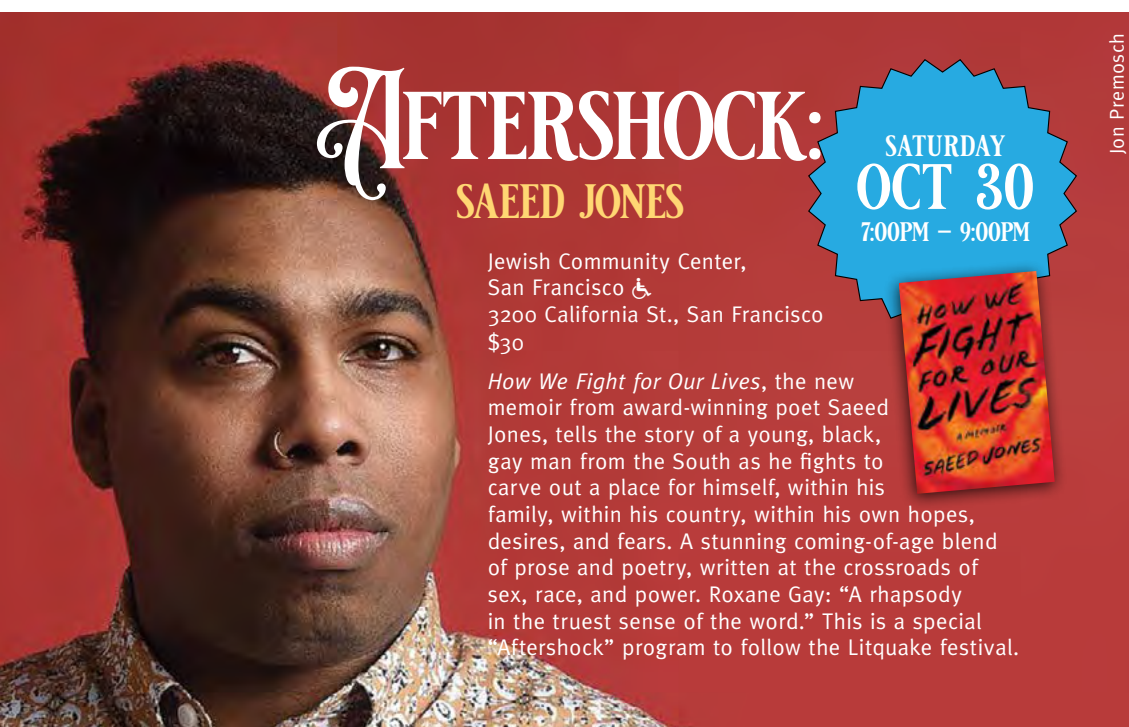
ALL EVENTS ARE
FREE
DONATIONS WELCOME

SATURDAY, OCTOBER 19, 2019

WORLD'S LARGEST LITERARY PUB CRAWL!

Download our mobile app at
litcrawlsanfrancisco2019.sched.com
or grab a Lit Crawl map at Crawl HQ,
777 Valencia St., or at any Crawl venue.

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#LitCrawl2019
#Litquake2019

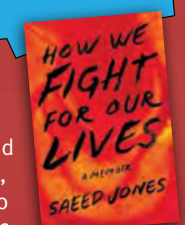


AFTERSHOCK:
SAEED JONES

Jewish Community Center,
San Francisco &
3200 California St., San Francisco
\$30

How We Fight for Our Lives, the new memoir from award-winning poet Saeed Jones, tells the story of a young, black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears. A stunning coming-of-age blend of prose and poetry, written at the crossroads of sex, race, and power. Roxane Gay: "A rhapsody in the truest sense of the word." This is a special "Aftershock" program to follow the Litquake festival.

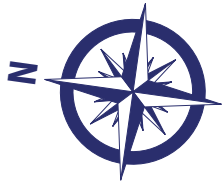
SATURDAY
OCT 30
7:00PM – 9:00PM



Jon Premosch

JIT CRAWL 2019

SAN FRANCISCO
Map not drawn to scale.



PHASE 1

5:00–6:00PM

- 1** **Sonoma County Writers Camp**
The Green Arcade
1680 Market St. ♿
 Sonoma County Writers Camp explores and celebrates the role of the writer in troubling times. Floods, fires, and fanatics versus fruit, wine, and words. Featuring: Nayomi Munaweera, Lucy Bledsoe, Vanessa Hua, Shanthi Sekaran, Ellen Sussman, Devi Laskar, Elizabeth Stark
- 2** **Bay Area Reporter's Prime Numbers**
Martuni's
4 Valencia St. ♿ **21+**
 Enjoy a tasty cocktail and enticing prose at the 11th annual *Bay Area Reporter* reading at Martuni's, hosted by Jim Provenzano. Featuring: Erika Atkinson, Iris Bloomfield, Vernon Keeve III, Alan Lessik
- 3** **Speculative Fiction In The Loft**
Public Works (loft)
161 Erie St. ♿ **21+**
 Cutting-edge make-believe from today's wildest story hackers and plot splicers. Kick off your Crawl at the outposts of imagination. Featuring: Sumiko Saulson, Elwin Cotman, Tim Pratt, Vylar Kaftan, Rahul Kanakia
- 4** **Dystopia, Refuge, and Astral Sightings**
Public Works (main room)
161 Erie St. ♿ **21+**
 Presenting new fiction, memoir, and poetry about home, memory, and alternate realities. Featuring: MK Chavez, Audrey T. Williams, Laurie Ann Doyle, Hamdy Elgammal, Maw Shein Win
- 5** **Dirty Laundry: Loads of Prose Presents HORMONES: The Unbalanced Spin Cycle**
Carlin's Laundromat
290 Valencia St. ♿
 From mood swings and impetuous indulgences to hot flashes and beyond, intergenerational stories from the Endocrine Archipelago of our bodies, hearts, and minds. Hosted by Emily Rubin. Featuring: Annie Crawford, Rowena Richie, M. Colette Plum, Maggie Diamond
- 6** **San Diego State MFA in the Bay: Connections**
The Armory Club (basement room)
1799 Mission St. ♿ **21+**
 Witness a group of poets shaped by Beats and Spanglish, Kumeyaay land and cable car rattle. Bay Area writers of the past, present, and future. Hosted by Kevin Dublin. Featuring: Hari Alluri, Amanda Fuller, Erin Rodoni, Dillon Scalzo
- 7** **Word Performances**
SKFK
302 Valencia St. ♿
 Word Performances is a spoken-word literary variety show where words are the lead, music is featured, and dance makes a cameo. Featuring: Cybele Zufolo Siegel, Todd Siegel, Askia Drew, Hannah Glass, Mickel, Damien Alvarez
- 8** **Coeditoria**
People's Barber & Shop
321 Valencia St. ♿
 A magical realist conceived in Japanese-occupied Manchuria, a young Russian yearning for a Babushka, a writer rebelling against her sexist background, an entrepreneurial Eurasian with a mixed Mormon/Buddhist background, and a Jewish family man who writes better short stories than John Updike. Featuring: Joel Streicker, Ekaterina "Kate" Rossikhina, Sam Gong, Harriet Rohmer, Tatyana Sundeyeva, Linda Fiddler
- 9** **Lit Camp: The Comeback**
Four Barrel Coffee
375 Valencia St. ♿
 In honor of having risen from the (literal) ashes, Lit Camp presents six talented writers on second chances, beating the odds, improbable returns, and unlikely successes. Featuring: Kate Dickman, Laura Holmes-Haddad, Amy Lutz, Gark Mavigan, Rob Oxenham, Umit Unerdem
- 10** **Civil Liberties United**
Valencia Gardens Housing Ltd Community Room
390 Valencia St. ♿
 Bay Area writers/artists of color back up our words with deeds. We are healers, educators, and activists, lighting the darkness with compassion. Featuring: Sriram Shamasunder, Andre Le Mont Wilson, Charlie Amore, Kevin Madrigal, Susana Praver-Perez
- 11** **Play On Words: Live in San Francisco**
Stage Werx Theatre
446 Valencia St. ♿
 From cultural voodoo to labor in the cane fields, San Jose's premier literary performance series features professional actors interpreting original work by Bay Area writers. Featuring: Gary Singh, Sage Curtis, Anniqua Rana, Tiffany Edwards, Ryan Alpers, Becky Kling
- 12** **Conspiracy of Beards**
Third Haus
455 Valencia St. ♿
 A preview of the 2019 San Francisco Leonard Cohen Festival, the Beards & Friends delve into the palette Leonard created. Expect poetry, music, insight, and humor.
- 13** **Erotic Eclectic: How Beauty Speaks**
The Lost Church
65 Capp St. ♿
 Selected works read as nude dancers perform behind an illuminated sheer fabric to thematically composed soundscapes. Featuring: Janice Roche, Liz McDonald, Marc Zegans, Marie Butcher, Aideed Medina
- 14** **Memoir as Inner and Outer Revolution**
Double Dutch
3192 16th St. ♿ **21+**
 As individuals, we are collectively affected by social injustices and political positions that impact our lives and how we interact with others. Featuring: Karina Muniz, Britney Hill, Phyllis Oscar, Stacy Anderson
- 15** **San Francisco Chronicle**
Manny's
3092 16th St. ♿
 Where have all the reviews gone? Covering books in the media. Hear from *San Francisco Chronicle* Book Columnist Barbara Lane and other guests.
- 16** **The Writers Studio: Art Speaks to Art**
Creativity Explored
3245 16th St. ♿
 The Writers Studio delights in the work by artists at Creativity Explored. Our creative writing students have selected an item, discovered why it moves them, translated visual techniques into elements of writing, and used these to write poems and stories. Join us to hear art speak to art.
- 17** **Horror Writers Association**
Dalva
3121 16th St. ♿ **21+**
 Members of the Horror Writers Association read from *Tales for the Camp Fire*, an anthology raising money for communities ravaged by last year's devastating wildfire. Featuring: Clifford Brooks, L.S. Johnson, E.M. Markoff, Ben Monroe, Loren Rhoads
- 18** **FOSA (Friends of South Asia): Fear of the Unknown**
Muddy Waters Coffee House
521 Valencia St. ♿
 Writers share encounters with fear along with the phobic, the psychic, and the paranormal responses of experiencing the unknown. Hosted by S.S. Mausooof. Featuring: Dylan Freitas-D'Louhy, Shoba Trivadi, Maheen Adamson, Tami Carter, Kashif Maqsood
- 19** **Everyone Escapes: Fresh Subversion from Santa Monica Review**
Casanova Lounge
527 Valencia St. ♿ **21+**
 Novelist Louis B. Jones (*Radiance*), short story writers Michael Cadnum (*Earthquake Murder*) and Janice Shapiro (*Bummer*), join editor Andrew Tonkovich (*The Dairy of Anne Frank*) in reading—loud!—short literary provocations for the liberatorily minded, featuring humor, social observation, irony, and neologism.
- 20** **Crime Time**
Blondies' Bar
540 Valencia St. ♿ **21+**
 A great lineup of crime fiction, reading from their latest novels. Featuring: Rob Pierce, Tom Pitts, Joe Clifford, Kris Calvin, Dietrich Kalteis, John Lansing
- 21** **Teenquake Teen Writing Competition**
Mission Workshop
541 Valencia St. ♿
 Congratulations, award winners! A broad range of teen voices and perspectives will be on showcase. Hosted by Michelle Ruiz Keil.
- 22** **Bay Area Generations**
Harrington Galleries Furniture Store
599 Valencia St. ♿
 Bay Area Generations presents "Two Turntables and a Microphone": six writers and poets read their poetry and tell their stories before a live DJ mix. Featuring: Carolyn Miller, Vince Montague, Sarah Kobrinsky, Garrett Murphy, Clyde Always, Jon Sindell

- 23 Red Light Lit**
Good Vibrations Valencia
603 Valencia St. ♿ 21+
 Readers explore love relationships, sexuality, and gender. Featuring: Natasha Dennerstein, Christine No, Sarah Bethé Nelson, AF, Peter Bullen
- 24 Sensitive Skin**
The Valencia Room
647 Valencia St. ♿ 21+
Sensitive Skin is an online arts and literature magazine, founded in 2010, based in both SF and NYC. We also publish books (14 since 2012, three more scheduled for this fall). Our readers include previous contributors. Featuring: Patrick O'Neil, Marc Olmsted, Suzie Kaplan Olmstead, Tony DuShane, Jenny Wade, Anton Yakovlev, Bernard Meisler
- 25 Hidden Compass:**
A New Age of Exploration
Dolores Park Cafe
501 Dolores St. ♿
 Stories from around the world that celebrate discovery, and show us that there are still new frontiers to be explored. Hosted by Sivani Babu. Featuring: Valerie Stimac, Russell Bradley, Brandon McWilliams, Sabine Bergmann
- 26 San Jose State University MFA Program**
Women's Building (Audre Lorde room)
3543 18th St. ♿
 Mother-writers pursuing graduate study in the MFA program at San Jose State read poetry and prose in a multitude of genres. Featuring: Sarah Dalton, Talia Adry, Ume Ali, Anne Cheilek, Rachel A. Crawford, Lily Dayton, Aleix Hodges, Ching-Ching Tan
- 27 Joyland Magazine**
Craftsman and Wolves
746 Valencia St. ♿
 Though based in New York, *Joyland Magazine* is uniquely distributed across North American cities, with local editors assigned to each region. Helmed by editors Lisa Locascio and Kate Folk, *Joyland West* strives to publish fiction representing diverse styles, cultural experiences, and interpretations of California and the American West. Featuring: Carson Ash Beker, Tomas Moniz, Marco Lean, Maddy Raskulinecz

- 28 It Was 20 Years Ago Today**
The Chapel (outdoors)
777 Valencia St. ♿
 Two decades after the very first Litquake, we're older and wiser. Some of us are yelling at kids to get off our lawn. Some of us are still partying like it's 1999. Eight authors reflect. Featuring: Danny Scuderi, Jack Boulware, Jane Ganahl, Janine Kovac, Jen Siraganian, Tarja Parssinen, John Caperton, Katie Morell

- 29 San Francisco Writers Grotto:**
A Night of Firsts
The Chapel (main stage)
777 Valencia St. ♿
 First steps, first kiss, first love, first job... there's a first time for everything. Join the Writers Grotto on its 25th anniversary as Devadutta Laskar, Julia Flynn Siler, Paul Drexler, Meghan Ward, and Lyzette Wanzer regale us with sad, funny, and tragic tales of firsts. Hosted by Lisa D. Gray.

- 30 Poetry Off the Page**
Artists' Television Access
992 Valencia St. ♿
 What happens when poetry flies off the page, out a window, and into a pair of tap-dance shoes, and then dresses as a human-sized gold nugget? Comes see a short film and two answers. Featuring: Cintia Santana, Shiriel Abramson, Annie Albagli, Minoosh Zomorrodinia

- 31 Philippine American Writers and Artists (PAWA)**
Amado's
998 Valencia St. ♿ 21+
 PAWA is a nonprofit arts organization and independent publisher of Filipinx American literature. Poets and writers illuminate the diaspora with works on feminism, resistance, history, mythology, and memory. Featuring: Rachele Cruz, Tony Robles, Beverly Parayno, Veronica Montes, Barbara Jane Reyes, Rashaan Alexis Meneses

- 32 Writers Without Borders: Presented By Stanford Continuing Studies Online Certificate Program in Novel Writing**
Latin American Club
3286 22nd St. ♿ 21+
 Authors from the Stanford Continuing Studies Online Certificate Program in Novel Writing read from their newly finished books. Featuring: Shannon Turner, Jessica Weaver, Diana Brawley Sussman, Scott T. Barnes, Joseph Registrato, Elizabeth Soderstrom, Madeleine Watson

- 33 The SF Commune: Poems of Resistance**
Adobe Books & Arts Cooperative
3130 24th St. ♿
 Hosted by Tongo Eisen-Martin. Featuring: D'dra White, Lady Rev, A'aron Heard, Amber Butts

- 34 Colossus**
Temo's Coffee
3000 24th St. ♿
 Colossus is a spoken-word event which evokes the spirit of sanctuary and radical inclusion that Emma Lazarus intended the Statue of Liberty to embody. Featuring: Sara Biel, Karla Brundage, Hilary Brown, Shilpa Kamat, Lori Lynne Armstrong

- 35 Little Earthquakes Everywhere:**
Breast Cancer and its Aftershocks
Evil Eye
2937 Mission St. ♿ 21+
 Bay Area Young Survivors (BAYS) relay stories of breast cancer diagnosis, living with breast cancer, and the aftershocks that follow. Featuring: Sia Sellsu, Maya Kini, Marianne Ingheim, April Stearns, Laurie Weed, Yamini Kesavan Ranchod, Laurie Pomeranz

PHASE 2

6:30–7:30PM

- 36 Queer Words Podcast**
The Green Arcade
1680 Market St. ♿
 Queer Words Podcast, conversations with queer-identified authors about their works and lives, will present guests from three previous episodes. Moderated by podcast host Wayne Goodman. Featuring: Richard May, Nona Caspers, Avery Cassell

- 37 Seventeen Syllables**
Martuni's
4 Valencia St. ♿ 21+
 From ancient myths to recent science fiction, we love tales about supernatural beings. This reading explores how Asian ghost stories are haunted by immigration, war, and diaspora. Featuring: Brian Komei Dempster, Lillian Howan, Caroline Kim-Brown, Grace Loh Prasad, Jay Ruben Dayrit

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- 38** Exposition Review Presents:
San Francisco in a Flash
Creativity Explored
3245 16th St. ♿
Pack your pen and paper—we want to hear you read at this interactive, multi-disciplinary micro-reading and workshop! The editors and contributors of *Exposition Review* read, then the tables turn. Hosted by Lauren Gorski. Featuring: Nancy Au, Kate Bove, Guy Biederman, Mia Stageberg
- 39** Manic D
Harrington Galleries Furniture Store
599 Valencia St. ♿
Manic D's 35th Anniversary Reading features Kimi Sugioka, Daphne Gottlieb, Thea Hillman, James Tracy, Jon Longhi, Daniel LeVesque, and Jennifer Joseph, with special guests.
- 40** Writing Sex & Culture
Good Vibrations Valencia
603 Valencia St. ♿ 21+
The Center for Sex & Culture collected books, art, ephemera, and of course: authors! Join some of our favorite writers to explore the many sides of sex and sex writing. CSC co-founder (and Good Vibrations Staff Sexologist) Carol Queen PhD curates!
- 41** Cleavage Writing Collective:
When Home Means Other
San Francisco Public Library Bookmobile, outside Valencia Room
647 Valencia St. ♿
Cleavage Writing Collective is a small group of San Francisco poets writing about sex, death, displacement, and the liminality inherent in our individual marginalized identities of race, immigration, and sexual orientation. Featuring: Antony Fangary, Lisa Galloway, Nikki Henderson, Jade Chan
- 42** Bazaar Writers Salon
Holy Mountain
680 Valencia St. ♿
For seven years Bazaar Writers Salon has featured many of the best Bay Area writers in a warm and intimate setting in San Francisco's Richmond District. Featuring: Shelley Wong, Matthew Siegel, Randall Mann, Danusha Lameris, Nick Taylor

- 43** Marin Poetry Center
Faye's Video
3614 18th St. ♿
Poetry from widely-published Marin Poetry Center board members reflects the broad range of MPC's poetry offerings in Marin, the East Bay, and San Francisco. Featuring: Rebecca Foust, Amanda Moore, Siân Killingsworth, Meryl Natchez
- 44** San Francisco Writers Cooperative:
Into Thin Hair
Fellow Barber
696 Valencia St. ♿
A mountain of candidates battle a follically challenged president. Featuring: Jeanne Carstensen, Doug Robson, Scott James, Joshua Citrak, Lee Jenkins, Janis Cooke Newman, Cameron Tuttle, Katy Lefroy, Alison Bing, Vanessa Chang, Andrea Coombes, Spencer Fleury, Natacha Ruck, Elena Shapiro, Wendy Voorsanger
- 45** Womxn's Write Inn
Women's Building (Audre Lorde room)
3543 18th St. ♿
A collective of immigrant, transnational, queer, and chronically ill WOC writers will give a reading and discuss ways to create inclusive spaces for underrepresented authors. Featuring: Lucy Rodriguez-Hanley, Lisbeth Coiman, Alicia Vogl-Saenz, Iiz González, Sehba Sarwar
- 46** The Liars' Cafe
Fort Point Beer
742 Valencia St. ♿ 21+
Readings by a flash-fiction award winner, a prize-winning novelist, an agent provocateur, a trans, and a neglected poetaster. Would we lie to you? Featuring: Richelle Slota, Ho Lin, Christopher Bernard, Steven Hill, Mark Russell Gelad
- 47** The Fabulist Words & Art Presents:
My Fantasy America
Mission: Comics & Art
2250 Mission St. ♿
Comic book spectacle dominates the movie theaters, feverishly detailed fantasy worlds and technological dystopias rule our screens—all producing passionate debate and deep emotional connection, as viewers look for representations of themselves. Join The Fabulist for a deeper dive still into this fantastical landscape of hopes, hype, dreams, and nightmares. Featuring: Jenny Bitner, Elizabeth Stix, Elizabeth Gonzalez James, Ruth Crossman, Russell Reza-Khaliq Gonzaga

- 48** InsideStorytime TECHNIQUE
Incline Gallery
766 Valencia St. ♿
Albert Murray described the blues, and by extension all art, as survival techniques. Diane Arbus said technique comes mostly from dark choices someone has made that keep haunting them. Featuring: Carmen Lau, Judy Viertel, Lena Mahmoud, Zubair Ahmed, Linda Jackson
- 49** Big Mouth Productions Presents
The Chapel (outdoors)
777 Valencia St. ♿
1st Tuesday's Spoken Word is a artist showcase providing a creative space for expression in the underserved community of Bayview Hunters Point.
- 50** KQED Presents: Latin Invasion: Queer Latin American Writers Respond to Hate from the White House
The Chapel (main stage)
777 Valencia St. ♿
Latinos are taking over, and these queer Latinx writers will invade your heart with their dynamic literary performance responding to the anti-Latino hate in America fueled by the White House. We will survive, we will write, we will push back with words and love. Hosted by Baruch Porras-Hernandez. Featuring: Caitlin Hernandez, Jaimie Cortez, Kay Nilsson, Natalia Vigil
- 51** Tuesday Night Social Presents Prompt this Write 4: Write Free or Prompt Hard
theBalm Cosmetics
788 Valencia St. ♿
TNS unveils its game of literary telephone. A collective writing adventure not to be missed. No single writer knows the whole sequence... until the Lit Crawl. Hosted by Heather Bourbeau and Andrew Dugas. Featuring: Liz Worthy, Anne Trausch, Lucy Flood, Matt Leibel, Rachel Wong, Sonya Worthy
- 52** Sunday Stories' Brown People Don't Read? Presents the Writers of Somos en Escrito
Beauty Bar
2299 Mission St. ♿ 21+
Sunday Stories Writing Group uses its Brown People Don't Read? (BPDR?) platform to highlight writers of color the publishing world does not always elevate. Sunday Stories founding member Scott Duncan hosts and presents four *Somos en escrito* contributors, reading poetry and prose for and about the indigenous-Hispanic community. Featuring: Maria Nieto, Michelle Marie Robles Wallace, Jesús Mena, Carlota Caulfield, Armando Rendón

- 53** Writing Salon Interactive
Fellow
820 Valencia St. ♿
Come feel the spirit of the Writing Salon's popular Round Robin class, with featured readings and an interactive writing activity on postcards which the Writing Salon will mail. Featuring: Kevin Dublin, Elaine Beale, Andy Touhy, Rob Williams
- 54** 826 Valencia
826 Valencia St. ♿
Join us at 826 Valencia as student authors aged eight to 18 read from the latest issue of the 826 Quarterly. Cookies and milk to follow.
- 55** College of San Mateo's Writers'
Ruckus: In the Wild
ScholarMatch
849 Valencia St. ♿
The creative writing program at College of San Mateo showcases up-and-coming writers from the Bay, all current or former students and faculty of CSM. Hosted by Robbie Baden. Featuring: James Bitoy, Laurie Olson, Jessica Yousef, Jazzmin Matthews, David Lau, Jill Kolongowski
- 56** Noir at the Bar, MWA-Style
Amnesia Beer & Music Hall
853 Valencia St. ♿ 21+
Seven Mystery Writers of America pour out their hearts—and their prose—to amuse, to provoke, to stir up their audience. Let the Noir begin! Featuring: Laurie R. King, Kelli Stanley, Randal Brandt, David Corbett, Alan Jacobson, Claire Johnson, Eileen Rendahl
- 57** SF in SF Presents: Women Imagine Different Worlds
Borderlands Books
866 Valencia St. ♿
Featuring: Jaymee Goh, M. Luke McDonell, Pat Murphy, Madeleine Robins, Maggie Tokuda-Hall
- 58** Potluck Club
Wabi Sabi Beauty
888 Valencia St. ♿
What makes us feel at home? Where is home when you are part of a diaspora? Seven women writers of color reflect on identity, belonging, and the idea of home. Featuring: Grace Hwang Lynch, Michelle Villegas Threadgould, Shikha Malaviya, Sabina Khan-Ibarra, Melissa Hung, Jennifer Ng, Jenn Chen

59 Fourteen Hills**Dog Eared Books**
900 Valencia St. ♿Join *Fourteen Hills* for an evening of fine contemporary creative writing from past contributors. Featuring: Keith Donnell, Lorraine Lupo, Ai, Presley Wiseman, Junse Kim, Sara Brody**60 Hazel Reading Series****THE WOODS****910 Valencia St.** ♿

Hazel celebrates the diversity of Bay Area women writers. Join us for an evening of some the very best readers from our five-year history. Featuring: Celeste Chan, Sara Marinelli, Raina León, Kirin Khan, Dominica Phetteplace

61 13 Ways Of Looking at Soul-Making**Topdrawer****980 Valencia St.** ♿

Soul-Making Keats literary contest offers cash prizes in 13 categories and annual awards reading. Judges read past poetry and prose winners and offer insider tips. Featuring: Mary Kennedy Eastham, Elise Kazanjian, Li Miao Lovett, Eileen Malone, Kathleen McClung, Ellen Woods

62 Behind the Scenes at San Francisco Media Co.**Marsh Cafe****1062 Valencia St.** ♿*San Francisco Examiner* managing editor Sara Gaiser, reporters Laura Waxmann and Joe Fitzgerald Rodriguez, production editor Montse Reyes, page designer Ming Vong, and photographer Kevin Hume tell the stories behind the news stories.**63 California College of the Arts (CCA)****Make-Out Room****3225 22nd St.** ♿ 21+

Join Chair Leslie Carol Roberts, faculty, students, and alumni of the MFA in Writing Program as they read new poetry and prose. CCA's MFA celebrates 20 years as one of the Bay Area's leading MFA programs, and was recently named one of the five best in California.

64 Hello Rumi**UP Fordayz Coffee & Tea Bar****1198 Valencia St.** ♿

There will be reading in Farsi and English from Rumi's poems. We will also talk a little about the life of Rumi. Featuring: Mahnaz Badihan

65 Lighten Up: Comedy on Colorism**Red Poppy Art House****2698 Folsom St.** ♿

Colorism affects our daily lives. It is such an everyday, insidious oppression that has utterly absurd day-to-day effects. Simply put, it's ripe for comedy. Featuring: Thao P. Nguyen, Adesuwa Agbonile, Carah Alexander, Joy Alexander Allen, Kavita Selva, Neil Singh, Shreya Venkat

66 Synchronized Chaos**Adobe Books & Arts Cooperative****3130 24th St.** ♿

Five published authors read short new pieces they have written inspired by the work of an aspiring author, who joins them in reading onstage. Featuring: Joan Gelfand, Douglas Cole, Robert Cohen, Sheryl Bize-Boutte, Christine Volker

67 La Reyna Bakery & Dulce Axotl Present: Un Viento del Pueblo**La Reyna Bakery & Coffee Shop****3114 24th St.** ♿

An evening of spirited artistry with formidable West Coast Latinx writers, opening with a Mexica Invocation by Jesus Medina from Xochipilli Men's Group. Hosted by Josiah Luis Alderete of Speaking Axotl and Ricardo Tavarez of Pan Dulce Poets. Featuring: Imparcial, Lourdes Figueroa, Super Pulga, Camilo Villa.

68 Voz Sin Tinta**Alley Cat Bookstore and Gallery****3036 24th St.** ♿

What is space? How do you define breathing? Where do the lines between energy and reality meet and diverge? Authors will explore what it means when the right to exist meets the demand for a place to exist. Featuring: Amanda Muniz, Ash Phillips, Gamal Abdel Chasten, Tony Aldarondo, Katie Aliferis

69 Subterranean Splendor**The Laundry (downstairs)****3359 26th St.** ♿

Get into the underground at Subterranean Splendor, when the SF Cultural History Museum presents international talents and San Francisco legends. Featuring: Abdul Kenyatta, Luke Miner, Julie Kramer, Mauro Ffortissimo, P Segal, Jean-Claude Mourlevat

70 Why There Are Words**The Laundry (upstairs)****3359 26th St.** ♿

WTAW Press and Friends presents readings from our outstanding and exceptional authors and friends of the small and mighty, excellent and exhilarating independent publisher. Featuring: Olga Zilberbourg, Tanya Rey, Anita Felicelli, Sarah Stone, Meghan Flaherty, Theodore Gioia, Louise Marburg, Ron Nyren, Peg Alford Pursell

PHASE 3
8:00–9:00PM**71 Comics: The Ninth Art Form****Mission: Comics & Art****2250 Mission St.** ♿

Comics, the ninth art form, are a unique blending of literature and sequential art. We'll be hosting comic book writers reading from their works. Featuring: Harry Nordlinger, Kirt Burdick, Morgan Burke, Ken Garing

72 Flash Fiction Collective Fifth**Anniversary Flashathon****The Chapel (outdoors)****777 Valencia St.** ♿

Dozens of tiny stories from micro-fictionistas, celebrating five years of readings in San Francisco by the Flash Fiction Collective. Hosted by Jane Ciabattari, Kirstin Chen, Grant Faulkner. Featuring: Tom Barbash, Sarah Manyika, Rita Bullwinkel, Lynn Mundell, Andrew Roe

73 The Rumpus**The Chapel (main stage)****777 Valencia St.** ♿

Come feel the literary love. Featuring readings from five of our favorite Bay Area writers, with comedy from Nato Green. Hosted by Christine H. Lee. Featuring: sam sax, Randa Jarrar, Lizz Huerta, Thea Matthews, Breanna L. Roach

74 Adventures in Crime and Time**Borderlands Books****866 Valencia St.** ♿

We're happy to host four fantastic authors whose work will range from noir science fiction, to true and fictional crime, to time-travel escapades. Featuring: Paul Drexler, Mark Coggins, Richard Kadrey, Annalee Newitz

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75 Belize Writers Conference: Three Truths & A Lie, the Family Secrets Edition

Mission Yoga

2390 Mission St. ♿

Hilarious, poignant and disturbing stories by women about the lies their parents told to them—and about them. Can you separate the truth from lies? Featuring: Kate Farrell, Brooke Warner, Margaret Lee, Joey Garcia, Dorothy Rice, Joella Aragon

76 ZYZZYVA

Dog Eared Books

900 Valencia St. ♿

ZYZZYVA, San Francisco's award-winning literary journal, offers a night of readings from past and current contributors, showcasing the breadth of the writing in its pages. Featuring: Michael Jaime Becerra, Min Han, William Hawkins, Michelle Latiolais, Micah Stack

77 Time Travel: A Literary and Poetic Exploration to The Next Dimension
Fingersnaps Media Arts

3527 20th St. ♿

AfroSurreal Writers Workshop takes audiences on a journey in the diverse ways in which we time travel. Featuring: Yodassa Williams, Thaddeus Howze, Alan Saint Clark, Dera R. Williams, Shannon Chef, Desi Lenc

78 Pochino Press

DCopper+

1017 Valencia St. ♿

Ancestors haunt and nourish us. Places identify us. Memory sings. It has its own life like the land. Ancestors, Place, Memory—The Land Never Dies. Featuring: Nicole Henares, Ricardo Tavaréz, Norman Zelaya, Amy G. Lam, T.J. Sykes

79 Litquake Contest Winners

Ritual Coffee Roasters

1026 Valencia St. ♿

Join us for readings from the winners of Litquake's fourth annual writing contest. Hosted by Sophia Cross. Featuring: Lisa Ludden, Benjamin Gucciardi, Patsy Creedy

80 San Francisco Buddhist Center

San Francisco Buddhist Center

37 Bartlett St. ♿

Other worlds are actual. Featuring: R. Krishna Chaganti, Tony Acarasiddhi Press, Mary Salome, Laura Blackwell, Mary Wagner, Matthew Keuter

81 Birds of Paradise

Lone Palm

3394 22nd St. ♿ 21+

Birds of Paradise is a reading series hosted by Feather Press, an independent literary press dedicated to printing poetry and prose by female writers. Our aim is to increase the visibility of women writers by building community, hosting literary events, and publishing skillfully crafted books. Hosted by Ingrid Keir. Featuring: Jennifer Barone, EK Keith, Cassandra Dallett, Lauren Ito

82 Best of Mission At Tenth

Make-Out Room

3225 22nd St. ♿ 21+

Mission At Tenth is the Inter-arts journal published through the MFA at California Institute of Integral Studies (CIIS). This event celebrates ten years of *Mission at Tenth*, including writers featured in our "Best of" issue. Featuring: Julie Levak, Carolyn Cooke, Judy Grahn, Randall Babtkis, Kris Brandenburger, Cindy Shearer

83 Worked!—Celebrating the 45th anniversary of Studs Terkel's "Working: People Talk About What They Do All Day and How They Feel About It"

Needles and Pens

1173 Valencia St. ♿

Worked! shares tales of work and the kaleidoscope of feelings it brings. Featuring: Alex DiSclafani, Nada Djordjevich, Kris Malone Grossman, Kate Haug, Ellen Moore, Allison Muir

84 Community of Writers at Squaw Valley

Red Poppy Art House

2698 Folsom St. ♿

Come hear poets of the Community of Writers at Squaw Valley share poems that germinated at our summer workshops, and celebrate publication of our anthology, *Written Here 2018*. Featuring: Emily Wolahan, Joan Baranow, Elizabeth Chapman, Marcene Gandolfo, Masha Lisak

85 Trauma, Tresses, and Truth: Untangling Our Hair Through Personal Narrative

Artillery AG

2751 Mission St. ♿

Natural hair, whether in the form of braids, afros, dreadlocks, or other natural styles, has always been political. Panelists read about true-life experiences impacted by their hair, illuminating the absurdity of trying to enforce white hair-care grooming standards on African American women. Hosted by Lyzette Wanzer. Featuring: Lyndsey Ellis, Rose Heredia, Maisha Johnson

86 Poet-Translators in Collaboration

Beloved Natural Cafe & Organic Juicery

3338 24th St. ♿

Poet-translators Joel Thomas Katz and Robert Perry read and discuss their own poetry and the poetry they have translated together—*iets anders' something else* (2017) and *Vrije uitloop's Free range* (2019)—both published by Dutch Poet Press.

87 San Francisco Writers Workshop

Café La Bohème

3318 24th St. ♿

Hear from some of the many writers who attend or have attended the world's oldest writers workshop. Open to everyone and only in San Francisco. Featuring: Ransom Stephens, Meghan Thornton, Dinika Amaral, Munashe Kaseke, Faruk Ates, Guy Wilkinson

88 University of San Francisco

Presents: Risks In Writing

Pyramid Records

3174 24th St. ♿

Experiments in poetry and prose from our vibrant community of MFA students.

89 The Racket: CATASTROPHE

Adobe Books & Arts Cooperative

3130 24th St. ♿

We're living in a 24-hour shitshow sponsored by hot, hot temperatures and cartoons shaped like politicians. We'd like to counter this with readings on the subject of terrible things that occur on a daily basis. Free beer until there is not.

90 Women Who Submit

Haus Coffee

3086 24th St. ♿

We seek to amplify marginalized voices, including those of low-income women and women of color. Hosted by Dominica Phetteplace. Featuring: Rebecca Gomez Farrell, LD Green, Lee Romer Kaplan, Aqueila Lewis

91 Currents of Resistance

Alley Cat Bookstore and Gallery

3036 24th St. ♿

Poetry to change the course of rivers and redraw the borders. Four contemporary Latino poets redraw the borders of our nations, our neighborhoods, and our hearts. Featuring: Cesar Love, Gerardo Pacheco, Naomi Quinonez, Amalia Alvarez

92 Betrayed by the Place That Made Us: Rants About Home and Identity

Acción Latina

2958 24th St. ♿

We're from SanTana, East LA, The Bay! We leave for school, jobs, other loves...return to our shit in the street and others calling her home. Featuring: Cathy Arellano, Maya Chinchilla, Sarah Rafael García, Rebecca Gonzales

93 Friends of the San Francisco Public Library

Mission Branch Library

300 Bartlett St. ♿

Join us for a special evening of storytelling, poetry, and personal truths. Friends presents our inaugural Daniel Handler and Lisa Brown 2019 Residents, members of a new writer's residency connecting the literary world and our public libraries. Featuring: K-Fai Steele, Barbara Berman, Chaney Kwak, Kathleen McClung, Susie Nadler, Kevin Simmonds

94 The Mission Pie Poetry Gang

Beer Nerds

3331 24th St. ♿

In honor of the great community Café, where many of our poems were crafted and critiqued. Featuring: Christopher Cook, Heather Bourbeau, George Higgins, Lynne Barnes

95 Novella Writers Group

Praxis

3047 24th St. ♿

Novella Writers Group pens fiction of all kinds. We take a visionary and humorous approach (also known as bitching) to modern issues. Featuring: Ateret Haselkorn, Emily J. Popper, Maude Chilton, Sue McGarry

96 One Skateboard Ahead of ICE

Mission Skateboards

3045 24th St. ♿

In this time of vigilance against ICE, we are often looking for quick exits and fast escapes. We celebrate skateboards, bicycles, and running shoes as helpful modes of escape. Featuring: Rebecca Flores, Lindsay Quintanilla, Olivia Peña, Feliz Moreno

97 The Nourishment

Jenny Lemons

3043 24th St. ♿

From breast milk to dinner parties, food is more than bodily nourishment or entertainment. It sets the tone of our days—as love, community, and even conflict. Featuring: Kristin J. Wilson, Andrea Riordan, Liza Monroy, Emilio Mesa

98 Babar in Exile

Gents Barber Club**3041 24th St.** ♿

Babar in Exile aims to recreate an open mic from San Francisco's raucous and groundbreaking poetry scene of the 1980s and '90s. Featuring original participants of the notorious Café Babar, Poetry Above Paradise, and Club Chameleon series. Hosted by Paul Corman-Roberts. Featuring: Steve Arntson, Richard Loranger, Bruce Isaacson, QR Hand, Kathleen Wood, David Gollub, Deborah Fruchey, Jan Steckel, Sparrow 13

99 Make It Look Like An Accident

50 Balmy Law P.C.**50 Balmy St.** ♿

An event series where artists re-interpret texts from local writers in an interactive performance for a live audience. Pantoums are rewritten as craigslist ads, postcards are transmuted into cattle auctions, lyric essays become comedic tap dance routines. With the Schema art collective. Featuring: Elizeya Quate, Albert Alexander, Avery Fowles, Noam Samuel, Emerald Klauer, JP Polin, Kentucky Fried Woman

100 Travelers' Tales: Encounters in

Faraway Places**Dovre Club****1498 Valencia St.** ♿ 21+

Traveling out of comfort zones brings discovery and illumination. These writers find lessons that are moving, universal, and teach us to be better world citizens. Hosted by Larry Habegger. Featuring: Faith Adiele, Jeff Greenwald, Christina Ammon, Sivani Babu, Matthew Félix, Natalie Galli, Jenna Scatena

101 Books vs. Bullshit: The Arts

Resistance and Epic Rites Press**Fight the Age of Monsters****Onecommons****3019 Mission St.** ♿

Poetry lives. California—New Orleans—Canada. Featuring: Simon Rogghe, Zarina Zabrisky, Wolfgang Carstens, William Taylor Jr, Todd Cirillo

102 Kundiman: Com-Promised Land

The Laundry (upstairs)**3359 26th St.** ♿

Kundiman NorCal writers and poets read works that examine and trouble the notions and systems of immigration, assimilation, and success. Featuring: Susanna Kwan, Meng Jin, Angie Sijun Lou, Dan Lau

103 Same Boat Theater: Playwrights Get

Hot About Climate Change**The Laundry (downstairs)****3359 26th St.** ♿

The Bay Area's only eco-justice theater presents scenes both hilarious and horrific from its newest production, The Emeryville Horror. Featuring: Lynn Aylward, Linda Amayo-Hassan, Bridgette Dutta Portman, Lisa Kang, Ellen Koivisto

104 The 90s Project

Secession Art & Design**3235 Mission St.** ♿

Secession Art & Design, in collaboration with the Adulging Well Podcast, shares stories of a time when people had a copy of *Maximumrockroll* in hand instead of a cell phone. Featuring: Michelle Cruz Gonzales, Tracey Helton Mitchell, Fred Schrunk, Kevin McCracken, Martin Sprouse

CONGRATULATIONS ON 20 YEARS, LITQUAKE

See you at these LQ events,
hosted by **City Lights!**

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(at JCCSF)

10/16 - LOGIC Magazine

10/17 - The Velvet Underground

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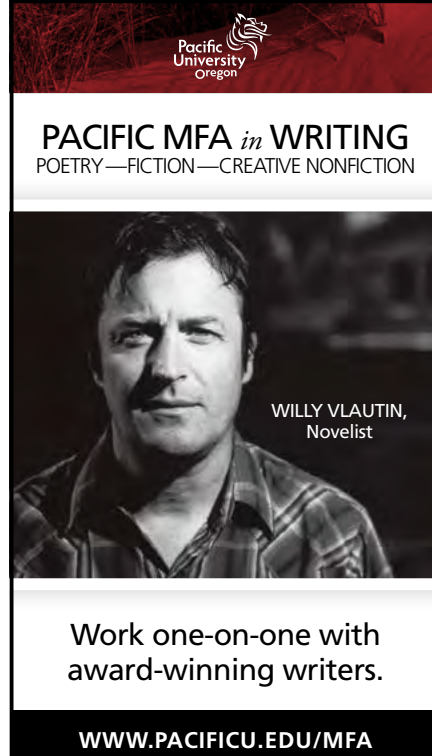
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