

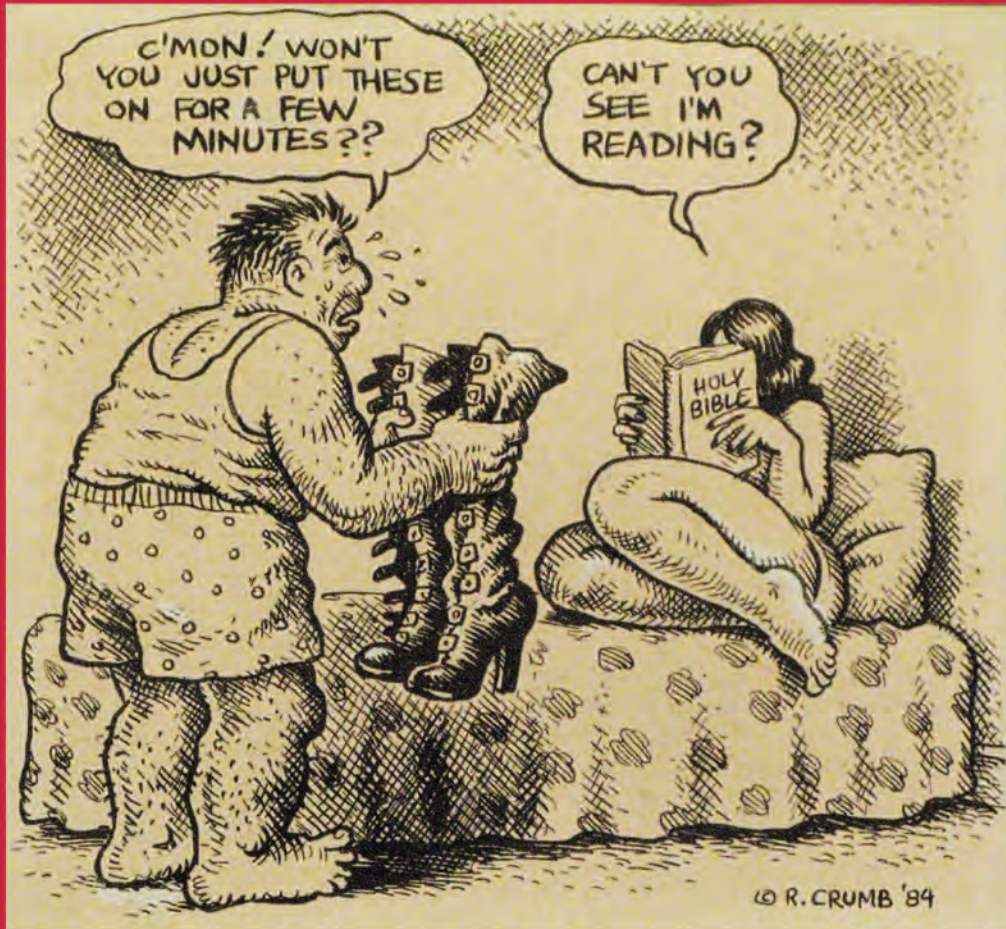
LIT UAKE

SAN FRANCISCO'S LITERARY FESTIVAL

OCTOBER 11-19, 2013

FESTIVAL
GUIDE

R. CRUMB



MODERNISM

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ADAM
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Can't you see I'm reading, 1984, ink on Bristol board, 6 5/8 x 7 1/4 inches

LITQUAKE

SAN FRANCISCO
2013

Welcome to Litquake 2013

Welcome to the 14th annual Litquake, which this year features over 820 authors in dozens of events, most of which are free admission. Please peruse this schedule by track, and bookmark (or dog-ear) your favorites!



From outside the Bay Area, we welcome such noteworthy participants as Delia Ephron, T.C. Boyle, Jerry Stahl, Mary Gaitskill, Anne Perry, Matthew Specktor, Alan Weisman, Sandra Tsing Loh, Molly Giles, Jesse Bering, Jamie Ford, Joy Harjo, Héctor Tobar, Susan Straight, Piper Kerman, and Lewis H. Lapham.

Add superb Bay Area talents like Greg Sarris, Ann Packer, Isabel Allende, Willie Gordon, NoViolet Bulawayo, Joyce Maynard, Jack Hirschman, Kim Wong Keltner, Andrew Sean Greer, Belva Davis, Jane Smiley, Vikram Chandra, Josh Kornbluth, Jane Hirschfield, Kevin Sessums, Rev. Cecil Williams, D.A. Powell, Michelle Tea, and Adam Mansbach, and you can see why we're so proud about this year's lineup.

We're very excited to announce new additions for this year, including two shows of improvised comic genre theatre, an evening of Buddhist writers entitled *Lit From Within*, and the return of our popular Sausalito houseboat series, *Words on the Waves*.

We also offer special events devoted to Mark Twain, Native American writers, authors who are also visual artists, poetry and memory, and a tribute/roast of Ron Turner and Last Gasp Comics, our 2013 Barbary Coast Award recipient. Our unique international presence continues with authors representing France, Mexico, Germany, Italy, Canada, Africa, Australia, England, and beyond.

In addition to our infamous, glorious closing night Lit Crawl (October 19), and its satellite versions in Manhattan, Seattle, Brooklyn, and Austin, this year we also introduce three new Lit Crawls, in the cities of Los Angeles, Iowa City, and London. Please visit litcrawl.org for more details!

All events are in San Francisco unless otherwise noted. Ticketing links for all events featuring advance tickets are available online at litquake.org/get-involved/buy-tickets. And don't forget our special advance 10% discount, for Litquake fans who purchase advance tickets to five events during the festival. Books will be for sale when possible and appropriate, and those entries are noted with a  symbol. Venues with handicapped access are noted with a  symbol. Our primary event spaces are Z Space (450 Florida St. @ 17th St), The Make-Out Room (3225 22nd St. @ Mission St.), Glass Door Gallery (245 Columbus Ave. #B @ Broadway), and Hotel Rex (562 Sutter St. @ Mason St.), with the rest of the festival sprinkled throughout the City, East Bay, South Bay, and North Bay.

Please note our many sponsors and individual donors. It's through their generosity that we are able to bring you Litquake year after year.

*Thanks for coming,
and enjoy the festival!*

—Jack Boulware and Jane Ganahl, Litquake co-founders;
and Elise Proulx, Third Leg of the Tripod

FESTIVAL AT A GLANCE

FRIDAY | OCTOBER 11

7 PM The Future that Never Was9

SATURDAY | OCTOBER 12

11 AM-6:15 PM Off the Richter Scale, Day One 10

Death & Dying; Poetic License; Worldview Lens;
Stegner Fellows; Graphic Content

2 PM Pets Aloud12

2 PM In Our Nature12

4 PM Litquake in the Bookstore: Peninsula Authors13

4 PM Teenquake Author Salon14

6 PM Creative Writing and Medicine15

6 PM SFMX via NYC: Distant Neighbors, or Close Conjurers?15

6:30 PM Writing Salon Write-A-Thon!16

7 PM *In Times of Fading Light*: German author Eugen Ruge16

7:30 PM Writers Who Paint / Drawers Who Write17

8 PM San Francisco Noir Unscripted18

SUNDAY | OCTOBER 13

9 AM-2 PM Bagels & Bloodies: "Hair Of The Dog" Writing Workshops19

11 AM-6:15 PM Off the Richter Scale, Day Two20

Iranian Voices; Writing from Life; Oral History; Oh, Canada!; The Novel

1 PM Celebrating the Legacy of Marcus Books22

1 PM Litquake in the Castro23

2 PM Beat Generation Walking Tour23

2 PM Writing Salon Write-A-Thon!24

3 PM The Jewish Deli and Other Noshes24

3 PM Tennessee Williams UnScripted25

4 PM Perv: Bringing Our Hidden Desires into the Light26

4 PM Litquake In The Bookstore: Bill Petrocelli with Isabel Allende26

4 PM *Yokohama Threeway*: Beth Lisick at Edinburgh Castle27

5:30 PM Thaisa Frank Reads from *Heidegger's Glasses*28

6 PM Lit on the Lake: A Plunge into the East Bay's Literary Depths28

7 PM Mohiner's Horses: South Asian Oral Literature, Music and Poetry29

7 PM California Is Always New: Literary Migrations29

7 PM Barely Published Authors30

7 PM Lit from Within: Buddhist Writers on Drafting Dharma31

MONDAY | OCTOBER 14

3 PM First-Time Authors Reveal All32

5 PM Hot Off the Press: The Latest from Publishing Pros32

6 PM So, You Think You Know Mark Twain?33

6:30 PM Doctors and Patients / Medicine and Literature33

7 PM Adam Mansbach and Richard Kadrey in Conversation34

7 PM Word for Word: Dan Chaon's Stay Awake34

7 PM Batter Up! Readings about the Great American Pastime35

7:30 PM Quiet Lightning: The Greenhouse Effect36

8 PM Sometimes It's Hard to Be a Writer: Stories about Doubt,
Debt, Drugs, and Determination37

TUESDAY | OCTOBER 15

10 AM-12 NOON Kidquake: Middle School, Grades 3-538

12:30 PM Broad Daylight: Female Poets at Yerba Buena Gardens38

6 PM Radar Reading Series39

6 PM Straight, No Chaser: Writers at the Bar	.40
6 PM 2013 Poetry World Series: Litquake Edition	.40
6:30 PM Center for the Art of Translation: Discussion of Clarice Lispector	.41
6:30 PM Get Real: Perception and the Nature of Reality	.42
7 PM Sandra Tsing Loh at Center for Literary Arts	.42
7 PM Sumo and Saints: Gene Luen Yang and Thien Pham	.43
7 PM Postmodern American Poetry	.43
7 PM Original Shorts: Sitting in the Catbird Seat	.44
7:30 PM Litquake in the Bookstore: Lodro Rinzler at Books Inc. Castro	.44
8 PM WRITE ON!	.45
8 PM Sister, Mother, Husband, Dog: Delia Ephron with Ellen Sussman	.45

WEDNESDAY | OCTOBER 16

10 AM–12 NOON Kidquake: Elementary School, Primary Grades K–2	.46
5:30 PM Poetry & Science: A Shared Exploration	.47
6:30 PM Alan Weisman at the San Francisco Main Library	.48
7 PM Northwest novels: An Evening with Jamie Ford	.48
7 PM Goodreads LitQuiz	.49
8 PM Mind Candy for the Masses: Litquake’s 2013 Barbary Coast Award	.50

THURSDAY | OCTOBER 17

6:30 PM In Conversation: ZZ Packer and Sarah Ladipo Manyika	.51
6:30 PM Writing Between Worlds: Andrew Sean Greer and Helene Wecker	.52
6:30 PM Inside the California Food Revolution	.52
6:30 PM Plot and Characters: How a Millionaire, a Novelist, and a Maverick Artist Shaped Civic Art in San Francisco	.53
6:30 PM MFA Mixer 2.0: Litquake Edition	.54
7 PM Viola Di Grado	.55

7 PM Why There Are Words	.56
7 PM Litquake in the Bookstore: Two Poets and a Folksinger	.57
7 PM Beyond the Possible: Creating Radical Change in a Community Called Glide	.57
7 PM Nothing but the Truth: Bay Area Women Tell It Like It Is	.58
7 PM Flight of Poets	.59
7 PM Sex Worker Literati: Burlesque Dancers & Ho Writers	.60
7:30 PM Using Words as Arrows: Contemporary Native American Writers	.61
7:30 PM The Word, My Dear, Is Piecemeal: Films on the Visualization of Text	.62
7:30 PM Litquake in the Bookstore: Anne Firth Murray at Kepler’s	.62

FRIDAY | OCTOBER 18

6 PM Mothers: The Good, the Bad, and the Untidy	.63
7 PM Caped Crusader Victories: Origins Revealed, Secrets Uncovered	.64
7 PM Mary Gaitskill at CCA	.64
7 PM Comics on Comix	.65
7 PM Poetry Woman / Mujer-Poema	.66
7 PM Naked Truth: Real Stories, Live	.66
7:30 PM Anne Perry in Conversation	.67
8 PM Gum-Chewing Angel: An Evening With T.C. Boyle	.67
7:15 PM Literary Death Match	.68

SATURDAY | OCTOBER 19

12:30–5:15 PM The Art of Writing The Art of the Memoir; The Art of the Short Story; The Art of the Novel	.69
1–3 PM Joie de Livre: Celebrating the Joy of Shared Reading	.70
1–5 PM Words on the Waves	.71
6–9:30 PM Lit Crawl	.76

OCTOBER 11–19

Festival Week Schedule

Ticketed events are free to Litquake all-access pass holders; check with venue for availability

A KEY TO THE ICONS YOU'LL SEE IN THIS GUIDE:

- | | |
|---|--|
|  Wheelchair Accessible |  Book Selling/Signing after Program |
|  LGBT |  Mystery/Crime |
|  Authors in Conversation |  Sci Fi |
|  International |  Fun & Games for Grownups |
|  Of Interest to Aspiring Authors |  For Kids or Teens |
|  Theatrical Event | |

7 PM

The Future That Never Was

A 150th Anniversary Tribute to Jules Verne, with Special Guest Jean-Christophe Valtat

Co-presented by Hendrick's Gin, Consulate General of France in San Francisco, the French American Cultural Society, Melville House, Red Snake Press, and 7x7 magazine

Litquake's opening night party celebrates the legacy of French science-fiction writer Jules Verne and the 150th anniversary of his first published novel, *Five Weeks in a Balloon*. The founding father of science fiction, Verne published dozens of novels and short stories, and his tales continue to enjoy new audiences through film and TV adaptations. This evening features special guest Jean-Christophe Valtat, direct from Paris to celebrate the launch of his newest book, *Luminous Chaos*. Valtat's previous work *Aurorarama* has been described as "perhaps what Jules Verne would write if woken from the dead and offered a dose of mushrooms." Valtat will be in conversation with Alan Beatts.

Featuring live music by the Mark Growden Trio, tasty complimentary cocktails and presentation from Hendrick's Gin, a guest reading by actress Tina Marie Murray, and book sales by Borderlands Books.

Z Space
450 Florida St.
\$15 advance / \$20 at the door
All Ages    

Jean-Christophe Valtat is author of several books including the steampunk novels *Aurorarama* and *Luminous Chaos*, both part of the Mysteries of New Venice series. Educated at the École Normale Supérieure and the Sorbonne, he lives in Paris and teaches Comparative Literature.

The Mark Growden Trio (music) Mark Growden is a singer, writer, multi-instrumentalist, composer, record producer, visual artist, workshop leader, and founder/artistic director of The Calling All Choir. Tonight he performs with Chris Grady on trumpet and bassist Daniel Fabricant. markgrowden.org

Alan Beatts (interviewer) is owner of Borderlands Books, specializing in science fiction, fantasy, and horror, and the

adjointing Borderlands Cafe. Before spending 15 years as a bookseller he worked as a nightclub promoter, DJ, motorcycle shop manager, firearms instructor and bodyguard.

Tina Marie Murray (actress) has worked with Theater Artaud, Cultural Odyssey, Rhodessa Jones, the Medea Project, Lorraine Hansberry Theater, Magic Theater, Yerba Buena Center for the Arts, George Coates Performance Works, Litquake, and more.

A world champion mixologist, attentive student of cocktail history and lover of all that is out of the ordinary, **Mark Stoddard** joined Hendrick's Gin in early 2012 as the West Coast Ambassador.



11 AM–6:15 PM

Off the Richter Scale, Day One

Join us for a full day of readings and bookish discussions, along with libations—alcoholic and not—and lunch available at the Hotel Rex Library Bar. Authors will be signing books after each session.

Hotel Rex
562 Sutter St.

Free
All Ages (until 5 pm) ♿ 💰

11 AM DEATH & DYING

Co-Produced by Lapham's Quarterly

Join the editors and writers of *Lapham's Quarterly* as they examine the topic of death. From the undertaker to the underworld, for thousands of years death has been an escape for some, an absurdity for others, and an inevitability for all. In a discussion full of gallows humor, morbid contemplation, the fear of departure, and the will to live, the end is only the beginning.

John Crowley is author of 11 novels, including *Little, Big*, *The Aegypt Cycle*, and, most recently, *Four Freedoms*. He teaches creative writing at Yale University.

Kira Don (moderator) is executive editor of *Lapham's Quarterly*.

Timothy Don is art director of *Lapham's Quarterly*.

12:30 PM POETIC LICENSE

Six contemporary poets from near and far read from their acclaimed work.

Tsering Wangmo Dhompa is author of three collections of poetry: *My Rice Tastes Like the Lake*, *In the Absent Everyday*, and *Rules of the House* (Apogee Press). Her most recent work is *A Home in Tibet* (Penguin, India).

Kimberly Grey's work has appeared in *Tin House*, *A Public Space*, *The Southern Review*, *Best New Poets*, and elsewhere. She is currently a Stegner Fellow in Poetry at Stanford.

Hugh Martin is a veteran of the Iraq war and author of *The Stick Soldiers* (BOA Editions). He is currently a Stegner Fellow at Stanford.

Lewis H. Lapham is editor of *Lapham's Quarterly*. Formerly editor of *Harper's Magazine*, he is the author of numerous books, most recently *Pretensions to Empire*.

Jeff Sharlet is the nationally bestselling author of *The Family* and *Sweet Heaven When I Die*. He is a contributing editor for *Harper's Magazine* and *Rolling Stone*.

Jacques J. Rancourt, a current Stegner Fellow at Stanford, was the recipient of a Halls Emerging Artist Fellowship from the Wisconsin Institute for Creative Writing, as well as a scholarship from the Bread Loaf Writers' Conference.

Atsuro Riley's book, *Romey's Order*, has received the Kate Tufts Discovery Award, *The Believer* Poetry Award, the Witter Bynner Award from the Library of Congress, the Whiting Writers' Award, and the Lannan Foundation Literary Fellowship.

Catherine Staples' debut full-length collection, *The Rattling Window* (Ashland Poetry Press), won the McGovern Prize. She teaches in the Honors program at Villanova University.

2 PM WORLDVIEW LENS

A glimpse into our wider world through the words of four nonfiction authors. 🌐

Tom Christensen is author of *1616: The World in Motion*. He has translated books by Laura Esquivel, Carlos Fuentes, Julio Cortázar, Alejo Carpentier, and Louis-Ferdinand Céline. He is director of publications at the Asian Art Museum in San Francisco, and lives with his wife in Richmond.

Leslie Helm was born and raised in Yokohama, Japan where his family has lived since 1869. As a journalist he covered Japan and Korea for *Business Week* and the *Los Angeles Times*. He adopted two Japanese children and began the research that would result in his family memoir, *Yokohama Yankee: My Family's Five Generations as Outsiders in Japan*.

Fariba Nawa is a journalist, speaker, and author. She reports on immigrant communities, women's rights, and the global drug trade. She is author of *Opium Nation: Child Brides, Drug Lords and One Woman's Journey through Afghanistan*.

Aaron Smith is a nonfiction author, gonzo journalist, and newspaper editor living in Australia's remote Torres Strait. His writing has appeared in travel, adventure sports, and in-flight magazines. His book *Shanti Bloody Shanti* has been published in several countries.

3:30 PM STEGNER FELLOWS ON WRITING

Co-produced by the Humanities at Stanford

Recent Stanford Stegner fellows discuss the pleasures and pains of writing fiction in a panel moderated by Stanford literary scholar Hilton Obenzinger, creator of the long-running "How I Write" lecture series.

Molly Antopol's debut story collection, *The UnAmericans*, is due from W.W. Norton in 2014. Her writing has appeared in *One Story*, *Glimmer Train*, *Mississippi Review Prize Stories*, and on NPR's *This American Life*. A resident of San Francisco, she is a Draper Lecturer at Stanford University.

Scott Hutchins' debut novel, *A Working Theory of Love*, was heralded by *The New York Times* as "charming, warm-hearted, and thought-provoking." His work has

appeared in *Story Quarterly*, *The New York Times*, *San Francisco Magazine*, and *Esquire*. He teaches in Stanford's Creative Writing Program.

Moderator **Hilton Obenzinger** teaches in the English Department at Stanford. He writes poetry, history, criticism, and fiction, and has received the American Book Award. For over a decade he has invited faculty and writers from across disciplines to participate in the "How I Write" series.

5 PM GRAPHIC CONTENT 18+

Co-presented by Black Balloon Publishing

Artists Scot Sothern and Paul Kwiatkowski discuss how fiction and memoir can harness the power of visual images. Speaking as both writers and photographers, Sothern and Kwiatkowski consider how—armed with cameras—they document their unconventional lives. Sothern will be reading from his illustrated memoir, *Curb Service* (Soft Skull Press), and Kwiatkowski will be reading from his book of pictures and prose, *And Every Day Was Overcast* (Black Balloon Publishing). Q&A to follow.

Paul Kwiatkowski is a New York-based writer and photographer. Excerpts from his first novel, *And Every Day Was Overcast*, have appeared in numerous publications, including *Juxtapoz*, *Beautiful Decay*, *American Suburb X*, and *LPV Magazine*. Find Paul on Twitter @XOPK.

Scot Sothern has spent 40 unsettled years hustling freelance photography, working in department stores, churches, bowling alleys, and at high school proms. Forced into commercial retirement by a crippling motorcycle mishap, he now writes books and continues to take photographs.

2 PM

Pets Aloud

Calling all pet lovers and literati: Come listen to Bay Area authors read works about the animals in their lives and the bonds they hold (or have held). Libations will be served and all attending dogs will receive goodie bags.

Woodland Pet Food & Treats
701 Strawberry Village, Mill Valley
Free
All Ages ♿

Rosaleen Bertolino's short stories have appeared in the *Chicago Reader*, *Hawaii Pacific Review*, *Dark Sky*, and *The West Marin Review*. A two-time finalist for *Glimmer Train's* Very Short Fiction Award, she has received an individual artist's grant from the Marin Arts Council and is at work on her second novel.

Melissa Cistaro's stories have been featured on Anderbo.com, in the *New Ohio Review*, *Brevity*, *sPARKLE & bLINK*, *Stealing*, *Time* magazine, and appeared in the anthology *Cherished: 21 Writers on Animals They Have Loved and Lost*.

Meg Donohue is the bestselling author of *All the Summer Girls* and *How to Eat a Cupcake*. She is currently finishing up her third novel, *Dog Crazy*.

2 PM

In Our Nature

Join us for writing about human nature, the unrestrained nature that surrounds us, and where they meet. Members of Fresh Ink will read selected works and facilitate a writing exercise, followed by readings by Aimee Suzara, Tunh-Hui Hu, and our featured author, Dr. Daphne Miller. Meet at 2 pm at *The Green Arcade* if you want to write.

The Green Arcade
1680 Market St.
Free
All Ages ♿ 💰 📖

DB Finnegan writes about dogs, horses and living in the West. *Entry Fees* is her novel based on her rodeo days.

Russ Ryan has written screenplays with the producers of *American Pie* and *Fireflies in the Garden*, and was a writer for National Lampoon's *Repli-kate*, starring Eugene Levy. He is also creator of the vintage movie poster blog, Meansheets.com. *It's Just a Dog* is his first novel.

Jane Vandenburg's latest book is *The Wrong Dog Dream*. She is the award-winning author of two novels, *Failure to Zigzag* and *The Physics of Sunset*, as well as two works of nonfiction, *Architecture of the Novel: A Writer's Handbook* and *The Pocket History of Sex in the 20th Century: A Memoir*.

Fresh Ink Poetry Collective meets to generate new work once a month. Poets include David White, Jessica Levine, Madeline Lacques-Aranda, Kimberly Satterfield, and Rita Bogaert.

Tung-Hui Hu is author of three books of poetry, most recently *Greenhouses*, *Lighthouses* (Copper Canyon, 2013). He teaches creative writing at the University of Michigan.

Daphne Miller, MD is author of *Farmacology* and *The Jungle Effect*, and approaches medicine with the notion

4 PM

LITQUAKE IN THE BOOKSTORE

Peninsula Authors

Litquake's first-ever reading featuring Peninsula authors.

Kepler's Books
1010 El Camino Real, Menlo Park
Free
All Ages ♿ 💰

Harriet Scott Chessman is a fiction writer living in Palo Alto. Her newest novel, *The Beauty of Ordinary Things*, is due in November.

Meg Waite Clayton is the *New York Times* bestselling author of *The Wednesday Sisters* and *The Wednesday Daughters*. She has written for *The New York Times* and *Los Angeles Times*. megwaiteclayton.com

Raised in Palo Alto, **Keith Raffel** has founded a software company, taught writing to college freshmen, ran for Congress, sequenced DNA, and published four novels. keithraffel.com

that opportunities for health and healing are found in such unexpected places as home kitchens, school gardens, community organizations, spiritual centers, farms, and nature trails. drdaphne.com

Oakland-based poet/playwright **Aimee Suzara** has been published in numerous journals and has performed her work nationally. Her debut full-length book *SOUVENIR* is forthcoming in February from Word Tech Editions. She teaches creative writing and social action at California State University, Monterey Bay.

Michelle Richmond is the bestselling author of *The Year of Fog*. Her novel, *Golden State*, and story collection, *Hum*, are both due in February. michellerichmond.com

Ellen Sussman is author of three novels: *The Paradise Guest House*, *French Lessons*, and *On a Night Like This*. ellensussman.com

Marilyn Yalom, a senior scholar at the Clayman Institute for Gender Research at Stanford University, is author of numerous books, including *How the French Invented Love*.

4 PM

Teenquake Author Salon

Co-produced with *Not Your Mother's Book Club™* and *NaNoWriMo Young Writer's Program*

Whether you're a teen-lit addict or just a dabbler, you won't want to miss this! Mingle with nearly two dozen YA authors, participate in existential conversations, and get your trivia on. Prizes will be won, books will be signed, pictures will be taken, and fun will be had.

Books Inc.
601 Van Ness Ave.

Free
All Ages    

PARTICIPATING AUTHORS INCLUDE:

Sean Beaudoin, *Wise Young Fool*. seanbeaudoin.com
Lewis Buzbee, *Bridge of Time*. lewisbuzbee.com
Donna Cooner, *Skinny*. donnacooner.com
Kim Culbertson, *Instructions for a Broken Heart*. kimculbertson.com
Max Doty, *How to be a Star*. maxdoty.com
Debra Driza, *MILA 2.0*. debradriza.com
Kevin Emerson, *The Dark Shore*. kevinemerson.net
Michelle Gagnon, *Don't Look Now*. michellegagnon.com
Michael Grant, *Eve & Adam*. themichaelgrant.com
L. Tam Holland, *The Counterfeit Family Tree of Vee Crawford-Wong*. lindsaytamholland.com
Corrine Jackson, *If I Lie*. corrinejackson.com
Stacey Jay, *Of Beast and Beauty*. staceyjay.com
Stephanie Keuhn, *Charm and Strange*. stephaniekuehn.com
Katherine Longshore, *Tarnish*. katherinelongshore.com
Jason Myers, *Run the Game*. jasonmyersauthor.com
Jandy Nelson, *The Sky Is Everywhere*. jandynelson.com
Ingrid Paulson, *Valkyrie Rising*. ingridpaulson.com
Amy Reed, *Over You*. amyreedfiction.com
Erica Lorraine Scheidt, *Uses for Boys*. ericalorraine.com
Corina Vacco, *My Chemical Mountain*. corinavacco.com
Kasie West, *The Distance Between Us*. kasiewest.com
Daisy Whitney, *Starry Nights*. daisywhitney.blogspot.com
Jill Wolfson, *Furious*. jillwolfson.com

6 PM

Creative Writing and Medicine

A group of award-winning panelists explore the power of the written word on the human body. Among other issues, panelists will discuss their investigations of creative writing as a therapeutic practice, working with patients with terminal or chronic illness and veterans with post-traumatic stress disorder, as well as the intersections between poetry, metaphor, and cognitive models of attention.

California Institute for Integral Studies
1453 Mission St., Namaste Hall

Free
All Ages 

John Fox is author of *Poetic Medicine: The Healing Art of Poem-Making* and is featured in the PBS documentary *Healing Words: Poetry and Medicine*. He presents at hospitals throughout the US and is president of The Institute for Poetic Medicine.

Marilyn McEntyre has taught medical humanities for 25 years. She teaches reflective writing at the UC Berkeley–UCSF Joint Medical Program, and is currently writing a book of reflections on death called *A Time to Die*.

Audrey Shafer is professor of anesthesiology at Stanford University School of Medicine/VAPAHCS, director of the Stanford Arts, Humanities and Medicine Program, and author of *The Mailbox*.

Pireeni Sundaralingam is a poet and cognitive scientist, currently writing a book on poetry, creativity, and the brain. She has held research posts at MIT and Oxford, and a fellowship in interdisciplinary thinking from Berlin's Institute for Spatial Experiments.

6 PM

SFMX via NYC: Distant Neighbors, or Close Conjurers?

Co-presented by *Acción Latina* and the *Consulate General of Mexico, San Francisco*

A special bilingual presentation of Mexico-born authors Álvaro Enrigue and Valeria Luiselli at the Alley Cat bookstore in the heart of the Mission District. Audience Q&A, book sales, and signing to follow.

Alley Cat Books
3036 24th St.

Free
All Ages    


Álvaro Enrigue is an award-winning author of four novels and two books of short stories whose work has been translated into several languages, including German, English and French. His story collection *Hipotermia (Hypothermia)* was published in the US by Dalkey Archive Press in 2013. He currently teaches in the Latin American Studies Department at Princeton University.

Valeria Luiselli is author of the essay collection *Papeles Falsos (Fake Papers)* and the novel *Los Ingravidos (Faces In The Crowd)*. She has contributed to *Letras Libres* and *The New York Times*, and has also written ballet librettos for the New York City Ballet. Born in Mexico City, she is currently completing her Ph.D. at Columbia University.

6:30 PM

Writing Salon Write-A-Thon!

Are you a writer or wannabe-writer? Great! Then come to a rousing, no-holds-barred Write-a-Thon to get (or keep) your writer's blood flowing. Led by Writing Salon teachers, this two-hour Write-a-Thon will give you a jam-packed, fast-paced writing workout. With the help of timed writing exercises, you'll plunge into *your own writing*. Plus: complimentary coffee, tea, cookies, and brownies.

The Writing Salon
720 York St., #720
\$5 at the door
All Ages 

Elaine Beale teaches "Intro to Creative Writing, Fiction" and "Inspiring the Muse" at the Writing Salon. Her novel, *Another Life Altogether*, was featured in *Oprah Magazine*.

Ben Jackson has taught poetry to students from the second grade through college. He teaches journaling and poetry writing classes at the Writing Salon.

Jenny Pritchett, former managing editor of *Fourteen Hills*, teaches "Intro to Creative

Writing, Personal Essays" and "Flash Fiction" at the Writing Salon.

Andy Touhy is a recipient of the Browning Society's Dramatic Monologue Award and *Fourteen Hills'* Bambi Holmes Fiction Prize. He teaches fiction at the Writing Salon.

Writing Salon founder **Jane Underwood**, has been teaching and writing poetry and prose for 40 years. She leads "Round Robin" classes throughout the year. writingsalons.com

7 PM

In Times of Fading Light: A Reading (in English and German) by Eugen Ruge

Co-presented by the Goethe-Institut

In Times of Fading Light is an autobiographical novel in which Alexander Umnitzer, who has just been diagnosed with terminal cancer, leaves behind his ailing father to fly to Mexico. With wisdom, humor, and great empathy, Eugen Ruge draws on his own family history while masterfully bringing to life the tragic intertwining of politics, love, and family under the East German regime.

Goethe-Institut, Art Lounge
530 Bush St.
Free
All Ages 

Eugen Ruge is author of *In Times of Fading Light*, which won the 2011 German Book Prize. He lives in Berlin. literaturport.de/Eugen.Ruge

7:30 PM

Writers Who Paint / Drawers Who Write

A unique evening of literature, cartoon musings, relational line drawings, and social satire in oil and acrylic. Jody Weiner, whose screenplay *Heck No* is currently in development, hosts this gallery exhibition and reading. All artists' original work will be on display from September 28 to October 17. Featuring painter and former San Francisco Poet Laureate Jack Hirschman.

The Emerald Tablet
80 Fresno St.
Free
All Ages 

Award-winning cartoonist **Don Asmussen** is creator of the *San Francisco Chronicle's* long-running political comic strip "Bad Reporter," syndicated by Universal Press. Don is right-handed.

Lisa Brown is bestselling author and illustrator of *Vampire Boy's Good Night*, *The Latke Who Couldn't Stop Screaming*, and *Baby Mix Me a Drink*. lisa@americanchickens.com

Nancy Calef is an oil and mixed media painter, singer-songwriter, and author of *Peoplescapes: My Story From Purging to Painting*. nancycalefgallery.com

Alan Kaufman's books include *Jew Boy*, *Matches*, *The Outlaw Bible of American Poetry*, *The Outlaw Bible of American Literature*, and his latest memoir, *Drunken Angel*.

Paul Madonna writes and draws "All Over Coffee" for the *San Francisco Chronicle* and has published two book collections with City Lights Press. Paul is comics editor for *The Rumpus* and was the first-ever art intern at *Mad Magazine*. paulmadonna.com

Shannon Wheeler is creator of the comic "Too Much Coffee Man" and contributes original work to *The New Yorker*, *The Onion*, *Make Magazine*, and *Distro*. He currently lives in Portland. tmcm.com/tmcm



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8 PM

San Francisco Noir UnScripted

Co-presented by the Film Noir Foundation

The dark, seedy underbelly of San Francisco during the 1940s and '50s is the setting for *SF Noir UnScripted*. From the back alleys of Chinatown to the manicured lawns of Sea Cliff, Impro Theatre delivers hard-hitting, completely improvised tales that explore the shadowy nether regions of "Baghdad by the Bay." Using such authors as Dashiell Hammett, David Goodis, and Charles Willeford as inspiration, the ensemble embodies private dicks and femme fatales who revel in seduction and murder!

Special thanks to lighting / sound improviser Glen Eastman, BATS, 3 for All, and Eastman Productions.

Z Space

450 Florida St.

\$20 advance / \$25 at the door

All Ages ♿ 🐾

Impro Theatre is an improvisational repertory theatre company based in Los Angeles that creates completely improvised full-length plays in the style of great playwrights and authors. Heralded by the *Los Angeles Times* as "a stunning feat of performance and literary wizardry," recent show themes have included: L.A. Noir, Charles Dickens, *The Twilight Zone*, Anton Chekhov, Stephen Sondheim, Tennessee Williams, William Shakespeare, and Jane Austen. improtheatre.com

CAST:

Lisa Fredrickson has spent 14 years teaching and performing with Impro Theatre, and is proud to have been a member of both Unexpected Productions in Seattle and SAK Comedy Lab in Orlando.

Stephen Kearin is co-creator of Simlish and has been featured in Dreamwork Animation's *Kung Fu Panda*, *Kung Fu Panda 2*, *Madagascar 2* and *3*, *Monsters vs. Aliens*, and *Megamind*. He has taught at Stanford, Dreamworks, and Cirque Du Soleil. He co-directed *Twilight Zone UnScripted* in Los Angeles.

Brian Lohmann (associate artistic director / director) co-founded Bay Area Theatresports (BATS) and created Pulp Playhouse at the Eureka Theater. He has directed *Dickens UnScripted*, *Tennessee Williams UnScripted*, *L.A. Noir UnScripted*, and *Shakespeare UnScripted*.

Dan O'Connor (artistic director) has directed *Jane Austen UnScripted*, *Sondheim UnScripted*, *Chekhov UnScripted*, and *Shakespeare UnScripted*. He created *World Cup Comedy* for NBC/PAX and co-founded Bay Area Theatresports. His television directing credits include *Sons and Daughters* and *Campus Ladies*.

Edi Patterson's recent credits include playing a semi-crazy chick on *Californication*, writing for *SNL*, and performing in *L.A. Noir UnScripted* at the Oregon Shakespeare Festival. She is a member of the Groundlings Comedy Troupe in Los Angeles.

Floyd VanBuskirk has been a working actor for 30 years and co-founded Seattle Theatresports. His film and television credits include *NCIS*, *Curb Your Enthusiasm*, *A Mighty Wind*, *Las Vegas*, and *Family Guy*.

9 AM-2 PM

Bagels & Bloodies: Sunday Morning "Hair Of The Dog" Writing Workshops

Hop out of bed and head over to the San Francisco Writers' Grotto for still-warm bagels and schmear, washed down with plenty of freshly brewed Peet's coffee. Then choose one of the writing classes listed below, all taught by some amazing authors (you might just whip that Lit Camp submission into shape!).

San Francisco Writers' Grotto

490 Second St.

\$85 in advance

18+ ♿ 🐾

Class size is limited; pre-registration required. Sign up for one of these four workshops (doors open at 9 am, classes 10 am-1 pm, Bloody Mary reception 1-2 pm).

The Novel with **Joshua Mohr**. Mohr is author of four novels, including *Damascus*, which *The New York Times* called "Beat-poet cool." He has also written *Some Things that Meant the World to Me*, one of *Oprah Magazine's* Top 10 reads of 2009, and *Termite Parade*, an Editors' Choice on *The New York Times* bestseller list. His latest novel is *Fight Song*.

The Short Story

with **Tom Barbash**. Barbash is author of the novel *The Last Good Chance*, which was a *Publisher's Weekly* and *Anniston Star* Best Book of the Year, a finalist for the Saroyan International Prize, and winner of the California Book Award. His nonfiction book, *On Top of the World: Cantor Fitzgerald, Howard Lutnick, and 9/11*, was a *New York Times* bestseller. His short story collection *Stay Up With Me* is out this fall from Ecco.

The Personal Essay

with **Laura Fraser**. Fraser is an award-winning essayist and author of *An Italian Affair* and *All Over the Map*. Her articles have appeared in *Oprah Magazine*, *The New York Times*, *More*, *Ladies' Home Journal*, *Salon*, *Good Housekeeping*, and more. She teaches magazine writing at UC Berkeley's Graduate School of Journalism.

The Memoir

with **Jeff Greenwald**. Greenwald is a journalist, author, and stage performer whose six books include the bestselling *Shopping for Buddhas* and *The Size of the World* (for which he created the first Internet travel blog). His travel essays have been published in *Smithsonian*, *Outside*, *Salon*, and more. His most recent book, *Snake Lake*, is a memoir set in Nepal during the 1990 democratic revolution.

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11 AM–6:15 PM


Off the Richter Scale, Day Two

Join us for a full day of readings and bookish discussions, along with libations—alcoholic and not—and lunch, available at the Hotel Rex Library Bar. Authors will be signing books after each session.

Hotel Rex
562 Sutter St.

Free
All Ages  

11 AM IRANIAN VOICES

Voices from *Tremors*, the first anthology of fiction by Iranian-Americans. These readings offer a bracing counter-narrative to prevailing political discourse about Iran. 

Anita Amirrezvani is author of the novels *The Blood of Flowers* and *Equal of the Sun*. She teaches at California College of the Arts.

Jasmin Darznik's *The Good Daughter: A Memoir of My Mother's Hidden Life* was a *New York Times* bestseller and has been published in 13 countries.

Shideh Etaat received her MFA in Creative Writing from San Francisco State

University. She recently completed her first novel, *And the Birds Will Follow*.

Persis Karim is a poet and editor of three anthologies of Iranian-American writing. She teaches literature and creative writing at San José State University.

Ari Siletz is author of *The Mullah With No Legs and Other Stories*, a collection of short stories about the lives of ordinary Iranians.

12:30 PM WRITING FROM LIFE

Five memoirists share their stories of life, grief, family, and love.

Joelle Fraser is author of two acclaimed memoirs, *The Territory of Men* (Random House, 2002) and *The Forest House* (Counterpoint, 2013). A MacDowell fellow, Fraser has an MFA from the University of Iowa. Her award-winning essays have appeared in many literary journals.

Alison Singh Gee is an international award-winning journalist whose work has been translated into eight languages. Her memoir, *Where the Peacocks Sing: A Prince, a Palace, and the Search for Home* (St. Martin's Press), was named a *National Geographic Traveler* Book of the Month.

Elizabeth Scarborough is author of *My Foreign Cities*, listed by *Publisher's Weekly* as one of the Top Ten Memoirs for Spring.

She has also written two novels for children. Her work has appeared most recently in *The New York Times* and the *Bellevue Literary Review*.

Claire Bidwell Smith is a grief therapist and author of *The Rules of Inheritance*, a coming-of-age memoir about moving through loss, currently being adapted into a film starring Jennifer Lawrence. She is at work on her second book, a personal exploration in the realm of the afterlife.

Rebecca Wilson is author of *A House with No Roof: After My Father's Assassination* and *Sleeping with Monsters: Conversations with Scottish and Irish Female Poets*. She is an award-winning editor for *The Ark* newspaper.

2 PM ORAL HISTORY

Primitive societies have long relied on oral tradition to preserve a record of the past in the absence of written histories. Here are three modern historians to discuss their work, moderated by Steven Black of UC Berkeley's famed Bancroft Library.


Steven Black (moderator) is a library acquisitions professional who has committed journalism, oral history, and a slew of unmentionable literary activities.

Peter Orner is author of several books, most recently *Last Car Over the Sagamore Bridge*, and editor of *Underground America: Narrative of Undocumented Lives*. He is an associate professor at San Francisco State University.

From her chosen (if challenging) stance as an outsider, **Alison Owings** has written a trio of oral history-based books—*Indian Voices: Listening to Native Americans*, *Hey, Waitress!: The USA from the Other Side of the Tray*, and *Frauen: German Women Recall the Third Reich*.

Silke Tudor is co-author of the Bay Area punk oral history *Gimme Something Better*. She spends her daytime moments working with homeless women and kids in L.A.'s Little Bangladesh.

3:30 PM OH, CANADA!

Off the Richter Scale looks north for a session focused on Canadian authors. 

Born in Fargo, N.D., to a French-Canadian father, **Clark Blaise** is a dual US-Canadian citizen, a graduate of the Iowa Writers' Workshop, former director of the International Writing Program at the University of Iowa, author or co-author of 21 books, and officer of the Order of Canada. His current novel-in-progress, *Entre-Nous*, is set among the French-Canadians of Vermont in the early 1960s.

Hailing from Vancouver, **Amber Dawn** is author of *Sub Rosa* and *How Poetry Saved My Life: A Hustler's Memoir* (which critics

have called "a brilliantly gorgeous, needed offering"). She is also editor of the anthologies *Fist of the Spider Women: Fear and Queer Desire* and *With A Rough Tongue: Femmes Write Porn*. She teaches at Douglas College.

Ray Robertson is author of *Home Movies, Heroes, Moody Food, Gently Down the Stream*, and *What Happened Later*, as well as two collections of nonfiction. His sixth novel *David* is inspired by the Elgin Settlement, a Canadian enclave which by 1852 housed 75 free black families and was studied by Lincoln and Harriet Beecher Stowe.

5 PM THE NOVEL

From magical bookstores to lost paintings to a dislocated childhood, five novels come to life.

NoViolet Bulawayo's debut novel, *We Need New Names*, set in her native Zimbabwe, is longlisted for the Man Booker Prize. A current Stegner Fellow and winner of the Caine Prize for African Writing, she is at work on her next novel.

Tracy Guzeman lives in the San Francisco Bay Area. Her work has appeared in *Gulf Coast*, *Vestal Review*, and *Glimmer Train Stories*. *The Gravity of Birds* is her first novel.

Robin Sloan is author of *Mr. Penumbra's 24-Hour Bookstore*. He grew up near Detroit and now splits his time between San Francisco and the Internet. From 2002 to 2011 he worked at Poynter, Current TV, and Twitter.

Ransom Stephens is a novelist, physicist, and science writer. His latest novel *The Sensory Deception* was published in August. Every year, Ransom produces Barely Published Writers and a science-based panel filled with Nobel laureates and other heavy hitters for Litquake.

Nick Taylor is author of *The Disagreement* and *Father Junipero's Confessor* (Heyday). He has earned a Fulbright-Nehru Fellowship and the Michael Shaara Prize for Civil War Fiction and is associate professor and director of the Martha Heasley Cox Center for Steinbeck Studies at San José State. In 2014, Doubleday will publish his first thriller, *The Setup Man*, under the pseudonym T.T. Monday.

1 PM

Celebrating the Legacy of Marcus Books

For over 50 years, Marcus Books has anchored the Fillmore District and served as a nexus of culture with its mission to provide book stock “by and about Black people everywhere.” But this oldest of all US African American bookstores, and champion of authors from James Baldwin and Toni Morrison to Chimamanda Ngozi Adichie, is in a fight for its own survival. In an afternoon devoted to passing the mic and the hat, authors, musicians, and civic leaders gather to testify and give back to the store they call home. Very special surprise guests to be announced. Open house continues until 4 pm.

1712 Fillmore St.

Free

All Ages  

Dee Dee Deen, author, teacher, wife, mother, sister, and friend, has written and designed *A Beautiful Book: A Celebration of Black History Month*, *Code Black: A Silverstone Bay Story*, and *Code Red: A Silverstone Bay Story*.

Elva Nelson Hayes is a native of Oakland. *The Unnamed* is an autobiographical—fiction

that reads like autobiography—chronicling a young girl from humble beginnings on a quest for self-identity.

Dr. Raina J. León is an educator and founding editor of *Acentos Review*. Her publications include *Canticle of Idols*, a collection of poetry, and *Boogeyman Dawn*.

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1 PM

Litquake in the Castro

In partnership with the Castro/Upper Market Community Benefit District

Provocative readings set outdoors at the epicenter of the LGBT world. Hosted by the Sisters of Perpetual Indulgence.

Jane Warner Plaza

Intersection of Castro and Market Streets

Free

All Ages  

Mark Abramson is author of the *Beach Reading* mystery series, set in the modern-day Castro, as well as the forthcoming AIDS memoir, *For My Brothers*.

Greta Christina is author of *Why Are You Atheists So Angry?: 99 Things That Piss Off the Godless*.
freethoughtblogs.com/greta

Nick Krieger is author of *Nina Here Nor There: My Journey Beyond Gender*, which

received a Stonewall Honor Book Award.
nickkrieger.com

Monica Nolan's most recent book is *Maxie Mainwaring: Lesbian Dilettante*. She writes about film and pulp fiction while searching for her own perfect career.

Kevin Sessums' work has appeared in *Vanity Fair*, *Playboy*, *Travel & Leisure*, *The Advocate*, and *OUT*. He's author of the bestselling memoir, *Mississippi Sissy*.

2 PM

Beat Generation Walking Tour

Take a walk through the avenues and alleyways of historic North Beach in the footsteps of the Beat Generation. Join Jerry Cimino, director of The Beat Museum, and discover the rich literary tradition of San Francisco's original Bohemia. Explore the old haunts where Beat writers and luminaries Allen Ginsberg, Jack Kerouac, Neal Cassady, and many others lived, drank, wrote and loved, and hear the stories behind some of the neighborhood's most well-known landmarks—and some of its most infamous. Wear comfortable shoes and bring a sweater for this non-strenuous, 90-minute walking tour.

The Beat Museum

540 Broadway at Columbus Ave.


Free

All Ages

2 PM

Writing Salon Write-A-Thon!

Are you a writer or wannabe-writer? Great! Then come to a rousing, no-holds-barred Write-a-Thon to get (or keep) your writer's blood flowing. Led by Writing Salon teachers, this two-hour Write-a-Thon will give you a jam-packed, fast-paced writing workout. With the help of timed writing exercises, you'll plunge into *your own writing*. Plus: complimentary coffee, tea, cookies, and brownies.

The Writing Salon
720 York St., #720
\$5 at the Door
All Ages 

Elaine Beale teaches Intro to Creative Writing, Fiction, and "Inspiring the Muse" at the Writing Salon. Her novel *Another Life Altogether* was featured in *Oprah Magazine*.

Ben Jackson has taught poetry to students ranging from the second grade to college. He teaches journaling and poetry writing classes at the Writing Salon.

Jenny Pritchett, former managing editor of *Fourteen Hills*, teaches Intro to Creative

Writing, Personal Essays, and Flash Fiction at the Writing Salon.



Andy Touhy is a recipient of the Browning Society's Dramatic Monologue Award and *Fourteen Hills'* Bambi Holmes Fiction Prize. He teaches fiction at the Writing Salon.

Writing Salon founder **Jane Underwood** has been teaching and writing poetry and prose for 40 years. She leads "Round Robin" classes throughout the year at the Writing Salon.

3 PM

The Jewish Deli and Other Noshes

Savor tasty bites while cooks and food writers dish about stories of deli desserts during this afternoon coffee klatch. Join authors of *The Artisan Jewish Deli at Home* and *Nosh on This* as they swap favorite recipes.

Contemporary Jewish Museum
736 Mission St.
Free with museum admission (\$12)
All Ages  

Lisa Stander-Horel and **Tim Horel** are the writing and photography team behind the baking blog *Gluten Free Canteen*. Experimenting with gluten-free baking recipes for over a decade, they have published their work in *Living Without* magazine and numerous online publications, including *Salon*, *Huffington Post*, *Joy of Kosher*, *GourmetLive.com*, *BlogHer Food*, and more.

Michael C. Zusman, state court judge by day and freelance food writer by night, works for several local publications in Portland, Oregon.

3 PM

Tennessee Williams UnScripted

Co-presented by Frameline

In his preface to *Sweet Bird of Youth*, Tennessee Williams stated, "It is planned speeches that contain lies or dissimulations, not what you blurt out so spontaneously in one instant." Williams crafted his characters in the hopes that they would appear spontaneous, and in Tennessee Williams UnScripted, Impro Theatre will spontaneously bring some Williams-y archetypes to life. Passionate, smoldering secrets lurk beneath the surface of genteel society, only to explode in a climax of accusation, confession and consequence. Williams' masterful storytelling and delicious language inspire Impro to create full-length plays that, in the words of the *LA Times*, "evoke the playwright's distinctive sensibility without lapsing into easy satire. The best moments manage to be simultaneously funny, moving and absolutely in keeping with Williams' thematics."

Special thanks to lighting / sound improviser Glen Eastman, BATS, 3 for All, and Eastman Productions.

Z Space
450 Florida St.
\$18 advance / \$23 at the door
All Ages  

Impro Theatre is an improvisational repertory theatre company based in Los Angeles that creates completely improvised full-length plays in the style of great playwrights and authors. Heralded by the *Los Angeles Times* as "a stunning feat of performance and literary wizardry," recent show themes have included: L.A. Noir, Charles Dickens, *The Twilight Zone*, Anton Chekhov, Stephen Sondheim, William Shakespeare, and Jane Austen. improtheatre.com

CAST:

Lisa Fredrickson has spent 14 years teaching and performing with Impro Theatre, and is proud to have been a member of both Unexpected Productions in Seattle and SAK Comedy Lab in Orlando.

Stephen Kearin is co-creator of Simlish and has been featured in Dreamwork Animation's *Kung Fu Panda*, *Kung Fu Panda 2*, *Madagascar 2* and *3*, *Monsters vs. Aliens*, and *Megamind*. He has taught at Stanford, Dreamworks, and Cirque Du Soleil. He co-directed *Twilight Zone UnScripted* in Los Angeles.

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Floyd VanBuskirk has been a working actor for 30 years and co-founded Seattle Theatresports. His film and television credits include *NCIS*, *Curb Your Enthusiasm*, *A Mighty Wind*, *Las Vegas*, and *Family Guy*.

4 PM

Perv: Bringing Our Hidden Desires into the Light

Co-presented by the Center for Sex and Culture

In his eye-opening new book, *Perv: The Sexual Deviant in All of Us*, award-winning columnist and psychologist Jesse Bering argues that we are all sexual deviants on one level or another. As the author leads us into the lives of a woman who falls madly in love with the Eiffel Tower, a young man addicted to seductive sneezes, and a pair of deeply affectionate identical twins, among others, he challenges us to move beyond our judgments and attitudes toward “deviant” sex and consider the alternative: What would happen if we rise above our fears and revulsions and accepted our true natures? Book sales and signing to follow.

Armory Club
1799 Mission St.
\$5 suggested donation
21+ ♿ \$ 🗨

Jesse Bering is an author and former director of the Institute of Cognition and Culture at Queen’s University Belfast, and has contributed to *Scientific American*, *Slate*, *New York Magazine*, and *The Guardian*, among others. He lives in Ithaca, New York with his partner, Juan Quiles, their kind but morbidly obese cat, Tommy, and two pathologically friendly border terriers, Gulliver and Uma.

4 PM

LITQUAKE IN THE BOOKSTORE Bill Petrocelli in Conversation with Isabel Allende

In his new novel, *The Circle of Thirteen*, William Petrocelli explores just how far the ripples of violence can go. This rich and textured thriller spans seven decades, beginning with a mindless act of family violence and finally culminating in a desperate effort by U.N. Security Director, Julia Moro, to stop a major act of terror. In conversation with Isabel Allende.

Book Passage
51 Tamal Vista Blvd. Corte Madera
Free
All Ages ♿ \$ 🗨

William Petrocelli is co-owner, with his wife Elaine, of Book Passage bookstores. He is a former Deputy Attorney General and poverty lawyer.

Chilean writer **Isabel Allende** is the bestselling author of nearly 20 works, including the novels *The House of the Spirits* and *Of Love and Shadows*, and three memoirs, *My Invented Country*, *Paula*, and *The Sum of Our Days*. Her novel *Maya’s Notebook* appeared in paperback this year.

4 PM

Yokohama Threeway: Beth Lisick at Edinburgh Castle

Beth Lisick celebrates the publication of her newest book *Yokohama Threeway and Other Small Shames*. In conversation with Alan Black. There will be no threeway.

Edinburgh Castle
950 Geary
Free
21+ ♿ \$ 🗨 🍷

Beth Lisick is author of five books including the new memoir collection *Yokohama Threeway and Other Small Shames*, the *New York Times* bestselling comic memoir *Everybody Into the Pool*, and the gonzo self-help manifesto *Helping Me Help Myself*.

Alan Black is a book author with Penguin USA, soccer columnist for *San Francisco Chronicle*, storyteller, and drink slinger. He has a thick Scottish accent.

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5:30 PM

Thaisa Frank Reads from *Heidegger's Glasses*

Author and longtime UC Berkeley Extension writing instructor Thaisa Frank reads from her 2010 novel *Heidegger's Glasses*, picked up for translation by ten countries. Part love story, part thriller, part meditation on how the dead are remembered and history is presented, with threads of Heidegger's philosophy woven throughout, the novel evocatively illustrates the Holocaust through an almost dreamlike state. Frank also discusses the role of diaries and record keeping during World War II, which shaped the writing of this novel.

Magnes Museum
2121 Allston Way, Berkeley
Free
All Ages ♿

Thaisa Frank is author of several bestselling books including *Enchantment*, *Sleeping in Velvet*, and *A Brief History of Camouflage*. Her work has been widely anthologized. She lives in Oakland.

6 PM

Lit on the Lake: A Plunge into the East Bay's Literary Depths

Some of our most critically acclaimed literary minds reside in the East Bay, and each year Litquake showcases the diverse talent of these authors. Enjoy a cocktail and a bite to eat from a literary-themed menu, while seated comfortably in the Lake Chalet's beautifully appointed Gondola Room.

Lake Chalet, Gondola Room
1520 Lakeside Dr., Oakland
\$5–10 suggested donation
21+ ♿ \$ 🍷

Eli Brown lives on an experimental urban farm in Alameda, California. His writing has appeared in *The Cortland Review* and *Home-wrecker: An Adultery Reader*. His first novel, *The Great Days*, won the Fabri Literary Prize.

Stacy Carlson is an Oakland novelist who recently completed an artist residency aboard a schooner in Svalbard, where she encountered beluga whales and 500 consecutive hours of daylight. [amongthewonderful.com](#)

An eighth generation Southerner, **Amy Franklin-Willis** is author of *The Lost Saints of Tennessee*, an "Indie Next" selection and a *Vanity Fair* "Hot Type Pick." Franklin-

Willis lives with her family on the West Coast. [amyfranklin-willis.com](#)

Dr. Joan Steinau Lester is author of the award-winning novel *Mama's Child* (foreword by Alice Walker). It is her fifth book and was chosen as an *Ebony* "Editor's Pick."

Renee Swindle is author of *Please Please Please*, a Blackboard bestseller. She earned her MFA in creative writing from San Diego State University.

Monica Wesolowska is author of the memoir *Holding Silvan: A Brief Life* (with an introduction by Erica Jong). She teaches writing at UC Berkeley Extension.

7 PM

Mohiner's Horses: South Asian Oral Literature, Music and Poetry

Co-presented by Bird & Beckett Books and Records

Come enjoy an evening of Bengali and Sri Lankan poetry, featuring readings from both original and translated work. There will be a short film screening of the documentaries *The Endless Journey: A Portrait of Subal Das* and *Mohiner Ghoraguli Remembers Gautam Cattopadhyay*. The band Bengal & Beyond will be performing the music of legendary Calcutta folk rock pioneers, Mohiner Ghoraguli.

Vogue Theater
3290 Sacramento St.
\$10 at the door
All Ages ♿ \$ 🌐

Ranjon Ghosal is a Bangalore-based poet, lyricist, and playwright.

Rebecca Whittington, a San Francisco-based translator, will be presenting translations of Sri Lankan poets from a forthcoming Penguin India anthology.

Bishu Chatterjee is based in the Bay Area and plays bass with Bengal & Beyond.

(Participation of Ranjon Ghosal and Kannan M. is dependent at press time on visa issuance and travel dates.)

7 PM

California Is Always New: Literary Migrations to the Edge of the Continent

It has often been observed that there is no great novel of the California experience. Could it be because California is forever changing? As the American voice grows wider in scope, four novelists come together to talk about California as a planet for which their stories of migration, immigration, and emigration are the stardust.

Glass Door Gallery
245 Columbus Ave. #B
\$5 at the door
All Ages ♿ \$ 🌐

Laleh Khadivi, born in Iran, is author of *The Walking*, hailed by *The New York Times* Book Review as "deliberate, crystalline and nakedly passionate." His novel *The Age of Orphans* received a Whiting Award.

Keenan Norris' novel *Brother and the Dancer* will be published in November. He is editor of the forthcoming anthology *Street Lit: Representing Urban America*.

Nayomi Munaweera's debut novel *Island of a Thousand Mirrors* won the Commonwealth Regional Novel Prize for Asia, and was longlisted for the Man Asia Prize. A US edition will be released in March 2014 by St. Martin's Press. She is at work on her second novel, also published by St. Martin's.

Stephen Gutierrez' third book, *The Mexican Man in His Backyard: Stories and Essays from the Valley and L.A.*, is due this fall.

7 PM

Barely Published Authors

Readings by the best up-and-coming masters of prose and poetry in the Bay Area. With emcee Ransom Stephens.

The Make-Out Room
3225 22nd St.
\$5 at the door
21+ & ♿

Robin Bullard is a short story writer, taxi driver, and advertising art director (in reverse order of profitability). robinbullard.tumblr.com

Alligator Juniper's Fiction Prize winner **Laurie Ann Doyle** is wrapping up a book of stories touching on love, death, and a few points in between. laurieanndoyle.com

Elise Hunter writes short stories and memoirs, dabbling occasionally in nonfiction and bike repair. She eavesdropped on your BART conversation. elisehunter.com

Janine Kovac writes for fun, but she'd rather write for money. She is the program coordinator for Write On, Mamas and an editor for Fiction365.com. writeonmamas.com, @janinekovac

Scott Lambridis, co-founder of Omnibucket.com, has a bachelor's in neurobiology and an MFA from SFSU. His debut novel, *Scientist Discovers End of Time*, is seeking publication. scottlambridis.com

Before **Kalpana Mohan** writes, she downs a Mojito. She then dips her pen in habaero chutney cooked with curry powder and tamarind paste. kalpanamohan.org

Karina Jacinda Small is a writer, musician, and poet. Her current book-in-progress weaves retold fairy tales with memoir in an exploration of family relationships and childhood trauma. karinajacindasmall.com

Trent Tano, in his first novel, *Paris High Noon*, combines a love of cowboys and dead Nazis (who doesn't love cowboys and dead Nazis?). parishighnoon.com

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extension.berkeley.edu/writing

7 PM

Lit from Within: Buddhist Writers on Drafting Dharma

Join Litquake for a special night featuring Buddhist writers who will share their truths about life, death, joy, and belief. Led by humorist and author Wes "Scoop" Nisker, the panel will include readings by Buddhist teachers and spiritual leaders, and a discuss about the spreading of Dharma via writing. Audience Q&A to follow.

Please attend this event fragrance-free, including aromatherapy and naturally scented products.

Z Space
450 Florida St.
\$15 advance or at the door
All Ages & ♿

Sylvia Boorstein is author of *Solid Ground: Buddhist Wisdom for Difficult Times*, and *Happiness is an Inside Job: Practicing for a Joyful Life*. She is co-founder of Spirit Rock.

Mark Coleman is founder of the Mindfulness Institute, and author of *Awake in the Wild* (2006).

Norman Fischer is a teacher and author of *Training in Compassion: Zen Teachings on the Practice of Lojong* (2013).

Patricia Mushim Ikeda is a Buddhist teacher, author, and community activist. She teaches meditation retreats for people of color, women, and social justice activists nationally, and is a core teacher at East Bay Meditation Center.

Radio personality **Wesley "Scoop" Nisker** (moderator) is author of *The Big Bang, The Buddha, and the Baby Boom: The Spiritual Experiments of My Generation*, and *Crazy Wisdom Saves the World Again!: Handbook for a Spiritual Revolution*.

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3 PM

First-Time Authors Reveal All

Debut authors share the inspirational and informative true stories behind their paths to publication—from a digital book phenomenon to writers with both small and large publishers. Bring questions. Advance registration required online.

Foundation Center

312 Sutter St., 2nd Floor Conference Room

Free (advance registration required at <http://grantspace.org/Classroom/Training-Calendar/San-Francisco/First-time-Authors-Reveal-All-2013-10-14>)

All Ages ♿ [S] ✍️

Andrew Dugas' fiction has appeared in *Mixer*, *Instant City*, and elsewhere. His novel, *Sleepwalking in Paradise*, is forthcoming from Numina. haikuandy.com

Neil Giuliano, CEO of the San Francisco AIDS Foundation, was the first openly gay mayor of a US city with a population over 100,000 (Tempe, AZ; 1994–2004).

Hannah Michell was born in England, grew up in South Korea, studied at Cambridge, and worked at Penguin Publishing. *The Defections* is her first novel.

Helene Wecker is Jewish and her husband's family is Syrian, giving her a unique perspective on these two cultures. *The Golem and the Jinni* is her first novel.

Diane Weipert is a screenwriter and novelist. Her first film premiered at Sundance. Her YA book, *The Waking Moon*, garnered one million reads in three months on Wattpad.com.

5 PM

Hot Off the Press: The Latest from Publishing Pros

Whether you're already published or just starting out, it's tough to keep up with a constantly changing industry. This panel of publishing professionals discusses the latest trends, offer insider advice on getting published, and take your questions. Advance registration required online.

Foundation Center

312 Sutter St., 2nd Floor Conference Room

Free (advance registration required at <http://grantspace.org/Classroom/Training-Calendar/San-Francisco/Hot-Off-the-Press-The-Latest-from-Publishing-Pros-2013-10-14>)

All Ages ♿ [S] ✍️

Rolph Blythe began his career as a book-seller and later worked in marketing for several publishers. He now works as a publisher at Counterpoint and Soft Skull Press.

Brooke Warner, author of *What's Your Book?: A Step-by-Step Guide to Get You from Inspiration to Published Author*, founded Warner Coaching Inc. and is a publisher at She Writes Press.

Ted Weinstein is a veteran literary agent who represents many leading journalists, academics, and nonfiction authors in both print and digital forms. twliterary.com

Andi Winnette is former managing editor of *The Believer* and current managing editor of McSweeney's.

6 PM

So, You Think You Know Mark Twain?

Join University of California Press in celebrating the release of *Autobiography of Mark Twain, Volume 2*. Three rounds of trivia will offer something for everyone, with humorous prizes and giveaways. Sip signature cocktails the famed writer favored, while indulging in some themed photo fun. Hosted by comic Joe Tobin, with special guests. First round of trivia begins at 6:30.

The Make-Out Room

3225 22nd St.

Free

21+ ♿ 🍷

6:30 PM

Doctors and Patients / Medicine and Literature

Co-presented by the University of California, San Francisco, Medical Humanities Group

Three doctor / authors share their recent literary works, which provide an insider's view into the experiences of both patients and doctors struggling to do the right thing in situations where there's no easy answer.

Book Club of California

312 Sutter St., 5th Floor

Free

All Ages ♿ [S]

Chris Adrian is author of *The Great Night*, *Gob's Grief*, *The Children's Hospital*, and *A Better Angel*. Selected by *The New Yorker* as one of the "20 Under 40," he lives in New York where he is a pediatric oncologist and faculty member at the Columbia Program for Narrative Medicine.

Louise Aronson's first book, *A History of the Present Illness*, is a collection of stories about patients and doctors in San Francisco. She is an Associate Professor of Medicine & Geriatrics at UCSF and leads UCSF's Medical Humanities. louisearonson.com

Jason Karlawish is author of the novel *Open Wound: The Tragic Obsession of Dr. William Beaumont*. He is a Professor of Medicine, Medical Ethics, and Health Policy at the University of Pennsylvania. jasonkarlawish.com

Julie Lindow (host) coordinates the UCSF Medical Humanities Literary Lunch Series and is editor of *Left in the Dark: Portraits of San Francisco Movie Theatres*.

7 PM

Adam Mansbach and Richard Kadrey in Conversation

Join *New York Times* bestsellers Adam Mansbach and Richard Kadrey as they discuss the chilling intricacies of writing about the supernatural. Hang on for a terrifying ride filled with zombies, devilish hit men, malevolent cult leaders, and demons galore as they discuss Kadrey's latest hardboiled urban fantasy, *Kill City Blues*, and Mansbach's high-concept literary horror debut, *The Dead Run*.

Glass Door Gallery
245 Columbus Ave. #B
\$5 at the door
All Ages ♿ \$ 🗨️ 🎧

San Franciscan **Richard Kadrey**, author of *Kill City Blues*, has written nine novels. Bridget Fonda starred in the film adaptation of his *Wired* story, "Carbon Copy."

Adam Mansbach is a *New York Times* bestselling novelist and an award-winning screenwriter and cultural critic. His most recent book, *The Dead Run*, was released in 2013. adammansbach.com

7 PM

Word for Word: Dan Chaon's *Stay Awake*

San Francisco's legendary Word for Word performing ensemble brings to life the title story from Dan Chaon's story collection *Stay Awake*, named one of the best books of the year by the *Washington Post* and *San Francisco Chronicle*. In these haunting, suspenseful stories, lost, fragile, and searching characters wander between ordinary life and a psychological shadowland. They have experienced intense love or loss, grief or loneliness, displacement or disconnection, and finding themselves in unexpected, dire, and sometimes unfathomable situations. This is an AEA approved staged reading. Conversation with audience to follow.

Z Space
450 Florida St.
\$15 suggested donation
All Ages ♿ 🗨️ 🎧

Read by permission of the author
Directed by **Amy Kossow**

CAST:

Zach: **Michael Patrick Gaffney***
Amber: **Stephanie Hunt***
Nurse: **Sheila Balter***
Ensemble: **Patricia Silver***

Ensemble: **Molly Benson**
Ensemble: **Jomar Tagatac***
Stage Manager: **Justin Schlegel***
*Member, Actors' Equity Association

7 PM

Batter Up! Readings about the Great American Pastime

Litquake's first-ever night of baseball literature features writers who played the game, covered the game, or just love the game. Readings from both original material and favorite passages by authors such as W.P. Kinsella and Bernard Malamud.

Sports Basement
1590 Bryant St.
Free
All Ages ♿

Robert Mailer Anderson, author of *Boonville*, was high school MVP of the North Central League III, played semi-pro for the Novato Knicks, and is a lifelong Giants fan.

Debi Durst is a lifelong Giants fan whose first game at Candlestick Park was August 22, 1965, when Juan Marichal hit Johnny Roseboro in the head with his bat. BEAT L.A.!!


Steve Hermanos' first book of Giants poetry was called "perfect" by Ken Burns. He recites his poems with Murph & Mac on KNBR and his most recent baseball novel is seeking publication. SteveHermanos.com

Christopher Moore is a frustrated Giants fan and a *New York Times* bestselling author of 14 novels including *Lamb*, *Fool*, and the upcoming *The Serpent of Venice*.

Brian Murphy is KNBR's top-rated morning host, a journalist, and author of *Never Say Die.: The San Francisco Giants 2012 World Series*.

Joan Ryan is an author, former *Examiner/Chronicle* sports columnist, and media consultant with the Giants. She is finishing a book about Benjie, Yadier, and José Molina. joanryanink.com

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7:30 PM

Quiet Lightning: The Greenhouse Effect

Quiet Lightning is a monthly, submission-based reading series that features all forms of writing—without introduction or banter—selected through a blind process by two different curators each month. Presented as a live, literary mixtape that moves to a different venue each month, QL publishes each show as a book and hands them out to the first 100 people at each show. Emerging and established authors meet in a high-energy format that highlights quality writing above all else and results in an attentive, enthusiastic audience. This is Quiet Lightning's 50th show. Doors open at 6:45, with live music and other surprises. quietlightning.org

San Francisco Conservatory of Flowers
100 John F. Kennedy Dr., Golden Gate Park
\$5 at the door
21+ ♿ 🍷

Sean Labrador y Manzano lives in Alameda, imagines snorkeling and canoeing in Hawai'i, dances Monday nights, edits *Conversations at the Wartime Café*, and curates the Mixer 2.0 reading series every third Thursday at the Cat Club.

Humorist **Ken Grobe** scripts and directs comedy shorts for love and hire. He's penned stories for Penguin Books and performed at WRITE CLUB SF, SHIPWRECK, and in a previous life, CBGB. Find him at ideaczar.com.

davy carren was born in a barn, raised in a circus, and currently resides near the top of a good-sized hill in San Francisco.

Chloé Veylit is from Riverside, CA. Find her at freightweight.tumblr.com.

Mira Martin-Parker earned an MFA in Creative Writing at SF State. Her work has appeared in *Istanbul Literary Review*, *North Dakota Quarterly*, *Mythium*, and *ZYZZYVA*. Her story collection *The Carpet Merchant's Daughter* was the recent winner of *Five Quarterly's* e-chapbook competition.

Janet Frishberg lives in a light blue room in San Francisco. She's currently editing her first book, a memoir. You can find her @jfrishberg, where she's trying to tweet more consistently.

Kelly Jean Egan's poetry has appeared in *Synergizine*, *Paradigm Journal*, *Eunoia Review*, and *In Stereo Press*. She writes about language, film, and other things at kellyjeanean.com.

Jason Schenheit is an all-sorts writer and performer in San Francisco. He is founder of The Gorilla Press, the online and print zine machine, where he enjoys a good stitch bind and sharing time with friends building books. thegorillapress.com

Neil Carman disobeyed his father's wishes to become a respectable architect and was cast out of heaven. Read Joyce's dirty letters to his wife and took up writing; now edits and publishes the local zine *Wisdom Teeth*.

Charlie Getter shouts at people from the corner of 16th and Mission every Thursday night, ten to midnight, where you can see him read for free. He's on a No Fly List, so when you see him he'll be standing on the ground.

Kai Carlson-Wee grew up on the Minnesota prairie. His poems have appeared in *Linebreak*, *Forklift*, *Ohio*, and *Best New Poets 2010*. He is a Jones Lecturer at Stanford University.

Naomi Goldner is a San Francisco-based writer and English teacher. A graduate of SF State's MFA program in Fiction, she is completing her first novel while being distracted by all the short stories and poems that demand to be written.

Jennifer S. Cheng received her MFA in Nonfiction Writing from the University of Iowa and her BA from Brown University. Her chapbook *Invocation: an essay* was published by New Michigan Press.

8 PM

Sometimes It's Hard to Be a Writer: Stories about Doubt, Debt, Drugs, and Determination

Co-presented by the Center for Literary Arts

A very special Litquake edition of the Bay Area's long-running Porchlight Storytelling series. Hosted by Arline Klatte and Beth Lisick, with music by Marc Capelle.

Verdi Club
2424 Mariposa St.
\$20 advance / \$25 at the door
21+ 🍷 🍸

Jamie Ford is the great-grandson of Nevada mining pioneer Min Chung, who emigrated from China to San Francisco in 1865, where he adopted the Western name "Ford," thus confusing countless generations. He is the *New York Times* bestselling author of *Hotel on the Corner of Bitter and Sweet* and *Songs of Willow Frost*.

Carrie Galbraith is co-author of *Tales of the Cacaphony Society*. As a Cacophony Society member, she edited the *Rough Draft* and created several seminal events, including the Atomic Café and the Zone Trip Concept. She has an MFA in Book Arts and has taught in Italy, Romania, and Northern Ireland as a post-graduate fellow and Fulbright Scholar. cjgalbraith.wordpress.com

Sandra Tsing Loh is author of the *New York Times* notable book *Mother on Fire*, inspired by her hit solo show of the same name. She has been a regular commentator on NPR's *Morning Edition* and *This American Life* and her weekly segment, "The Loh Life," can be heard on KPCC. She is writing a new (humorous!) book on menopause for W.W. Norton.

Jerry Stahl is author of *I, Fatty*, *Bad Sex On Speed*, *Happy Mutant Baby Pills*, and *Permanent Midnight*, which was adapted into a film starring Ben Stiller. Stahl co-wrote the recent HBO film, *Hemingway & Gellhorn* (shot entirely in San Francisco), and his blog, OG Dad, appears regularly on *The Rumpus*.

John Vanderslice is a songwriter, producer, studio owner, tireless collector of gear,

pursuer of fidelity improvement, and lover of cats. Forced into piano lessons as a kid, he couldn't be happier about them now. His latest album is *Dagger Beach*.

Kent and Keith Zimmerman write about everything. Their tome on Earth, Wind & Fire is due from Viking in 2014.

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10 AM-12 NOON

Kidquake: Middle School, Grades 3-5

Join acclaimed children's book authors, illustrators, and poets for a morning of readings, discussion, and special workshops designed to help fuel the imagination of elementary school kids. Book sales and signing to follow.

San Francisco Main Library's Koret Auditorium and Latino Rooms
100 Larkin St.

Free for school groups (teachers must sign their classes up in advance by fax or e-mail)



JaeMe Bereal is a fine artist and sculptor who discovered her passion at a young age. Bereal comes from a long line of supportive artists.

Margarita Engle is author of *The Surrender Tree* and other books about Cuba. Her novel *Mountain Dog* was inspired by her husband's search and rescue dogs. margaritaengle.com

C.J. Grossman has taught thousands of people how to make books. She has an MFA from California College of the Arts and exhibits her work internationally.

R.P. Harris has traveled the world, spending much time in Asia. He currently lives in

San Francisco. *Tua and the Elephant* is his first book.

Megan McDonald is creator of the award-winning *Judy Moody* and *Stink* series. She lives in Sebastopol.

Alan Schroeder is author of several acclaimed picture books that capture the early lives of notable African Americans, including *In Her Hands*. He lives in Alameda.

Writer, performer, and artist **Susan Terence** has taught poetry through California Poets in the Schools for 25 years and has an MFA in Creative Writing from SFSU.

12:30 PM

Broad Daylight: Female Poets Read at Yerba Buena Gardens Festival

Bring your lunch, grab a seat on the church steps, and listen for the line breaks as some of the country's best new female poets share their work in the great outdoors! Featuring the musical stylings of singer-songwriter John Elliott.

Yerba Buena Gardens

Jessie Square

Free

All Ages

Gabrielle Calvocoressi's most recent book, *Apocalyptic Swing*, was a finalist for *The Los Angeles Times* Book Award. Her poems have been featured in Garrison Keillor's *Poet's Almanac*, and she is senior poetry editor for *The Los Angeles Review of Books*.

Genine Lentine is author of *Poses: An Essay Drawn from the Model*, *Found Dharma Talks*, and *Mr. Worthington's Beautiful Experiments on Splashes*. She teaches privately and conducts an ongoing writing studio in San Francisco. sundaystudios.wordpress.com, geninelentine.com

Solmaz Sharif is currently a Stegner Fellow at Stanford University where she is at work on a poetic rewrite of the US Department of Defense's dictionary.

Tess Taylor teaches at UC Berkeley and is author of the chapbook *The Misremembered World* (Poetry Society of America) and *The Forage House* (Red Hen Press). She lives in El Cerrito.

Corey Van Landingham is a Stegner Fellow at Stanford University and author of *Antidote* (forthcoming from Ohio State University Press). Her poems have appeared in *AGNI*, *Kenyon Review*, *The Southern Review*, and elsewhere.

Maria Hummel is author of *Motherland* (Counterpoint, 2014) and *House and Fire*, winner of the 2013 APR/Honickman Poetry Prize. She lives in San Francisco with her family.

6 PM

Radar Reading Series

Radar Productions is a San Francisco-based nonprofit that gives voice to innovative queer and outsider writers and artists whose work authentically reflects the LGBTQA community's diverse experiences. A night of readings followed by audience discussion and cookies baked by hostess Michelle Tea!

San Francisco Public Library, Main Branch
Latino Reading Room

100 Larkin St.

Free

All Ages

David Buuck is an Oakland writer, founder of the Bay Area Research Group in Enviro-aesthetics (BARGE), and co-founder and editor of *Tripwire*. His most recent collection will be published in 2014.

Phoebe Gloeckner is a graphic novelist who has published several books, including *The Diary of a Teenage Girl* and *A Child's Life and Other Stories*. She has been working on a project centered around the family of a murdered teenager in Ciudad Juárez, near the Mexican border.

Holly Hughes is a performance artist whose work maps the troubled fault lines of identity. In addition to performing throughout North America, Great Britain, and Australia, she wrote *Clit Notes: A Sapphic Sampler*, and co-edited *O Solo Homo: The New Queer Performance*. She teaches at the University of Michigan.

Juliana Spahr is a poet, critic, and editor. A recipient of numerous poetry awards and prizes, she is author of *Well Then There Now*, *The Transformation*, and other books. She co-edits the book series *Chain Links*, edits *Subpress*, and teaches at Mills College.

Jerry Stahl is author of *I, Fatty*, *Bad Sex On Speed*, *Happy Mutant Baby Pills*, and *Permanent Midnight*, which was adapted into a film starring Ben Stiller. Stahl co-wrote the recent HBO film, *Hemingway & Gellhorn* (shot entirely in San Francisco), and his blog, OG Dad, appears regularly on *The Rumpus*.

6 PM

Straight, No Chaser: Writers at the Bar

In what has become a Litquake tradition, hallowed North Beach watering hole Vesuvio Café opens its doors for an edgy and hilarious happy hour reading. This is a rare opportunity to glimpse authors performing new work in their natural habitat.

Vesuvio Café
255 Columbus Ave.

Free
21+ 🍷

Jack Boulware is author or co-author of three books, including the Bay Area punk history *Gimme Something Better*. He empties the trash at the Litquake office.

Bob Calhoun retired from the wrestling ring to write his memoirs. His latest pop-culture romp, *Shattering Conventions: Commerce, Cosplay and Conflict on the Expo Floor* (Obscuria Press), contains a chapter on WrestleMania. He cannot escape.

Adam Mansbach is the *New York Times* bestselling author of *Go the Fuck to Sleep*, *Rage is Back*, and a bunch of other books. His debut thriller *The Dead Run* has just been published by HarperCollins.

Missy Roback's fiction has appeared in *Word Riot*, *Little Patuxent Review*, and *Stymie*, and has been short-listed for the *Poets & Writers' California Writers Exchange Award*. She's currently working on a novel. missyroback.com

Matthew Specktor has written three books, most recently *American Dream Machine*. His writing has appeared in *The Paris Review*, *Tin House*, and *The Los Angeles Review of Books*, of which he is a founding editor.

If she doesn't finish her new novel before Litquake, **Alia Volz** will buy the bar a round. She is former host and producer of *Literary Death Match*, and her stories have appeared in *ZYZZYVA*, *Defenestration*, *Dark Sky Magazine*, and elsewhere. aliavolz.com

6 PM

2013 Poetry World Series: Litquake Edition

Comedian Will Durst emcees this rowdy, fast-paced reading. Two teams of award-winning poets take turns batting at topics pitched by the audience. Judges Susan Orlean, Cristina Garcia, and Troy Jollimore will score each performance and the winning team takes the series title. Hilarity (and great poetry) guaranteed!

The Make-Out Room
3225 22nd St.
\$5 advance or at the door
21+ 🍷

Will Durst (emcee) is a five-time Emmy-nominated political satirist, a nationally syndicated columnist, author of three books, and sworn enemy to all dictators foreign and domestic.

Troy Jollimore (judge) is author of *At Lake Scugog* and *Tom Thomson in Purgatory*. He has been awarded the National Book Critics Circle Award and fellowships from both the Bread Loaf Writers' Conference and the Guggenheim Foundation.

Cristina Garcia (judge) is author of children's books, poetry, six novels, and has edited two anthologies. Her most recent novel is *King of Cuba*.

Susan Orlean (judge), author of *Rin Tin Tin* and *The Orchid Thief*, is a staff writer at *The New Yorker*. She's contributed to *Esquire*, *Rolling Stone*, and *Outside*. Her work inspired the Academy Award-winning film *Adaptation*.

Jamaal May's first book is *Hum* (Alice James Books, 2013). He is a Detroit and founder of the Organic Weapon Arts Chapbook Press. His poems have been published in *Ploughshares*, *Poetry*, *The Believer*, *Kenyon Review*, and *NER*.

Dean Rader's *Works & Days* won the 2010 T. S. Eliot Poetry Prize. His recent work has appeared in the *Boston Review*, *TriQuarterly*,

and *Best American Poetry 2012*. He is Chair of the English Department at USF.

Ed Skoog is author of *Rough Day* and *Mister Skylight*, both from Copper Canyon Press.

Melissa Stein is author of the poetry collection *Rough Honey*, winner of the APR/Honickman First Book Prize. She is a freelance editor and writer based in San Francisco.

Alexandra Teague is author of *The Wise and Foolish Builders* (Persea, 2015), and *Mortal Geography* (Persea, 2010), which won the 2009 Lexi Rudnitsky Prize and the 2010 California Book Award.

Matthew Zapruder's *Sun Bear* is forthcoming from Copper Canyon. He teaches at Saint Mary's College, is an editor at Wave Books, and lives in Oakland.

6:30 PM

Center for the Art of Translation: Panel Discussion of Clarice Lispector

Clarice Lispector has long been admired by readers of Latin American literature and authors such as Lorrie Moore, Colm Tóibín, and Rachel Kushner have written about this Jewish Brazilian's dark, modernist novels. The Center for the Art of Translation brings together four writers to discuss this oft-overlooked master of fiction, who has been likened to Virginia Woolf and Franz Kafka.

Hotel Rex
562 Sutter St.
\$10 at the door
All Ages 🍷

Katrina Dodson is currently translating *The Collected Stories of Clarice Lispector*, forthcoming from New Directions. Her translations and writing have appeared in *Granta*, *Two Lines*, and more.

CJ Evans (moderator) is editor of Two Line Press and the literary programs manager at the Center for the Art of Translation. He is author of *A Penance*, *The Category of Outcast*, and is a contributing editor for *Tin House*.

Micheline Aharonian Marcom was born in Saudi Arabia and raised in Los Angeles. She has published five novels, including a trilogy of books about the Armenian genocide and its aftermath.

Her first novel, *Three Apples Fell From Heaven*, was a *New York Times* Notable Book.

Idra Novey is author of *Exit, Civilian*, *The Next Country*, and a forthcoming collection *Clarice: The Visitor*. Her most recent translations include Clarice Lispector's novel *The Passion According to G.H.* and Viscount Lascano Tegui's novel *On Elegance While Sleeping*.

Héctor Tobar is author of three books, including *The Barbarian Nurseries*, and *Translation Nation: Defining a New American Identity in the Spanish-Speaking United States*. For two decades he's worked as a *Los Angeles Times* city reporter, national and foreign correspondent.

6:30 PM

Get Real: Perception and the Nature of Reality

Is there an absolute reality? If so, how do we access it? And, if not, how do we know what is real? We've assembled a neurologist, an artist, an alternate reality game designer, a psychologist, and a physicist to answer these questions and your own! Moderated by writer, physicist, and technologist Ransom Stephens.

Mechanics Institute Library
57 Post St.

Free to Mechanics' Institute Library members and Litquake Bestsellers Club members /\$15 to the public (Info and reservations: (415) 393-0100; rsvp@milibrary.org)
All Ages ♿ 💰

Robert Burton, MD is former Neurology chief at Mt. Zion-UCSF, a novelist (*Doc-in-A-Box*, *Cellmates*), and author of *A Skeptic's Guide to the Mind*. rburton.com.

Tania Lombrozo is an Associate Professor of Psychology at UC Berkeley. She also blogs for NPR's 13.7 and sometimes pretends to be a philosopher. cognition.berkeley.edu

Writer and artist **Jonathon Keats** is author of six books, including *Forged: Why Fakes are the Great Art of Our Age* (Oxford University Press).

Jane McGonigal, PhD is a world-renowned game designer and author of the *New York Times* bestseller *Reality is Broken*. janemcgonigal.com

7 PM

Sandra Tsing Loh at Center for Literary Arts

A regular commentator on NPR's *Morning Edition* and *This American Life*, Loh is also a contributing editor for *Atlantic Monthly*, and was named one of the 50 most influential comedians by *Variety*. She will do a reading, following by book sales and signing. More info at litart.org.

San José State University, University Theater
One Washington Square, San José
Free
All Ages ♿

Sandra Tsing Loh is author of *Mother on Fire*, a *New York Times* Notable Book inspired by her hit solo show of the same name, three other books of nonfiction, and a novel, *If You Lived Here, You'd Be Home by Now*, named by the *Los Angeles Times* as one of the 100 best fiction books of 1998.

7 PM

Sumo and Saints: Comics Masters Gene Luen Yang and Thien Pham

Comic fiends rejoice! Join these two renowned artists for a wide-ranging discussion of comics, education, and '80s cartoons. With pictures!

Cartoon Art Museum
655 Mission St.
\$5 suggested donation
All Ages ♿ 💰

Gene Luen Yang began drawing comic books in the fifth grade. When he published his book *American Born Chinese* (a National Book Award finalist and winner of the Printz Award) he was already an established figure in the indie-comics scene. His most recent book is the graphic novel diptych, *Boxers & Saints*. geneyang.com

Thien Pham is a comic book writer, visual artist and high school teacher based in the Bay Area. Pham illustrated Gene Luen Yang's *Level Up*. *Sumo* is his first solo work. thienisawesome.blogspot.com

7 PM

Postmodern American Poetry

A reading and celebration of the publication of Norton's 2nd Edition of *Postmodern American Poetry*. Featured poets include Michael McClure, Kathleen Fraser, Clark Coolidge, Lyn Hejinian, Norma Cole, Aaron Shurin, Will Alexander, Gillian Conoley, Stephen Ratcliffe, Cecil Giscombe, Maxine Chernoff, Laura Moriarty, Andrew Joron, Rusty Morrison, Joseph Lease, and Elizabeth Robinson.

Sonoma State University
Green Music Center, Weill Hall
1801 East Cotati Ave., Rohnert Park
Free
All Ages ♿

Become a Member of the Litquake Bestsellers Club!

If you love to read, you'll love our club! Join at the \$75 level or above and not only will you support the programming of the largest indie literary festival west of the Mississippi, you'll also receive great perks from our partners, including:

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Bibliomania, Bird & Beckett Books & Records, Books Inc., The Booksmith, Borderlands Books, Green Apple Books & Music, Kayo Books, Omnivore Books on Food, Readers Bookstore, SF Main Library & Fort Mason

Join now online:
www.litquake.org/support

7 PM

Original Shorts: Sitting in the Catbird Seat

Six renowned short story authors take on the challenge of writing an original short story using the theme "Sitting in the Catbird Seat." Allusions to the Thurber story are optional.

Glass Door Gallery
245 Columbus Ave. #B
\$6 in advance / \$8 at the door
All Ages ♿ 

Jodi Angel's first collection of short stories, *The History of Vegas*, was named a *San Francisco Chronicle* Best Book of 2005 and a *Los Angeles Times* Book Review Discovery. Her second collection, *You Only Get Letters from Jail*, was named a Notable New Release by *The New York Times*. Her work has appeared in *Esquire*, *Tin House*, *One Story*, *Zoetrope: All-Story*, and more.

Tom Barbash is author of the novel *The Last Good Chance*, which was a *Publisher's Weekly* and *Anniston Star* Best Book of the Year, a finalist for the Saroyan International Prize, and winner of the California Book Award. His nonfiction book, *On Top of the World: Cantor Fitzgerald, Howard Lutnick, and 9/11*, was a *New York Times* bestselling nonfiction book. His new short story collection is *Stay Up With Me*.

Carolyn Cooke is author of the new story collection *Amor and Psycho*. Her *Daughters*

of the Revolution was named one of the Best Novels of 2011 by *The New Yorker* and the *San Francisco Chronicle*. She directs the MFA program at CIIS in San Francisco.


A 2010–2011 Steinbeck Fellow and recipient of a 2013 DAAD grant, **Leah Griesmann's** stories have recently appeared in *Union Station*, *Litro Magazine*, *J Journal: New Writing on Justice*, and Pen Center USA's *The Rattling Wall*.

Peter Orner is author of three acclaimed books: *Esther Stories*, *The Second Coming of Mavala Shikongo*, and *Love and Shame and Love*. His newest collection is *Last Car Over the Sagamore Bridge*. Born in Chicago, he now lives in San Francisco.

Lysley Tenorio is author of *Monstress* and has published stories in *The Atlantic*, *Zoetrope*, and *Ploughshares*. He teaches at Saint Mary's College of California.

7:30 PM

LITQUAKE IN THE BOOKSTORE Lodro Rinzler at Books Inc. Castro

Books Inc. Castro
2275 Market St.
Free
All Ages ♿ 

Lodro Rinzler is a teacher in the Shambhala Buddhist lineage and leads numerous workshops at meditation centers and college campuses throughout the country. He is author of *The Buddha Walks into a Bar* and *Walk Like a Buddha*. His writing has appeared in *Shape Magazine*, *Real Simple Magazine*, *Shambhala Sun*, *Buddhadharma*, and the *Good Men Project*.

8 PM

WRITE ON!

Please join us for an evening with writers whose work you should know. Hosted by Matthew James DeCoster.

Emerald Tablet
80 Fresno St.
Free
All Ages ♿

Martha Grover is author of *One More for the People*. She has been publishing her zine, *Somnambulist*, for ten years.

Hollie Hardy is a poet, lecturer at SFSU and BCC, and co-producer of Saturday Night Special, Beast Crawl, and Flight of Poets. holliehardy@gmail.com

Nick Johnson is a poet and, when time allows, other things.

Bay Area poet, filmmaker, and curmudgeon **Joel Landmine** has begrudgingly survived several near-death experiences, and is a disappointment to his family and loved ones. He lives alone with his cat in Oakland and rarely leaves the house.

Juli C. Lasselle's writing has been published in *The Sun* and *Quiet Lightning's Sparkle &*

Blink. She is a proud fifth-generation northern California native.

SB Stokes is creative like a starfish has arms. He writes, draws, sings, designs, edits, and plays in Oakland. His first chapbook is called *Love Things*. sbstokes@boun.cr

Amy Thigpen's writing has appeared in *Creative Nonfiction*, *The Best Travelers' Tales 2004*, *San Francisco Chronicle Magazine*, and *Huffington Post*.

Tim Toaster is a poet, muralist and musician who uses a kaleidoscope of artistic vision to create, express, and teach. TVOAG.com

Zarina Zabrisky is author of *Iron, A Cute Tombstone*, and *We Monsters*, and is a three-time Pushcart Prize nominee and recipient of a 2013 Acker Award. zarinazabrisky.com

8 PM

Sister, Mother, Husband, Dog: Delia Ephron in Conversation with Ellen Sussman

Litquake proudly welcomes New York writer Delia Ephron, bestselling author of many books, films, and plays. Her films include *The Sisterhood of the Traveling Pants*, *You've Got Mail*, *Hanging Up* (based on her novel), and *Michael*. Her theatrical production, *Love, Loss, and What I Wore* (co-written with her sister, Nora Ephron), ran for more than two years off-Broadway and has been performed all over the world. Admission includes a copy of Delia's new memoir, *Sister, Mother, Husband, Dog*.

Z Space
450 Florida St.
\$26 advance / \$30 at the door (includes book)
All Ages ♿  

In addition to all of the above, **Delia Ephron** contributes regularly to *The New York Times*, *O: The Oprah Magazine*, *Vogue*, *More*, and *The Huffington Post*. *The Lion Is In* is her most recent novel.

Ellen Sussman is bestselling author of three novels: *The Paradise Guest House*, *French Lessons*, and *On a Night Like This*. ellensussman.com

10 AM–12 NOON

Kidquake: Elementary School, Primary Grades K–2

Join acclaimed children's book authors, illustrators, and poets for a morning of readings, discussion, and special workshops designed to help fuel the imagination of elementary school kids.

San Francisco Public Library, Main Branch
100 Larkin Street

Free for school groups (teachers must enroll in advance)



Angela Dominguez is a children's book author and illustrator living in San Francisco. She teaches at the Academy of Art University. angeladominguezstudio.com

Elisa Kleven is author and illustrator of over 30 children's books. She lives in the Bay Area with her family and pets. elisakleven.com

Brenda Nasio has taught poetry for over five years. Her poems have been published in the *Paris Review* and elsewhere.

Deborah Lee Rose is an internationally published, award-winning author of 14 children's books and writer/editor for the STEM activity/education website Howtosmile.org. deborahleerose.com

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at Litquake.**



Event: Beyond the Possible: 50 Years of Creating Radical Change in a Community Called Glide

Date & Time: Thursday, October 17th at 7:00 pm

Location: Glide Memorial Church

Details: Three SF poet laureates join Cecil Williams and Janice Mirikitani to discuss how Glide has changed San Francisco's arts landscape over the past 50 years.



5:30 PM

Poetry & Science: A Shared Exploration

Co-hosted by UCSF and the Memory and Aging Center's Hellman Visiting Artist Program, in which Jane Hirshfield is the 2013 Poet in Residence

C.P. Snow complained of a world in which the "two cultures" of science and the humanities have grown increasingly separate. This two-part evening offers another story, in which four neuroscientists discuss research in language cognition, emotion, and the ways that our brain structure may affect the language of poems. Followed by four poets reading work that delves into the sciences with curiosity, range, and the imagination. Event begins at 6 pm; light refreshments and wine will be served. More info: info@memory.ucsf.edu.

Gladstone Institute
UCSF Mission Bay Campus
1650 Owens St.

Free
All Ages &

Forrest Gander is a writer and translator with degrees in Geology and English Literature. His book *Core Samples from the World* was a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Jane Hirshfield is Chancellor of the Academy of American Poets and a UCSF Hellman Visiting Artist. Her work appears regularly in *The New Yorker*, *The Atlantic*, *Poetry*, and *Best American Poetry*. Her most recent book is *Come, Thief*.

Kay Ryan, United States Poet Laureate from 2008–2010, is most recently the author of *The Best of It*, which received the Pulitzer Prize in Poetry. Among her other honors is a MacArthur Award.

David Watts, a poet and UCSF physician, has published seven books of poetry, two books of short stories, and numerous essays exploring the necessity of humanism in medicine.

Dr. Marilu Gorno-Tempini obtained her medical degree and clinical training in Neurology and her doctorate in Imaging Neuroscience. In her research she combines neuropsychological and imaging techniques to characterize the language deficits in dyslexia and dementia.

Dr. Bruce L. Miller directs the UCSF Memory and Aging Center. He is a behavioral neurologist with a special interest in brain and behavior relationships, language, and the biology of disease.

Dr. Virginia Sturm is an Assistant Professor at the UCSF Memory and Aging Center. Her research centers on emotion and social behavior in patients with neurodegenerative disease.

Educated at Oxford, **Pireeni Sundaralingam** has held research posts at MIT and UCLA, and has received national fellowships in both cognitive science and poetry. Her poems have appeared in *Ploughshares* and *The Progressive*, among other journals.

6:30 PM

Alan Weisman at the San Francisco Main Library

In his bestselling book *The World Without Us*, Alan Weisman considers how the Earth could heal and even refill empty niches if relieved of humanity's constant pressures. His newest book *Countdown* is a landmark work of reporting: devastating, urgent, and, ultimately, deeply hopeful. By vividly detailing the burgeoning effects of our cumulative presence, *Countdown* reveals what may be the fastest, most assured way of returning our planet to balance.

Koret Auditorium

San Francisco Public Library, Main Branch
100 Larkin St.

Free

All Ages ♿ \$

Alan Weisman is the bestselling author of *The World Without Us*, and an award-winning journalist whose reports have appeared in *Harper's*, *The New York Times Magazine*, *The Atlantic Monthly*, *Discover*, and on NPR. A former contributing editor to the *Los Angeles Times Magazine*, he is a senior radio producer for Homelands Productions and teaches journalism at the University of Arizona.

7 PM

Northwest Novels: An Evening with Jamie Ford

Co-presented by the Asia Society and Mechanic's Institute Library

An evening with Jamie Ford, author of *Hotel on the Corner of Bitter and Sweet* and *Songs of Willow Frost*.

Glass Door Gallery

245 Columbus Ave.

\$8 advance / \$10 at the door

All Ages ♿ \$

Jamie Ford is author of the Seattle-set novel *Hotel on the Corner of Bitter and Sweet*, which sold over 1.3 million copies, was a New York Times bestseller for over two years, won the Asian Pacific American Award for Literature, and was even adapted into a popular stage play. His new book, *Songs of Willow Frost*, also set in Seattle, is a powerful tale of two Chinese-American characters during the Depression: a boy with dreams for his future and a woman escaping her haunted past. Ford is the great-grandson of Nevada mining pioneer Min Chung, who emigrated from Kaiping, China, to San Francisco in 1865, where he adopted the western name "Ford," thus confusing countless generations.

THIS IS YOUR OFFICIAL
LIT CRAWL MAP. PULL IT OUT
AND TAKE IT WITH YOU TO
THE CRAWL ON SATURDAY,
OCTOBER 19. LIT CRAWL
INFO BEGINS ON PAGE 76.

7 PM

Goodreads LitQuiz

How big of a bookworm are you? Find out at the Goodreads LitQuiz! Last year's event was described as a "banner evening" and this year Goodreads is back to put your bookish knowledge to the test with a free literary pub quiz to end all pub quizzes. Field a team (or join one when you arrive) and take on dozens of questions about books, authors, literary ephemera, and more. Prizes bound to delight any reader.

The Make-Out Room

3225 22nd St.

Free

21+ ♿ 🍷

Quizmaster **Patrick Brown** is director of marketing at Goodreads, the world's largest site for readers and book recommendations. Prior to Goodreads, he was an independent bookseller at Book Soup and Vroman's Bookstore. goodreads.com

BEST of the BAY 2013

OCTOBER 16TH

The San Francisco Bay Guardian presents its 39th Annual Best of the Bay issue highlighting the awesome people, hottest spots, and wonderful things that make the Bay the perfect place to live.

BAY-GUARDIAN

8 PM

Mind Candy for the Masses: Litquake's 2013 Barbary Coast Award

Beer provided courtesy of Pacific Brew Lab

This year, Litquake's annual tribute variety show gleefully roasts Last Gasp Comics and its proprietor, Ron Turner (aka Baba Ron), who founded Last Gasp on Earth Day (April 15, 1970) with the publication of *Slow Death Funnies* #1. In the ensuing 40-plus years, Last Gasp has disseminated all kinds of comics, "lowbrow" art, and other essential underground culture to the masses, including the work of R. Crumb, Justin Green, Bill Griffith, Aline Kominsky-Crumb, Frank Kozik, Mark Ryden, Todd Schorr, Winston Smith, Spain, Robert Williams, S. Clay Wilson, and countless others.

For over four decades, many artists, writers, and filmmakers have gotten their start in the Gasp warehouse. Each year, the company's Christmas party donates thousands of dollars to the Martin de Porres House of Hospitality charity. For Ron Turner's professional and community efforts, we will royally skewer him, with live music, visuals and performance, and a parade of friends, former employees, bill collectors, and special surprise guests. Full bar available, but the beer is free!

Z Space
450 Florida St.
\$15 advance / \$20 at the door
21+ ♿ \$ 🍷

Susie Bright is a bestselling author, Zap Jam groupie, Audible editor-at-large and love child of Lillian Hellman and Coco Chanel.

On her first day of work at the *San Francisco Chronicle* 41 years ago, **Leah Garchik** learned that brass spittoons had been removed from the newsroom the week before. She is still disappointed.

Ed Ivey (musical director) arrived in San Francisco from the Texas borderland in 1985 with his rock band. These days he leads the North Beach Brass Band and hosts the popular downtown Sunday blues jam session at Swig.

Jay Kinney squandered his youth in the underground comics movement, went on to publish *Gnosis Magazine* for 15 years, and most recently has written *The Masonic Myth* (HarperCollins) and edited *Anarchy Comics: The Complete Collection* (PM Press).

John Law joined the Suicide Club in 1977. He helped form the Cacophony Society and co-founded the Billboard Liberation Front and Burning Man Festival. He co-edited *Tales of the Cacophony Society*, just published by Last Gasp.

Jon Longhi is a Last Gasp staff absurdist and author of *Wake Up and Smell the Beer* and *The Rise and Fall of Third Leg*.

John Morris is like Ron Turner. "We're both poor kids from a poor neighborhood in Fresno, who came up to San Francisco. I attended law school, and Ron became a publisher, and we beat the odds. Damn right!"

Bucky Sinister (emcee) is a poet and author of the self-help books *Get Up* and *Still Standing*. He recently released his poetry album *Sensitive Badass* on pink vinyl. He appears weekly at the Dark Room as part of the stand-up comedy showcase, The Business. He worked for Ron Turner twice in two decades.

Punk art Surrealist **Winston Smith**, a master of "hand-carved" collage, has been crafting his thought-provoking art since the 1970s, and is author of three collected works published by Last Gasp. He has had numerous one-man shows in San Francisco, Los Angeles, New York City, London, Berlin, Antwerp, Rome and Tokyo.

Charlie Winton is chairman, CEO, and executive editor-at-large of Counterpoint and Soft Skull Press. He was also founder, chairman, and CEO of Publishers Group West and Avalon Publishing Group.

6:30 PM

In Conversation: ZZ Packer and Sarah Ladipo Manyika

Co-presented by the Museum of the African Diaspora

Acclaimed author ZZ Packer has been the recipient of a Rona Jaffe Foundation Writer's Award, a Whiting Award, and a Guggenheim Fellowship. Her story collection *Drinking Coffee Elsewhere* won the Commonwealth First Fiction Award and an ALEX award, and was selected for the Today Show Book Club by John Updike. She is currently at work on *Thousands*, a novel about the Buffalo Soldiers, which was excerpted in *The New Yorker's* "20 Under 40" Fiction Issue. Here, we present Packer reading from *Thousands*, followed by a wide-ranging conversation with author and professor Sarah Ladipo Manyika.

Museum of the African Diaspora
685 Mission St.
\$10 general / \$5 MoAD members, students, and seniors
All Ages ♿ \$ 🗨

Sarah Ladipo Manyika was raised in Nigeria and her writing includes essays, academic papers, reviews and short stories. Her first novel is *In Dependence* (Legend Press, London; Cassava Republic Press, Abuja). She teaches literature at San Francisco State University.

ZZ Packer's stories and nonfiction have appeared in *Harper's*, *Story*, *Ploughshares*, *Zoetrope All-Story*, and *The New York Times Magazine*. She was recently named a professor of Creative Writing at San Francisco State University.

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—*The New Yorker*

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blackballoonpublishing.com

6:30 PM

Writing Between Worlds: Andrew Sean Greer and Helene Wecker

Join bestselling authors Andrew Sean Greer and Helene Wecker as they delve into a history where mystic creatures and time-travel prevail. Readings followed by a discussion, book sales, and signings.

Contemporary Jewish Museum
736 Mission St.
Free with museum admission / \$5 after 5 pm
All Ages ♿ [S] 🗨️

Andrew Sean Greer is recipient of the New York Public Library Young Lions Award, the O. Henry Award for short fiction, and fellowships from the National Endowment for the Arts and the New York Public Library. His latest novel is *The Impossible Lives of Greta Wells*.

Helene Wecker is Jewish and her husband's family is Syrian, giving her a unique perspective on these two cultures. *The Golem and the Jinni* is her first novel.

6:30 PM

Inside the California Food Revolution

In her authoritative new book, *Inside the California Food Revolution: Thirty Years That Changed Our Culinary Consciousness*, celebrated chef and author Joyce Goldstein traces California food culture from the 1970s to the present, a time when "farm-to-table," "foraging" and "fusion cuisine" became part of the national vocabulary. Join us for cocktails and an intimate discussion about how the Bay Area played a major role in changing the way the world eats. In conversation with Carolyn Jung.

The Marsh Berkeley
2120 Allston Way, Berkeley
\$10 suggested donation
21+ ♿ [S] 🗨️

Joyce Goldstein was chef and owner of San Francisco's groundbreaking restaurant Square One and founder of the California Street Cooking School. She received the James Beard Award for Best Chef in California and the Lifetime Achievement Award from Women Chefs and Restaurateurs. She is author of 26 cookbooks and her writing has appeared in the *San Francisco Chronicle*, *Sommelier Journal*, *Fine Cooking*, and many other publications.

Carolyn Jung, former food editor at the *San Jose Mercury News*, is a James Beard award-winning food writer based in the Bay Area. She blogs at FoodGal.com and her cookbook *San Francisco Chef's Table* will be published this fall.

6:30 PM


Plot and Characters: How a Millionaire, a Novelist, and a Maverick Artist Shaped Civic Art in San Francisco

Three local characters left an indelible mark on San Francisco's cultural landscape: Walter Fleishhacker, a gregarious, backslapping businessman; Gertrude Atherton, a brilliant, prolific novelist; and Beniamino Bufano, a master sculptor who was short in stature, with an oversized personality. These legendary San Franciscans feature heavily in the new, critically acclaimed book, *San Francisco: Arts for the City—Civic Art and Urban Change, 1932–2012*, commissioned by the San Francisco Arts Commission. Author Susan Wels will be in conversation with Tom DeCaigny, followed by wine and artwork from artists participating in ArtSpan's Fall Open Studios.

Emerald Tablet
80 Fresno St.
Free
All Ages ♿ [S]


Susan Wels has written 17 books, including *The New York Times* best-selling *Titanic: Legacy of the World's Greatest Ocean Liner* and *Amelia Earhart: The Thrill of It*. She lives in San Francisco.

Tom DeCaigny has been the director of Cultural Affairs for the City and County of San Francisco since 2012, and is a nationally recognized leader in the fields of arts and culture, youth development and education.




MFA in Writing at California College of the Arts

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- .. POETRY
- .. CREATIVE NONFICTION
- .. CROSS-GENRE WRITING



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6:30 PM

MFA Mixer 2.0: Litquake Edition

Every third Thursday of the month graduate students from the Bay Area's various MFA programs mingle, drink, read, listen, and finally dance until 2 am. The public is greatly welcomed. Litquake's Mixer 2.0 is curated by Sean Labrador y Manzano, Nick Johnson, and Jeff Von Ward.

Cat Club
1190 Folsom St.
Free
21+ ♿ 🍷

CALIFORNIA COLLEGE OF THE ARTS

Carolyn Abram's work has appeared in the *New California Writing* anthology and in the online journal *Switchback*. She lives in Seattle and drives a minivan.

Scott Newton has taught English in Southern California, Bologna, Italy, San Quentin State Prison, and at a therapeutic high school in Boulder, Colorado. He worked with children with severe autism in Edmond, Oklahoma.

MILLS COLLEGE

Molly Daniels recently learned the Hebrew word "chazan," a noun meaning "visionary, poet, and chanter." Thus, she now knows who she is and what it is she does.

Rex Leonowicz is an intersectional feminist poet and cat lover from Queens, New York. He lives in Oakland and is getting his MFA at Mills College.

SAINT MARY'S COLLEGE OF CALIFORNIA

Robert Andrew Perez lives in Berkeley. Editor, speCt! Oakland. Reading series, University Press books. Poems in *Cortland*, *Offending Adam*; forthcoming *Omniverse*, *Manor House Quarterly*.

Mary Paynter Sherwin received her MFA from Saint Mary's College and her work has recently appeared in *Squaw Valley Review* and *sPARKLE & bLINK*.

SAN FRANCISCO STATE UNIVERSITY

Sarah Broderick is an MFA candidate in fiction at SFSU. She received a Phi Beta Kappa graduate fellowship for 2013 and teaches at two colleges.

Yume Kim attends SFSU. She is a Kundiman fellow whose work has been published in *sPARKLE & bLINK*, *Gesture*, *West Wind Review*, *All My Shit is Gone to Shit*, and *Sugared Water*.

SAN JOSÉ STATE UNIVERSITY

Jessy Goodman, a third-year MFA student in fiction and poetry, enjoys sneaking flasks into Disneyland and making impulsive travel decisions. She is deathly allergic to armadillos.

Erik White is a multimedia cat. Integrating the canvas, his synesthetic poetry suffuses the centripetal force of ruptured pigment pawed.

UNIVERSITY OF SAN FRANCISCO

Chris Carosi's recent work has appeared in *A Clean Well-Lighted Place*, *Berkeley Poetry Review*, and *Spring Gun*. New Fraktur Press published his first chapbook, *Bright Veil*.

Kate Folk's stories have been published in *Neon*, *PANK*, *Jersey Devil Press*, and elsewhere. She does not like to be asked what her favorite color is.

7 PM

Viola Di Grado

Co-presented by Italian Cultural Institute of San Francisco

Litquake is proud to present Viola Di Grado, one of Italy's most exciting new writers, in her only California appearance this year. Praised by *The New York Times* for her "shimmering prose" and "strange personal style," Di Grado is, at 26, the author of two critically acclaimed novels. Presented in conjunction with the Italian government's Year of Italian Culture in the United States. In conversation with Joe Garofoli of the *San Francisco Chronicle*, with book sales and signing to follow.

Italian Cultural Institute of San Francisco
814 Montgomery St.

Free
All Ages ♿ 🇺🇸 🌐

Viola Di Grado was born in Catania, Italy. Her first book, *70% Acrylic 30% Wool*, was winner of the 2011 Campiello First Novel Award and a finalist for The Strega, Italy's most prestigious literary prize. Her second novel, *Cuore Cavo*, has been a commercial and critical success. She lives and studies in London.

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7 PM

Why There Are Words

Every second Thursday, Sausalito's Why There Are Words reading series draws SRO crowds from San Francisco, the East Bay, Sonoma, Marin, and beyond. In October, for the first time ever, we move our date to the third Thursday so we can bring our fabulousness to the *ultra*-fabulousness that is Litquake. Come endure the fabulousness if you dare. Hosted by curator/founder Peg Alford Pursell. whytherearewords.com

Studio 333
333 Caledonia St., Sausalito
\$10 at the door
All Ages &

Sally Ball is author of *Wreck Me* and *Annus Mirabilis*. She teaches at Arizona State University and is associate director of Four Way Books.

Vikram Chandra is author of *Sacred Games: Love and Longing in Bombay* and *Red Earth and Pouring Rain*. He teaches creative writing at UC Berkeley.

Russell Dillon is author of *Eternal Patrol* (Forklift Books, 2013) and editor of *Big Bell* magazine.

Rae Gouirand's first collection, *Open Winter*, won the 2011 Bellday Poetry Prize, an Independent Publisher Book Award, and the Eric Hoffer Award. She lectures in the department of English at UC Davis.

Matt Hart is editor-in-chief of *Forklift, Ohio: A Journal of Poetry, Cooking, and Light Industrial Safety*. His most recent book of poems is *Debauche Debauche* (H_NGM_N Books).

Kate Milliken's newly released debut collection of short stories, *If I'd Known You Were Coming*, won the 2013 Iowa Short Fiction Award.

Melissa Pritchard, award-winning author of eight books of fiction and a biography, is also a journalist and essayist. Her most recent novel, *Palmerino*, will be published by Bellevue Literary Press in January 2014.

Jane Smiley is the Pulitzer Prize-winning author of *A Thousand Acres* and more than ten other works of fiction, as well as three works of nonfiction, including a critically acclaimed biography of Charles Dickens.



7 PM

LITQUAKE IN THE BOOKSTORE

Native Wordsmiths: Two Poets and a Folksinger

All three participants have Cherokee roots, though their work celebrates a much wider range. Abiding by the tradition of Bird & Beckett's Third Thursdays, an open mic hosted by Jerry Ferraz will follow the reading.

Bird & Beckett Books and Records
653 Chenery St.
Free
All Ages &

Indira Allegra is a poet and interdisciplinary artist whose work explores forms of queer intimacy, text, trauma, and racial identity. Her preferred material is fragment in the form of a dissident word relationship, weft thread, or jump cut between visual associations.

Ed Dang is a biologist, lover of stringed instruments, and a complex protein. He draws

aural inspiration from the likes of Mississippi John Hurt, Kris Kristofferson, and Leo Kottke.

Kim Shuck is a career artist in textiles and words. Her first collection, *Smuggling Cherokee*, won the First Book Award from the Native Writer's Circle of the Americas. Her new book *Rabbit Stories* has been described as a "treasure" and "like being given a basket of magic."

7 PM

Beyond the Possible: 50 Years of Creating Radical Change in a Community Called Glide

Co-presented by HarperOne

Reverend Cecil Williams and Janice Mirikitani, co-authors of the memoir *Beyond the Possible*, discuss the role Glide Memorial Church has played in the cultural revolution of San Francisco. Over the past 50 years Glide has shaped the city's literary landscape by hosting poetry readings to protest war, racism, sexism, militarism, global dictatorships, and oppression of political prisoners and non-union immigrant workers. Featuring several of San Francisco's beloved past poet laureates.

Glide Memorial Church
30 Ellis St.
Free
All Ages &

For more than 50 years **Reverend Cecil Williams** has been recognized as a national leader in the struggle for civil and human rights.

Janice Mirikitani is founding president of the Glide Foundation and was San Francisco's second poet laureate. Cecil and Janice have been married for 31 years.

7 PM

Nothing but the Truth: Bay Area Women Tell It Like It Is

Readings from the new anthology *Nothing But the Truth So Help Me God: Women on Life's Transitions*, as well as from the bestselling first volume, *Nothing But the Truth So Help Me God: 51 Women Reveal the Power of Positive Female Connection*. Produced by the social network A Band Of Women (ABOW).

Glass Door Gallery

245 Columbus Avenue #B

\$8 advance / \$10 at the door

All Ages ♿

Christine Arylo, MBA, transformational speaker, and bestselling author, teaches people how to put themselves first and create the life their heart and soul craves.

Jessica Buchleitner is an advocacy journalist working with United Nations affiliated Women News Network reporting on women's rights developments. She is finishing a book entitled *50 Women*, which features the stories of 50 women from 30 countries.

Jennifer Bush is a blogger, writer, and speaker with degrees from UC Berkeley and the Yale School of Management. She lives in San José with her husband and two kids. wantapeanut.com

Dolores Coleman, as of the publication of this collection, will be celebrating 14 years of sobriety. As founder and head chef of Dee's Soul Food, she is ecstatic to be realizing a lifelong dream of running her own business.

Belva Davis has worked as an award-winning journalist in the Bay Area for nearly 50 years. She has anchored news programs at KPIX-TV, KQED Channel 9, and KRON-TV.

British-born **Claire Hennessy** is writing a humorous memoir about reuniting with her childhood sweetheart after a 30-year separation. She also writes a blog, *Crazy California Claire*, and has been published in the *Marin Independent Journal*.

Kat Hurley is an author, freelance writer, blogger, and slam poet living in Brooklyn. She ran a successful Kickstarter campaign for her memoir, *I Think I'll Make It*, which will be published later this year. kathurley.com, ithinkillmakeit.com, gratitudeisthenewsexy.com

Leslie Lagerstrom created the blog Transparenthood™, which chronicles her experience raising a transgender child. She appeared on *The Jeff Probst Show* and is a regular contributor to *Huffington Post*.

Rebecca Nelson Lubin, a longtime volunteer and fan of Litquake, is thrilled to be making her reading debut with this anthology. She enjoys cashmere, exfoliant, and men who are not afraid to cry.

Gina Raith has been many things, including a former board member of the Chicago Chapter of the National Organization for Women, a civil litigator, a court-appointed special advocate for abused and neglected children, and more.

Diane Tober, PhD is a medical anthropologist and executive director at a nonprofit agency. Her forthcoming book is *A Path to Isfahan: Life in Iran with My Two Sons*.

Contributing a personal essay to this anthology is a treat for **Mimi Towle**, who is usually writing about people, places, or products relevant to her job as executive editor for *Marin Magazine*.

7 PM

Flight of Poets

At this unique reading, distinguished sommelier Christopher Sawyer pairs six talented poets with six exquisite wines chosen to illuminate their verse. Relax and savor the literary ambiance of the Hotel Rex, while our volunteers pour you taste after taste of exclusive wines and you indulge in brilliant poetry. Curated by Hollie Hardy and Tess Taylor.

Hotel Rex

562 Sutter St.

\$15 advance (includes wine flight of six tastes)

21+ ♿ \$ 🍷

Kazim Ali is author of four books of poetry, most recently *Sky Ward*, and four books of prose, including *Orange Alert: Essays on Poetry, Art, and the Architecture of Silence*. He teaches at Oberlin College.

Sophie Cabot Black has written three poetry collections: *The Misunderstanding of Nature*, *The Descent*, and *The Exchange*. Her poetry has appeared in *The Atlantic*, *New Republic*, *New Yorker*, and *Paris Review*, among others.

Xochiquetzal Candelaria's work has appeared in *The Nation*, *New England Review*, *Gulf Coast*, and other magazines. She has received an NEA Fellowship and is author of *Empire* (University of Arizona Press).

Maxine Chernoff is author of 14 books of poems and six works of fiction, chair of the Creative Writing Department at SFSU, and editor of *New American Writing*. Her latest book, *Here*, is forthcoming from Counterpath Press.

Keith Ekiss is author of *Pima Road Notebook* and translator of *The Fire's Journey* by Costa Rican poet Eunice Odio. A former Stegner Fellow, he teaches at Stanford.

Joseph Lease's critically acclaimed books of poetry include *Testify* and *Broken World*. His poems "Broken World" and "Send My Roots Rain" were selected for *Postmodern American Poetry: A Norton Anthology*.

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Attend our INFORMATION SESSION on the last Thursday of every month* from 6:00 p.m. - 7:30 p.m.

Brennan Hall at Holy Names University
RSVP: lgibson@hnu.edu, 510-436-1317

*check website for details

www.hnu.edu



3500 Mountain Blvd., Oakland, CA

Visit www.hnu.edu/GE to learn about total cost, median student loan debt, potential occupations and other information.

7 PM

Sex Worker Literati: Burlesque Dancers & Ho Writers

Ex-teen rent boy David Henry Sterry will ride herd over this cavalcade of seamy, steamy stories, with an all-star lineup of the finest burlesque dancers and sex-working writers money can buy; Ph.D.'s and high school dropouts, soccer moms and hot dommes, \$5,000-a-night call girls and \$10 crack hos, penthouse escorts and hard-working rent boys.

The Make-Out Room
3225 22nd St.
\$7 suggested donation
21+ ♿ 🍷

Bert Avila's work has been featured in *This Bridge We Call Home: Hos, Hookers, Call Girls and Rent Boys* and *Johns, Marks, Tricks and Chickenhawks*. She lives in the Bay Area and is a well-respected linguist.

Sam Benjamin attended Brown University where he deciphered post-modern theory, drew comic books, and made videos, eventually becoming a pornographer. Sam has an MFA in writing from Cal Arts, and is author of the memoir *American Gangbang: A Love Story*.

Sherril Jaffe is author of *The Unexamined Wife*, *Expiration Date*, and *You Are Not Alone and Other Stories*, winner of the Spokane Award. She received the Josephine Miles and PEN awards and a MacDowell Fellowship.

Lilycat often traps people into telling their life stories on FCC Free Radio. Her stories have appeared in *Chemical Lust*, *Whipped*, *More 5 Minute Erotica*, *Surprise*, *Hos*, *Hookers*, *Call Girls*, and *Rent Boys*, and elsewhere.

R.J. Martin, Jr.'s work has appeared in anthologies, magazines, and books. He served as director of development at SAGE. He was presented with a Certificate of Honor from the City of San Francisco. He has a master's degree from San Francisco State University.

Chris Moore was born and raised by a television and drug-abusive wolves masquerading as parents. His work has appeared in crude and obscure zines and on bathroom stalls. He can be found in San Francisco.

Carol Queen is co-founder of the Center for Sex and Culture. Her books include *Exhibitionism for the Shy* and *Real Live Nude Girl: Chronicles of Sex-Positive Culture*. Her novel *The Leather Daddy and the Femme* won a Firecracker Award. sexandculture.org

Dylan Ryan is a porn star, writer, performance artist, social worker, body-working yoga teacher, and bacon lover. Her writing has appeared in *Bitch* and *Huffington Post*, and on CNN.

David Henry Sterry is author of 16 books and editor of the groundbreaking anthology *Hos, Hookers, Call Girls and Rent Boys*. His work has appeared in *The New York Times Book Review*, *The Wall Street Journal*, NPR, *Huffington Post*, *The London Times*, and the Edinburgh Fringe Festival. davidhenrysterry.com

Kitty Stryker co-founded Consent Culture and helps produce the live sex show "Cum & Glitter." See her at SXSU or Regents College discussing the intersection of sex and technology or therapeutic prodding.

7:30 PM

Using Words as Arrows: Contemporary Native American Writers

Co-produced by Heyday Books

Five Native American voices showcase the diversity of current Indian literature, from reservation humor to heartbreaking family history, in poetry, prose, and reportage. Their work spans generations and genres, illuminating the power of the cultural renaissance in which all of these incredible writers are engaged. Each author will amuse, stun, delight, inspire, and break your heart. Readings followed by a discussion moderated by Heyday Books founder Malcolm Margolin.

Z Space
450 Florida St.
\$10 advance / \$12 at the door
All Ages ♿ 💰

Malcolm Margolin (moderator) is founder and executive director of Heyday, a nonprofit press devoted to deepening our understanding of California's history, literature, arts, and natural resources, and co-founder and publisher of the magazine *News from Native California*, which has illuminated Native California's cultures for over 25 years. He is author of *The Ohlone Way: Indian Life in the San Francisco-Monterey Bay Area*.

Natalie Diaz has received a 2012 Lannan Residency and Literary Fellowship, as well as a Pushcart Prize. Her first book is *When My Brother Was an Aztec* (Copper Canyon Press, 2012). She lives in Mohave Valley, Arizona, and directs a language revitalization program at Fort Mojave, her home reservation.

Joy Harjo was born in Tulsa, Oklahoma, and is a member of the Mvskoke Nation. Her seven books of poetry include *How We Became Human—New and Selected Poems*, *The Woman Who Fell From the Sky*, and *She Had Some Horses*. She has received many honors including the Lifetime Achievement Award from the Native Writers Circle of the Americas, and the William Carlos Williams Award from the Poetry Society of America. Her latest book is the memoir *Crazy Brave*.

Gordon Lee Johnson is author of two newspaper column collections, *Rez Dogs Eat Beans* and *Fast Cars and Frybread*. He has published short stories and poetry and is at work on a mystery novel. A Cahuilla/Cupeno, he lives on the Pala Indian Reservation in San Diego County.

Deborah A. Miranda is author of *Bad Indians: A Tribal Memoir* (Heyday, 2013), as well as two poetry collections, *Indian Cartography* and *The Zen of La Llorona*. She teaches creative writing at Washington and Lee Universities, is an enrolled member of the Ohlone-Costanoan Esselen Nation of California, and is also of Chumash and Jewish ancestry.

Greg Sarris is author of several books including the award-winning short story collection *Grand Avenue* (1994), which he adapted for HBO and co-executive produced with Robert Redford. He is the Federated Indians of Graton Rancheria Endowed Chair of Sonoma State University, where he teaches creative writing, American literature, and American Indian literature.

7:30 PM

The Word, My Dear, Is Piecemeal: Films on the Visualization of Text

Co-presented by San Francisco Cinematheque

A screening of films which exploring diverse syntactical forms (including lyric, essay, journal, laundry list, love letter, and song), and the expressive potentials of language's graphic notation. Screening: Jeanne Liotta's *Dark Enough*; Stan Brakhage's *I... Dreaming*; Paul Sharits' *Word Movie*; Stephanie Barber's *Letters, notes*; David Gatten's *How to Conduct a Love Affair*; Su Friedrich's *Gently Down the Stream*; Jesse Malmed's *Supernym*; Michael Snow's *So Is This*.

Artists' Television Access

992 Valencia St.

\$5 ATA members / \$10 non-members (at the door or advance at bpt.me/450639)

All Ages &

7:30 PM

LITQUAKE IN THE BOOKSTORE

Anne Firth Murray at Kepler's

Kepler's Books

1010 El Camino Real, Menlo Park

Free

All Ages & \$

New Zealander **Anne Firth Murray** teaches international women's health at Stanford University. She is founder and president of The Global Fund for Women and serves on boards for numerous non-profit organizations, including the African Women's Development Fund, Commonweal, and GRACE (a group working to prevent HIV/AIDS in East Africa).

6 PM

Mothers: The Good, the Bad, and the Untidy

Litquake's annual Women's Night focuses on the topic of mothers and motherhood. We all have moms; some of us become them, while others say "no thanks" to motherhood. From literary fiction to humorous nonfiction, this event offers readings from across the spectrum. Featuring stories about death, premature birth, mothers from hell, rebellion against cultural and maternal norms, and, finally, opting out of motherhood completely, this reading will have something for everyone.

Hotel Rex

562 Sutter St.

\$10 advance / \$12 at the door

All Ages & \$

Katy Butler's memoir *Knocking on Heaven's Door: The Path to a Better Way of Death* is based on her groundbreaking story published in *The New York Times*. katybutler.com

Kate Hopper is author of *Ready for Air: A Journey Through Premature Motherhood* and *Use Your Words: A Writing Guide for Mothers*. katehopper.com

Kim Wong Keltner is author of *The Dim Sum of All Things*, *Buddha Baby*, *I Want Candy*, and, most recently, *Tiger Babies Strike Back*. kimwongkeltner.com

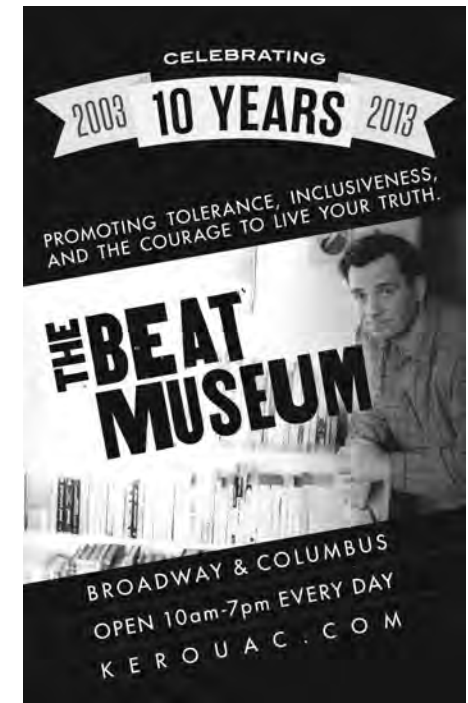
Dr. Joan Steinau Lester is the award-winning author of *Mama's Child* (foreword by Alice Walker), which is her fifth book and an *Ebony Magazine* "Editor's Pick."

Andrea Carla Michaels, a mother to no one, is a contributor to *No Kidding: Women Writers on Bypassing Parenthood*, a former standup comedian, and a current *New York Times* crossword constructor and company-namer. ACMENaming.com

Susan Straight has published ten novels, including *Highwire Moon* and *A Million Nightingales*. She was born in Riverside, where she lives with her daughters. susanstraight.com

Michelle Tea is author of four memoirs, a collection of poetry, and two novels, most recently the YA Fantasy tale, *Mermaid in*

Chelsea Creek. She writes a weekly blog, "Getting Pregnant with Michelle Tea," and is creator of the online magazine *MUTHA*. xoJane.com, muthamagazine.com



7 PM

Caped Crusader Victories: Origins Revealed, Secrets Uncovered

SF in SF presents editor Claude Lalumière and authors Tim Pratt and Camille Alexa reading selections from *Super Stories of Heroes & Villains*, an adventurous anthology of original superhero stories. Q&A with moderator Terry Bisson, followed by signing and schmoozing in the lounge, and book sales by Borderlands Books. Doors open at 6 pm.

Variety Club Preview Room
582 Market St.
\$5–10 suggested donation
All Ages  

Camille Alexa's fiction appears internationally in multiple languages. Her award-nominated collection *Push of the Sky* received a starred review in *Publishers Weekly*.

Montreal native **Claude Lalumière** wrote *Objects of Worship* and *The Door to Lost Pages*. He has edited 12 anthologies, including

Super Stories of Heroes & Villains.
 lostmyths.net/claude

Hugo Award-winner **Tim Pratt's** latest collection is *Antiquities and Tangibles and Other Stories*. He has been nominated for World Fantasy, Sturgeon, Mythopoeic, and Nebula Awards.

7 PM

Mary Gaitskill at CCA

"[*Mary Gaitskill*] makes the rest of us look like we don't know jack about the human soul."—Junot Diaz

Join us for a special evening with Mary Gaitskill, bestselling author of many books including the stunning debut collection, *Bad Behavior*, one story of which was adapted into the film *Secretary*. Gaitskill will give a talk and read from her work. Audience Q&A, book sales, and signing to follow. Hosted by Tom Barbash.


California College Of The Arts
1111 Eighth St. between Hooper and Irwin
Free
All Ages  

Mary Gaitskill is author of the novels *Two Girls, Fat and Thin* and *Veronica*, as well as the story collections *Bad Behavior*, *Because They Wanted To*, and *Don't Cry*. Her stories and essays have appeared in *The New Yorker*, *Harper's*, *Granta*, *Best American Short Stories*, and *The O. Henry Prize Stories*.

7 PM

Comics on Comix

Litquake and the Cartoon Art Museum present a roster of local comedians and authors shining the Bat Signal on sci-fi films, cape-wearing do-gooders/evildoers, and beloved cartoon icons.

Cartoon Art Museum
655 Mission St.
\$5–10 suggested donation
All Ages 

Bay Area comedian **Michael Capozzola** appears regularly at SketchFest and has performed in Canada, London, Edinburgh, and Jerusalem. He has contributed cartoons to the *San Francisco Chronicle*, *Mad Magazine*, TED Talks, *The Humor Times*, and *McSweeney's*. capozzola.com

Ivan Hernandez combines dryness and yelling to discuss the important things in life: society, race, girls, food, drugs, and combinations thereof. He has performed at the Bridgetown Comedy Festival, San Francisco Sketchfest, and Florida Supercon.

Joe Klocek is a comedian and storyteller who has achieved popularity among the expat community in Shanghai, China. He has also appeared on NPR's Snap Judgment.

Karen Macklin is a multi-genre writer whose work has been published and produced in San Francisco, New York, and elsewhere. She holds three degrees in English and Creative Writing, as well as an advanced yoga teacher certification, and is therefore thankful to have a reasonable rent. karenmacklin.com

Tom Smith is a 12-year veteran of the stage and has performed stand-up comedy in diverse venues across North America and Ireland. smittyha.com

Bay Area comedian **Mike Spiegelman** has performed at Comedy Day in Golden Gate Park and Sketchfest. He frequently co-hosts Bad Movie Night at The Dark Room Theater and hosts a weekly showcase at The Layover in Oakland, as well as the online show "Hanging With My Tweeps."

Marc Weidenbaum has written on sound, art, and technology for *Nature*, *The Atlantic* online, and *Boing Boing*. His book on Apex Twin's album *Selected Ambient Works Volume II* is forthcoming. He is the former editor-in-chief of *Shonen Jump*, and has also edited comics by Jessica Abel, Justin Gree, Carol Swain, and Adrian Tomine. Disquiet.com

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7 PM

Poetry Woman / Mujer-Poema

Party in the lobby of Mission Cultural Center to celebrate the release of new books by Nina Serrano and Teresa Palazzo Conti.

Mission Cultural Center For Latino Arts
2868 Mission St.

Free
All Ages  

Nina Serrano is a San Francisco-based poet, activist, radio producer, and educator. This year she released her poetic trilogy, *Heart Suite* (Estuary Press), comprising *Heart's Journey* (1980–1999), *Heart Songs* (2000–2012), and the forthcoming *Heart Strong*.



Argentinian poet **Teresa Palazzo Conti** is author of eight books and has won a variety of international prizes. Her bilingual book *Alegato de mujer / A Woman's Plea* (Mariposa Blanca) contains photographs by Bay Area artist Adrian Arias.

7 PM

Naked Truth: Real Stories, Live

Mill Valley Library's true storytelling series returns with an amazing lineup sharing tales on the theme "Masquerade: Stories of Posing, Pretending, and Faking It." Sit back, enjoy a glass of wine, and watch as the Library is transformed into a venue for real people telling real-life stories. Wine reception begins at 6:30 pm.

Mill Valley Library
Main Reading Room
375 Throckmorton Ave., Mill Valley

Free (registration recommended at millvalleylibrary.org)
21+  

Josh Cereghino is a writer who lives in Berkeley, travels extensively, and surfs as much as possible.

Emcee **Josh Healey** is an award-winning writer, performer, and creative activist. Healey has been featured in *The New York Times* and *The Washington Post*, and is a regular on NPR's Snap Judgment. joshhealey.org

Kari Kiernan's work appears both in print and onstage. She lives in San Francisco, where, possibly illegally, she has neither a bicycle nor a dog. withraisins.blogspot.com

Josh Kornbluth has been creating and performing comic monologues, occasionally working in film and television, for over two decades. He lives in Berkeley with his wife and son. joshkornbluth.com





Dhaya Lakshminarayanan is a frequent contributor to NPR's Snap Judgment, a favorite performer at Sketchfest, and has appeared on KQED. dhayacomedy.com

7:30 PM

Anne Perry in Conversation

Co-presented by Mystery Writers of America, Northern California Chapter

Famed *New York Times* bestselling author Anne Perry combines mystery and history, taking her readers far, far away, while still focusing on current issues. Perry will discuss the art and craft of writing with San Francisco mystery writer William C. Gordon, whose 1960s noir novels also use temporal dislocation to explore universal concepts.

Glass Door Gallery
245 Columbus Ave. #B
\$10 advance / \$12 at the door
All Ages    

Anne Perry is author of over 80 mystery novels primarily set in a historically accurate Victorian England. Her most recent titles are *Midnight at Marble Arch*, *Blind Justice*, *Death on Blackheath*, *Blood Red Rose*, and *The Scroll*. She is known for both creating memorable characters and exploring social


and ethical issues. The *New York Times* selected her as one of the 20th Century's "100 Masters of Crime." anneperry.co.uk

William C. Gordon is a mystery writer, attorney, world traveler, photographer, and unrepentant storyteller. williamcgordon.com

6:30 PM VIP RECEPTION
8 PM MAIN PERFORMANCE

Gum-Chewing Angel: An Evening With T.C. Boyle

In her review of T.C. Boyle's short story collection *Without a Hero*, Lorrie Moore wrote in *The New York Times*: "Mr. Boyle can write like an angel... if at times a caustic, gum-chewing one." Litquake is proud to welcome this master of fiction to his first festival appearance, celebrating the release of his new collection, *T.C. Boyle Stories II*. This 950-page volume includes 14 new stories—including previously released materials—in a collection ripe with mordant wit, emotional power, and off-the-rails imagination. He is also appearing for the paperback release of his novel *San Miguel*, a historical epic about two families in Southern California. He will discuss his literary career, the source of his inspiration, and more.

Z Space
450 Florida St.
\$50 in advance / \$53 at the door (includes new hardback of *T.C. Boyle Stories II*)
\$20 in advance / \$22 at the door (includes new paperback of *San Miguel*)
\$100 in advance for on-stage 6:30 pm VIP reception followed by main performance (includes new hardback of *T.C. Boyle Stories II*)
All Ages  

T.C. Boyle is author of 14 novels, including *Drop City*, which was a finalist for the National Book Award, and *World's End*, winner of the PEN/Faulkner Award. He has also written nine short story collections. He lives near Santa Barbara.

7:15 PM

Literary Death Match

In a triumphant return to our spiritual home of San Francisco, Literary Death Match invites you to celebrate two major milestones: our 50th show in SF, and our 300th show ever! Hosted by *LA Times* "Face to Watch" Adrian Todd Zuniga, this night will wow, titillate, surprise, mildly confound and ultimately mindblow, with Pulitzer Prize-winning author Jane Smiley and more to be announced very, very soon (check litquake.org for updates). Be there to witness the magic, and celebrate this news: in 2014 we'll be making our TV debut. Insanity! Doors open at 6:30 pm.

Elbo Room

647 Valencia St.

\$12 advance / \$15 at the door

21+ 🍷

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12:30–5:15 PM

The Art of Writing

Three panels on the craft and process of writing. Each is followed by a Q&A session, as well as book sales and signings.

Z Space

450 Florida St.

\$5 for each panel / \$9 for two / \$12 for all three

All Ages ♿ \$ 📖

12:30 PM THE ART OF THE MEMOIR

Jeff Greenwald (moderator) is a journalist, author, and stage performer whose six books include the bestselling *Shopping for Buddhas* and *The Size of the World*. His travel essays have been published in *Smithsonian*, *Outside*, *Salon*, and more. His most recent book, *Snake Lake*, is a memoir set in Nepal during the 1990 democratic revolution.

Faith Adiele's work includes the PEN-award-winning memoir *Meeting Faith*, the PBS documentary *My Journey Home*, and the multicultural anthology *Coming of Age Around The World*.

Will Lutwick is author of the critically acclaimed, award-winning seriocomic memoir *Dodging Machetes*. He has degrees from Duke University and University of Michigan, and lives in San Francisco with his wife, Denise Brouillette.

Louise Nayer's book *Burned: A Memoir* is a family story about a gas explosion in Cape Cod which burned her parents when she was four years old. The book won The Wisconsin Library Association Award, was listed as one of ten upcoming titles in *Oprah* magazine, and was a finalist for the USA Book News Award. louisenayer.com

Julia Scheeres is author of the memoir *Jesus Land*, which was a *New York Times* and *London Times* bestseller. Her advice on memoir writing was highlighted in *The Autobiographer's Handbook: The 826 National Guide to Writing Your Memoir*, and she reviews books for *The New York Times Book Review*.

2:15 PM THE ART OF THE SHORT STORY

Carolyn Cooke (moderator) is author of the new story collection *Amor and Psycho*. Her *Daughters of the Revolution* was named one of the Best Novels of 2011 by *The New Yorker* and the *San Francisco Chronicle*. She directs the MFA program at CIIS in San Francisco.

Lucy Corin's third book of fiction is the story collection *One Hundred Apocalypses and Other Apocalypses* just released from McSweeney's Books. She was the 2012–13 John Guare Fellow in Literature at the American Academy in Rome. She lives in San Francisco and directs the program in creative writing at UC Davis.

Valerie Fioravanti's *Garbage Night at the Opera* won the Chandra Prize for Short Fiction from BkMk Press. She runs Sacramento's Stories on Stage, which features short fiction by emerging and established writers read by actors.

Jason K. Friedman won the Mary McCarthy Prize in Short Fiction for his debut collection, *Fire Year*. His work has appeared in literary journals and anthologies including *Best American Gay Fiction* and *Goth: Undead Subculture*. He lives in San Francisco with his husband, filmmaker Jeffrey Friedman, and their dog Lefty.

Aimee Phan is author of *The Reeducation of Cherry Truong* and *We Should Never Meet*. Her writing has appeared in *The New York Times*, *USA Today*, *Virginia Quarterly Review*, *Guernica*, and *The Rumpus*, among others.

4 PM THE ART OF THE NOVEL

Chris Baty (moderator) founded National Novel Writing Month in 1999 and oversaw the growth of the annual writing challenge from 21 friends to over 250,000 writers in 90 countries. He's the author of *No Plot? No Problem!* and co-author of *Ready, Set, Novel*. chrisbaty.com

Carol Edgarian is an author, journalist, and editor of *Narrative Magazine*. Her novels include the recent *New York Times* bestseller *Three Stages of Amazement*, about which *The Daily Beast* wrote, "Edgarian's sharp, beautiful prose captures the essence of the human condition in all its pain and glory."

Karen Joy Fowler is author of six novels and three short story collections, including *Sarah Canary* and *The Jane Austen Book*

Club. Her newest novel, *We Are All Completely Beside Ourselves*, wins rave reviews, with *The New York Times* calling it "deliciously jaunty in tone and disturbing in material." karenjoyfowler.com

Susan Straight has published ten novels, including *Highwire Moon* and *A Million Nightingales*. She was born in Riverside, where she lives with her daughters. susanstraight.com

Gail Tsukiyama's multicultural upbringing is reflected in the deeply personal stories about Chinese women which she has been writing since her first novel, the bestselling *Women of the Silk*, was published in 1991. She has since written six additional novels, including *A Hundred Flowers*, *The Street of a Thousand Blossoms*, and *The Samurai's Garden*.

1-3 PM

Joie de Livre: Celebrating the Joy of Shared Reading

Presented by the Women's National Book Association, San Francisco Chapter, in observance of National Reading Group Month

Mystery and Wonder panel of contemporary fiction authors, moderated by Amanda McTigue.

Books, Inc. Opera Plaza
601 Van Ness Ave.
Free
All Ages ♿ \$

Jillian Cantor, recipient of a Jacob K. Javits Fellowship from the University of Arizona, is author of *Margot: A Novel* and several other books for teens and adults.

Laurie R. King, winner of Nero, Edgar, Lambda, and Macavity Awards, is author of *The Bones of Paris: A Novel of Suspense* and twelve "Mary Russell" mysteries.

Lauren Grodstein, author of *The Explanation for Everything: A Novel*, *A Friend of the Family*, *The Best of Animals*, and *Reproduction Is the Flaw of Love*, teaches creative writing at Rutgers University.

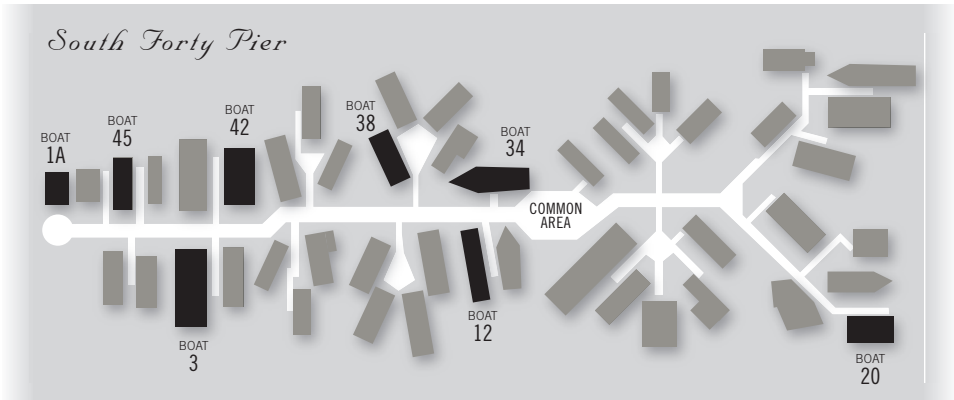
1-5 PM

Words on the Waves

Attracting huge crowds in 2011, Words on the Waves has returned to exhibit North Bay writers aboard Sausalito houseboats. Join us for historical and contemporary readings, paella, and beverages—all within a balmy, fogless, and picturesque floating community.

Private Houseboat Pier, Sausalito
\$45 advance / \$60 at the door
21+ \$

Note: Since this event is held on private houseboats, a maximum of 125 tickets will be available. Purchase in advance at litquake.org. Exact location and transportation options will be sent after ticket purchase. Admission includes paella after-party on the dock. For questions and info please email wotw@litquake.org.



PHASE 1: 1-2 PM

THE LAST FREE RIDE: A COLORFUL HISTORY OF THE SAUSALITO HOUSEBOATS

BOAT 1A

Sausalito's houseboats have long attracted writers, artists, musicians, filmmakers, and radicals. During the 1950s and '60s Anais Nin, Allen Ginsberg, Alan Watts, and the Weather Underground all lived in the community. Readings will illuminate this rich history.

Larry Clinton is president of the Sausalito Historical Society and past president of the Floating Homes Association. He writes about local history for Radio Sausalito and *Marinscope*.

Joe Tate has been the leader of the legendary Redleg Boogie Band since the 1960s. Joe continues to perform with the Redlegs at the No Name Bar in Sausalito. He lives with his wife Donna at Waldo Point Harbor.

Annie Sutter lives on a houseboat and wrote a column titled "On the Water" for *Marinscope* for many years. She is author of *The Old Ferryboats of Sausalito* published in 1987.

Steefenie Wicks is a 30-year resident of the Sausalito waterfront, and a founding member/photographer of the Galilee Harbor Community Association. She also writes a column for the Sausalito Historical Society.

TALES FROM THE DEEP

BOAT 3

Sea lion suicide? Wayward whales? Learn about the secret lives of marine mammals with surprising tales from these authors. Their stories explore what animals teach us about ourselves, and each other, especially when we're all behaving strangely.

Laurel Braitman is author of *Animal Madness: How Anxious Dogs, Compulsive Parrots and Elephants in Therapy Show Us the Wildness of Our Own Minds* (2014).

New York Times Magazine contributor **Jon Mooallem** is author of the recent book *Wild Ones: A Sometimes Dismaying, Weirdly Reassuring Story About Looking at People Looking at Animals in America*.

ROUGH SEAS AND SAFE HARBORS

BOAT 20

The stormy ways of life, death, and everything in between is the stuff of great literary epics. The Tuesday Night Writers will present tales of facing storms and finding refuge—or not. Including a reading in memory of the late Jon Wells.

Cyndi Cady hates ticks, is ambivalent about exercise, and loves buzzards. Her novel in progress is *See Bob Jones Down at Valley Gas & Tow*.

Tanya Egan Gibson hates cynicism, is ambivalent about irony, and loves spectacle. Her second novel, *These Hidden Seas*, is set in a theme park.

Chris Cole, a board member of Quiet Lightning, has been published in anthologies, magazines, journals, and on bathroom walls. *Such Great Heights* is his first novel.

Tom Joyce hates ambivalence, is ambivalent about biographical details, and loves sitting by a well-tended fire. He is reading from *Heretic*, a memoir.

Amanda Conran hates horror movies, is ambivalent about war movies, and loves anything historical. Her children's novel *Mudlark* is set in the First World War.

Jon Wells was a soldier and a gentleman. Jon finished his novel *He Died All Day Long* just before passing away in May.

SIX-WORD MEMOIR: LOOSE LIPS SINK SHIPS

BOAT 34

Six-Word Memoirs®, the popular book series and digital phenomenon from SMITHmag.net, brings together writers to share stories on the theme "Loose Lips Sink Ships." Each storyteller will offer a six-word memoir and reveal its backstory in six minutes. At the end of the program everyone is invited to share their own six-word memoir in an audience participation slam. Emceed by Larry Smith.

Piper Kerman is author of *Orange is the New Black: My Year in a Women's Prison*, recently adapted into an original series for Netflix.

Joyce Maynard is an internationally best-selling author of six novels and four books of nonfiction. Her novel *Labor Day* is being adapted into film by director Jason Reitman.

Joe Loya is a journalist, performer, and author of the memoir *The Man Who Outgrew His Prison Cell: Confessions of a Bank Robber*.

Larry Smith is creator of Six-Word Memoirs from *Smith Magazine*. He has spoken about short-form storytelling on ESPN, Twitter, at Dell, Morgan Stanley, Google, and Shutterfly, among other organizations.

POETRY BOAT: BUILDING BRIDGES WITH WORDS

BOAT 45

Here on the water, poetry shimmers beneath the beauty that surrounds us. This session will explore the spoken word of poems inspired by water, bridges, and the mystery of connection.

Ben Davis is chief creative officer at Words, Pictures, Ideas, and originator of the BayLights project. He will share how poetry played a part in the birth of that grand idea.

Kim Rosen is a poet, TEDx speaker, guide, and author of *Saved by a Poem: The Transformative Power of Words*. She is an alchemist of words and music. People flock to her sell-out "Poetry Dives." kimrosen.net

Curator **Vanda Marlow** is a houseboat Poetry Faery, coach, and muse. She delights in the power of poems to surprise and awaken us. vandamarlow.com

PHASE 2: 2–3 PM

POETRY FAERY

BOAT 12

Spend 10 minutes on a private visit with the South Forty's very own Poetry Faery in her tiny boat with its floating English garden. She will ask you a couple of questions, then speak a poem especially chosen for you, to comfort, inspire, or make you laugh.

Vanda Marlow is a houseboat Poetry Faery, coach, and muse. She delights in the power of poems to surprise us awake. vandamarlow.com

SUNKEN TREASURE: EXCAVATION AND EXPOSE: THE POWER OF INVESTIGATIVE REPORTING

BOAT 20

A robust media and investigative journalism go hand in hand. Effective investigative journalism enables the public to deepen their understandings of complex social, environmental, and political issues and inspires dialogue, debate and civic participation on local, national, and international levels. During this session, investigative journalists will read from their works exploring issues as diverse as water and climate change in Bhutan, modern-day slavery on Thai fishing boats, and "super-survivors." Curated by Diana Cohn.

David B. Feldman, PhD is co-author of the forthcoming book *Super Survivors: The Surprising Link Between Suffering & Success*. He is an associate professor at Santa Clara University.

Jacques Leslie is a journalist and award-winning author of *Deep Water: The Epic Struggle over Dams, Displaced People and the Environment*. He was a war correspondent for the *Los Angeles Times* during the Vietnam War.

Lee Daniel Kravetz is co-author of the forthcoming book, *Super Survivors: The Surprising Link Between Suffering & Success* and has written for *The New York Times*, *Psychology Today*, *Frontline*, and *NOVA*.

Shannon Service won the Knight Award for Best Environmental and Science reporting and has ten years experience reporting from Iraq, Palestine, and Israel. She recently co-produced a two-part radio series for Morning Edition.

SIX-WORD MEMOIRS: LOOSE LIPS SINK SHIPS PART II

BOAT 34

With the same format as the previous hour, Six-Word Memoirs® brings together storytellers to offer a six-word memoir and reveal its backstory in six minutes. Audience participation slam to follow. With Piper Kerman, Joe Loya, and Joyce Maynard, and emceed by Larry Smith.

PRACTICAL CLASSICS

BOAT 38

Sometimes there's nothing better than making vintage literature fresh, urgent, and relevant. Kevin Smokler has taken on this task with humor and verve, giving curious readers the chance to get intimate with some classics that you never knew you'd love until now.

Sam Barry edited and contributed to *Hard Listening: The Greatest Rock Band Ever (of Authors) Tells All*, and is the author of two books: *How to Play the Harmonica and Other Life Lessons*, and *Write That Book Already!*

Caroline MacNeill Hall lives on houseboat Beyondo in Sausalito. Author of *The Bigger Game*, she is an executive coach, leadership consultant, and frequent world traveler. MACadvisors.com

Michael MacNeill is a book lover, bay swimmer, leadership advisor, and adventurous spirit. He lives with Caroline on the houseboat Beyondo. MACadvisors.com

Janis Cooke Newman, founder of the Lit Camp writing conference, is author of *Mary*, a Los Angeles Book Prize finalist, and *The Russian Word for Snow*, a memoir.

Holly Payne is author of four novels. Her forthcoming book, *Damascena*, will be published in 2014. She is a writing coach, editor, and founder of Skywriter Books.

Kevin Smokler is author of *Practical Classics: 50 Reasons to Reread 50 Books You Haven't Touched Since High School*. He lives in San Francisco. Find him on Twitter @weegeee.

MARIN AUTHORS FROM REBOUND BOOKS

BOAT 42

Rebound Bookstore hosts a crew of writers who have charted the boundaries of their genres. Each one has netted critical and audience acclaim by setting sail to unexplored points on the compass.

Paul Liberatore is a lifelong journalist and author of *The Road to Hell: The True Story of George Jackson, Stephen Bingham, and the San Quentin Massacre*.

Linda Watanabe McFerrin is a California-based author, poet, editor, and travel writer, as well as a 2010 Bram Stoker Award Finalist and Katherine Anne Porter Prize winner.

Dean Rader's *Works & Days* won the 2010 T. S. Eliot Poetry Prize. His recent work has appeared in *Boston Review*, *TriQuarterly*, and *Best American Poetry 2012*.

Gail Strickland is an author, mythologist, and musician whose work has appeared in the *Travelers' Tales* anthologies. She recently completed *Night of Pan*, a young adult historical fantasy.

PHASE 3: 3–3:30 PM

READINGS, RAFFLE PRIZE

WINNERS ANNOUNCED

COMMON AREA

Phil Bronstein is a two-time Pulitzer Prize finalist, was (nearly) seduced by Imelda Marcos, has won many journalism awards, ran a shrinking metropolitan newspaper (until he grew tired of the shrinking part), and is now executive chair of the Center for Investigative Reporting.

Joyce Maynard is an internationally bestselling author of six novels and four books of nonfiction. Her novel *Labor Day* is being adapted into film by director Jason Reitman.

PHASE 4: 3:30–5 PM

PRE-LIT CRAWL PAELLA PARTY

ON THE DOCK

COMMON AREA

With paella (seafood and veggie), corn chowder, cornbread, and wine.

WORDS ON THE WAVES IS MADE POSSIBLE BY:



Lit Crawl 2013

Not sure where to find a venue? Perplexed by the literary lunacy?

Check out our colorful map in the middle of the program, or visit litcrawl.org/sf.

Some Lit Crawl material may not be appropriate for younger children.

PHASE 1 6:00–7:00 PM

★ Clarion Alley

Between Mission & Valencia, 17th & 18th &

Please note: this is a smoke-free venue!

Clarion Call Open Mic

Arrive early, toss your name into the hat, wow the crowd in five minutes, and leave them wondering, "Who the &*\$^%! was that?" Anyone who reads for more than five minutes will be gonged.

1. Rebel

1760 Market St. 21+ &

ZYZZYVA's Fall Issue Celebration

Featuring Issue No. 98 contributors Zubair Ahmed, Kristin Chen, and Eric Puchner, with special guest Gary Kamiya. Hosted by ZYZZYVA editors Laura Cogan and Oscar Villalon.

2. Martuni's

4 Valencia St. 21+ & 

BARTab: The Tippy Type

"What shall we do with a drunken character?" Writers read booze-swilling scenes from their work and share what happens when their fictional familiars get flushed. Featuring Blythe Baldwin, Sarah Maria Griff, Jim Provenzano, and James J. Siegel.

3. Public Works

161 Erie St. 21+ &

The Day My Nipple Fell Off

A reading featuring young breast cancer survivors, including singers, doctors, lawyers, actors, editors, and even a stripper who continues to strip post-mastectomy. Featuring Meaghan Calcari Campbell, Erin Hyman, Emily Kaplan, Ann Kim, Jenni Mork, Dorinda Vassigh, and Viva Las Vegas.

4. Four Barrel

375 Valencia St. &

Nu? Words!

New Jewish writing from *j.*, the Jewish newsweekly of northern California. Featuring Ilana DeBare, Jannie Dresser, Audrey Ferber, Sue Fishkoff (moderator), Joan Gelfand, Samuel Sattin, and David Shaddock.

5. Stage Werx Theater

446 Valencia St. &

The Vent

Good judgment and mature behavior are nowhere to be found in these stories—that's why we picked them. Featuring Rachel Gill, Josh Healey, Mosa Maxwell-Smith, and Bruce Pachtman.

6. Artzone 461 Gallery

461 Valencia St. 21+ &

The History of the Rest of Us: Community Memoir Project

We Are Here: Writers from the Berkeley Public Library memoir workshop read true stories from their new anthology. Hosted by project founder Frances Lefkowitz. Featuring Salma Arastu, Echo Brown, Ilse Eden, Joy Kawaguchi, and John Wright.

7. Irma's Pampanga Restaurant

2901 16th St. &

Philippine American Writers and Artists (PAWA) Presents Barrio Fiesta: An Exploration and Celebration of Memory

Hosted by Melissa Sipin. Featuring Amy K. Bell, G. Justin Hulog, Paul Ocampo, and Barbara Jane Reyes.

8. Dalva

3121 16th St. 21+ &

Numina Press

Numina Press, a boutique publisher based in San Francisco and Moscow, delivers happening entertainment for the demanding bibliophile. Featuring Tamim Ansary, Andrew Dugas, Yanina Gotsulsky, Scott James, Joe Quirk, Ransom Stephens, and James Warner.



"What shall we do with a drunken character?"

Blythe Baldwin James J. Siegel Sarah Maria Griff Jim Provenzano (Also MC)

BARTab's Fourth Annual Lit Crawl Reading

Writers share what happens when their fictional familiars get flushed.

LITQUAKE

October 19 - 6pm
MARTUNI'S, 4 Valencia Street
www.LITQUAKE.org

9. Stanza

3126 16th St. &

UC Berkeley Extension

UC Berkeley Extension invites you to an exciting night of poetry, fiction, and nonfiction, penned by students in their creative writing courses. Featuring James Haines, Julia Lamont, Lionel Lints, Peggy McClanahan, Anna Schell, Lilliana Tannous, and Jeff Marcus Wheeler.

10. Double Dutch

3192 16th St. 21+ &

Portuguese Artists Colony Presents False Biographies

We are neither Portuguese nor members of a colony (or so we say). Join us as we navigate shifting identities and unreliable narrators. Featuring Tim Bauer, Daniel Heath emcee, Leslie Ingham, Roxane Beth Johnson, Shanthi Sekaran, and Cary Tennis.

11. **Elixir**
3200 16th St. 21+
Stanford Continuing Studies Presents
Five Writers in the Online Writing Certificate Program
Featuring Katherine Christensen, Molly Goodman, Victoria Grant, Patricia Tewes Richards, and Pat Williams.

12. **Creativity Explored**
3245 16th St. &

InspiREAD

InspiREAD: Art-Inspired Writings presents readings by authors from The Writers Studio who came to artists of Creativity Explored for influence and ideas. Featuring Lorraine Babb, Cécile Barlier, Robley Browne, Gail Ford, Timur Karaca, Tamara Schuyler, and Doug Sovern.

Good God!
grooving
bad dig it
dynamite
out of sight
getting down
chilling out
phat fly decent def
all that all good
banging slammin
the shizz the poo...

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13. **Taqueria La Cumbre**
515 Valencia St. &

Write On, Mamas! Presents Let Go or Be Dragged

"Let go or be dragged": Buddhist proverb? Nugget of mommy-wisdom? Pithy maxim that deflects responsibility? The Write On, Mamas! discuss. Featuring Lorrie Goldin, Mary Hill, Laurel Hilton, Li Miao Lovett, Beth Touchette, and Pamela Alma Weymouth.

14. **Muddy Waters Coffee House**
521 Valencia St. &

Saint Mary's Literary Tapas

Little dishes of poetry and prose from the fabulous authors of the Saint Mary's MFA Program in Creative Writing. Featuring Marilyn Abildskov, Rosemary Graham, Brenda Hillman, Christopher Sindt, and Lysley Tenorio.

15. **Casanova Lounge**
527 Valencia St. 21+ &

Black Futurists Speak Presents New Black Writers

Black Futurists Speak is the literary component of the Black Futurist Project, an arts, community, and technology collaboration featuring forward thinking black artists. Featuring Kwan Booth, James Cagney, Jezebel Delilah X, Maisha Z. Johnson, Sonya Renee Taylor, and Shawn Taylor. blackfuturistproject.org

16. **Density**
593 Valencia St. &

UC Berkeley's SCWP Presents Beautiful Liars

In search of the lie that tells the truth: Six wry, dark readings featuring faculty and students from UC Berkeley's six-week Summer Creative Writing Program. Hosted by T. Geronimo Johnson, author of *Hold It 'Til It Hurts*. Featuring Faith Adiele, Terra Brigando, David Lau, Safeena Leila Mecklai, Anca Roncea, and Ryan Sloan. theswcp.com

17. **Public Bikes Pop-Up at Harrington Galleries**
599 Valencia St. &

Manic D Press Presents Greatest Hits

Hosted by publisher Jennifer Joseph. Featuring Justin Chin, Daphne Gottlieb, Thea Hillman, Jennifer Joseph, Daniel LeVesque, Jon Longhi, and James Tracy.

18. **Elbo Room (Upstairs)**
647 Valencia St. 21+

7x7 Presents Project Mayhem: Tales from the San Francisco Cacophony Society

Featuring Carrie Galbraith, John Lav, Stuart Mangrum, Steve Mobia, and Marc Weber.

19. **Elbo Room (Downstairs)**
647 Valencia St. 21+ &

Myrrh, Mothwing, Smoke: Erotic Poems

Readings from *Myrrh, Mothwing, Smoke: Erotic Poems*, a recently released anthology from Tupelo Press edited by Marie Gauthier and Jeffrey Levine. Featuring Cynthia Rausch Allar, Michelle Biting, Lisa Coffman, Amy MacLennan, Barbara Mossberg, and Molly Spencer.

20. **Bookmobile—outside the Elbo Room during all three phases!**

One City One Book and the Bookmobile at Lit Crawl!

San Francisco Public Library's Bookmobile will be parked outside the Elbo Room. Check out books and DVDs and get a library card (wait, you don't have one yet?). Drop by for Cory Doctorow's *Little Brother* book giveaways, free swag, and pictures with the *Little Brother* cover blow-up. #ocobsf13

21. **Mission Police Station**
630 Valencia St. &

Fourteen Hills Time Capsule Tour

Fourteen Hills will be celebrating their 20th anniversary by honoring talented writers who have contributed to the press. Featuring Jon Boilard, Daniel Coshnear, Lucille Lang Day, Sarah Head, Jill Tidman, and Barbara Tomas.

22. **Root Division**
3175 17th St. &

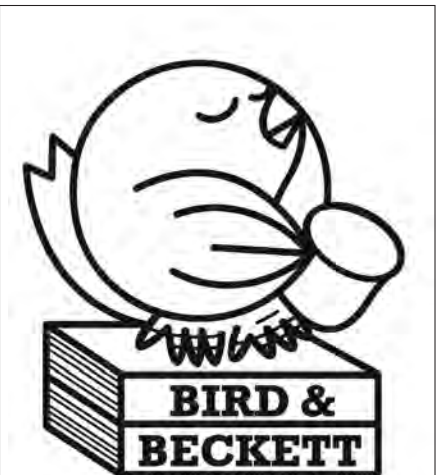
Hyphen Presents The Sex Issue

SEX! Now that we have your attention, join Asian-American culture magazine *Hyphen* as we get down and dirty with stories about sex and sexuality, in conjunction with our 27th print issue. Featuring Joel Barraquiel Tan, Tina Bartolome, Neelanjana Banerjee, Karissa Chen, and Brynn Saito.

23. **Mission Bowling Club**
3176 17th St. 21+ after 7 pm &

The Writers' Grotto Presents Lost & Found

Life: Always slipping away at the worst times and turning up where we least expect it (couch cushions, usually). Come hear six disparate takes on what's lost and what's found. Featuring Elizabeth Bernstein, Chris Colin (host), Rosa del Duca, Susan Ito, Gerald Jones, Caroline Paul, and Matthew Zapruder.



BOOKS AND RECORDS
653 Chenery St (at Diamond)
(415) 586-3733 birdbeckett.com

24. **18 Reasons**
3674 18th St. ♿

The Science Writers' Handbook Presents
Eat, Drink, Geek, Write

Angelic fungi, ancient eggs, do-it-yourself Gorgonzola, and squid sex in your mouth: *The Science Writers' Handbook* and *Matter* serve you surprising stories about food and drink. Featuring Jim Giles, Thomas Hayden, Louella Hill, Tienlon Ho, Adam Rogers, and Danna Staaf.

25. **The Women's Building**
3543 18th St., Auditorium ♿

Women's Voices

When female voices come together, a powerful song is born. Six authors read resonating fiction and nonfiction. Featuring Zoe FitzGerald Carter, Barbara Graham, Anne Perry, Elizabeth Rosner, Sylvie Simmons, and Victoria Zackheim.

26. **The Women's Building**
3543 18th St., Audre Lorde Room ♿

Smart Mouth (WOMBA)

In five succinct readings by dynamic Bay Area writers, characters blow off steam or use their mouths for more—*ahem*—creative endeavors. Featuring Lindsey Crittenden, Constance Hale, Eva Schlesinger, Elena Mauli Shapiro, and Joyce Thompson.

27. **The Women's Building**
3543 18th St., Room A ♿

The Producers of Anna, Emma, Edna, Et Cetera Present Anna Karenina on the Couch

Watch real-life psychoanalysis as beloved fictional-feminist-fatales escape the pages of 19th century novels and lay their passions bare on the couch. Featuring Bridger Fox, Vishwa Goohya, Steven Goldberg, Anna Karenina, Jo March, Mary Margaret McClure, and Wendi Olson.

28. **Paxton Gate's Curiosities for Kids**
766 Valencia St.—Kids welcome! ♿

WritersCorps Presents Writers and their Students

Artists and their students share writing about forging identity and purpose in an ever-changing world. Three young authors from WritersCorps will read excerpts of their work from recent publications. Featuring Roseli Ilano, Carrie Leilam Love, Sandra García Rivera, Harold Terezón, and Rose Tully.

29. **Latin American Club**
3286 22nd St. 21+ ♿

Forum Magazine Presents Fiction and Poetry from CCSF

City College of San Francisco's student literary magazine *Forum* presents student readers from the fall 2012 and spring 2013 issues. Featuring Charlotte Hull, Real Lapalme, Seth Luther, Natalie Saunders, John Silverman, and Jerome Steegmans.

PHASE 2 7:15–8:15 PM

★ **Clarion Alley**

Between Mission & Valencia, 17th & 18th ♿

Please note: this is a smoke-free venue!

Tourettes Without Regrets

Tourettes Without Regrets is the largest and most notorious variety show in the Bay Area, featuring slam poets, beat-boxers, comedians, and dirty haiku bouts. It has won two Best of the Bay awards and occurs every first Thursday at the Oakland Metro. Featuring Jaylee Alde, Jamie DeWolf, Rupert Estanislao, Kim Johnson, Joyce Lee, and Syzygy.

30. **Good Vibrations**
603 Valencia St. 18+ ♿

Smart Smart Sex

Essayists, memoirists, and smutsters of high pedigree come together! Sure to be full of surprises (including proof of which sex organ is really the biggest). Hosted and curated by Good Vibrations staff sexologist Carol Queen, PhD. Featuring Amy Butcher, Jen Cross, Marco Gayle, Conner Habib, Lorelei Lee, and Lori Selke.

31. **Fellow Barber** (formerly known as F.S.C. Barber)
696 Valencia St. ♿

Conspiracy of Beards

A group of about 30 men who sing original four- to five-part harmony a capella arrangements of Leonard Cohen songs. conspiracyofbeards.com

32. **Mission Cheese**
736 Valencia St. ♿

CCA MFA Faculty and Alumni

Experience the diverse voices and talent of faculty and alumni from the California College of the Arts MFA Program. Featuring Steffi Drewes, Gloria Frym, Ryan Funk, Matthew Iribarne, Aimee Phan, and Nana K. Twumasi.

33. **Craftsman and Wolves**
746 Valencia St. ♿

Librarian Authors in the Stacks

Come check out librarian authors reading from their recent work. Featuring Rhiannon Argo, Andrew Demcak, Elizabeth McCracken, Grace Mattioli, and Michelle Zaffino.

34. **Noisebridge**
2169 Mission St. ♿

Noisebridge at the Crawl

Join Noisebridge's anarchic hackers and makers for a techno-utopian literary and spoken word hack-fest! Featuring John Allen Cassady, Liz Henry, and Kurt Van Leiden. noisebridge.net/wiki/Noisebridge_Lit_Crawl_event

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35. Sub-Mission Art Space
2183 Mission St. 21+ &**Friends of Groucho**

Humorists, poets, nice Jewish boys, and gentiles dish out the laugh-rodiesiacs. Wicked wits of the West unite! Featuring David Castro, Darryl Henriques, Wesley "Scoop" Nisker, Hank Rosenfeld, and Nina Wise.

36. Peace Industry
2235 Mission St.**Limina**

What happens when women—skeptics, believers, and those in between—write about religion? Readings exploring faith, from the new magazine *Limina*. Featuring Jen Burke Anderson, Donna de la Perrière, Melissa Hillman, Sundari Johansen, and Kaya Oakes.

37. Betabrand
780 Valencia St. &**Community of Writers at Squaw Valley Celebrates *The 2012 Squaw Valley Review Poetry Anthology***

Celebrate the publication of *The 2012 Squaw Valley Review*, where alumni poets continue the tradition of publishing a collection of poems in which the first drafts were written during the Community of Writers at Squaw Valley. In addition to readings from our featured poets, other authors published in the anthology will be chosen via lottery to read. Featuring Phillip Barron, Blas Falconer, Dawn McGuire, Elizabeth McLagan, and Mary Winegarten.

38. Lexington Club
3464 19th St. 21+ & ♿**RADAR Productions and Sister Spit Books**

Our annual tradition of hosting a reading atop a pool table at the Lexington Club, the city's most beloved queer bar. Featuring Raquel Gutiérrez, Janani, Ali Liebegott, and Beth Lisick.

39. The Beauty Bar
2299 Mission St. 21+ &**Hot & Heavy: Fierce Fat Girls on Life, Love, and Fashion**

Come listen to the hot babes of *Hot & Heavy*, an anthology about body love, fat awesomeness, and losing hate not weight. Featuring Jessica Erin Judd, Margitte Kristjansson, Deb Malkin, Tigress Osborn, Dr. Deah Schwartz, and Virgie Tovar.

40. Serendipity
803 Valencia St. &**Girls in Trouble: Poets Taking Heat**

Five poets will read and talk about poems that have gotten them in trouble with audiences, readers, and other poets. Featuring Maggie Dietz, Sandra Lim, Tanya Larkin, Jill McDonough, and Katie Peterson.

41. 826 Valencia
826 Valencia St.—Kids welcome! &**Student Reading**

Join us at 826 Valencia as student authors (ages 6 to 18) read from our latest publications. Cookies and milk to follow.

42. City Art Gallery
828 Valencia St. &**Flannery O'Connor Award for Short Fiction: A 30th Anniversary Reading**

In honor of the prize's 30th anniversary, Bay Area Flannery O'Connor Award recipients read from their winning collections. Featuring Catherine Brady, Amina Gautier, Molly Giles, Tom Kealey, and Lori Ostlund.

43. Amnesia
853 Valencia St. 21+ &**Pink Thunder Presents Ex Verba: Concert, Art Show, Happening**

A night of songs, music, art, and projections. Non-poems made from, with, around, and through poems. Featuring Jorrit Poelen and Michael Zapruder.

44. Borderlands Books
866 Valencia St. & ♿**Desperate Covert San Francisco Noir**

Join us to inaugurate Borderlands Books' mystery section with thrilling tales of covert action, desperate criminals, and San Francisco noir. Featuring Sheldon Siegel, Kelli Stanley, and Simon Wood.

45. Carousel Consignment
2391 Mission St. &**An Encounter with A Strange Object**

Come hear four pieces of short fiction featuring things—artifacts, talismans, etc.—and their owners. Expect the uncanny, mysterious, and playful. Presented by Austin-based indie press A Strange Object. Featuring Sarah Frisch, Reese Okyong Kwon, Kelly Luce, and Susan Steinberg.

46. Fine Arts Optical
888 Valencia St. &**CIIS Presents Writing Beyond Words: MFA Faculty and Student Inter-artists**

Featuring Randall Babbtkis, Nicole Henares, Gerardo Medina, Allison Rennie, Daniella Reynolds, Maia Scott, and Pireeni Sundaralingam (moderator).

47. Gem & Jetsam
3527 20th St. &**SPD Sing Out: Poets from Omidawn Publishing and The Song Cave**

Five innovative lyric poets read their work. Discounted books by authors available for sale at the reading. Featuring George Albon, Jane Gregory, Angela Hume, Sara Mumolo, and Kathryn Pringle.

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48. Mission Comics & Art
3520 20th St. ♿**Local Comic Book Creators**

A reading of original works while local comic book creators stand semi-awkwardly in front of a screen projection of said works. Featuring Tessa Burton, Matt DeLight, Gabrielle Gamboa, Teddy Hose, Nomi Kane, Kane Lynch, Doctor Popular, and Rick Worley.

49. Dog Eared Books
900 Valencia St. ♿**A Night of Experimental Fiction, Poetry, and General Wildness**

Co-curated by Daniel Levin Becker and Janey Smith.



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50. Deepistan National Parklet
In front of 937 Valencia St. ♿**Bang Out Volume XXII: "Song"**

A submission-based celebration of musical storytelling and lyricism. Performers will play, sing, or simply read their song-inspired works composed specifically for the event. Curated by Amick Boone and Kevin Hobson. bangoutsf.com

51. Lost Weekend Video
1034 Valencia St. ♿**AfroSurreal**

Featuring Will Alexander, Garrett Caples, D. Scot Miller, Giovanni Singleton, and Michael Warr.

52. The Marsh Café
1074 Valencia St. ♿**Latina & Latino Writers Living**
La Palabra Loca

Where the invisible become visible and the bilingual are heard! Featuring Oscar Bermeo, Javier O. Huerta, Naomi Quiñonez, and John Saenz.

53. The Liberties Bar and Restaurant
998 Guerrero St. 21+ ♿**Coliloquy Presents Bad Boys, Good Decisions?**

An evening of interactive storytelling where audience members help choose what happens next! From bad boys to all-American charmers, there's something for everyone. Featuring Heidi R. Kling, Travis Sentell, and Kira Snyder.

PHASE 3 8:30–9:30 PM★ **Clarion Alley**

Between Mission & Valencia, 17th & 18th ♿

Please note: this is a smoke-free venue!

theNewerYork's Mini-Lit Carnival

A zany group of writers and actors perform (not read) from Book III of theNewerYork. There will be games like Mad Libs with classic novels, DIY poetry, and literary telephone. Featuring Ben Black, Christine Gosnay, Kris Price, Brian Quat, Steve A. Vermillion, and Hilary Zaid.

54. Borderlands Café
870 Valencia St. ♿**Fantastic Creatures & Extinction Events!**

Come for the lesbian werewolves, but stay for the unicorns and atomic bombs with four eclectic authors. Featuring Steven R. Boyett, Ellen Klages, Allison Moon, Annalee Newitz, and Diana Orgain.

55. Gravel & Gold
3266 21st St. ♿**Sunday Stories Presents Brown People Don't Read III**

Hear stories and poems from emerging Bay Area writers of color who will prove that brown people do indeed read and write. Featuring Scott Duncan, Lisa Gray, Sylvia Eugenia Kakassy, Roger Porter, and Blanca Torres.

56. San Francisco Buddhist Center
37 Bartlett St. ♿**Falling. Apart.**

The sense you have of being an individual moving forward in time has begun to fray around the edges periodically, revealing glimpses of something more soluble. Is it disorienting? Fabulous? Horrific? Divine? Featuring Nabil Arnaoot, Suvanna Cullen, Ethan Davidson, Susan Moon, and Courtney Moreno.

57. Laszlo Bar
2526 Mission St. 21+ ♿**Lit Camp Presents The First Time**

There's always a first time. Was it grueling, glorious, or simply too embarrassing for words? In honor of the first Lit Camp, the writing conference co-sponsored by Litquake and the San Francisco Writers' Grotto, six illustrious Lit Campers will read about their "first time." Featuring Christine Baniewicz, Carson Beker, Alyssa Cami, Nancy Davis Kho, JiaJing Liu, and Lisa Renee Miller.

58. Ritual Coffee Roasters
1026 Valencia St. ♿**Narrative Magazine Presents Damnation and Desire: Scenes from the Work of Five Great Storytellers**

Featuring David Corbett, Lacy Crawford, Carol Edgarian, Tom Jenks (emcee), Ann Packer, and Kirstin Valdez Quade.



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59. Casa Bonampak
1051 Valencia St. ♿

International Poetry Library Presents Los Días de Los Muertos Celebration with Poet Laureate of San Francisco, Alejandro Murguía

Featuring Val Ibarra, Luisa Leija, César Love, Alejandro Murguía, and Tomás Riley.

60. Aquarius Records
1055 Valencia St. ♿

Paul Williams' Greatest Hits: Musicians and Writers on the Legacy of Paul Williams

At 17, Paul Williams founded *Crawdaddy!*, the first national magazine of serious rock criticism. He passed away in 2013. Featuring Cindy Lee Berryhill, Ron Colone, James Greene, Jr., Rudy Rucker, and Denise Sullivan.

61. The Revolution Café
3248 22nd St. 21+ ♿

Writing from the Cunt: Female Writers from Mills College

Writing doesn't have to be dry. Come hear Mills MFA writers read alongside alumna and award-winning novelist Micheline Aharonian Marcom. Featuring Nanor Abkarian, Margaret Ann Miller, Melissa Sipin, Jennifer Williams, and Rebecca Woolston.

62. The Make-Out Room
3225 22nd St. 21+ ♿

For We Have Fallen to Our Knees: *The Rumpus Lit Crawl!*

An explosive Rumpus production live and in person! Featuring readings by Lucy Corin, Saeed Jones, Mac McClelland, and Brian McMullen. Comedy by Caitlin Gill and music by Michael Mullen.

63. Luna Rienne Gallery
3318 22nd St. ♿

Lip Service West

Lip Service West is a "gritty, real, raw" true-story reading series produced by Joe and Justine Clifford. Featuring Joe Clifford, Seth Harwood, Lisa Martinovic, Tom Pitts, Josh Stallings, Will "the Thrill" Viharo, and Holly West.

64. Lone Palm
3394 22nd St. 21+ ♿

San Francisco Bay Guardian Presents Celebrity Twitterature

At this interactive performance, hear the 140-character meltdowns, breakdowns, rants, raves, daily affirmations, and complete nonsense of red-carpet royalty read by drag performers, complete with live tweeting. Featuring D'Arcy Drollinger (host/emcee), Glamamore, Heklina, Lady Bear, Martha T. Lipton, and Ben McCoy.

65. Love & Luxe
1169 Valencia St. ♿

Translate *This*: Contemporary Writing in Translation

Read locally, think globally: Five Bay Area translators read poetry and fiction from countries around the world, including Mexico, Costa Rica, Italy, and Denmark. Featuring Keith Ekiss, Jeanne Foster, Christian Gullette, Denise Newman, and Alan Williamson.

66. Photobooth SF
1193 Valencia St. ♿

The Drunken Goats Present Build Your Own Writing Group!

We've been butting heads and helping each other get published for over a decade. Hear us read and receive tips for running your own killer writing group. Bring a one-page piece for a free critique (we'll draw a name from a hat). Featuring Karma Bennett, Vince Donovan, Sarah Margolis Pearce, and Stephanie Vernier.

67. Red Poppy Art House
2698 Folsom St. ♿

Catamaran Literary Reader First Year Celebration

Catamaran Literary Reader celebrates its first year in print with readings by Bay Area contributors in fiction, poetry, and creative nonfiction. Featuring Chana Bloch, Margaret Elysia Garcia, Wallace J. Nichols, Judith Serin, and Alfredo Veá.

68. Artillery Apparel Gallery
2751 Mission St. ♿

Cipactli

Presenting writers from *Cipactli*, the Latina/Latino art and literary journal at SFSU, presented by San Francisco Poet Laureate Alejandro Murguía. Featuring José Hector Cadena, Matt Carney, Austin Dane Messick, Brenda Montano, Gerardo Pacheco, and Katie Tomzynski.

69. Gypsy Honeymoon
1266 Valencia St. ♿

Correspondence Material Synthesis: Artists Who Write

Curated by Margaret Tedesco. Featuring Gabrielle Ekedal, Brynda Glazier, Matthew Gordon, Scott Hewicker, Colter Jacobsen, Minnette Lehmann, Pam Martin, Genevieve Quick, and Margaret Tedesco.

70. Café La Bohème
3318 24th St. ♿

InsideStorytime Presents Diamonds and Ghosts: Fiction from the edge

Emceed by James Warner (*All Her Father's Guns*). Featuring Colleen McKee, Matt Pine, Jon Raymond, Ethel Rohan, and Moazzam Sheikh. insidestorytime.com



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71. Asterisk San Francisco Magazine & Gallery 3156 24th St. ♿

Jaded Ibis Press Presents Mashup Publishing

Six experimental authors perform, show, and read selections from their mashed-up books published by Jaded Ibis Press. Featuring Alexandra Chasin, Elizabeth J. Colen, Janice Lee, Jan Millsapps, Doug Rice, and Anna Joy Springer.

72. Adobe Books 3130 24th St.

AFAR Magazine Spins the Globe

Four writers share their travel stories from *AFAR* and beyond. Featuring Chris Colin, David Farley, Jennifer Kahn, and Lavinia Spalding.

73. Press: Works on Paper 3108 24th St.

100 Word Story Presents A Big Night of Small Stories

The tiniest stories often tell the largest tales. *100 Word Story* presents a cadre of the Bay Area's finest flash authors. Featuring Molly Bond, Jane Ciabattari, Grant Faulkner, Frances Lefkowitz, Pamela Painter, Meg Pokrass, and D.R. Wagner.

74. La Movida Wine Bar and Community Kitchen 3066 24th St. ♿

Action: Fiction!

Extraordinary actors perform works of short fiction by local writers, including Gabriel Bellman, Ben Black, Scott Lambridis, Benjamin Wachs, Olga Zilberbourg, and more.

75. Alley Cat Books 3036 24th St. ♿

The Worst!

The Worst! is a storytelling series where writers, musicians, comedians, and other weirdoes tell funny and heart-warming stories about their worst jobs, dates, roommates, and anything else terrible and laughable. Featuring Blag Dahlia, Michelle Dwyer, Alvin Orloff, Cassie J. Sneider, Will Stegemann, and Nate Waggoner.

76. Muddy's Coffee House 1304 Valencia St. ♿

Babylon Salon Presents Razor's Edge

Five of Babylon Salon's favorite authors go to the edge. An evening of stories, novels, and just plain thrilling words. Hosted by Babylon's Laurie Ann Doyle, Ryan Sloan, Zach Wyner, and Maury Zeff. Featuring Jorge Cino, Valerie Fioravanti, Peg Alford Pursell, Nina Schuyler, and Lysley Tenorio. babylonsalon.com

77. Mission Cultural Center for Latino Arts 2868 Mission St. ♿

CantoMundo Presents Nuestros Acentos (Our Accents)

The CantoMundo Fellowship's vision is to develop, sustain, and support a diverse community of Latino / Latina poets from different backgrounds, ethnicities, and sexualities. *Nuestras voces son fuertes!* Featuring Juan Luis Guzmán, Leticia Hernández-Linares, Manuel Paul López, Deborah Paredes, and Luivette Resto.

78. Mission Pie 2901 Mission St. ♿

San José State University: Literary Life at California's Oldest Public University

The creative writing faculty from San José State showcases the diversity of their MFA program with readings from fiction, nonfiction, and poetry. Featuring Sally Ashton, Persis Karim, Samuel Maio, Cathleen Miller, Alan Soldofsky, and Nick Taylor.

79. The Fizzary 2949 Mission St.

Instant City Presents Stacked: A Literary Exploration of San Francisco Booksellers

Booksellers share funny and harrowing tales of surviving San Francisco's second most dangerous profession. Featuring Sacha Arnold, Tom Comitta, Gravity Goldberg, Suzanne Kleid, and Andrew McKinley.

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INDEX OF PARTICIPANTS

- Lagerstrom, Leslie 58
Lakshminarayanan, Dhaya 66
Lalumière, Claude 64
Lambridis, Scott 30, 88
Lamont, Julia 77
Landingham, Corey Van 39
Landmine, Joel 45
Lapalme, Real 80
Lapham, Lewis H. 10
Larkin, Tanya 82
Lasselle, Juli C. 45
Lau, David 78
Law, John 50, 79
Lease, Joseph 43, 59
Lee, Janice 88
Lee, Joyce 81
Lee, Lorelei 81
Lefkowitz, Frances 77, 88
Lehmann, Minnette 87
Leiden, Kurt Van 81
Leija, Luisa 86
Lentine, Genine 38
León, Raina J. 22
Leonowicz, Rex 54
Leslie, Jacques 73
Lester, Joan Steinau 28, 63
LeVesque, Daniel 79
Levine, Jessica 13
Liberatore, Paul 74
Liebegott, Ali 82
Lilycat 60
Lim, Sandra 82
Lindow, Julie 33
Lints, Lionel 77
Lipton, Martha T. 86
Lisick, Beth 27, 37, 82
Liu, JiaJing 85
Loh, Sandra Tsing 37, 42
Lohmann, Brian 18, 25
Lombrozo, Tania 42
Longhi, Jon 50, 79
Longshore, Katherine 14
López, Manuel Paul 89
Love, Carrie Leilam 80
Love, César 86
Lovett, Li Miao 78
Loya, Joe 72, 74
Lubin, Rebecca Nelson 58
Luce, Kelly 83
Luiselli, Valeria 15
Luther, Seth 80
Lutwick, Will 69
Lynch, Kane 84
- Macklin, Karen 65
MacLennan, Amy 79
MacNeill, Michael 74
Madonna, Paul 17
Maio, Samuel 89
Malkin, Deb 82
Mangrum, Stuart 79
Mansbach, Adam 34, 40
Manyika, Sarah Ladipo 51
March, Jo 80
Marcom, Michelle
Aharonian 41, 86
Margolin, Malcolm 61
Mark Growden Trio 9
Marlow, Vanda 73
Martin-Parker, Mira 36
Martin, Hugh 10
Martin, Pam 87
Martin, R.J., Jr. 60
Martinovic, Lisa 86
Mattioli, Grace 81
Maxwell-Smith, Mosa 77
May, Jamaal 41
Maynard, Joyce 72, 74, 75
McClanahan, Peggy 77
McClelland, Mac 86
McClure, Mary Margaret 80
McClure, Michael 43
McCoy, Ben 86
McCracken, Elizabeth 81
McDonald, Megan 38
McDonough, Jill 82
McEntyre, Marilyn 15
McFerrin, Linda Watanabe 74
McGonigal, Jane 42
McGuire, Dawn 82
McKee, Colleen 87
McKinley, Andrew 89
McLagan, Elizabeth 82
McMullen, Brian 86
McTigue, Amanda 70
Mecklai, Safeena Leila 78
Medina, Gerardo 83
Messick, Austin Dane 87
Michaels, Andrea Carla 63
Michell, Hannah 32
Miller, Bruce L. 47
Miller, Cathleen 89
Miller, D. Scot 84
Miller, Daphne 12, 13
Miller, Lisa Renee 85
Miller, Margaret Ann 86
Milliken, Kate 56
- Millsapps, Jan 88
Miranda, Deborah A. 61
Mirikitani, Janice 57
Mobia, Steve 79
Mohan, Kalpana 30
Mohr, Joshua 19
Montano, Brenda 87
Mooallem, Jon 72
Moon, Allison 85
Moon, Susan 85
Moore, Chris 60
Moore, Christopher 35
Moreno, Courtney 85
Moriarty, Laura 43
Mork, Jenni 76
Morris, John 50
Morrison, Rusty 43
Mossberg, Barbara 79
Mullen, Michael 86
Mumolo, Sara 83
Munaweera, Nayomi 29
Murguía, Alejandro 86
Murphy, Brian 35
Murray, Anne Firth 62
Murray, Tina Marie 9
Myers, Jason 14
Nasio, Brenda 46
Nawa, Fariba 11
Nayer, Louise 69
Nelson, Jandy 14
Newitz, Annalee 85
Newman, Denise 87
Newman, Janis Cooke 74
Newton, Scott 54
Nichols, Wallace J. 87
Nolan, Monica 23
Norris, Keenan 29
Novoy, Idra 41
O'Connor, Dan 18, 25
Oakes, Kaya 82
Obenzinger, Hilton 11
Ocampo, Paul 77
Olga Zilberbourg 88
Olson, Wendi 80
Orgain, Diana 85
Orlean, Susan 40, 41
Orloff, Alvin 88
Orner, Peter 21, 44
Osborn, Tigress 82
Ostlund, Lori 83
Owings, Alison 21
Pacheco, Gerardo 87
Pachtman, Bruce 77
- Packer, Ann 85
Packer, ZZ 51
Painter, Pamela 88
Paredes, Deborah 89
Patterson, Edi 18, 25
Paul, Caroline 79
Paulson, Ingrid 14
Payne, Holly 74
Pearce, Sarah Margolis 87
Perez, Robert Andrew 54
Perrière, Donna de la 82
Perry, Anne 67, 80
Peterson, Katie 82
Petrocelli, William 26
Pham, Thien 43
Phan, Aimee 69, 81
Pine, Matt 87
Pitts, Tom 86
Poelen, Jorrit 83
Pokrass, Meg 88
Popular, Doctor 84
Porter, Roger 85
Pratt, Tim 64
Scarboro, Elizabeth 20
Pringle, Kathryn 83
Pritchard, Melissa 56
Pritchett, Jenny 16, 24
Provenzano, Jim 76
Puchner, Eric 76
Pursell, Peg Alford 56, 88
Quade, Kirstin Valdez 85
Quat, Brian 85
Queen, Carol 60, 81
Quick, Genevieve 87
Quiñonez, Naomi 84
Quirk, Joe 77
Rader, Dean 41, 74
Raffel, Keith 13
Raith, Gina 58
Rancourt, Jacques J. 10
Ratcliffe, Stephen 43
Raymond, Jon 87
Reed, Amy 14
Rennie, Allison 83
Resto, Luivette 89
Reyes, Barbara Jane 77
Reynolds, Danielle 83
Rice, Doug 88
Richards, Patricia Tewes 78
Richmond, Michelle 13
Riley, Atsuro 10
Riley, Tomás 86
Rinzler, Lodro 44
- Rivera, Sandra Garcia 80
Roback, Missy 40
Robertson, Ray 21
Robinson, Elizabeth 43
Rogers, Adam 80
Rohan, Ethel 87
Roncea, Anca 78
Rose, Deborah Lee 46
Rosen, Kim 73
Rosenfeld, Hank 82
Rosner, Elizabeth 80
Rucker, Rudy 86
Ruge, Eugen 16
Ryan, Dylan 60
Ryan, Joan 35
Ryan, Kay 47
Ryan, Russ 12
Saenz, John 84
Saito, Brynn 79
Sarris, Groyce 61
Satterfield, Kimberly 13
Sattin, Samuel 77
Saunders, Natalie 80
Scarboro, Elizabeth 20
Scheeres, Julia 69
Scheidt, Erica Lorraine 14
Schell, Anna 77
Schheit, Jason 36
Schlegel, Justin 34
Schlesinger, Eva 80
Schroeder, Alan 38
Schuyler, Nina 88
Schuyler, Tamara 78
Schwartz, Deah 82
Scott, Maia 83
Sekaran, Shanthi 77
Selke, Lori 81
Sentell, Travis 84
Serin, Judith 87
Serrano, Nina 66
Service, Shannon 73
Sessums, Kevin 23
Shaddock, David 77
Shafer, Audrey 15
Shapiro, Elena Mauli 80
Sharif, Solmaz 39
Sharlet, Jeff 10
Sheikh, Moazzam 87
Sherwin, Mary Paynter 54
Shuck, Kim 57
Shurin, Aaron 43
Siegel, Sheldon 83
Siletz, Ari 20
- Silver, Patricia 34
Silverman, John 80
Simmons, Sylvie 80
Sindt, Christopher 78
Singleton, Giovanni 84
Sinister, Bucky 50
Sipin, Melissa 77, 86
Skoog, Ed 41
Sloan, Robin 21
Sloan, Ryan 78, 88
Small, Karina Jacinda 30
Smiley, Jane 56, 68
Smith, Aaron 11
Smith, Claire Bidwell 20
Smith, Janey 84
Smith, Larry 72, 74
Smith, Tom 65
Smokler, Kevin 74
Sneider, Cassie J. 88
Snyder, Kira 84
Soldofsky, Alan 89
Sothorn, Scot 11
Sovern, Doug 78
Spahr, Juliana 39
Spalding, Lavinia 88
Specktor, Matthew 40
Spencer, Molly 79
Spiegelman, Mike 65
Springer, Anna Joy 88
Staaf, Danna 80
Stahl, Jerry 37, 39
Stallings, Josh 86
Stander-Horel, Lisa 24
Stanley, Kelli 83
Staples, Catherine 10
Steegmans, Jerome 80
Stegemann, Will 88
Stein, Melissa 41
Steinberg, Susan 83
Stephens, Ransom 21, 30, 77
Sterry, David Henry 60
Stoddard, Mark 9
Stokes, SB 45
Straight, Susan 63, 70
Strickland, Gail 74
Stryker, Kitty 60
Sturm, Virginia 47
Sullivan, Denise 86
Sundaralingam, Pireeni 15, 47, 83
Sussman, Ellen 13, 45
Sutter, Annie 71
Suzara, Aimee 12, 13
- Swindle, Renee 28
Syzygy 81
Tagatac, Jomar 34
Tan, Joel Barraquiel 79
Tannous, Lilliana 77
Tano, Trent 30
Tate, Joe 71
Taylor, Nick 21, 89
Taylor, Shawn 78
Taylor, Sonya Renee 78
Taylor, Tess 39, 59
Tea, Michelle 39, 63
Teague, Alexandra 41
Tedesco, Margaret 87
Tennis, Cary 77
Tenorio, Lysley 44, 78, 88
Terence, Susan 38
Terezón, Harold 80
Thigpen, Amy 45
Thompson, Joyce 80
Tidman, Jill 79
Toaster, Tim 45
Tobar, Héctor 41
Tober, Diane 58
Tomas, Barbara 79
Tomzynski, Katie 87
Torres, Blanca 85
Touhette, Beth 78
Touhy, Andy 16, 24
Tovar, Virgie 82
Towle, Mimi 58
Tracy, James 79
Tsukiyama, Gail 70
Tudor, Silke 21
Tully, Rose 80
Twumasi, Nana K. 81
Underwood, Jane 16, 24
Vacco, Corina 14
Valtat, Jean-Christophe 9
VanBuskirk, Floyd 18, 25
Vandenburgh, Jane 12
Vanderslice, John 37
Vassigh, Dorinda 76
Vea, Alfredo 87
Vermillion, Steve A. 85
Vernier, Stephanie 87
Veylit, Chloé 36
Viharo, Will "the Thrill" 86
Villalon, Oscar 76
Viva Las Vegas 76
Volz, Alia 40
Wachs, Benjamin 88
Waggoner, Nate 88
- Wagner, D.R. 88
Warner, Brooke 32
Warner, James 77, 87
Warr, Michael 84
Watts, David 47
Weber, Marc 79
Wecker, Helene 32, 52
Weidenbaum, Marc 65
Weinstein, Ted 32
Weipert, Diane 32
Weisman, Alan 48
Wells, Jon 72
Wels, Susan 53
Wesolowska, Monica 28
West, Holly 86
White, Kasie 14
Weymouth, Pamela Alma 78
Wheeler, Jeff Marcus 77
Wheeler, Shannon 17
White, David 13
White, Erik 54
Whitney, Daisy 14
Whittington, Rebecca 29
Wicks, Steefenie 71
Williams, Jennifer 86
Williams, Pat 78
Williams, Reverend Cecil 57
Williamson, Alan 87
Wilson, Rebecca 20
Winegarden, Mary 82
Winnette, Andi 32
Winton, Charlie 50
Wise, Nina 82
Wolfson, Jill 14
Wood, Simon 83
Woolston, Rebecca 86
Worley, Rick 84
Wright, John 77
Wyner, Zach 88
X, Jezebel Delilah 78
Yalom, Marilyn 13
Yang, Gene Luen 43
Zabrisky, Zarina 45
Zackheim, Victoria 80
Zaffino, Michelle 81
Zaid, Hilary 85
Zapruder, Matthew 41, 79
Zapruder, Michael 83
Zeff, Maury 88
Zimmerman, Keith 37
Zimmerman, Kent 37
Zuniga, Adrian Todd 68
Zusman, Michael C. 24

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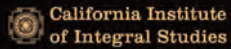
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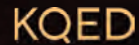
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