

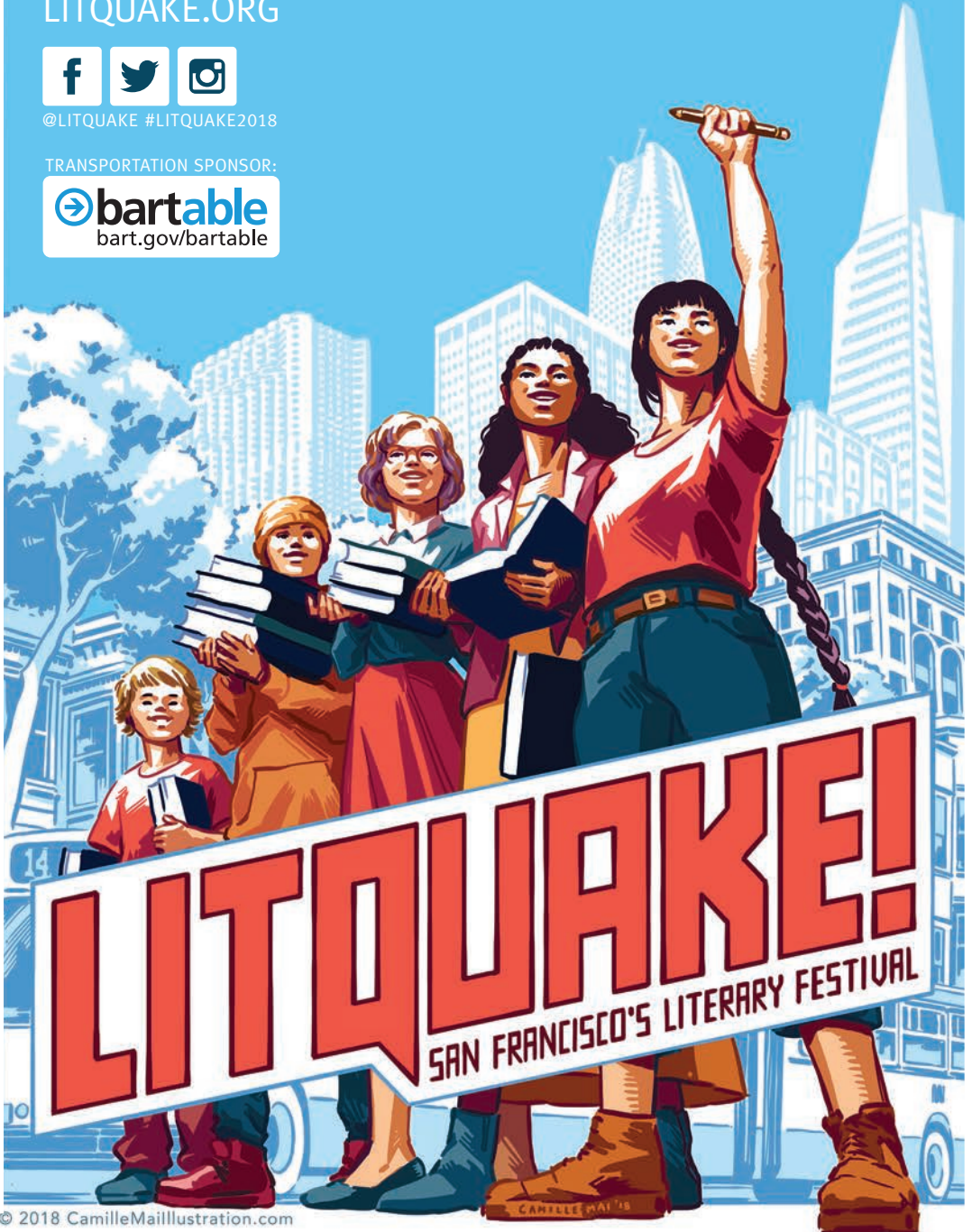
2018 FESTIVAL GUIDE

TICKETS:
LITQUAKE.ORG



@LITQUAKE #LITQUAKE2018

TRANSPORTATION SPONSOR:



LOU REED AND ME:

MICHAEL IMPERIOLI WITH TOM BARBASH

In 1976, Matthew is a sixteen-year-old living in Jackson Heights, Queens. After he loses his two most important male role models, his father and grandfather, his mother uproots Matthew and herself to a posh Manhattan apartment. Matthew soon befriends musician Lou Reed, who lives with his transgender girlfriend Rachel in the same building. The drug-addled, artistic shaman soon becomes an unorthodox father figure to Matthew, who finds himself head over heels for the mysterious Veronica.

Oct 17, 8pm
Swedish American Hall
2174 Market St.
\$20 adv/\$25 door

Tonight, actor and writer Michael Imperioli presents his debut coming-of-age novel *The Perfume Burned His Eyes*, based on his real-life friendship with Lou Reed. In conversation with author Tom Barbash.

Co-presented by
California College
of the Arts

MFAWriting

cca.edu/litquake

CCā

WELCOME

Each festival, we write these words, but in this crazy Bay Area economy it's more important than ever to express our enormous gratitude to everyone in the literary community for their generous contributions, from the dozens of curating partners and host venues, to sponsors and donors, hard-working Litquake staff and boards, and fleet of volunteers. And most of all, thank you for attending. For those of you new to the festival, here are some handy tips for enjoying Litquake:

- 1) If you attend one of our literary events, and wish to discuss it further afterwards, out on the sidewalk, please raise your voice and gesticulate wildly. The authors will appreciate your passion.
- 2) If you notice books for sale, please buy them and pester the writers for autographs. Even if you're just going to re-gift it later, or take it home and set it atop the stack of books that you "hope to read" someday. It doesn't matter. You're supporting the open marketplace of literary ideas.
- 3) If your chair happens to be somewhat uncomfortable, say, of the folding variety, please keep in mind we are a nonprofit. This isn't the Ritz. When Allen Ginsberg first read "Howl" in San Francisco, people sat on the floor.
- 4) If events have a Q&A section, please remember the Jeopardy rule, and make sure your question is in the form of a question.
- 5) Regarding competitive events such as World Series of Poetry or Literary Death Match, any placing of wagers upon the outcome must be in compliance with the California Gambling Control Commission.
- 6) The Lit Crawl route spans approximately two miles through the Mission District neighborhood. Absorb that fact, apply it to the selection of shoes you own, and make the appropriate footwear decision.
- 7) Please silence your phones during the events. Should you take photos? Could anyone possibly stop you? Just remember to tag them with #litquake2018 or #litcrawlsf.
- 8) If your event is free, and at the end you say to yourself, "Wow, what an inspiring experience, I can't believe that was free, here in the most expensive city in the United States," take a breath and consider the joy of civic altruism, the spirit of selflessness, the warmth of community. Seize that moment and allow yourself a contribution to the cause. Our donation buckets are available at most events. You can also Venmo a donation of any size directly to @litquake.

See you at the festival!

—Litquake co-founders Jane Ganahl & Jack Boulware

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CALENDAR

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Build your own schedule with
the mobile version of this calendar at
<https://litquake2018.sched.com/mobile>

A close-up photograph of an open book with its pages curled upwards, set against a warm, golden-brown background with bokeh light effects.

IF IT'S PAGE TURN- ABLE IT'S BARTABLE

Find literary destinations (like Litquake 2018),
bookstores, cafes and more at
bart.gov/bartable.

 **bartable**
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KIDQUAKE

Join acclaimed YA and children's book authors, illustrators, poets, and workshop leaders for readings, discussion, and special workshops designed to help fuel the imagination.



THU, OCT 11, 10:00AM – 12:15PM

Upper Elementary

Koret Auditorium
San Francisco Public Library
100 Larkin St.
FREE for school groups
See page 13 for details.

FRI, OCT 12, 10:00AM – 12:15PM

Early Elementary

Koret Auditorium
San Francisco Public Library
100 Larkin St.
FREE for school groups
See page 13 for details.

TEENQUAKE



THU, OCT 18, 6:00PM – 7:00PM

Under 21 Open Mic

826 Valencia Tenderloin
180 Golden Gate Ave.
FREE

See page 34 for details.

FRI, OCT 19, 7:00PM – 9:00PM

Teenquake & NYMBC Present

Tahereh Mafi & Ransom Riggs

Books Inc., Opera Plaza
601 Van Ness Ave.
FREE

See page 38 for details.



THE ART OF WRITING

Dive into the art and craft of writing at these afternoon panels featuring authors with recently published works. Events are held at California College of the Arts, 195 De Haro St.

SAT, OCT 13, 1:00PM – 1:15PM

The Art of the Mystery

\$12 adv / \$15 door

See page 15 for details.

SAT, OCT 13, 2:30PM – 3:45PM

The Art of the Short Story

\$12 adv / \$15 door

See page 16 for details.

SAT, OCT 13, 4:00PM – 5:15PM

The Art of the Novel

\$12 adv / \$15 door

See page 16 for details.



A writer's work is never done. After the sentences are sculpted and the drafts are perfected, there is the always-changing landscape of publishing. Come get the inside scoop from agents, editors, debut authors, and other experts in the field. Learn what it takes to find your tribe, build your readership, and get your book on the shelf. Events are held at California College of the Arts, 195 De Haro St.

SUN, OCT 14, 11:00AM – 12:15PM

Getting Past the Gatekeepers

\$25 for whole day

See page 19 for details.

SUN, OCT 14, 12:30PM – 1:45PM

How to Grow Your Own Fan Club

\$25 for whole day

See page 20 for details.

SUN, OCT 14, 2:00PM – 3:15PM

An Overnight Success Ten Years in the Making

\$25 for whole day

See page 20 for details.

SUN, OCT 14, 3:30PM – 4:45PM

It Takes A Village

\$25 for whole day

See page 20 for details.

THE PURSUIT OF PUBLISHING



San Francisco endures as one of America's original international cities. Our citizens are curious about the world. We look for cultural understanding. This year, Litquake re-imagines our global programming as a full weekend of events, to make these voices even more accessible to Bay Area readers. Enjoy this wide variety of authors and translated works from throughout Africa, Asia, Europe, and North and South America.

SAT, OCT 13, 12:00PM – 1:00PM

A Sense of Place

Swedish American Hall
\$5-10 suggested donation

See page 15 for details.

SAT, OCT 13, 1:30PM – 2:30PM

Ireland's Stinging Fly Magazine

Swedish American Hall
\$5-10 suggested donation

See page 15 for details.

SAT, OCT 13, 3:00PM – 4:00PM

The Abolition of Species

Swedish American Hall
\$5-10 suggested donation

See page 16 for details.

SAT, OCT 13, 3:30PM – 9:00PM

Marx-athon: 200 Years of Karl Marx

Goethe-Institut
FREE

See page 16 for details.

SUN, OCT 14, 12:00PM – 1:00PM

Family

Swedish American Hall
\$5-10 suggested donation

See page 19 for details.

SUN, OCT 14, 1:30PM – 2:30PM

War & Espionage

Swedish American Hall
\$5-10 suggested donation

See page 20 for details.

SUN, OCT 14, 3:00PM – 4:00PM

Belonging

Swedish American Hall
\$5-10 suggested donation

See page 20 for details.

SUN, OCT 14, 6:00PM – 7:30PM

Akwaeke Emezi: Selves Are Not Gods or Spirits

MoAD
\$10 general / \$5 students, seniors, MoAD members
Co-presented by Museum of the African Diaspora and Lambda Literary

See page 21 for details.

SUN, OCT 14, 7:00PM – 8:30PM

Craving: Esther Gerritsen & Alice Sebold

SF Center for the Book
\$5-10 suggested donation

See page 23 for details.

IN PARTNERSHIP WITH: *Consulate General of the Kingdom of the Netherlands • Consulate General of Switzerland in San Francisco • Deep Vellum Press • Doppelhouse Press • Dutch Culture USA • Dutch Fund for Literature • French American Cultural Society • Goethe-Institut, San Francisco • Irish Arts & Writers Festival • Museum of the African Diaspora • Swedish American Hall • Transit Books • Two Lines Press • World Editions*

WORDS AROUND THE WORLD

Co-sponsored by



LITQUAKE AT THE ALAMO

This year Litquake brings you four separate screenings related to books, each featuring conversation with the authors and filmmakers behind the stories. Kick back with a drink and dinner at the vaunted Alamo Drafthouse at New Mission, 2550 Mission St.

SAT, OCT 13, 7:00PM – 10:00PM

Black Klansman: Race, Hate, and the Undercover Investigation of a Lifetime

\$30

See page 17 for details.

MON, OCT 15, 6:00PM – 10:00PM

Andy Weir: From Silicon Valley to Mars

\$20 adv / \$25 door

6:00PM book signing in Alamo lobby

7:00PM Q&A

7:30PM screening of *The Martian*

See page 24 for details.

THU, OCT 18, 7:00PM – 10:00PM

Worlds of Ursula K. Le Guin: Arwen Curry & Michael Chabon

\$20 adv / \$25 door

See page 35 for details.

FRI, OCT 19, 7:00PM – 9:30PM

One Dumb Guy: Kids in the Hall with Paul Myers

\$20 adv / \$25 door

See page 39 for details.

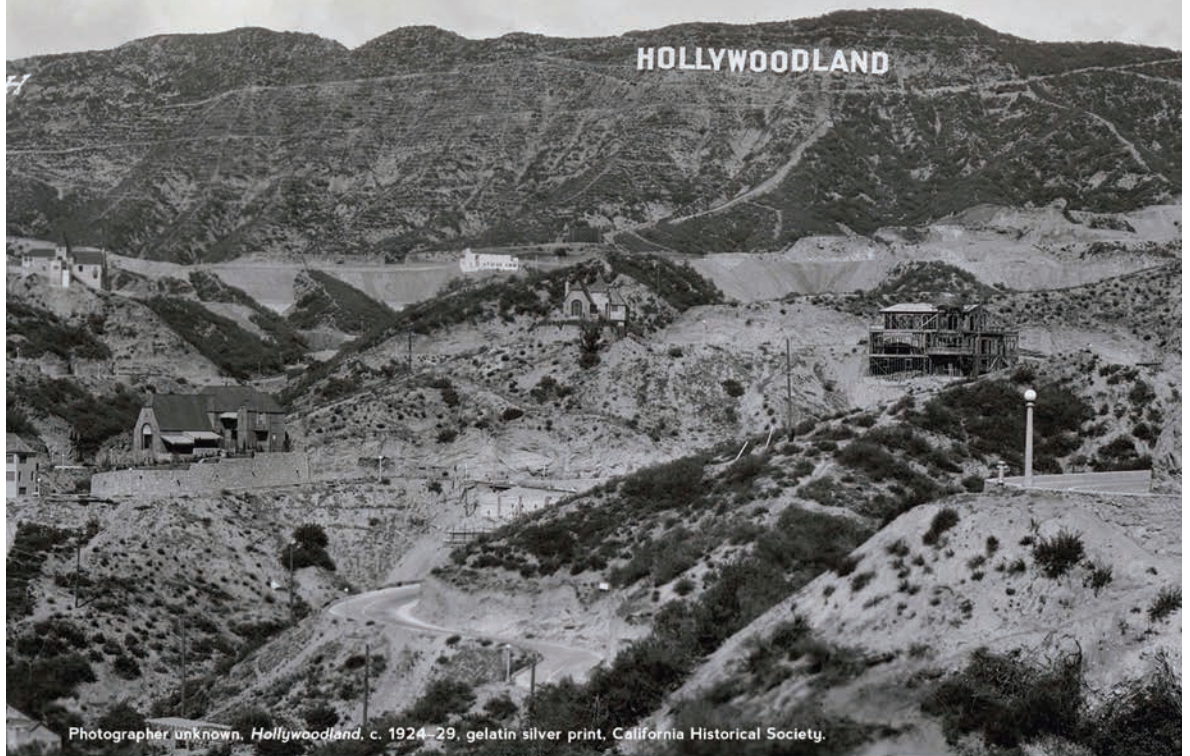


BOOMTOWNS

HOW PHOTOGRAPHY SHAPED LOS ANGELES AND SAN FRANCISCO

FROM THE CALIFORNIA HISTORICAL SOCIETY COLLECTION

On view October 12, 2018–March 10, 2019



Photographer unknown, *Hollywoodland*, c. 1924–29, gelatin silver print, California Historical Society.



CALIFORNIA HISTORICAL SOCIETY
678 Mission Street, San Francisco
Open 11 am–5 pm, Tuesday through Sunday

We are grateful to our sponsors



EVENTS BY DATE

Search for authors by name at our online calendar! <https://litquake2018.sched.com/>

THU, OCT 11

10:00AM – 12:15PM

Kidquake: Upper Elementary

Koret Auditorium

San Francisco Public Library

100 Larkin St.

FREE for school groups

For kids in 3rd to 5th grade. Book sales and signing to follow. With Jill Diamond, Alexis E. Fajardo, Mae Respicio, Gwen Minor, Susan Terence, and Mikaela Dunitz Free for school groups, teachers must enroll in advance at litquake.org/kidquake.

6:00PM – 10:00PM

The Hobnob: Litquake Festival Opening Night

University Club

800 Powell St.

\$20 adv / \$25 door

What better way to kick off 19 years of Litquake, than to celebrate the West Coast's largest independent literary festival, at the elegant chandeliered University Club, atop Nob Hill overlooking the city and the Bay. Mingle with authors and other members of the lit scene. Take advantage of the hosted wine bar. Savor the tasty catered menu. Gaze out over the twinkling lights, take another sip of your beverage, and say softly to yourself, "What a city, what a literary scene. Why...why are we so damn lucky?" Music from Joshua Raoul Brody at the grand piano. Dress attire requested. Proceeds go directly to offset production costs of the festival.

FRI, OCT 12

10:00AM – 12:15PM

Kidquake: Early Elementary

Koret Auditorium

San Francisco Public Library

100 Larkin St.

FREE for school groups

For kids from kindergarten to 2nd grade. Book sales and signing to follow. With Carmen Bogan, Alexandria Giardino, Tony Piedra, Belle Yang, Naomi Lau, and Florencia Milito. Free for school groups, teachers must enroll in advance at litquake.org/kidquake.

6:30PM – 8:00PM

Literary Citizenship: Readings and Discussion with Left Margin LIT

Left Margin Lit

1543 Shattuck Ave., Suite B, Berkeley

FREE

How should our politics intersect with our stories and poems? Left Margin LIT presents a reading and discussion with members of its writing community, who will speak to how the current political climate influences their writing, from first to final draft. Featuring Zoe Fitzgerald Carter, Alan Chazaro, Laleh Khadivi, Hannah Michell, and Lauren Markham.

7:00PM – 8:30PM

Strong Medicine: The Poetry of Addiction

San Francisco Center for the Book

375 Rhode Island St.

FREE, \$5-10 suggested donation

From Horace to Coleridge, Rimbaud to Akbar, the "milk of paradise" led to masterworks, while addiction sinks ambition and destroys lives. In this stellar panel, award-winning poets, including a poet-neuroscientist, explore up front and personal the swerve from inspiration to ruination. They will explore addiction in self, family, lovers, and friends, as well as the seductive intimacy of shared intoxication.



Swedish American Hall
2174 Market St.
\$15 adv / \$20 door

*Co-sponsored by California Institute of
Integral Studies*

What has America's melting pot turned out to be? Tonight we look away from the news (children in cages, walls and camps), and examine how fiction helps us understand the complexities of immigration and community. Bay Area authors Elaine Castillo (*America is Not the Heart*) and Shanthi Sekaran (*Lucky Boy*) discuss and share their work, set variously in the Philippines, Mexico, Berkeley, and Milpitas.

Moderated by Angie Chau (*Quiet As They Come*).

FRI, OCT 12, 8:00PM – 9:45PM

IMMIGRATION AND COMMUNITY:

ELAINE CASTILLO + SHANTHI SEKARAN

7:00PM – 8:30PM

In Concept: Jonathon Keats on Art, Literature, and the Future

Modernism
724 Ellis St.
FREE

Among Jonathan Keats' projects are the sale of real estate in another space-time dimension, an attempt to genetically engineer God, and the copyrighting of his own brain. He is author of *You Belong to the Universe: Buckminster Fuller and the Future*, *Forged: Why Fakes are the Great Art of Our Age*, and *Virtual Words: Language on the Edge of Science and Technology*. In conversation with Michael McElligott of The Long Now Foundation, an organization that seeks to slow down our culture's frantic pace by reminding us of our distant past and faraway future.

SAT, OCT 13

12:00PM – 1:00PM

Words Around the World: A Sense of Place

Swedish American Hall
2174 Market St.
FREE, \$5-10 suggested donation

Geographic sense of place informs a strong and deeply felt identity, and in the case of fiction, this place is also reflected in character, narrative, atmosphere, voice, and language. Hear novelists Carol Bensimon (*We All Loved Cowboys*) and Ófeigur Sigurðsson (*Óræfi: The Wasteland*) discuss their recent works, set respectively within a road trip through Brazil, and the desolate landscape of Iceland.

Moderated by author Lucy Jane Bledsoe.

1:00PM – 1:15PM

The Art of the Mystery

California College of the Arts
Writers' Studio, 195 De Haro St.
\$12 adv / \$15 door

"If in doubt, have two guys come through the door with guns." —Raymond Chandler

A panel discussion featuring bestselling mystery authors Reece Hirsch, Gigi Pandian, Kaira Rouda, and Lauren Sanders. Moderated by Alex Dolan. Book sales courtesy Russian Hill Bookstore.

1:00PM – 2:30PM

David Harris: The War Over California's Redwoods

San Francisco Botanical Garden
1199 9th Ave.
FREE, \$5 suggested donation

This month, Heyday releases a reprint edition of legendary activist and former editor (*Rolling Stone* and *The New York Times Magazine*) David Harris' environmental classic, *The Last Stand: The War Between Wall Street and Main Street Over California's Ancient Redwoods*. *Last Stand* details the financier Charles Hurwitz's takeover of Pacific Lumber Company in remote Northern California, and is as much a story about the struggle for the soul of capitalism as it is about the fight to save the ancient redwoods on the company's lands. In conversation with Kristin Kaye (*Tree Dreams*).

1:00PM – 5:00PM

Fresh Looks: Oakland's First Lit & Beauty Fair

Classic Cars West
411 26th St., Oakland
FREE, \$5-10 suggested donation

Co-presented by E.M. Wolfman Books and Small Press Distribution

Bay Area presses, zines, and design freaks join artsy forces with aestheticians to create one-of-a-kind, intertwined experiences of art and literature. Drag makeovers, affirmation exercises, cucumber-infused water, nail art, face paint (courtesy of Most Ancient), small presses such as Press Play, Foglifter, Undertone Collective, Sming Sming, Colpa, Awkward Lady's Club, and much more. Bring a book for the book swap! Music by Lower Grand Radio.

1:30PM – 2:30PM

Words Around the World: Ireland's Stinging Fly Magazine

Swedish American Hall
2174 Market St.
FREE, \$5-10 suggested donation

Editor Declan Meade and contributors Wendy Erskine and Jessica Traynor help celebrate 20 years of *The Stinging Fly*, Ireland's long-running literary magazine and book imprint dedicated to seeking out, publishing, and promoting the very best new Irish and international writing.

2:30PM – 3:45PM

The Art of the Short Story

California College of the Arts
Writers' Studio, 195 De Haro St.
\$12 adv / \$15 door

"Short stories are tiny windows into other worlds and other minds and other dreams."
—Neil Gaiman

Join four short fiction authors as they talk about their craft. Featuring Michael Andreasen, Rita Bullwinkel, Bradley Jay Owens, and Glori Simmons. Moderated by Aimee Phan. Book sales courtesy Russian Hill Bookstore.

3:00PM – 4:00PM

Words Around the World: The Abolition of Species

Swedish American Hall
2174 Market St.
FREE, \$5-10 suggested donation

The world as we know it is over. After mankind's near-extinction, a kingdom of animals harnessing biotechnology wages a multi-planetary war against a new form of artificial intelligence. So begins the grandiose, horrific, scathing, and visionary novel *The Abolition of Species* by German author Dietmar Dath. Hear his discussion with author Eliot Peper, and judge for yourself which comparison fits best: Samuel R. Delany, George R.R. Martin, Douglas Adams, or Philip K. Dick.

3:00PM – 5:00PM

Family Matters: Stories of Love, Courage, and Immigration

Book Passage Ferry Building
Ferry Building, San Francisco Bay Trail #42
FREE, \$5-10 suggested donation

Co-presented by *Women's National Book Association-SF*

Tonight's stellar lineup presents stories of border crossings, love, courage, and the indomitable human spirit. Featuring bestsellers Kristina McMorris, Lauren Markham, Mary Monroe, Brianna Wolfson, and Debbie Clarke Moderow.

3:30PM – 9:00PM

Marx-athon: 200 Years of Karl Marx

Goethe-Institut
530 Bush St. #204
FREE

Late capitalism. The rise of the Democrat Socialists of America. The Supreme Court busting up unions. It's 2018, folks, and Marx just turned 200. The Goethe-Institut commemorates his impact on Germany and the U.S with a full-day Marx-athon of film screenings, readings, lectures, and robots. Leading scholars, activists, and artists Maddy Clifford, Dietmar Dath, Alejandro Murguía, Mighty Mike McGee, and Kal Spelletich will share why Marx endures and how his ideas apply to our current cultural and social climate.

3:30PM: Screenings of the films *System Error* (2018) and *News from Ideological Antiquity* (2008)

5:00PM: Event kick-off with birthday cake and robots

6-9PM: Marx-athon programming

4:00PM – 5:15PM

The Art of the Novel

California College of the Arts
Writers' Studio, 195 De Haro St.
\$12 adv / \$15 door

"The person, be it gentleman or lady, who has not pleasure in a good novel, must be intolerably stupid." —Jane Austen

Four bestselling authors in conversation about the art of longform fiction. Featuring Kirstin Chen, Ingrid Rojas Contreras, Vanessa Hua, Jennifer Zeynab Joukhadar, and Anne Raef. Moderated by Tom Barbash. Book sales courtesy Russian Hill Bookstore.

7:00PM – 8:30PM

Bodies and What to Do with Them: Virgie Tovar & Daniel Handler

Strut
470 Castro St.
FREE, \$5-10 suggested donation

Author and activist Virgie Tovar (*You Have the Right to Remain Fat*) shares the stage with bosom buddy Daniel Handler (AKA Lemony Snicket), author of the recent *All the Dirty Parts: A Novel*, about a teenage boy and his avid, age-appropriate urges. According to *Bitch Magazine*, Tovar's book of essays "will embolden fat people to simply live" and calls for an overhaul of our cultural standards of beauty. Together they discuss body image and sex, and the challenges of writing about them.

SAT, OCT 13, 7:00PM – 10:00PM

BLACK KLANSMAN: RACE, HATE, AND THE UNDERCOVER INVESTIGATION OF A LIFETIME



Alamo Drafthouse Cinema at New Mission
2550 Mission St.
\$30

*Co-presented by Museum of the African
Diaspora*

In 1978, Colorado Springs Police Detective Ron Stallworth answered a classified ad posted by the local Ku Klux Klan faction. Using his real name and some racist epithets to throw the recruiter off the truth, Stallworth received a warm welcome and request for a face-to-face meeting. The KKK had no idea he was black. Tonight we feature Stallworth and his astonishing memoir *Black Klansman: Race, Hate, and the Undercover Investigation of a Lifetime*, in conversation with poet/artist Michael Warr. Preceding the conversation will be a screening of the book's film adaptation *BlackKkKlansman*, written and directed by Spike Lee, which recently won the prestigious Grand Prix Award at the Cannes Film Festival. Followed by book sales and signing.



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LOCALLY.**

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7:00PM – 9:00PM

Up All Night: The Page-Turner

San Francisco Center for the Book
375 Rhode Island St.
FREE, \$5-10 suggested donation

Small-town mysteries, international thrillers, dystopian fiction, even nonfiction. Any book that tells a gripping yarn skillfully enough to keep a reader up all night qualifies as a page-turner. Tonight's panel discusses the fine art of talespinning. Featuring Lucy Jane Bledsoe, Julie Dixon Evans, Bonnie C Monte, and Kate Jessica Raphael. Moderated by Frances Dinkelspiel.

8:00PM – 9:30PM

Grace Notes: Poets at Grace Cathedral

Grace Cathedral
1100 California St.
FREE, \$5 suggested donation

Rhymes to the rafters! Litquake returns to this beautiful French Gothic-style Episcopal church atop Nob Hill for an intimate evening of exalted verse and congregation, as some of the Bay Area's best poets speak their truth in San Francisco's most poetic cathedral. Featuring Charif Shanhan, Shauna Hannibal, Monika Sok, and Conor O'Callaghan. Book sales and signing to follow.

SUN, OCT 14

11:00AM – 12:15PM

Pursuit of Publishing: Getting Past the Gatekeepers

California College of the Arts
Writers' Studio, 195 De Haro St.
\$25, includes all Pursuit of Publishing panels

What makes an agent take a chance on an author? What do they really want to see in a query letter or synopsis? How can you get your foot in the door? Agents and marketing directors Andrea Morrison (Writers House), David Hale Smith (Inkwell Management), Katherine Boyle (Veritas Literary), and Maya Sisneros (Aunt Lute) dish insider tips with Chelsea Lindman, former literary agent and co-founder of Northern California Writers' Retreat. Book sales courtesy Russian Hill Bookstore.

12:00PM – 1:00PM

Words Around the World: Family

Swedish American Hall
2174 Market St.
FREE, \$5-10 suggested donation

Family is what we know best, but it's not always comfortable. This universal theme can also yield stories of horrific crime, institutionalized children, and accidental death. Authors Emer Martin, Kagiso Lesego Molope, and Jaap Robben discuss family dynamics of their recent books set in Ireland, South Africa, and an unnamed island somewhere between Scotland and Norway.

The Octopus Literary Salon
2101 Webster Street @ 22nd St.
Oakland, CA 94612
October 13th, 2018 - 7:00pm

featuring
Jaz Sufi
Janna Layton
Diane Glazman
Jeanne Lutz

ZOETIC PRESS

NONBINARY REVIEW
Issue #18, "The Wind in the Willows"
available 09/01 at <https://www.zoeticpress.com/lit-journals>

12:30PM – 1:45PM

Pursuit of Publishing: How to Grow Your Own Fan Club

California College of the Arts
Writers' Studio, 195 De Haro St.
\$25, includes all Pursuit of Publishing panels

Who are your readers and how will you find them? What makes readers buy books? Leave a review? Become a loyal fan? Brad Johnson (East Bay Booksellers), Cynthia Shannon (Chronicle Books, Goodreads) Michelle Jeffers (San Francisco Public Library) and author Nina Schuyler discuss tricks of the trade with moderator Janine Kovac. Book sales courtesy Russian Hill Bookstore.

1:00PM – 2:30PM

Zombies in Nature: A Conversation with Matt Simon

San Francisco Botanical Garden
1199 9th Ave.
FREE, \$5 suggested donation

Zombieism isn't just the stuff of movies and TV. It's happening all around us, from wasps and worms to dogs and moose...even humans. In *Plight of the Living Dead: What Real-Life Zombies Reveal About Our World—and Ourselves*, science journalist Matt Simon infects ants with zombifying fungi, searches for kamikaze crickets in New Mexico, and meets the Israeli wasp that stings cockroaches in the brain before leading them to their doom. In conversation with science journalist Susan Freinkel (*Plastic: A Toxic Love Story*).

1:30PM – 2:30PM

Words Around the World: War & Espionage

Swedish American Hall
2174 Market St.
FREE, \$5-10 suggested donation

In the 1930s, Axis governments began scurrying around the globe to spy on each other, seize control of resources, and manipulate the innocent. Bestselling Swiss novelist Christian Kracht (*The Dead*) and American journalist Mary Jo McConahay (*The Tango War: The Struggle for the Hearts, Minds and Riches of Latin America During World War II*) discuss their intercontinental stories of pre-war conspiracy, intrigue, and murder. Moderated by crime writer David Corbett.

2:00PM – 3:15PM

Pursuit of Publishing: An Overnight Success Ten Years in the Making

California College of the Arts
Writers' Studio, 195 De Haro St.
\$25, includes all Pursuit of Publishing panels

We've got your debut authors! This year's first-time author panel spans the genres of literature. Novelists Adam Smyer (*Knucklehead*) and Hilary Zaid (*Paper is White*), memoirist Nisha Zenoff (*The Unspeakable Loss*), middle-grade author Mae Respicio (*The House That Lou Built*), and cookbook author Nik Sharma (*The Brown Table*) share war stories with Ho Lin (*China Girl*). Book sales courtesy Russian Hill Bookstore.

3:00PM – 4:00PM

Words Around the World: Belonging

Swedish American Hall
2174 Market St.
FREE, \$5-10 suggested donation

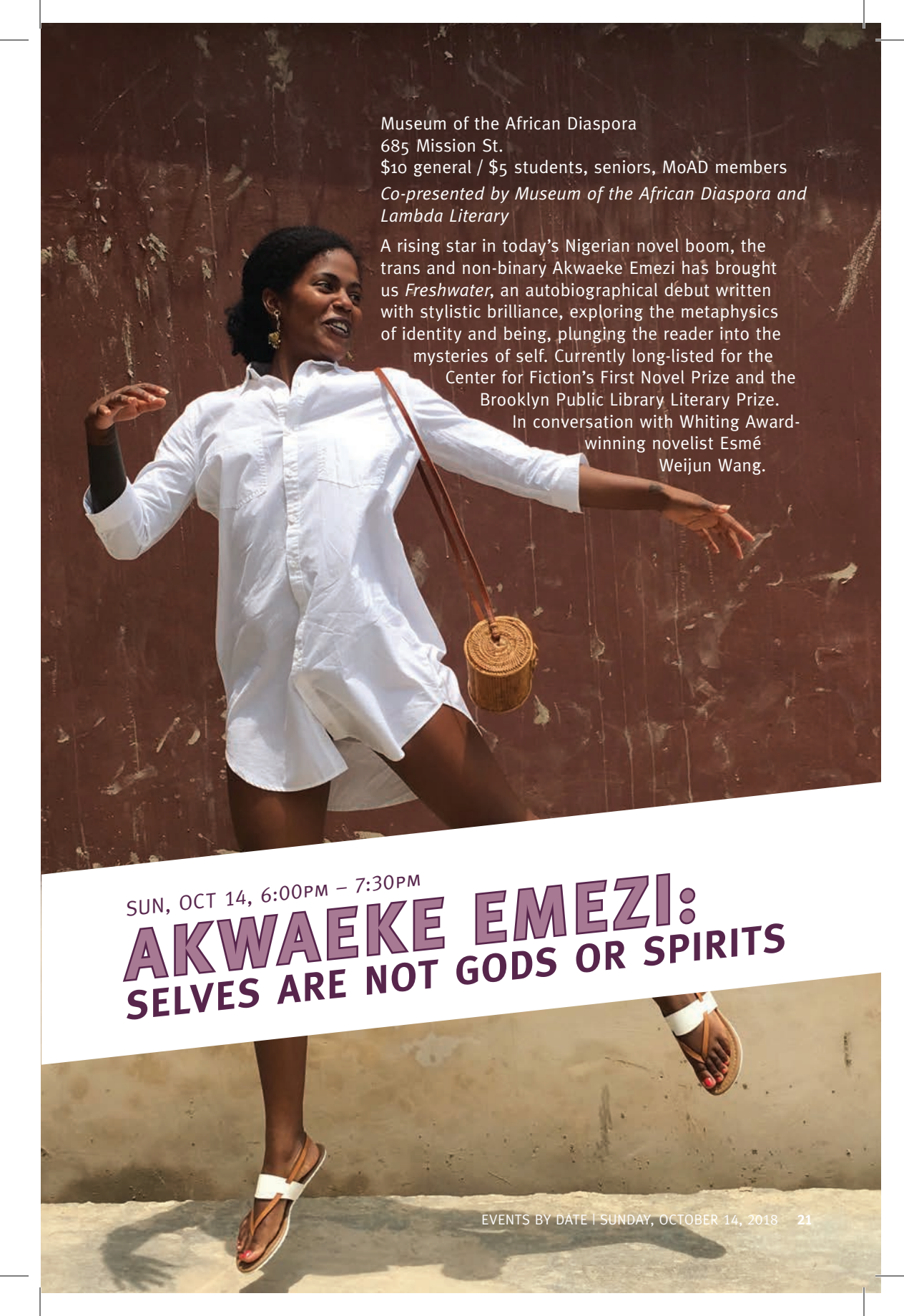
Novelist Kim Sagwa (*Mina*) and memoirist Sisonke Msimang (*Always Another Country*) discuss the complexities of young girls on the path to womanhood, from South Korea to South Africa, Canada, and beyond.

3:30PM – 4:45PM

Pursuit of Publishing: It Takes A Village

California College of the Arts
Writers' Studio, 195 De Haro St.
\$25, includes all Pursuit of Publishing panels

What does it take to create and sustain a writing community? CCA's Leslie Roberts discusses strength in numbers with Mary Volmer (Hedgebrook), Scott James (Castro Writers Coop), Casey Bennett (Lit Events for the Lit-Minded) and Becca Gomez Farrell (East Bay Science Fiction and Fantasy Writers Meetup). Book sales courtesy Russian Hill Bookstore.



Museum of the African Diaspora
685 Mission St.

\$10 general / \$5 students, seniors, MoAD members

*Co-presented by Museum of the African Diaspora and
Lambda Literary*

A rising star in today's Nigerian novel boom, the trans and non-binary Akwaeke Emezi has brought us *Freshwater*, an autobiographical debut written with stylistic brilliance, exploring the metaphysics of identity and being, plunging the reader into the mysteries of self. Currently long-listed for the Center for Fiction's First Novel Prize and the Brooklyn Public Library Literary Prize.

In conversation with Whiting Award-winning novelist Esmé Weijun Wang.

SUN, OCT 14, 6:00PM – 7:30PM

AKWAEKE EMEZI: SELVES ARE NOT GODS OR SPIRITS

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California Institute
of Integral Studies

4:00PM – 6:00PM

North Beach Beat Walking Tour

Beat Museum

540 Broadway

FREE, \$5 suggested donation, limited capacity

“Nobody knows whether we were catalysts or invented something, or just the froth riding on a wave of its own. We were all three, I suppose.”
—Allen Ginsberg

Learn your Bay Area literary legacy with this guided tour through the historic North Beach neighborhood, and witness firsthand Beat-era landmarks and hear the stories of the poets, writers and musicians who created a new literary style, and paved the path for counterculture movements to follow. Led by Beat Museum founder Jerry Cimino. Register in advance, there's only room for 50.

6:00PM – 7:30PM

Metaphors in the Mission: Poetry at Alley Cat Books

Alley Cat Books

3036 24th St.

FREE

What better way to savor your Sunday evening in the Mission District than checking out the voices of emerging and established Bay Area poets? Featuring Jason Bayani, MK Chavez, Heather Gibbons, Brian Laidlaw, Susie Meserve, Aaron Shurin, and Kathleen Winter.

6:00PM – 8:00PM

Women Poets of North Beach

Caffe Trieste

601 Vallejo St.

FREE, \$5-10 suggested donation

The venerable and iconic Caffe Trieste plays host to an evening of readings from six female poets who live and work in North Beach. Featuring Jennifer Barone, Kristina Brown, Sharon Doubiago, Agneta Falk-Hirschman, Jessica Loos, and Rosemary Manno. Emceed by poet and translator Judith Ayn Bernhard.

7:00PM – 7:30PM

Of Demons and Dreams: A Night of Memoir

Swedish American Hall

2174 Market St.

\$12 adv / \$15 door

Assimilation, racism, escape, family dysfunction: the best memoirs confront both demons and dreams head-on. Tonight's reading touches on topics including losing a family fortune (moderator Frances Stroh), being seduced by Scientology (Sands Hall), going from broke poet to TV personality (Kari Byron), experiencing blackness in America (Julie Lythcott-Haims), triumphing over abuse and neglect (Regina Louise), and finding one's true home (Natalie Singer).

7:00PM – 8:30PM

Craving: Esther Gerritsen & Alice Sebold

San Francisco Center for the Book

375 Rhode Island St.

FREE, \$10 suggested donation

Dutch author and screenwriter Esther Gerritsen makes her first appearance at Litquake to discuss the recent novel *Craving*, a sparse and lucid story of a woman who moves in with her dying mother, a venture that quickly sends both parties spiraling out of control. In conversation with Alice Sebold, author of *The Lovely Bones*.

7:00PM – 10:00PM

Bay Area Pun-Off: Litquake Edition

Make-Out Room

3225 22nd St.

\$12 adv / \$15 door

With over 30 sold-out shows since its humble beginnings in an Oakland living room, the Bay Area Pun-Off has grown to become a local comedy staple, welcoming wordplayers from all over the country to rejoice in the irresistible power of the world's most-loathed form of humor, and to compete for an original, one-of-a-kind trophy! For Litquake, BAPO has put together a one-of-a-kind Pun-Off with a literary bent.

MON, OCT 15

12:00PM – 1:00PM

Litquake Lunch Break at Salesforce Park

Salesforce Park
130-164 1st St.
FREE

New and emerging. Established and thriving. MFAs are breeding grounds for the nation's literary talent, and homes to many inspired writer-educators. Curated by award-winning poet sam sax, the Litquake Lunch Break monthly reading series brings the Bay's fine arts programs direct to the people, at the sparkling new Salesforce Park, atop the Transbay Transit Center.

5:30PM – 7:00PM

Rags to Riches: The Bonanza King and Nevada's Comstock Lode

Book Club of California
312 Sutter St.
FREE

Co-presented by Green Apple Books

The rags-to-riches American frontier tale of John W. Mackay, an Irish immigrant who outwits, outworks, and outmaneuvers thousands of rivals to take control of Nevada's Comstock Lode—the rich body of gold and silver so immensely valuable that it changed the destiny of the United States. Author Gregory Crouch discusses his dazzling historical biography *The Bonanza King* with Green Apple Books' Kevin Hunsanger.

6:00PM – 10:00PM

Andy Weir: From Silicon Valley to Mars

Alamo Drafthouse Cinema at New Mission
2550 Mission St.
\$20 adv / \$25 door

6:00 – 7:00PM book signing in Alamo lobby

7:00 – 7:30PM Q&A

7:30PM screening of *The Martian*

With two massive bestsellers in *The Martian* and *Artemis*, Andy Weir might be the current king of sci-fi. But only recently, Weir was a Silicon Valley programmer shopping a manuscript about an astronaut marooned on Mars. Failing to find a book deal, he published it on his website, crowdsourcing its accuracy with scientists. When readership grew, he released it on Kindle for 99 cents, the lowest price allowed. In three months it sold 35,000 copies, and Random House and Hollywood came calling. Tonight, he shares his thoughts about life and science with Inquiring Minds podcaster Kishore Hari.

7:00PM – 8:30PM

Energy: A Human History with Richard Rhodes

San Francisco Center for the Book
375 Rhode Island St.
FREE

People have lived and died, businesses have prospered and failed, and nations have risen to world power and declined, all over challenges with energy. In *Energy: A Human History*, Pulitzer Prize-winning author Richard Rhodes looks back on five centuries of progress, from such influential figures as Queen Elizabeth I to Henry Ford, and explains how wood gave way to coal, coal made room for oil, and where we turn next. In conversation with Ralph Lewin, executive director of Mechanics' Institute.

7:00PM – 8:30PM

Loaded: A History of Guns in America

Mechanics' Institute Library
57 Post St.
FREE


Lawmakers suggest teachers arm themselves. People can download 3D plans to make their own guns. High school students across the country demand a solution to the crisis. How did we get here? Historian Roxanne Dunbar-Ortiz takes us through America's long, tortured relationship with guns in her deeply researched—and deeply disturbing—book *Loaded: A Disarming History of the Second Amendment*. In conversation with San Francisco Poet Laureate Alejandro Murguía.

7:00PM – 9:30PM

You Steal the Words: A Poetry Game Show

Terroir Wine Bar & Merchant
1116 Folsom St.
FREE

Come hear the words of Maya Angelou, Edgar Allan Poe, and...Suzanne Somers? Back from the dead and free of the Thighmaster™. In this reading, six intrepid poemslingers will battle with famous poets' work, read aloud each other's signature pieces, and even dip into the "Box of Doom"—a torture method where anything goes, including lyrics, manuals, and poems by Jewel. Expect bloodshed in this battle for the coveted Golden Duck and Cover Trophy. Featuring Daphne Gottlieb, Mike Taylor, The Poet -i-, Jonathan Brown, and Casey Gardner.



McEvoy Foundation for the Arts
1150 25th St., Building B
FREE, \$10 suggested donation

Co-presented by Graywolf Press, Heyday Books, McEvoy Foundation for the Arts

“Here is poetry of a new time—an era of witness, of coming into voice, an era of change and of political and cultural resurgence...forceful and subtle, hysterical and lyrical, ironic and earnest, sorrowful and joyful, and presented in ways harder to define, but made of the recent now, the lived realities that poets of Native nations write.”

—Heid Erdrich, introduction to *New Poets of Native Nations*

In this discussion of contemporary Native American literature, we dive into the rich diversity of Native writing today, and how writing itself can be a homeland. Featuring Julian Talamantez Brolaski (*Of Mongrelitude*), Heid E. Erdrich (*New Poets of Native Nations*), Jennifer Foerster (*Bright Raft in the Afterweather*), and Greg Sarris (*How a Mountain Was Made*), Tribal Chairman of the Federated Indians of Graton Rancheria.

MON, OCT 15, 6:00PM – 8:00PM

NEW NATIVE VOICES: A PLACE OF MANY NATIONS



WHERE IDEAS MEET INNOVATION

KARI BYRON

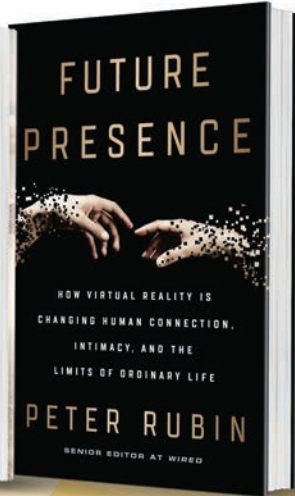
author of *Crash Test Girl*
former *MythBusters* host

Appearing 10/14, 8:00 PM
Swedish American Hall

PETER RUBIN

author of *Future Presence*
senior editor at *Wired*

Appearing 10/16, 7:00 PM
Mechanics' Institute Library



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8:00PM – 10:00PM

Advice: A Night of Stories with Porchlight

Swedish American Hall
2174 Market St.
\$20 adv / \$25 door

We could all stand to hear some wisdom and guidance right about now. The Bay Area's long-running Porchlight storytelling series returns with "advice"-themed tales from Steve Almond, Dickson Lam, Sands Hall, Sisonke Msimang, Maggie Rowe, and Betty Charbonnet Reid Soskin, the nation's oldest park ranger. Co-hosted by Arline Klatté and Beth Lisick. Music by Marc Capelle. Doors open 7PM.

TUE, OCT 16

12:30PM – 1:30PM

Poetic Tuesday

Yerba Buena Gardens Festival
Mission St. between 3rd & 4th Sts.
FREE

Co-presented by Yerba Buena Gardens Festival

Lines and lyrics from Litquake Nation! Enjoy line breaks during your lunch break, as some of the Bay Area's best poets and musicians share their work in the great outdoors.

6:00PM – 7:30PM

Here in Berlin: An Excavation with Cristina Garcia

Koret Auditorium
San Francisco Public Library
100 Larkin St.
FREE

Join us as Cuban American author Cristina García discusses her latest work *Here in Berlin*, a portrait of a city through snapshots, an excavation of the city's contemporary stories and ghosts, its complex, troubled past still pulsing in the air. As with her previous books, including *Dreaming in Cuban* and *King of Cuba*, García's characters are never more alive, their stories bristling with regret, desire, and longing. Book sales and signing to follow.

6:00PM – 8:00PM

Valley of Genius: The Secret History of Silicon Valley

California Historical Society
678 Mission St.
\$10, limited free seating for Society members

Rarely has one economy asserted itself as swiftly—and as aggressively—as the entity we now know as Silicon Valley. Built with a seemingly permanent culture of reinvention, Silicon Valley does not fight change; it embraces it. So how did this omnipotent and ever-morphing place come to be? Adam Fisher celebrates release of his new oral history *Valley of Genius*, and discusses the lesser-known secrets of technology's invention and betrayal. With *Wired* founder Jane Metcalfe, virtual reality pioneer David Levitt, Atari Research director Kristina Woolsey, and GUI theorist Brenda Laurel.

6:30PM – 7:30PM

Power: John Freeman with Rebecca Solnit

City Lights Booksellers & Publishers
261 Columbus Ave.
FREE

Co-presented by City Lights Booksellers & Publishers

From the voices of protestors to the encroachment of a new fascism, everywhere we look, power is revealed. The new *POWER* issue from acclaimed literary journal *Freeman's* explores who gets to say what matters in a time of social upheaval, and features work from brand-new writers Nicole Im, Jaime Cortez, and Nimmi Gowrinathan, as well as U.S. Poet Laureate Tracy K. Smith, Franco-Moroccan writer Leïla Slimani, and Turkish novelist Elif Shafak. Editor John Freeman and author Rebecca Solnit discuss.

7:00PM – 8:30PM

Doubling Down: A Conversation on Writing, Publishing, and Art

San Francisco Center for the Book
375 Rhode Island St.
FREE, \$5-10 suggested donation

Author/art historian Bridget Quinn (*Broad Strokes: 15 Women Who Made Art and Made History (in That Order)*) and writer/artist Bridget Watson Payne (*How Art Can Make You Happy and This is Happening: Life Through the Lens of Instagram*) discuss the intersection of art, history, literature and publishing—all from a woman's POV.



TUE, OCT 16, 8:00PM – 9:30PM

THE RESIDENTS PRESENT THE BRICKEATERS (A NOVEL)

Swedish American Hall
2174 Market St.
\$25 advance, \$30 at the door
Co-presented by Noise Pop

Legendary San Francisco art-music pranksters The Residents celebrate the release of their debut novel *The Brickeaters* with this special full-length music show, incorporating live readings from the book. What is *The Brickeaters*?

Briefly, an absurdist buddy story which teams together a very tall and young internet content screener with an aging career criminal, who work to prevent a middle-aged lottery winner from polluting the Los Angeles water supply with massive amounts of fluoride. Also, the narrator is an unreliable alcoholic! This show will definitely sell out.

7:00PM – 8:30PM

Unlikeable Female

Luckyduck Bicycle Cafe
302 12th St., Oakland
FREE, \$5 suggested donation

In response to gendered readings of forceful, opinionated, emotional female characters as unlikeable, the Bay's shiniest, brightest young lady writing talents bring their wonderfully flawed characters to life at this disagreeable reading you would never ever want to be friends with. Featuring Lydia Kiesling, Margaret Ross, C Pam Zhang, Jenny Xie, and Kate Folk.

7:00PM – 8:30PM

Future Presence: Decoding Virtual Reality

Mechanics' Institute Library
57 Post St.
FREE

Wired editor and virtual reality expert Peter Rubin presents his new book *Future Presence*, a captivating, candid glimpse into the future realities of emerging VR technology: how we will use it to form previously impossible relationships, explore new frontiers of intimacy, and how it will forever change human connection. In conversation with *New York Times* journalist Scott James.

7:00PM – 8:30PM

Bad Poetry & Bad Stories: A Celebration of the Awful in All of Us

Make-Out Room
3225 22nd St.
\$5 adv / \$10 door

Lurking in journals and hard drives of every great writer is the mountain of bad work they never showed the world. But our worst, most embarrassing stuff is usually our most intimate, revealing, and funny. Join writers Matthew Zapruder and Steve Almond for a frank and wide-ranging evening of literary failure, as they discuss their most recent books, how bad stories have degraded our democracy, and the need to confront our delusions rather than hiding from them. Highlight of the evening: a Bad Poetry Contest/Reading, with the worst poems awarded free books and other prizes! (To submit a bad poem, just email Steve: stevealmondjoy@gmail.com.) Doors open 6PM.

7:30PM – 9:00PM

Straight, No Chaser: Writers at the Bar

Vesuvio Café
255 Columbus Ave.
FREE, \$5 suggested donation

Famed bohemian saloon Vesuvio Café once again opens its doors to Litquake for an edgy and hilarious North Beach reading. Featuring T.J. English, Danny Gardner, Lisa Locascio, Misha Rai, and Rebecca Skloot, and hosted by Alia Volz. A rare opportunity to glimpse authors performing new work in their natural habitat. Get here early, it fills up fast.

WED, OCT 17

11:00AM – 12:00PM

Elder Project All-Stars

Bethel Lutheran Church
2525 Alemany Blvd.
FREE

With support from the California Arts Council

Join Litquake's Elder Project for a morning of readings from the past year's students. Now on its tenth class since inception, Elder Project seniors participate in an expression workshop focused on common strategies to write and present poetry and prose. Students explore sound patterns, repetition, music, strategies of emphasis, and how reading their work aloud is unlike writing or reading alone.

12:00PM – 1:00PM

Wesley Yang: The Souls of Yellow Folk

Mechanics' Institute Library
57 Post St.
FREE

Wesley Yang's *The Souls of Yellow Folk* marks a fresh contribution to the conversation about race in America today. An eclectic mix of reporting, sociology, and personal history, *Yellow Folk* collects 13 of the National Magazine Award-winning writer's best essays, including the *New York* cover story "Paper Tigers," on Asian values and the American Dream; a *New York Times Magazine* portrait of chef and author Eddie Huang; his *n+1* dispatch "The Face of Seung-Hui Cho," about the largest mass murderer in U.S. history; and provocative essays on white supremacy. In conversation with Tom Pyun.

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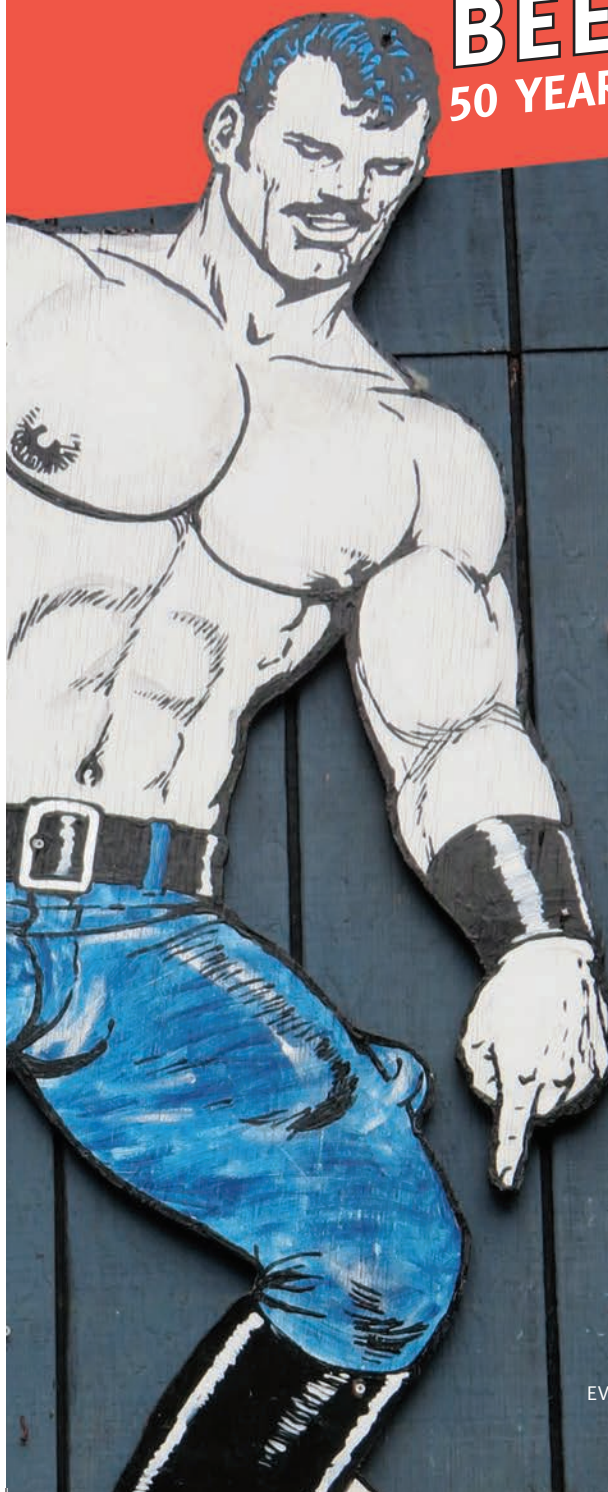
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Photo: Phoebe Stoeckel

WED, OCT 17, 7:00PM – 10:00PM

BEEFCAKE: 50 YEARS OF TOM OF FINLAND



SF Eagle
398 12th St.
\$20 adv / \$25 door

Co-presented by San Francisco Public Library's James C. Hormel LGBTQIA Center, Dog Eared Books Castro, GLBT Historical Society, 48 Hills, Bay Area Reporter, and Lambda Literary

Our most outrageous night of the week celebrates 50 years of the revolutionary Tom of Finland illustrations, at the notorious SF Eagle leather bar. With special guest Dian Hanson, writer, publisher, and editor of Taschen Books' luscious Tom of Finland collections ("the most cerebral pornographer in America"), GLBT Historical Society Executive Director Terry Beswick, music from Jon Ginoli (Pansy Division) and DJ Bus Station John, cocktails from Blue Angel Vodka, and a Tom of Finland lookalike contest open to all genders and small dogs. Emceed by drag legend Honey Mahogany, and featuring Race Bannon! Prizes courtesy of Mr. S Leather, Taschen Books, Fitness SF, and more!



Swedish American Hall
2174 Market St.
\$20 adv / \$25 door

*Co-presented by California College of
the Arts*

In 1976, Matthew is a sixteen-year-old living in Jackson Heights, Queens. After he loses his two most important male role models, his father and grandfather, his mother uproots Matthew and herself to a posh Manhattan apartment. Matthew soon befriends musician Lou Reed, who lives with his transgender girlfriend Rachel in the same building. The drug-addled, artistic shaman soon becomes an unorthodox father figure to Matthew, who finds himself head over heels for the mysterious Veronica. Tonight, actor and writer Michael Imperioli presents his debut coming-of-age novel *The Perfume Burned His Eyes*, based on his real-life friendship with Lou Reed. In conversation with author Tom Barbash.

WED, OCT 17, 8:00PM – 8:30PM

LOU REED AND ME: MICHAEL IMPERIOLI WITH TOM BARBASH

12:30PM – 1:30PM

Lifelong Learning: A Berkeley Brown Bag Lunch

Freight & Salvage Coffeehouse
2020 Addison St., Berkeley
\$10

Co-presented by Osher Lifelong Learning Institute at U.C. Berkeley

This lunchtime reading in Berkeley's downtown district features faculty and members from the Osher Lifelong Learning writing programs. With Anita Amirrezvani, Tamim Ansary, Elizabeth Fishel, Louise Nayer, and Aimee Phan.

7:00PM – 8:30PM

977 Days in Captivity: Michael Scott Moore's The Desert and the Sea

Mechanics' Institute Library
57 Post St.
FREE

In January 2012, journalist Michael Scott Moore traveled to the Horn of Africa to write about piracy. But in a terrible twist of fate, he was kidnapped by Somali pirates, and subjected to conditions that break even the strongest spirits: physical abuse, starvation, isolation, and terror. After 977 days he was freed, and this year published his remarkable memoir *The Desert and the Sea*, a riveting, thoughtful, and emotionally resonant exploration of foreign policy, religious extremism, and the costs of survival. In conversation with foreign correspondent Jeanne Carstensen.

7:00PM – 9:00PM

Poetry World Series

Make-Out Room
3225 22nd St.
\$5 adv / \$10 door

Daniel Handler emcees this rowdy, fast-paced reading in which two teams of award-winning poets take turns batting at topics pitched by the audience. Fastballs, curveballs, knuckleballs: these poets won't know what's coming next! Eminently qualified judges score each performance, and the winning team takes the series title. Hilarity—and topnotch poetry—guaranteed! As poet Marianne Moore wrote, "Writing is exciting / and baseball is like writing. / You can never tell with either / how it will go." Don't forget to bring a topic to stump the poets! Book sales and signing to follow. Doors open at 6:30PM.

7:00PM – 9:00PM

An Evening with Counterpoint Press

San Francisco Center for the Book
375 Rhode Island St.
FREE, \$10 suggested donation

A panel of celebrated authors from East Bay publisher Counterpoint Press discusses perspectives both personal and narrative. Sylvia Brownrigg is the author of many works of fiction including *Pages for Her*, named one of 2017's best books by the *San Francisco Chronicle* and *Kirkus*. Cristina Garcia is the author of seven novels, including *Dreaming in Cuban*, a finalist for the National Book Award. And Margaret Wilkerson Sexton's debut novel *A Kind of Freedom* was long-listed for the National Book Award. Moderated by Counterpoint editor Jack Shoemaker.

7:15PM – 9:00PM

Literary Death Match

Elbo Room
647 Valencia St.
\$15 adv / \$20 door

Literary Death Match returns to Litquake (and Elbo Room) to celebrate the release of LDM creator Adrian Todd Zuniga's debut novel, *Collision Theory*. Judges: poet Vernon Kieve III, comedian Karinda Dobbins, and children's book author Mac Barnett. Readers: Meg Elison, Karl Soehnlein, Maisha Z. Johnson, Chris Colin. Special guest: Cleve Jones. Hosted by Adrian Todd Zuniga. Produced by Matthew DeCoster. Doors open at 6:30PM.

8:00PM – 9:30PM

Poetry Nap: An Immersive Sleep Experience

Rudrumandir
830 Bancroft Way, Berkeley
\$16 with discount code LITQUAKE

One part guided daydream, one part radio play, all parts clever whimsy. Join Lady and Lord Dosis, time voyagers of the dream world, as they guide you through the fantastical, poetical cosmos. Slip off your shoes, lie down, and float away to poetry and music of the masters woven into enchanting and witty tales. Enter the luxurious, the sublime, and subliminal for the world premiere of Poetry Nap's Voices of the Earth. Though we provide some cush, for the fullest plush, bring your own quilts, pillows, PJs, and pals.

THU, OCT 18

6:00PM – 7:00PM

Teenquake: Under 21 Open Mic

826 Valencia Tenderloin

180 Golden Gate Ave.

FREE

An open mic for all those under 21 years of age. Readings of poetry, prose, memoir, essays along with performances of dance, music, or whatever! All kinds of art are welcome. All love, no judgment.

6:30PM – 8:00PM

Springfield Confidential: Mike Reiss & The Simpsons

Contemporary Jewish Museum

736 Mission St.

\$15 museum members / \$20 general public

Co-presented by the Contemporary Jewish Museum

A *Simpsons* writer for 30 years (and still going strong) Mike Reiss has received four Emmys and a Peabody Award for his contributions to America's longest-running sitcom. Come celebrate his memoir *Springfield Confidential*, a first-hand look at how the show began, with scandals, censors, celebrity guests, and more. It's like a *Simpsons* episode in book form: smart, fast-paced, and stuffed with hundreds of jokes, some of them funny. Reiss will give a lecture entitled "Simpsons and Other Jewish Families," followed by book sales and signing.

6:30PM – 8:30PM

The City Is Already Speaking: The Sound of Calle 24

Bird & Beckett Books and Records

653 Chenery St.

FREE, \$5 suggested donation

This poetry showcase features a dozen literary voices from the reading and writing series that convenes regularly at the Mission District's United Booksellers (Alley Cat Books and Adobe Books). Tonight, the writers read from their collective chapbook at Bird & Beckett, the Glen Park bookstore with a mission to preserve local literary arts, culture, and music. With San Francisco Poet Laureate Kim Shuck, Josiah Luis Alderete, Simon Crafts, Flavia Elisa, Thea Matthews, Linda Noel, Raul Ruiz, Denise Sullivan, Ricardo Tavaréz, and special guests.

7:00PM – 8:30PM

The Monk of Mohka: Dave Eggers & Mokhtar Alkhanshali

Mechanics' Institute Library

57 Post St.

\$10 library members / \$15 general public

Mokhtar Alkhanshali is 24 and working as a doorman when he discovers the astonishing history of coffee and Yemen's central place in it. He leaves San Francisco and travels deep into his ancestral homeland to tour terraced farms high in the country's rugged mountains and meet beleaguered but determined farmers. But when war engulfs the country, Mokhtar has to find a way out of Yemen without sacrificing his dreams or abandoning his people. In *The Monk of Mohka*, bestselling author Dave Eggers brings this astonishing, courageous tale to life.

7:00PM – 9:00PM

Word for Word: Octavio Solis

Elbo Room

647 Valencia St.

FREE, \$15 suggested donation, limited seating

Co-presented by City Lights Bookstore & Booksellers

In the uniquely framed memoir *Retablos: Stories from a Life Lived Along the Border*, award-winning playwright Octavio Solis channels his youth in El Paso, Texas. From the first terrible self-awareness of racism to afternoons playing air trumpet with Herb Alpert, Solis reflects on the trauma and transformation that shaped him into a man. Tonight, San Francisco's Word for Word Performing Arts Company stages an excerpt from *Retablos*, directed by Sheila Balter. Author in conversation with ZYZZYVA managing editor Oscar Villalon. Book sales and signing to follow. Please register in advance as seating is limited.

THU, OCT 18, 7:00PM – 10:00PM

WORLDS OF URSULA K. LE GUIN: ARWEN CURRY + MICHAEL CHABON

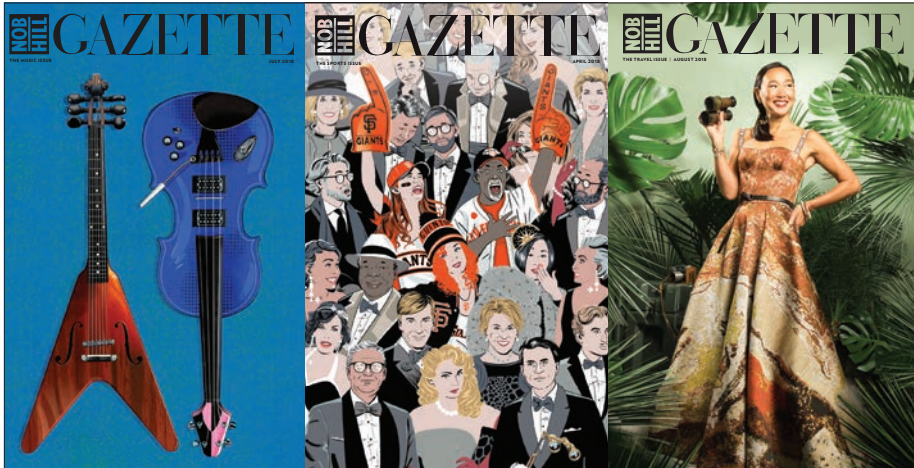
Alamo Drafthouse Cinema at New Mission
2550 Mission St.
\$20 adv / \$25 door

Ursula K. Le Guin (1929-2018) is best known for her classic Earthsea fantasy series and sci-fi masterworks such as *The Left Hand of Darkness* and *The Dispossessed*.

Beginning in the mid-1960s, she soon became known for her cultural sophistication and artistry. Her work has often depicted futuristic or imaginary alternative worlds in politics, the natural environment, gender, religion, sexuality, and ethnography. Filmmaker Arwen Curry spent ten years creating the feature documentary *The Worlds of Ursula K. Le Guin*, which features Margaret Atwood, Neil Gaiman, David Mitchell, Michael Chabon, and more. Join us for the San Francisco premiere screening of this intimate and multifaceted portrait, followed by discussion with Curry and Michael Chabon.

“Books aren’t just commodities; the profit motive is often in conflict with the aims of art...We live in capitalism, its power seems inescapable. But then, so did the divine right of kings. Any human power can be resisted and changed by human beings. Resistance and change often begin in art.” —Ursula K. Le Guin, National Book Awards, 2014

PHOTO BY MARIAN WOOD KOLISCH



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7:00PM – 9:30PM

Monkee Memoir: Michael Nesmith with Beth Lisick

Cafe Du Nord
2174 Market St.
\$20 adv / \$25 door

Co-presented by Amoeba Music

Michael Nesmith's eclectic, electric life spans his star-making role on *The Monkees*, his invention of the music video, and his critical contributions to movies, comedy, and the world of virtual reality. His funny and thoughtful memoir *Infinite Tuesday* takes readers on a pilgrimage in search of a set of principles to live by, from a childhood in Dallas, where his single mother Bette invented Liquid Paper, to the set of *The Monkees*, the heart of swinging London, and an unexpected oasis of brilliance in the Santa Fe desert, where friendships with Douglas Adams and Los Alamos scientists pointed him toward the power of the infinite. A true American original. In conversation with writer and actor Beth Lisick. Book sales and signing to follow.

7:30PM – 9:00PM

Rachel Kushner: Voice of Witness

Make-Out Room
3225 22nd St.
\$5 adv / \$10 door

From twice National Book Award–nominated Rachel Kushner comes the *New York Times* bestselling novel *The Mars Room*, the story of Romy Hall at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. In conversation with *San Francisco Chronicle* culture columnist Caille Millner. Complemented by appearances from the Voice of Witness collection *Six by Ten: Stories from Solitary* editor Mateo Hoke and contributor Mohammed Ali.

8:00PM – 8:30PM

Noir! Christopher Moore & Susie Bright

Swedish American Hall
2174 Market St.
\$20 adv / \$25 door

Christopher Moore and Susie Bright are kindred spirits: waggish, provocative, always entertaining. And now, with recent books in common. Moore, whose *New York Times* bestselling satirical novels include *Sacre Bleu*, *Secondhand Souls*, and *Lamb: The Gospel According to Biff, Christ's Childhood Pal*, has just penned his first sendup of noir in a novel entitled, you guessed it, *Noir*. And Bright, an author, journalist, and nationally-known pundit on feminism and sexuality, has just edited the anthology *Santa Cruz Noir*. What will be discussed at their first meeting besides dark crime fiction and its tropes? We can't wait to find out.

FRI, OCT 19

6:00PM – 7:30PM

Édouard Louis: History of Violence

Modernism Gallery
724 Ellis St.
\$20 adv / \$25 door

Co-presented by the Consulate General of France, San Francisco

On Christmas Eve 2012, in Paris, the novelist Édouard Louis was raped and almost murdered by a man he had just met. This act of violence left Louis shattered; its aftermath made him a stranger to himself and sent him back to the past he had sworn to leave behind. A bestseller in France, *History of Violence* has the exactness of a police report and the searching, unflinching curiosity of memoir at its best. In conversation with *San Francisco Chronicle* books editor John McMurtrie.

6:30PM – 8:00PM

Lit by the Lake at the Library: Making Connections

Oakland Public Library
125 14th St., Oakland
FREE

Celebrate this variety of literary talent in the East Bay in a special after-hours event at Oakland's Main Library. Enjoy a glass of wine and meet six top local authors as they examine the connections that exist between us—ones we nurture and cultivate, unexpected ones, regretful ones, bonds we try to evade but cannot escape. With Holly Brown, Jasmine Guillory, Cornelia Nixon, Brontez Purnell, and Dashka Slater.

6:30PM – 8:00PM

When Rap Spoke Straight to God

Museum of the African Diaspora
685 Mission St.
\$10 general / \$5 students, seniors, MoAD members

Co-presented by Museum of the African Diaspora

When Rap Spoke Straight to God is not sacred or profane, but rather a chorus joined in a single soliloquy, demanding to be heard. There's Wu-Tang and Mary Magdelene with a foot fetish, Lil' Kim and a self-loving Lilith. Slurs, catcalls, verses, erasures. Erica Dawson's new book-length poem from Tin House represents both a lament for and a celebration of blackness. Like Wu-Tang says, the marginalized "ain't nothing to f-- with." In conversation with D. Scot Miller.

7:00PM – 8:30PM

Afterwords: Short Books About Great Books

Classic Cars West
411 26th St., Oakland
FREE

...AFTERWORDS are uncommon books which blend personal essay and literary criticism. In the tradition of Rebecca Mead on *Middlemarch*, and Geoff Dyer on D.H. Lawrence, each volume features an acclaimed writer interrogating a book they adore, to create a distinctive new work of art. Join us for an invigorating discussion with authors Stephanie Reents (on *Blood Meridian*), Irena Yamboliev (on *Middlesex*), Adam Colman (on *10:04*), and Alden Jones (on *Wild*).

7:00PM – 8:30PM

Global Fiction: The Novel and the World

San Francisco Center for the Book
375 Rhode Island St.
FREE, \$5-10 suggested donation

Authors Judy Juanita (*Virgin Soul*); Michael David Lukas (*The Last Watchman of Old Cairo*); Nayomi Munaweera (*What Lies Between Us*); Ethel Rohan (*The Weight of Him*); and Sarah Stone (*Hungry Ghost Theater*) discuss how fiction writers explore political, social, and historical context in ways that feel true to the characters and story, yet also allow for bold, iconoclastic reinventions of the novel.

7:00PM – 9:00PM

Botnik Live! A Reckless Night of Literary Experiments

Make-Out Room
3225 22nd St.
\$12 adv / \$15 door

The brainchild of *Clickhole*, *The Onion*, and *Pixar* veterans, Botnik Live! is a collaborative performance and writing group that uses AI technology to create readings, sketches, songs, and reckless experiments. For Litquake 2018, Botnik Live! has gone literary with dystopian young adult sci-fi, pulp erotica dating profiles, Choose-Your-Own-Adventure books, a whole heck of a lot of bookish games, and more.

7:00PM – 9:00PM

Teenquake & NYMBC Present Tahereh Mafi & Ransom Riggs

Books Inc., Opera Plaza
601 Van Ness Ave.
Ticket options at litquake.org

Teenquake and Not Your Mother's Book Club™ are embarrassingly proud to present an evening with Tahereh Mafi and Ransom Riggs. Tahereh, bestselling author of the *Shatter Me* series, celebrates the publication of her newest novel, *A Very Large Expanse of Sea*. Ransom, in his only Bay Area appearance, unveils the next chapter for Miss Peregrine's Peculiar Children in the fourth novel, *A Map of Days*.

7:00PM – 9:30PM

One Dumb Guy: Kids in the Hall with Paul Myers

Alamo Drafthouse Cinema at New Mission
2550 Mission St.
\$20 adv / \$25 door

“Individually, we’re all smart guys, but collectively we’re really just one dumb guy.”

Canada’s most subversively hilarious sketch comedy troupe finally gets its own authorized biography, *Kids in the Hall: One Dumb Guy*, which spans the entirety of the Kids’ storied career, from their early club shows in Toronto to their recent live reunion tours across North America. Don’t miss tonight’s Bay Area book launch, as author Paul Myers discusses the group’s uniquely weird history with KITH member Dave Foley, followed by a special screening of their 1996 feature film *Brain Candy*. Stick around for book sales and signings!

7:00PM – 9:30PM

SF Legends: Amy Tan & Armistead Maupin

Swedish American Hall
2174 Market St.
\$15 adv / \$20 door

Two Bay Area literary legends (and old friends) share the stage to talk about their recent memoirs, the writing life, and whatever else suits their fancy. Bestselling author of *The Joy Luck Club* and *The Valley of Amazement*, Amy Tan now brings us *Where the Past Begins*. And Armistead Maupin, whose series *Tales of the City* helped change our cultural conversation about being gay in America, has just released the paperback edition of *Logical Family*.

8:00PM – 9:30PM

Queer As Us

Strut
470 Castro St.
FREE

Co-presented by Lambda Literary

Queer San Francisco. Queer Literature. Join Litquake and Lambda Literary in nurturing and advocating for LGBTQ writers, elevating the impact of their words to create community, preserve legacies, and affirm the value of their stories and lives. Featuring two of San Francisco’s homegrown Lambda Literary Award winners: Nebula-nominated novelist Annalee Newitz, and Radar Productions’ Juliana Delgado Lopera.

8:00PM – 10:00PM

Word/Jazz

Cafe Du Nord
2174 Market St.
\$15 adv / \$20 door

Co-presented by Amoeba Music and KCSM Jazz 91

In the great tradition of San Francisco jazz and spoken-word basement readings first forged by Lawrence Ferlinghetti, Kenneth Rexroth, and Bob Kaufman, witness this contemporary blowout. Litquake’s Word/Jazz features world-class poets accompanied by improvised music created on the spot. With Paul S. Flores, Valerie Ibarra, outgoing SFJAZZ Poet Laureate Genny Lim, and Rico Pabon. Music by Afro-futurist jazz trio Broun Fellinis.

SAT, OCT 20

12:30PM – 4:00PM

Lit Crawl Book Fair

The Chapel
777 Valencia St.
FREE

Co-presented by Small Press Distribution

Join local presses, businesses, and literary magazines for the first-ever Lit Crawl Book Fair, in the heart of the Mission District just preceding the world-famous Lit Crawl! Featured exhibitors include McSweeney’s, Stanford Press, Write On Mamas, ZYZZYVA, *Santa Monica Review*, Cinco Puntos Press, and many more. Browse the tables, bid on raffle prizes, grab food and drink from the Chapel’s newly reopened Curio Restaurant, and brace yourself for the evening Lit Crawl madness!

5:00PM – 9:00PM

Lit Crawl San Francisco

The Mission
FREE

Lit Crawl San Francisco, one of the most anticipated literary nights of the year, attracts close to 10,000 people. See page 41.

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SAT, OCT 20, 2018

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777 Valencia St., or at any Crawl venue.

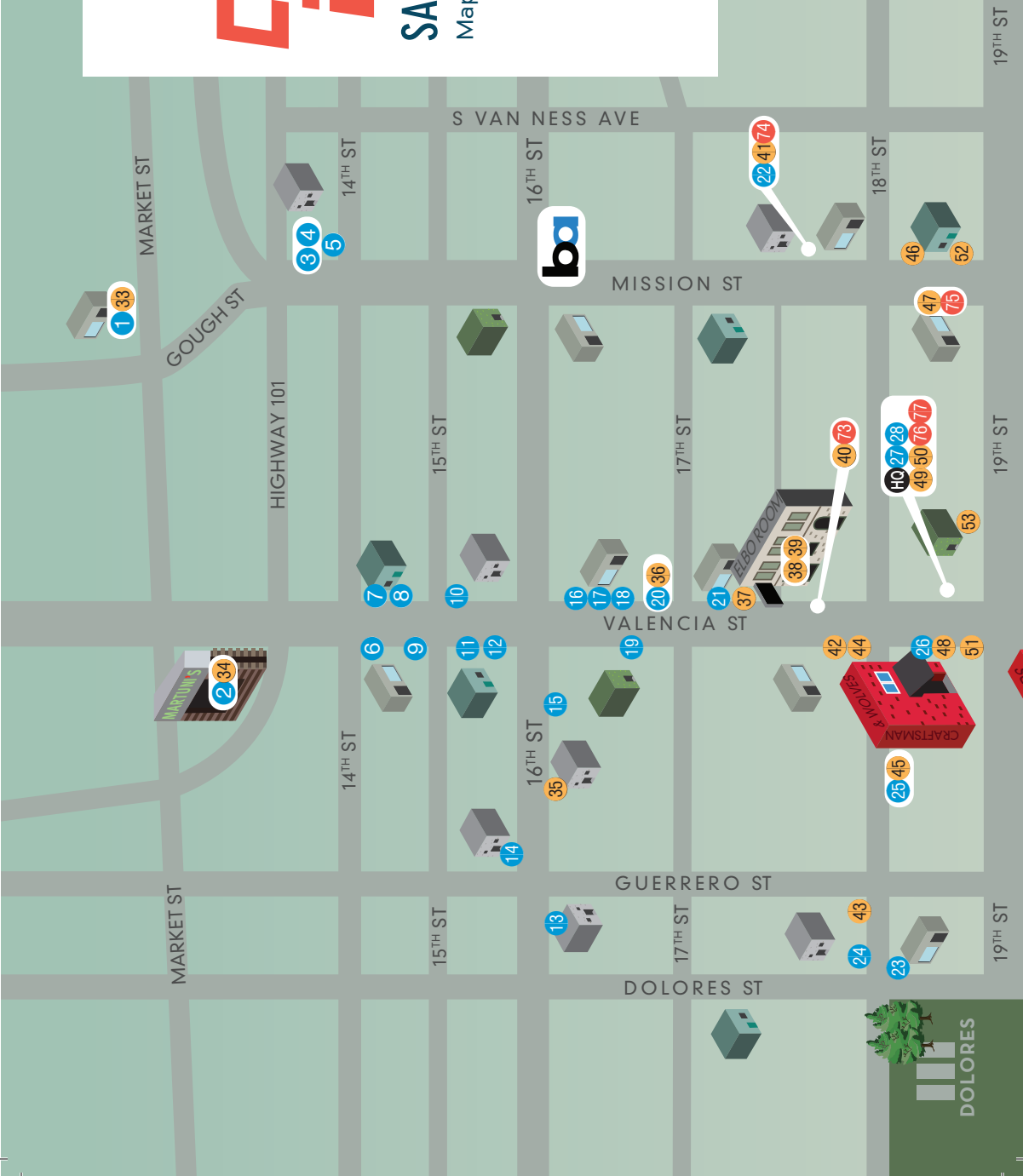


@litcrawl @litquake
#LitCrawl2018
#Litquake2018

LIT CRAWL 2018

SAN FRANCISCO

Map not drawn to scale.





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20TH ST

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HARRISON ST

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VALENCIA ST

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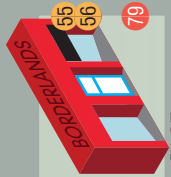
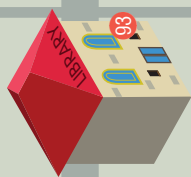
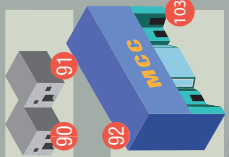
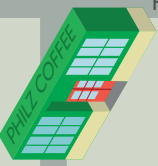
26TH ST

26TH ST

CESAR CHAVEZ ST

MISSION ST

PARK



PHASE 1

5:00–6:00PM

- 1** Mirabel Street Writers:
The Annotated Hammock
The Green Arcade
1680 Market St. ♿
Experience the text as body anchored and memory suspended. Got two trees in mind? Suspend your astral body and dream with us. Featuring: David Jefferies, Sari Kossowsky, Cynthia Kreuz-Uhr, Richard Schwarzenberger, William Torphy

- 2** Musical Muses: BARTab's Tenth Lit Crawl Event
Martuni's
4 Valencia St. 21+ ♿
BARTab, nightlife section of the *Bay Area Reporter*, returns with authors reading excerpts mentioning music; Queen, jazz, folk, and blues. Featuring: Bud Gundy, Trebor Healey, Kathy Knowles, Maria Konner, Gar McVey-Russell, K.R. Morrison, Jim Provenzano

- 3** KQED: Survival of the Queerest
Public Works (main room)
161 Erie St. 21+ ♿
Resistance is fragile when all your friends are depressed by the state of the union. Queer writers speak on staying strong during resistance fatigue. Featuring: Baruch Porras-Hernandez, Luna Malbroux, Luna Merbruja, Marcus Williams, Anand Vedawala

- 4** Foglifter Press: Queer, Sweet Home
Public Works (loft)
161 Erie St. 21+ ♿
Foglifter Press, publisher of San Francisco's only queer literary journal, invites a handful of writers to explore how they claim their homestead in these times. Co-presented by Lambda Literary. Featuring: Indira Allegra, Vianney Casas, Stacy Nathaniel Jackson, Vernon Keeve III, Daniel Lau

- 5** Moxie Road Productions:
Prudes at the Armory
Armory Club (basement room)
1799 Mission St. 21+
Unlock your chastity belt, we're going all the way. Six writers take you on their glorious journeys of awkward sexual awakenings. Featuring: Matthew DeCoster, Courtenay Hameister, Shannon Hughes, Janine Kovac, Justin McCarthy, Tarja Parssinen

- 6** LitBulb
Skunkfunk
302 Valencia St. ♿
Naked Bulb Press began as an open mic in a little Fruitvale backyard, an inclusive space for all voices, but especially those not being heard. Featuring: Abe Becker, Missy Church, Rohan DaCosta, Cassandra Dallett, G. Macias Gusman, Kelly Landmine, Andrew J. Thomas

- 7** Aural Intercourse: CHORUM with Rebecca Foust
People's Barber & Shop
321 Valencia St. ♿
Poetry hooks up with music at this event featuring men's a capella group CHORUM and Marin Poet Laureate Rebecca Foust. Featuring: Tom Bailey, Rebecca Foust, Christophe Hery, Nic Meredith, Richard Perlstein, Chris Pilcher, Tim Silva

- 8** Kearny Street Workshop
Four Barrel Coffee
375 Valencia St. ♿
Presenting alumni from Interdisciplinary Writers Lab, Kearny Street Workshop, and Asian Art Museum's yearly multi-genre master class for writers of color. Featuring: Nefertiti Asanti, Adrienne Chung, Steve Fujimura, Michal "MJ" Jones

- 9** VONA: Celebrating 20 Years
Valencia Gardens Community Room
390 Valencia St. ♿
The Voices of Our Nations Arts Foundation is the only national, multi-genre writing workshop founded by and for writers of color. Featuring: Tara Dorabji, Duane Horton, Dickson Lam, Jamie Moore, Melissa R. Sipin

10 Poetry Express Berkeley

Samovar

411 Valencia St. ♿

Meeting weekly for 16 years of features and open mics, Poetry Express Berkeley presents a few of their diverse voices. Featuring: Dee Allen, Elaine Brown, Britt Peter, Gary Turchin

11 Reading with the Older Writers' Lab

Time Frame

418 Valencia St. ♿

OWL started over 15 years ago at City College of San Francisco as a poetry writing group for seniors, and now meets weekly at the Bernal Branch Library. Featuring: Louise Billote, Barbara Blong, Helen Dannenberg, Robert Emerson, Bill Lautner, Vernard Maxam, Mimi Mueller, Maggie Roberts, Pauline Crowther Scott, Ellen Sharbach, Susan Terence, Toshi Washizu

12 Tale Spin

Stage Werx

466 Valencia St. ♿

Local performers experiment with words and instruments through improvisation, gesture, and text, surfing through the day-to-day in these tsunami times with poetic collaborations and songs. Featuring: Susan Dambroff, Robert Ernst, Chris Kammler, Aldo Della Maggiora, Kimi Sugioka

13 The Writers Studio: Art Speaks To Art Creativity Explored

3245 16th St. ♿

The fresh, colorful, surprising, and moving work of artists at Creativity Explored inspires The Writers Studio students to read in response. Featuring: Asna Ansari, Eanlai Cronin, Gail Ford, Kathie Jacobson, Tamara Schuyler, Manikya Veena

14 Berkeley Poetry Slam

Double Dutch

3192 16th St. 21+ ♿

Come hear some of the top poets from the Berkeley Poetry Slam, the longest-running poetry slam on the West Coast. Featuring: Zach Goldberg, Kay Nilsson, Jenna Robinson, Javi Somejo, Jaz Sufi

15 On The Cusp: Moments That Matter Dalva

3121 16th St. 21+ ♿

An exploration of the small experiences that make a major difference. It's not just about losing your virginity, though we're not ruling out a story about that. Featuring: James Cagney, Rosa del Duca, Dietrich Kalteis, Colleen McKee, Art van Klimer

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16 Jokes Review: A Reading for the Street Art Crowd
Muddy Waters
521 Valencia St. ♿
Jokes Review authors read humorous literature for connoisseurs of street art, urban legends, rants, and manifestos. Featuring: Peter Clarke, Kyle Flak, Leigh Lucas, Eric Orosco, Audra Puchalski, Robert Sumner, Kevin Thomas, Jeffrey Zable

17 Literary Stubbornness at Santa Monica Review
Casanova Lounge
527 Valencia St. 21+ ♿
Small Print. No Pictures. Just Beautiful Sentences in Black on White. Contributors read short fiction in celebration of the West Coast magazine's 30th anniversary. Featuring: Michael Cadnum, Louis B. Jones, Janice Shapiro, Andrew Tonkovich

18 Teenquake Writing Awards
Mission Workshop
521 Valencia St. ♿
Congratulations, award winners! A broad range of teen voices and perspectives will be on showcase. Emceed by Shanthi Sekaran. In partnership with Writopia Lab.

19 Bazaar Writers Salon
Blondie's Bar
540 Valencia St. 21+ ♿
For six years Bazaar Writers Salon has featured many of the very best Bay Area writers in a warm and intimate setting in the Richmond District. Featuring: Aamina Ahmad, Tracey Knapp, D. Scot Miller, Lila Savage, Shimon Tanaka

20 Bay Area Generations: And The Beat Goes On
Harrington Galleries
599 Valencia St. ♿
Presenting dynamic poets performing live to jazz music. Featuring: Andrew Dugas, Tongo Eisen-Martin, Nahid Fattahi, Genny Lim, Chris Peck, Javier Zamora

21 Dirty Old Women: Erotica By Older Women
Good Vibrations
603 Valencia St. 21+ ♿
Older, wiser, and experienced women share juicy, kinky, and outrageous stories and poems of their exploits and explorations in the sensual realm. Featuring: Stella Fosse, Susan Kuchinskas, Rose K. Mark, Chris Orr, Frances Spector, Cheral Stewart

22 Cocoa Fly: Let Her Tell It
Noisebridge
2169 Mission St. ♿
Celebrating black women's voices, this exciting and diverse group of writers are going to tell it like it is about being black women in today's society. Featuring: Jenee Darden, Natalie Devora, Lyndsey Ellis, Kelechi Ubozoh, Yodassa Williams

23 Ghost Tour: Memories From Dolores Park
Dolores Park Cafe
501 Dolores St. ♿
A public art project installing small monuments commemorating collective memory in parks across the city, linked together by a zine. This event launches Volume 1. Featuring: Elina Ansary, Tamim Ansary, Maya Castleman, Liam Passmore, Liliana Silva, Byron Spicer

24 Friends of South Asia (FOSA)
18 Reasons
3674 18th St. ♿
Border crossing can be stressful and sometimes dangerous. Presenting stories of crossing borders by land, sea, and air, mostly legally but sometimes illegally. Featuring: Amisha, Tami Carter, Kashif Maqsood, S.S. Mausood, Fyza Parviz

25 Diasporic Vietnamese Artists Network: She Who Has No Master(s)
Women's Building (Audre Lorde room)
3543 18th St. ♿
She Who Has No Master(s) is a collective of writers elucidating the Vietnamese feminine, as touched by war, history, heritage, mythology, and personal experience. Featuring: Angie Chau, Mai Do, Susan Lieu, Anh-Hoa Nguyen, Thao P. Nguyen, Julie Thi Underhill

26 Joyland Magazine: The West
Craftsman and Wolves
746 Valencia St. ♿
Joyland Magazine is one of the nation's leading journals for boundary-pushing short fiction. Featuring: Wesley Cohen, Anita Felicelli, Tom Pyun, Aaron Sunshine

27 KALW
Chapel (main stage)
777 Valencia St. ♿
KALW returns to the Lit Crawl once again with an evening of live storytelling from Bay Area radio journalists, writers and entertainers.

28 1st Tuesday's Spoken Word
Chapel (outdoors)
777 Valencia St. ♿
Showcased at Radio Africa & Kitchen, 1st Tuesday's Spoken Word is an artist showcase providing a creative space for expression in the underserved community of Bayview Hunters Point.

29 Stanford Continuing Studies:
Writers Without Borders
Latin American Club
3286 22nd St. 21+ ♿
Six authors from the Stanford Continuing Studies' Online Writing Certificate program read from their newly finished books. Featuring: Lawrence Amaeshi, Nancy Anderson, Janice Billingsley, Mairead Brodie, James Ennen, Jane Gilmore

30 Smoking Pens: Stirring the Pot
Wallflower
1176 Valencia St. ♿
Women writers of color reflect on food, migration, and culture. Featuring: Melissa Hung, Sabina Khan, Robin Lapid, Shikha Malaviya, Jennifer Ng, Anna Sterling, Michelle Threadgould, Thy Tran

31 S.F. Flor y Canto
Adobe Books
3130 24th St. ♿
San Francisco Flor y Canto promotes literature and culture in the 24th Street Corridor. Featuring: Tyson Amir, Adriana Camarena, Ana Clarissa Rojas Durazo, Felipe Macay AKA Gemimac, Leroy Moore

32 Sex, Yoga, and Chemo
Evil Eye
2937 Mission St. 21+ ♿
A yoga teacher, a children's book author, and others reading for Bay Area Young Survivors (BAYS), an action group for young women with breast cancer. Featuring: Ami Dodson, Donna Hockey, Kate Holcombe, Mary Ladd, Missy Moppins, Elodia Villasenor

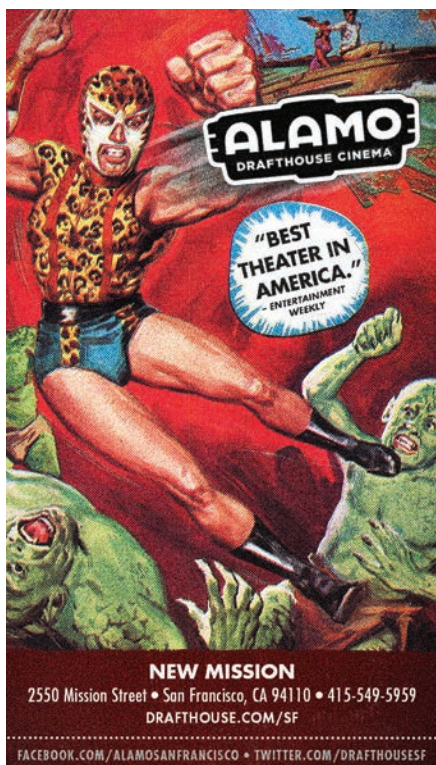
PHASE 2
6:30-7:30PM


33 Perfectly Queer Reading Series
The Green Arcade
1680 Market St. ♿
The Perfectly Queer Reading Series began in 2016, bringing queer-identified authors into local independent bookstores. Featuring: Michael Alenyikov, Nona Caspers, Margo Perin


34 Literary Speakeasy
Martuni's
4 Valencia St. 21+ ♿
For three years, Literary Speakeasy has been taking over Martuni's on the last Thursday of every month. Tonight we highlight some of our favorite performers. Featuring: Matt Carney, Michael Holmes, Kim Lembo, Jase Peeples, Preeti Vangani

35 100 Word Stories
Creativity Explored
3245 16th St. ♿
Celebrating *Nothing Short Of: Selected Tales from 100 Word Story*. The Bay Area literary journal celebrates the publication of its first anthology dedicated to microfiction. Featuring: Jacqueline Doyle, Stephen Gutierrez, Cornelia Nixon, Peg Alford Pursell, Ethel Rohan

36 Manic D Press
Harrington Galleries
599 Valencia St. ♿
Manic D Press is an American literary press publishing fiction, poetry, cultural studies, art, narrative-oriented comix, children's books, and alternative travel trade paperbacks.




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37 Clitquake: Cliterary Salon

Good Vibrations

603 Valencia St. 21+ ♿

Presenting stories about the clitoris, bringing a spirit of fun sexuality to a literary scene that's traditionally been focused on cis male experience. Featuring: Meg Elison, Louis Evans, Lauren Parker, Molly Segale, Maggie Tokuda-Hall

38 That 80s Show

Elbo Room (downstairs)

647 Valencia St. 21+ ♿

It was the best of times. It was the worst of times. The Writers and Storytellers Collective shares amusing stories of love, longing, and angst in the awesome era. Featuring: Alex DiStafani, Nada Djordjevich, Rachel Hamilton, Allison Muir, Mayra Padilla, Meika Rouda, Pamela Weymouth

39 Encounters of the Human & Animal Kind: San Francisco Writers' Grotto

Elbo Room (upstairs)

647 Valencia St. 21+ ♿

Revealing how to survive encounters of all kinds—from whales to Colombian drug lords, from fallen angels to treacherous lovers, from the INS to kitty cats. Featuring: Faith Adiele, Ingrid Rojas Contreras, Kristen Cosby, Rachel Levin, Roberto Lovato, Zoe Young

40 Mojo Down The Mountain

SFPL Bookmobile, outside Elbo Room during Phase 2

647 Valencia St.

These authors have been meeting in workshop for over five years, usually at the Mojo Café in South Berkeley. Cumulatively, they've got the mojo. Featuring: Dan Alter, Chris Simpkins, Judy Halebsky, Eliot Schain

41 Sound and Fury: The Arts

**Resistance and Erotic Eclectic
 Fight Back**

Noisebridge

2169 Mission St. ♿

S.F. Bay Area art collectives join forces to present a fusion of poetry, prose, theater, dance, music, and light to carry us through. Featuring: Janina Glasov, Liz MacDonald, Genevieve Marie, Carri Newhouse, Janice Blaze Rocke, Simon Rogghe, Zarina Zabrisky

42 **Crawling Up From Underground**
Holy Mountain

680 Valencia St. ♿

The S.F. Creative Writing Institute celebrates the success of its students and authors who forged their own path from the grassroots to the public eye. Featuring: Daphne Gottlieb, Hollie Hardy, Julia Jahn, Alexandra Kostoulas, Nick Mamatas, Marguerite Munoz, Rhea 'Alex' Smith

43 **Out of Bounds**

Faye's Video & Espresso Bar

3614 18th St. ♿

Writers from S.F. State remix traditional narratives of identity. Expect boundaries blurred, veils lifted, and shade thrown.

44 **The Coop's Literary Relay Race**

Fellow Barber

696 Valencia St. ♿

Castro Writers Cooperative presents *The ManMaid's Tale*, a twisted take on Atwood's dystopia, an original piece written solely for Lit Crawl. Featuring: Alison Bing, Karen Bjerneby, Jeanne Carstensen, Joshua Citrak, Andrea Coombes, Susie Hara, Scott James, Mercilee Jenkins, and more.

45 **Women Who Submit**

Women's Building (Audre Lorde room)

3543 18th St. ♿

Women Who Submit Writing seeks to empower women writers by creating physical and virtual spaces for sharing information, clarifying the submission and publication process. Featuring: Rebecca Gomez Farrell, Jennifer Hasegawa, L.S. Johnson, Janna Layton, Dominica Phetteplace

46 **Voices and Writings From Behind**

Prison Walls

HOMEY

2221 Mission St. ♿

Yardtime Literary Program operates inside six California State Prisons, helping inmates "find their voices on the page." Presenting vivid samples of current inmate writings. Featuring: Alan Black, Scott Bohlmann, David Corbett, Kent Zimmerman

47 **Mission Comics**

Mission Comics

2250 Mission St. ♿

Comics, the ninth artform, are a unique blending of literature and sequential art. Witness these comic book writers reading from their works. Featuring: Chris L. Brown, Antoine Maillard, Harry Nordlinger, Nathan Olivarez-Giles

48 **InsideStorytime SHADOW**

Incline Gallery

766 Valencia St.

Sardonic, macabre, and elegaic explorations of Ireland, Argentina, and worlds beyond, opening the door to the realm of shadow. Featuring: Cyrus Armajani, Simi Singh Juneja, Emer Martin, Anca Szilágyi, Colin Winnette

49 **SF Chronicle**

Chapel (main stage)

777 Valencia St. ♿

Join the *San Francisco Chronicle*! Staff members will share stories from the newsroom beyond the written word and onto the stage.

50 **Red Light Lit**

Chapel (outdoors)

777 Valencia St. ♿

We are a collective of writers, musicians, and artists who explore love relationships and sexuality through spoken word, art, and song. Featuring: Peter Bullen, Vanessa Rochelle Lewis, Sarah Beth Nelson, Brontez Purnell, Riss Rosado

51 **Tuesday Night Social: Prompt With A Vengeance**

The Balm

788 Valencia St. ♿

One Tuesday Night Social writer starts by writing a short piece, then passes it on to the next member, who uses it as a prompt. Featuring: Lucy Flood, Matt Leibel, Anne Trausch, Rachel Wong, Liz Worthy, Sonya Worthy

52 Sunday Stories Presents: Brown People Don't Read?
Beauty Bar
2299 Mission St. 21+ ♿
Brown People Don't Read? is about literary diversity, challenges the notion brown stories don't matter, and calls for communities of color to be more involved. Featuring: Scott R. Duncan, Lisa D. Gray, Jenny Irizarry, Blanca Torres, Norma Lilliana Valdez

53 Feather Press Presents: Birds of Paradise
Wildhawk
3464 19th St. 21+ ♿
Birds of Paradise is a reading series hosted by Feather Press, an independent, literary press dedicated to printing poetry and prose by female writers. Featuring: Saeeda Hafiz, Sarah Kobrinsky, Raina J. León, Kim Shuck

54 Tuesdays Untitled Presents: Death, Dharma, & Drag
Serendipity
803 Valencia St. ♿
Two Sikhs, three Jews and two Queers = four writers (not mathematicians) with stories from ten years of sharing tea, tofu, and typing together on Tuesdays. Featuring: Dawn Gross, Japa Kaur, Awtar Kaur Khalsa, Julia Query

55 The Writing Salon: A Roar Before Twenty
Fellow
820 Valencia St. ♿
The Writing Salon celebrates its 20th year offering creative writing classes to Bay Area writers with a cocktail of poetry, fiction, and creative nonfiction. Featuring: Nate Klug, Junse Kim, Kerry Muir, Lori Ostlund, Brian Tierney

56 826 Valencia
826 Valencia
826 Valencia St. ♿
Join us at 826 Valencia as student authors ages 8 to 18 read from the latest issue of the *826 Quarterly*. Cookies and milk to follow.

57 Young Adult Writers of Mills College
Scholar Match
849 Valencia St. ♿
A selection of Young Adult readings from the MFA and undergraduate creative writing program at Mills College. Featuring: Anna Erice, Viv Gregan, Erin Kapurch, Leah O'Sullivan, Kathryn Reiss, Imani Washington

58 Noir At The Bar with Mystery Writers of America
Amnesia
853 Valencia St. 21+ ♿
Nine Mystery Writers of America authors on stage reading selections from their work, traditional to gritty. MWA Goes Noir. Featuring: Heather Haven, Laurie R. King, Mary O'Shaughnessy, Pamela O'Shaughnessy, Gigi Pandian, Kirk Russell, Terry Shames, Sheldon Siegel, Jacqueline Winspear

59 Fourteen Hills Presents: GNIDAER A Dog Eared Books
900 Valencia St. ♿
Part of the vibrant literary heritage of the West Coast and the San Francisco Bay Area, *Fourteen Hills* is honored to be participating in this 14th annual Lit Crawl. Featuring: Neil Ballard, Matthew Davison, Keith Donnell, Zenya Prowell, Truong Tran, Danielle Truppi

60 Zoetic Press
Laundré
2401 Mission St. ♿
Zoetic Press authors read new work—poetry, prose and nonfiction. Featuring: Taylor Imel, David Maduli, Effie Sieberg, Sean VanSickel

61 Headlands Center for the Arts
Benny Gold
968 Valencia St. ♿
Current and former Headlands Affiliates share work inspired by Marin Headlands on militarism versus nature, art versus aggression, and the weight imposed on the present by our troubling pasts. Featuring: Kate Folk, Aimee Phan, Dean Rader, Emily Wolahan

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62 Rolling Writers: Rolling With
The Punches
Topdrawer
980 Valencia St. ♿

Our seasoned alums of the School of Hard Knocks read lit and sing songs about taking a licking but keeping on ticking. Featuring: Clyde Always, Michael Crabtree, Sean Craven, Roy Mash, Jon Sindell, Deborah Steinberg

63 Dirty Laundry: Loads of Prose
Mission Laundromat
3282 22nd St. ♿
Presenting The Washing Society, a film, and Stories of Hidden Labor. Featuring: Sunisa Manning, Lizzie Olesker, Colette Plum, Rowena Richie, Emily Rubin, Lynne Sachs

64 MFA at CCA: #1 Bestseller—S.F.
Writing Now
Make-Out Room
3225 22nd St. 21+ ♿
Tom Barbash on John Lennon, Jasmin Darznik on politics and prose, Joseph Lease on rent as theft, and Leslie Carol Roberts on climate chaos. Featuring: Tom Barbash, Jasmin Darznik, Eric Dolan, Joseph Lease, Gabriel Martinez, Leslie Roberts

65 Hazel Reading Series
Red Poppy Art House
2698 Folsom St. ♿
Hazel celebrates the diversity of Bay Area women writers. Join us for an evening of some the very best readers from our five-year history. Featuring: Ciera-Jevae Gordon, Yang Huang, Natasha Dennerstein, Thea Matthews, Sara Marinelli

66 FORUM Magazine
Adobe Books
3130 24th St. ♿
Contributors to City College of San Francisco's *FORUM* literary magazine will read works published during its 81-year history. Emceed by Jackie Davis Martin. Featuring: Matthew Andrews, Bloodflower, Vincent Calvarese, Matt Luedke

67 Small Press Distribution: Spotlight
on the Bay
Alley Cat Books
3036 24th St. ♿
SPD strives to present a wide range of writers and aesthetics in the hopes of broadening listeners' and readers' views of what is possible. Featuring: Liam Curley, Jacq Greyja, Jocelyn Saidenburgh, giovanni singleton

68 Kundiman
Temo's
3000 24th St. ♿
Kundiman Northern California presents writings that explore the act of poetry as protest and examine both the internal and external spaces of undoing in our current America. Featuring: Cristiana Baik, Michelle Lin, Mia Malhotra, Danny Nguyen, Emily Yamauchi

69 Babar in Exile
Intentionally Blank
1360 Valencia St. ♿
Babar in Exile at Lit Crawl aims to recreate an open mic from San Francisco's raucous and ground-breaking poetry scene of the 1980s and '90s. Featuring: Paul Corman-Roberts, David Gollub, Bruce Isaacson, Richard Loranger, Margery Snyder, Julia Vinograd, Kathleen Wood

70 If I Told Napoleon
Mission Pie
2901 Mission St. ♿
Readings will range from straight-ahead realism to magical realism, cat noir to tech boudoir noir, potent poetry to personal essay. Featuring: Blair Harney, Hannah Levy, Melinda Noack, Andrea Passwater, Joel Streicker, Spencer Tierney

71 Sanctuary City: Voices In The Dark
Laundry Gallery and Cafe (upstairs)
3359 26th St. ♿
Voices in the Dark is an anthology and reading series featuring poetry, essays, and true stories written by immigrants, migrant laborers, and the sons and daughters of immigrants. Featuring: Laurie Ann Doyle, Bonnie Wai-Lee Kwong, Paul Ocampo, Shan-thi Sekaran, Julia Flynn Siler, Maw Shein Win

72 Odd Salon
Laundry Gallery and Cafe (downstairs)
3359 26th St. ♿
Expert talks on odd topics; odd talks on everything else. Stories from the odd corners of History, Art, Science, and Adventure.

PHASE 3 8:00–9:00PM

73 Consider The Crab Collective
SFPL Bookmobile, outside Elbo Room during Phase 3
647 Valencia St.
An eclectic San Francisco collective brings you poetry performed, read, improvised, and combined with multimedia, art, and various ephemera in an interactive and immersive experience. Featuring: Jade Chan, Kevin Dublin, Antony Fangary, Lisa Galloway, Nikki Henderson

74 The Beat Within: Voices Behind Bars
Noisebridge
2169 Mission St. ♿
Since 1996, The Beat Within has been leading writing and conversation workshops in juvenile and adult correctional facilities. We'll read some extraordinary recent submissions. Featuring: Chris Crook, Kevin Gentry, Merrissa Hart, David Inocencio, Michael Kroll, Ali Moss, Ciaran O'Donnell

75 Tasty Lit with 7x7
Chapel (main stage)
777 Valencia St. ♿
Join the editors of 7x7 and Rich Table chefs Sarah and Evan Rich to get the flavor of crafting a cookbook. Nosh one of the restaurant's signature recipes + more crafty surprises. Featuring Evan Rich, Sarah Rich, Thad Vogler

76 An Evening With The Rumpus
Chapel (outdoors)
777 Valencia St. ♿
Come feel the literary love. Featuring readings from some of our favorite Bay Area writers, with comedy by Nato Green. Hosted by Christine H. Lee. Featuring: Lizz Huerta, R.O. Kwon, Christine No, Matthew Siegel

77 The Fabulist Words & Art Presents:
Deep Genre Subversion
Mission Comics
2250 Mission St. ♿
Ever notice our world is looking more and more like a work of bad genre fiction? The Fabulist proposes that true liberation is in writing different endings to these stories. Featuring: Terry Bisson, Heather Bourbeau, Lael Gold, Russell Reza-Khaliq Gonzaga

78 The Legendary Stud Bar and VivvyAnne ForeverMORE!/OX Present
Beauty Bar
2299 Mission St. 21+ ♿
The Legendary Stud Bar and VivvyAnne ForeverMORE!/OX Present. Featuring: Celeste Chan, James Fleming, Juliana Delgado Lopera, Brittany St. John Newell, Silk Worm

79 The Ruby
Scholar Match
849 Valencia St. ♿
The Ruby is an arts and letters-focused work and gathering space for creative Bay Area women of all definitions. Featuring: Rita Bullwinkel, Jennifer S. Cheng, Esmé Weijun Wang

80 Borderlands Cafe
Borderlands Cafe
870 Valencia St. ♿
Presenting four brilliant genre authors for your listening pleasure. This year we have a bit of everything; science fiction, fantasy, and mystery. Featuring: Charlie Jane Anders, Marie Brennan, Megan E. O'Keefe, Nancy Tingley

81 Keats Literary Soul-Making
Competition: From A To Z
Mission Yoga
2390 Mission St. #200 ♿
The annual Soul-Making Keats literary competition awards cash prizes across twelve genres. Seasoned contest judges will read recent prize-winning work and share tips and guidelines. Featuring: Mary Kennedy Eastham, Robert Eastwood, Sue Granzella, Li Miao Lovett, Kathleen McClung, Rita Williams

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THURSDAY, OCTOBER 18TH, 7PM

Octavio Solis celebrates
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memoir *Retablos:
Stories from a Life Lived
Along the Border*

Performance by Word for Word, followed by
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CHANGE THE WORLD FROM HERE

82 Write On Mamas: She's Got This
Carousel Consignment

2391 Mission St. ♿

Five women writers share stellar stories of standing strong and moving on, essays from their upcoming second anthology. Featuring: Sweta Chawla, Laurel Hilton, Christina Julian, Dorothy O'Donnell, Jessica O'Dwyer, Mindy Uhrlaub

83 ZYZZYVA Fall All-Stars

Dog Eared Books

900 Valencia St. ♿

Short readings from recent, past, and upcoming contributors to San Francisco's acclaimed literary journal. Emceed by Managing Editor Oscar Villalon. Featuring: Hector Tobar, Joshua Mohr, Jim Ruland

84 Endangered Species, Enduring Values

DCopper+

1017 Valencia St. ♿

A community anthology on how heritage, history, and spirituality inspire writers of color to work for a just and inclusive society. Featuring: Sandra Bass, Francée Covington, Tiny Gray-Garcia, Dena Rod, Shizue Seigel, Sriram Shamasunder

85 Litquake Writing Contest Winners

Ritual Roasters

1026 Valencia St. ♿

Join us for readings from the winners of Litquake's fourth annual writing contest. Featuring: Jenny Irizarry, Kevin Lewis, Djenanway Se-Gahon

86 San Francisco Buddhist Center

San Francisco Buddhist Center

37 Bartlett St. ♿

Walls are Stories. Stories are Doors. Featuring: Yas Ahmed, Alex Gurevich, Sarah Paris, Tony Acarasiddhi Press, Lisa Rosenberg, Mary Salome

87 California Institute of Integral

Studies: Mission At Tenth

Make-Out Room

3225 22nd St. 21+ ♿

Celebrating *Mission At Tenth*, the inter-arts journal published through the MFA Program at CIIS. The event will include writers and artists featured in our seventh issue. Featuring: Carolyn Cooke, Julie Levak-Madding, Jenni Olsen, Tony Robles

88 Fire and Rain: Eco-poetry of California

Needles and Pens

1173 Valencia St. ♿

Scarlet Tanager Books presents the editors and three contributors reading from a new anthology of poems on California ecosystems. Featuring: Susan Cohen, Lucille Lang Day, Jack Foley, Dave Holt, Sangye Land, Ruth Nolan

89 The Escapery: H(a)unting the Moon

Red Poppy Art House

2698 Folsom St. ♿

Poets throughout history have used the moon as a metaphor. This reading features five writers who explore life's peaks and craters, the ways that the moonshine reaches us all. Featuring: Nancy Au, Carson Beker, Haldane King, Kathryn Kruse, Ploi Pirapokin

90 Parnassus Poets and Writers

Beloved Natural Cafe

3338 24th St. ♿

Join Poets on Parnassus as they give poetic and narrative voice to myth, trauma, immigration, death, the bizarre, and the search for truth. Featuring: Sheyda Aboii, Krishna Chaganti, Terri Mason, Jenny Qi, Daniel Raskin. Suzanne Tay-Kelley

91 San Francisco Writers Workshop

Cafe La Boheme

3318 24th St. ♿

Where is/are the town(s) called Moron? When is Schrödinger cat-sitting again? The universe's oldest writing workshop has answers, kinda. Emceed by Judy Viertel. Featuring: Conrad Bishop, Robin Bullard, Hannah Custis, Cynthia Gómez, Tatyana Sundeveva, Tony Tepper

92 Perspectives from Coeditoria

Beer Nerds

3331 24th St. ♿

Readings inspired by being an exotic dancer in Guam, leaving Russia forever, navigating San Francisco's hook-up scene in the '70s, and gambling away a college tuition. Featuring: Eric Fain, Sam Gong, Harriet Rohmer, Kate Rossikhina, Anna Sears, Teck Sway-Bien

93 As-Am Authors Spill the Tea

S.F. Public Library (Mission Branch)

300 Bartlett St. ♿

"Tea." Noun, American slang: stories, gossip and personal truth. Catch Asian-American writers baring their souls. Featuring: Kirstin Chen, Soma Mei Sheng Frazier, Akemi Johnson, Rachel Khong, Nayomi Munaweera

94 University of San Francisco Presents: Risks In Writing

Pyramid Records

3174 24th St. ♿

Experiments in poetry and prose from our vibrant community of MFA students. Featuring: Darcy Allred, Shannon Andres, Sara Fan, Jason Henderson, Sayantika Mandal, Feliz Moreno, Jared Stokes

95 The Racket: COLLAPSE

Adobe Books

3130 24th St. ♿

With the world seemingly tipping over, The Racket brings a handful of local writers to tackle the theme of COLLAPSE. Featuring: Elizabeth Bernstein, Claire Calderon, Vincent Chu, Christina Gardner, Philip Harris, Elizabeth James, Joe Wadlington

96 Harina, Agua, y Corazón: From the Mission to the Bronx

La Reyna Bakery

3114 24th St. ♿

Poets bob and weave through booming memory and ambivalent fictions to conjure new poetics on intuition and forgotten names. Featuring: Farah Amezcua, Oscar Bermeo, Estela de la Cruz, Jesus M. Medina

97 Encounters in Faraway Places

Haus Coffee

3086 24th St. ♿

Traveling out of our comfort zones creates opportunities for discovery, transformation, and illumination, whether in far-flung places or unfamiliar neighborhoods close to home. Featuring: Sivani Babu, Sabine Bergman, Matthew Félix, Carla Gambescia, Jeff Greenwald, Larry Habegger

98 **Seventeen Syllables: Secrets and Silences**
Praxis
3047 24th St. ♿
Seventeen Syllables, a Bay Area-based Asian American writers collective, confront and explore the Things We Don't Talk About in a mixed-genre reading. Featuring: Jay Ruben Dayrit, Brian Komei Dempster, Lillian Howan, Caroline Kim-Brown, Mari L'Esperance, Grace Loh Prasad

99 **Women On The Verge (Of A Literary Breakthrough)**
Jenny Lemons
3043 24th St. ♿
There will be costumery, music, and set dressing, as writers strip away conventional housecoats, take out curlers, and transform into the avatars of their dreams. Featuring: Ai, Nara Dahlbacka, Jacqueline Haudek, Rose Heredia, Patricia Reynoso, Christin Rice, Lily Salter, Cybele Zufolo Siegel

100 **Memoir: From the Margins to the Core**
Gents Barber Club
3041 24th St. ♿
Four women take to the mic with stories from our Black, Xicana, White, queer, straight experience and what it's like to write memoir in community with each other. Featuring: Brit Hill, Stacy Johnson, Karina Muniz, Phyllis Oscar

101 **Neighborhood Raizes y Latinx Futuras**
Alley Cat Books
3036 24th St. ♿
What La Mission was and continues to be is celebrated in the voces of poets whose palabras remind us of the strength of our shared cultures. Featuring: Ananda Esteva, Q.R Hand, Flavia Elisa Mora, Norman Zelaya

102 **LibroMobile: Why We Choose Small Presses**
Acción Latina
2958 24th St. ♿
We choose small presses because they recognize we do not represent one label in society but a variety of intersectional conversations. Featuring: Sarah Rafael García, Nancy Huang, Mónica Teresa Ortiz, Dustin Pearson

103 **Salon Reading Series**
Mission Cultural Center
2868 Mission St. ♿
The Salon Reading series is a series that promotes marginalized writers, the unheard and those who want to be heard. Featuring: Cierra Green, Robert Elcock, A'aron Heard, Audacious IAM, Mason Smith

104 **Cogswell College: Get Gory**
Dovre Club
1498 Valencia St. 21+ ♿
Sometimes, gross is gorgeous and gore makes sense. Sometimes it's what really happened—or a necessary escape from some subtler pain. Let's get gory. Featuring: Ron Austin, J.K. Fowler, Molly Giles, Tomas Moniz, Keenan Norris, July Westhale

105 **Kinda True Stories**
Onecommons
3019 Mission St. ♿
Six writers deliver the emotional depth of life with a fictional edge. Or as Emily Dickinson said, "Tell all the truth but tell it slant." Featuring: Pia Chatterjee, Rachel Howard, Kirin Khan, Lisa Lerner, Itooro Udofia, Olga Zilberbourg

106 **Beyond Wakanda: The 'Now' of Afrosurrealism**
Laundry Gallery and Cafe (upstairs)
3359 26th St. ♿
Writing/dreaming ourselves into a future as African people is a surreal act in itself. Six black writers read their surreal, futuristic, or Wakanda-inspired work. Featuring: Alan Clark, Thaddeus Howze, Rochelle Spencer, Amos White, Audrey T. Williams, Dera R. Williams

107 **Travel Deeper with AFAR**
Laundry Gallery and Cafe (downstairs)
3359 26th St. ♿
Presenting tales of adventure, discovery, and other magical things that happen when we leave home. Featuring: Peggy Orenstein, Josh Sens, Miranda Smith, Lavinia Spalding

108 **Anthony Bourdain**
Secession Gallery
3235 Mission St. ♿
Storytellers are encouraged to tell about a story inspired by the man himself, food, or adventure. Even after death, his legacy and stories live on. Featuring: Silvi Alcivar, Nicole Hankton, Leslie Jonath, Eden Stein, Hiya Swanhuysen



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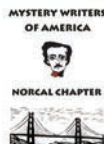


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