

GRANTA

THE MAGAZINE OF NEW WRITING

The world, as we know it, is changing . . .

In the autumn issue of *Granta*, acclaimed nature writer **BARRY LOPEZ** meditates on language and seeing; poet **KATHLEEN JAMIE** travels to the Alaskan wilderness; science writer **FRED PEARCE** describes the effort to keep Sellafield safe; **ADAM NICOLSON** investigates murder in rural Romania; **ROBERT MACFARLANE** introduces unpublished extracts from the notebooks of **ROGER DEAKIN**; and Australian writer **REBECCA GIGGS** witnesses the monumental death of a stranded whale.

Fiction by **BEN MARCUS**, **ANN BEATTIE**, **DEB OLIN UNFERTH** and **DAVID SZALAY**. Poetry by **NOELLE KOCOT**, **MAUREEN MCLANE**, **ANGE MLINKO** and **ANDREW MOTION**. Photography by **HELGE SKODVIN** introduced by **AUDREY NIFFENEGGER**.

'Every way one turned, the tundra was laid out like a green sea, sedgy and subtle and glinting with secret melt pools and waterways.' **KATHLEEN JAMIE**

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LITQUAKE

SAN FRANCISCO
2015



WELCOME TO LITQUAKE 2015

Northern California boasts nearly 300 independent booksellers. The Bay Area is home to dozens of publishers large and small, print and digital. On any given night of the year, word-nerds take in a literary event somewhere in the city. People are reading books all over the region, at all hours of the day and night. At Litquake, we are asked all the time, why is San Francisco and the Bay Area so obsessed with literature?

There is no simple answer. Or rather, there are a number of possible answers. First and foremost, the fog sets the mood, perfect weather for reading and writing (and tweeting—check out @KarlTheFog!). We are surrounded by universities and libraries. The city offers a long history of groundbreaking West Coast literature, from Mark Twain reading his work at McGuire’s Academy of Music theater on Pine Street, to the San Francisco Renaissance, the Beats, the poetry festivals of the 1970s, the 1980s spoken-word scene, and the ever-growing list of MFA programs. Clearly we are mad for literature. It’s only appropriate there should be a Litquake.

This year marks our sixteenth as a festival, with year-round programming and writing classes, a podcast heard in 100 countries, and Lit Crawl affiliates in several cities (welcome, Portland!). Enormous gratitude to everyone in the Bay Area literary community for helping create and sustain the largest literary festival west of the Mississippi. Our goal is to reflect the intelligence, talent, and eclectic tastes of our local writers and booklovers. And so our 2015 schedule takes care to showcase over 800 authors from all over the Bay Area, the U.S., and the world.

You can hear African, Danish, French, and German authors in conversation, panel discussions about gentrification or the future of the environment, Pulitzer winners arguing fiction vs. nonfiction, drag queens reading celebrity tweets, or impassioned discourse on the rights of animals. You can watch theater shows celebrating Hawai’ian culture, a commemoration of the Armenian Genocide, or the annual Barbary Coast Award honoring the Community of Writers at Squaw Valley. As always, you can enjoy bestselling authors, or those who have never been published. You can seek inspiration at multiple events for aspiring writers. Your children can meet authors and receive free books. And on our closing night, you can visit the Mission District and stroll along the world’s largest Lit Crawl.

Please note that all events listed in this guide take place in San Francisco unless otherwise indicated. Purchase links for all events featuring advance tickets can be found online at litquake.org. Books will be for sale when possible and appropriate, and those entries are noted with a  symbol. Venues with handicapped access are noted with a  symbol. Our primary San Francisco event spaces are Z Space (450 Florida St. @ 17th), Z Below (470 Florida St. @ 17th), and Make-Out Room (3225 22nd St. @ Mission), with more festival events taking place throughout the East Bay, South Bay, and North Bay.

Enjoy the festival!

—Co-founders Jack Boulware and Jane Ganahl,
Managing Director Jen Siraganian

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Festival Week Schedule

All events are listed chronologically. Some ticketed events may already be sold out, please check the event listing at litquake.org for availability.

A KEY TO THE ICONS YOU'LL SEE IN THIS GUIDE:

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-  LGBT
-  Authors in Conversation
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-  Fun & Games for Grownups
-  For Kids or Teens

10 AM–12:15 PM

Kidquake: Early Elementary School Program

Join acclaimed children’s book authors, illustrators, poets, and workshop leaders for a morning of readings, discussion, and special workshops designed to help fuel the imagination of kids from kindergarten to second grade. Book sales and signing to follow.

**The Contemporary Jewish Museum
Goldman Hall
736 Mission St.**

Free for school groups / teachers must enroll in advance



Born in Iran, **Mina Javaherbin** is fluent in both Persian and English. *Elephant in the Dark* is her second picture book based on a poem by Rumi. She lives in Southern California with her family.

Kenard Pak is a picture book author/illustrator with a background in animation. His first self-penned book, *Goodbye Summer, Hello Autumn*, will be published next spring. San Francisco is home with his wife and three cats.

Christian Robinson has illustrated several picture books, including *Josephine: The Dazzling Life of Josephine Baker*, which received a Coretta Scott King Honor, a Robert F. Sibert Honor, and a Bologna Ragazzi Honor. He lives in San Francisco.

Muon Van left Vietnam as part of the “boat people” mass exodus when she was a baby. Her previous book, *In a Village by the Sea*, is also a family story.

WORKSHOPS

C.J. Grossman has taught thousands of adults and children how to make books. Her mixed-media artwork and art installations often emphasize books. She has an MFA from CCA and exhibits her work internationally.

Florencia Milito is an Argentine-born poet and translator who writes about exile and displacement. Her work has appeared in *ZYZZYVA*, *Indiana Review*, *Catamaran*, *Entremares*, and *Diálogo*. She is a Hedgebrook alum, CPITS poet teacher, and mother of two.

10 AM–12:15 PM

Kidquake: Upper Elementary Program

Join acclaimed children's book authors, illustrators, poets and workshop leaders for a morning of readings, discussion, and special workshops designed to help fuel the imagination of kids in third to fifth grade. Book sales and signing to follow.

**The Contemporary Jewish Museum
Goldman Hall
736 Mission St.**

FREE for school groups / teachers must enroll in advance



Katherine Applegate, author of *Home of the Brave*, *Roscoe Riley Rules*, and the bestselling *Animorphs* series, received the 2013 Newbery Medal for *The One and Only Ivan*. Her new novel is entitled *Crenshaw*.

Mitali Perkins has written nine books, including *Rickshaw Girl* (NY Library's 100 Best Children's Books of the Century), *Bamboo People* (ALA Top Ten YA Novel), and *Tiger Boy*, her newest, a Junior Library Guild selection.

Thien Pham is a comic book and visual artist based in the Bay Area. He illustrated Gene Luen Yang's *Level Up. Sumo* is his first solo work. He is also a high school teacher.

Laurence Yep and **Joanne Ryder** are the husband-and-wife team behind *A Dragon's Guide to the Care & Feeding of Humans*. They have published more than 130 children's books, among them two Newbery Honor books.

WORKSHOPS

Susan Terence, a California Poets in the Schools (CPITS) poet teacher, performer, and artist for over 25 years, received her MFA in Fiction from San Francisco State University, and has been published widely and won many awards for her writing.

Naomi Kinsman is author of *Writerly Play* and the *From Sadie's Sketchbook* series. As founder of Society of Young Inklings, Naomi shares her passion for writing and creativity with young people across the country.

**Alameda
Berkeley
Burlingame** **Mountain View
Palo Alto
San Francisco**
Compass Books at SFO

www.booksinc.net
@BooksIncEvents

8 PM

The Devil's Acre: Litquake's Opening Night Celebrates 19th Century San Francisco

Co-Presented by Anchor Brewing Company, California Historical Society, Chronicle Books, San Francisco Travel

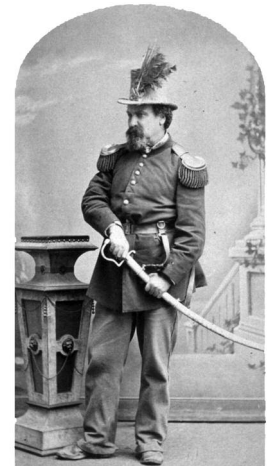
"It's a mad city, inhabited by insane people whose women are of remarkable beauty"

—Rudyard Kipling

Litquake's opening night celebrates the infamous and unhinged 1800s San Francisco, marking both the 150th anniversary of both the *San Francisco Chronicle* and *Examiner*, and the official book launch for *Drinking the Devil's Acre*, Duggan McDonnell's illustrated history of cocktails from the wild and wicked saloons of the Barbary Coast. With sea shanty singers from the San Francisco Maritime National Historical Park, a rarely seen archival slideshow, and a special appearance by Emperor Norton himself.

Schmooze up the Bay Area literary scene, buy books, and grab a festival guide to plan your Litquake week. Featuring complimentary Pisco Punch and other historic cocktails, beers from Anchor Steam, and tasty nibbles from Bocalone, Peter's Kettle Corn, Ghirardelli chocolates, Semifreddi's baked goods, and more. Doors open at 8 pm for the general public.

**Z Space Theater
450 Florida St.
\$20 advance / \$25 at the door
21+ & [D] [S] [Y]**



Duggan McDonnell is a fifth-generation San Franciscan, writer, cocktail educator, historian, and owner of Campo de Encanto Pisco. He was named a Leader of the American Cocktail Revolution by *Food & Wine*, and nominated twice as Best Mixologist of the Year at Tales of the Cocktail in New Orleans. *Drinking the Devil's Acre: A Love Letter from San Francisco and Her Cocktails* is his first book.

During the golden age of shantying, 1840–1860, the work songs of sailors were used aboard ship to help lift spirits and coordinate shipboard jobs, from raising sails and anchors, to turning the capstan and manning the ship's pumps. California-based shanties describe the dangers of rounding Cape Horn, cruel ship officers, the joys and curses of drink and hopes for riches during the Gold Rush. The **Sea Bee Shanty Crew** continues this tradition today, and can be heard regularly throughout the Bay Area.

Emperor Norton, aka Joshua Abraham Norton (c. 1817–1880), was a San Francisco businessman who, in 1859, proclaimed himself Norton I, Emperor of the United States and subsequently Protector of Mexico. He issued proclamations, attended sessions of government, rode free on public transit, had free tickets to theater, and sold his own currency, but lived day to day as a pauper. Nearly 30,000 people packed the streets of San Francisco at his funeral. He appears in the literature of Mark Twain, Robert Louis Stevenson, Christopher Moore, and Neil Gaiman, among others. Emperor Norton's Fantastic San Francisco Time Machine is a lively, informative, and entertaining historical walking tour of the city.

"When you get tired of walking around in San Francisco, you can always lean against it."

—Unknown

11 AM–6 PM

Off the Richter Scale

Saturday's Richter Scale sessions at Z Below feature a full day of readings and discussions focused on poetry and fiction.

Z Below
470 Florida St.
FREE
All Ages ♿ \$



Chinele Okparanta

11 AM–12:15 PM **Ice on a Hot Stove**

Robert Frost wrote, "Like a piece of ice on a hot stove the poem must ride on its own melting." Listen to six unforgettable poets as they share their stunning works.

Malachi Black is author of *Storm Toward Morning* (Copper Canyon Press, 2014), a finalist for the Poetry Society of America's Norma Farber First Book Award. He teaches at the University of San Diego.

Gillian Conoley is author of a recent collection of poetry, *Peace*, which was named an Academy of American Poets Stand-out Book for 2014 and a finalist for *The Los Angeles Times* Book Award. Her translation of Henri Michaux was named one of the Top 10 Poetry Books for 2014 by *Publishers Weekly*.

George Higgins is a public defender in Oakland and Cave Canem Fellow. His first book is *There, There*. He is published in *Best American Poetry*, *Pleiades*, and others. He performs improv with the (i)ncidentalists.

12:45–2:30 PM **New Voices**

These seven writers may be debut novelists, but they include a Stegner Fellow, an Indie Next pick, an Oprah Editor's pick, an award-winning screenwriter, a former Paris Review editor, and an author whose debut novel was reviewed in *The New York Times*, which wrote, "Her strong voice, devoid of frills, conveys a determined sense of place and emotion."

Val Brelinski is a recent Wallace Stegner Fellow and Jones Lecturer at Stanford University where she currently teaches fiction writing. Her debut novel *The Girl Who Slept with God* (Viking Penguin) was published in 2015.

Michaela Carter is a poet whose work has been nominated for two Pushcart Prizes. Her debut novel *Further Out Than You Thought* (William Morrow) was an Indie Next, Arizona Republic

Tracey Knapp won the 42 Miles Press Award in 2014 for her first book of poems, *Mouth*. Her poems have appeared in *Best New Poets* 2008 and 2010, *Five Points*, *The Red Wheelbarrow Review*, and elsewhere.

Zack Rogow is the author, editor, or translator of 20 books and plays. Currently he teaches in the low-residency MFA at University of Alaska Anchorage and serves as the poetry editor of *Catamaran Literary Reader*.

Debbie Yee is a Kundiman fellow and S.F. Arts Commission grantee whose poems appear in *Best American Poetry*, *Chattahoochee Review*, *Fence*, and other publications. She is in-house counsel in the banking industry, a Gocco printmaker, and a mom.

Recommends, and AZCentral's Best Critic's Pick for 2014.

Isaac Constantine worked in editorial at *The Paris Review* and Ecco, an imprint of HarperCollins. He is a blogger, veteran of the Occupy Wall Street movement, and an activist associated with the Anonymous hacker collective. His first novel *Jeremiah's Ghost* was published this year.

Jan Ellison is author of the bestselling debut novel *A Small Indiscretion*, a 2015 Chronicle Book Club Pick and an *O, The Oprah Magazine* Editor's Pick. She lives in Portola Valley with her husband and four children.

Angela Pneuman is author of a book of short stories, *Home Remedies*, and a novel, *Lay It on My Heart*. Her work has appeared in *Best American Short Stories*, *Ploughshares*, and elsewhere. She has received a Stegner Fellowship and the inaugural Alice Hoffman Prize for short fiction from *Ploughshares*.

Victoria Shorr is a writer and political activist, who lived in Brazil for ten years. Currently she lives in Los Angeles, where she co-founded the Archer School for Girls, and is now working to found a college-prep school for the girls on the Pine Ridge Indian Reservation. Her debut novel is *Backlands*.

Gwendolyn Womack is author of the debut novel *The Memory Painter* (Picador), which was an Indie Pick for May. She began writing plays for theatre and then received an MFA in Directing Theater, Video, and Cinema at the California Institute of the Arts. She lives in Los Angeles with her husband and son.

3 PM **Writing Cultural Identity: Chinele Okparanta and Vu Tran in Conversation**

Two short story writers-turned-novelists discuss the fiction of cultural identity, migration, and the craft of good writing. Moderated by Commonwealth Prize winner Nayomi Munaweera.

Born in Port Harcourt, Nigeria, **Chinele Okparanta** is author of the story collection *Happiness, Like Water* and the novel *Under the Udala Trees*. Her honors include an O. Henry Prize, a Lambda Award, and finalist selections for the Young Lions, the Caine Prize, and the Rolex Mentors and Protégés Arts Initiative. Her stories have appeared in *Granta*, *The New Yorker*, and *Tin House*.

Born in Vietnam and raised in Oklahoma, **Vu Tran** received his MFA from the Iowa Writers' Workshop and his PhD from the University of Nevada, Las Vegas, where he was a Glenn Schaeffer Fellow in Fiction at the Black Mountain Institute. His fiction has appeared in the *O. Henry Prize Stories*, the *Best American Mystery Stories*, and other publications. *Dragonfish* is his first novel. He is currently an Assistant Professor of Practice in English and Creative Writing at the University of Chicago.

Nayomi Munaweera (moderator) is a Sri Lankan-American author living in San Francisco. Her debut novel *Island of a Thousand Mirrors* won the Commonwealth Regional Prize for Asia, and was called "a dark, beautiful, transporting debut" by V.V. Ganeshananathan.



Vu Tran

5 PM **Our Strange Skin: Lori Ostlund and Amelia Gray in Conversation**

Two California writers discuss their very different ideas about love, cages, and the freakishness of the body, especially one's own. Includes readings and conversation about their new works: Gray's short story collection *Gutshot* and Ostlund's novel *After the Parade*.

Amelia Gray grew up in Tucson, Arizona. She is author of four books: *AM/PM*, *Museum of the Weird* (winner of the Ronald Sukenick/American Book Review Innovative Fiction Prize), *Threats* (a finalist for the PEN/Faulkner Award for Fiction), and *Gutshot*. She lives in Los Angeles, where she is at work on a novel.


Lori Ostlund is author of *After the Parade*, released in September. Her story collection, *The Bigness of the World*, received the Flannery O'Connor Award for Short Fiction and the California Book Award for First Fiction.

2 PM

An Atmospheric Afternoon

Co-presented by the Women's National Book Association: SF Chapter

To celebrate Litquake and National Reading Group Month, the WNBA presents five authors of must-read novels: Carolina De Robertis, Kelli Estes, Kathryn Ma, Janis Cooke Newman, and Lucy Sanna. Moderated by Julia Park Tracey. Refreshments will be served.

Books, Inc. at Opera Plaza
601 Van Ness Ave.
FREE
All Ages & 

Carolina de Robertis is author of *The Gods of Tango: A Novel* as well as two previous novels, *Perla* and *The Invisible Mountain* (chosen as a 2009 Best Book by the *San Francisco Chronicle*; *O*, *The Oprah Magazine*; and *Booklist*). Her books have been translated into 16 languages.

Kelli Estes is passionate about stories that help us see how the past shaped who we are today, and how we all have more in common than not. She lives in the Pacific Northwest with her family. *The Girl Who Wrote in Silk* is her first novel.

Kathryn Ma is author of the novel *The Year She Left Us*. Her short story collection *All That Work and Still No Boys* won the Iowa Short Fiction Award, and was named a *San Francisco Chronicle* Notable Book. She serves on the board of the Oregon Shakespeare Festival.

Janis Cooke Newman is author of the recently released novel *A Master Plan for Rescue*, a magical novel about the life-giving powers of storytelling, and the heroism that can be inspired by love. She is founder of the Lit Camp Writers Conference.

Lucy Sanna has published poetry, short stories, and nonfiction books, which have been translated into a number of languages. Born and raised in Wisconsin, she now divides her time between Madison, Wisconsin, and San Francisco. *The Cherry Harvest* is her first novel.

6:30 PM

Writing Salon Write-a-Thon!

Are you a writer or wannabe? Great! Then come to a rousing, no-holds-barred Write-a-Thon to get (or keep) your writer's blood flowing. This Write-a-Thon, led by Writing Salon teacher Ben Jackson, will give you a jam-packed, fast-paced writing workout. Via lots of timed writing exercises, you'll plunge into your own writing. No more procrastinating, hemming, or hawing—just doing, having fun, and meeting other like-minded writers. Plus coffee, tea, and munchies for all. Space is very limited, reservations required. Please arrive by 6:15 pm.



The Writing Salon
720 York Street #720
\$12
18+ 

Ben Jackson has taught Creative Writing to students from the second grade up to the college level. A graduate of Warren Wilson's MFA Program, he currently teaches Literature at the University of San Francisco. His work has appeared in *New England Review*, *Hudson Review*, *Beloit Poetry Journal*, *Iowa Review*, *Prairie Schooner*, *The Journal*, and elsewhere.

7 PM

A Literary Partnership: Vendela Vida and Heidi Julavits in Conversation

The founding editors of *The Believer* discuss their recent books, collaborations among female friends, their best and worst experiences as editors and writers, and the danger of using real life in their work.

Z Below
470 Florida St.
\$10 suggested donation
All Ages &  

Heidi Julavits is author of, most recently, *The Folded Clock: A Diary*, as well as four critically acclaimed novels: *The Vanishers*, *The Uses of Enchantment*, *The Effect of Living Backwards*, and *The Mineral Palace*. She is also co-editor, with Sheila Heti and Leanne Shapton, of *The New York Times* bestseller *Women in Clothes*. Her fiction has appeared in *Harper's Magazine*, *McSweeney's*, and *The Best American Short Stories*, among other places. She is a founding editor of *The Believer* and the recipient of a Guggenheim Fellowship.

Vendela Vida is author of the acclaimed novels *The Diver's Clothes Lie Empty*, *Let the Northern Lights Erase Your Name*, *And Now You Can Go*, and *The Lovers*, as well as the nonfiction book *Girls on the Verge*. She is a founding editor of *The Believer*, and editor of *The Believer Book of Writers Talking to Writers*. She lives in the San Francisco Bay Area with her husband and children.

7:30 PM

Geography of Hunger: Fiston Mwanza Mujila and the Modern African Gold Rush

Co-presented by the Cultural Services of the Consulate General of France, San Francisco

Originally from the Democratic Republic of Congo, Fiston Mwanza Mujila has been awarded with numerous writing prizes, including the Gold Medal at the 6th Jeux de la Francophonie in Beirut. His poems, prose works, and plays are reactions to the political turbulence that has come in the wake of the independence of Congo and its effect on day-to-day life. His debut novel, *Tram 83*, plunged the reader into the modern African gold rush, caused a literary sensation upon its publication in France, and has drawn comparisons to Fitzgerald, Céline, García Márquez, Hunter S. Thompson, and even Hieronymus Bosch and John Coltrane.

Green Apple Books on the Park
1231 9th Ave.

FREE

All Ages 

Fiston Mwanza Mujila was born in 1981 in Lubumbashi, Democratic Republic of Congo, and studied Literature and Human Sciences at Lubumbashi University. He now lives in Graz, Austria, pursuing a PhD in Romance Languages. He has been published in numerous European journals and anthologies, and has performed at readings and festivals since 2002.



8 PM


Foolishness, Stupidity, and Vice

Noted playwright and Algonquin Round Table member George S. Kaufman is said to have once uttered, "Satire is what closes on Saturday night." Come see us prove him wrong, on our opening night Saturday, with this star-studded lineup of satirical writers, artists, and performers. Doors open at 7 pm, and to quote Mark Twain, "the trouble begins at 8."

Z Space

450 Florida St.

\$12 advance / \$15 at the door

21+ 

Lisa Brown is an illustrator, author, and cartoonist. Her picture books include *How to Be, Vampire Boy's Good Night, Emily's Blue Period* by Cathleen Daly, *Baby Mix Me a Drink*, and, most recently, *Mummy Cat*, by Marcus Ewert. She illustrated the books *The Latke Who Couldn't Stop Screaming* and *29 Myths on the Swinster Pharmacy* for Lemony Snicket, to whom she is allegedly married. She creates the *Three Panel Book Review* cartoon strip, soon to be a book, and teaches Illustration at the California College of the Arts.

The New York Times has called **Will Durst** "quite possibly the best political comedian working in the country today." He now tours the country with his new one-man show, "BoomeRaging: From LSD to OMG," is featured in the comedian documentary *3 Still Standing*, writes a nationally syndicated humor column, and contributes to CNN, MSNBC, and Fox News. Durst has written three books, told jokes in 16 countries, released five CDs, racked up 800+ television appearances, been fired by PBS three times, the *San Francisco Examiner* twice, and despite universal reproach, continues to squeeze ketchup onto his hot dog.

Pulitzer Prize-winner **Mark Fiore** creates animated political cartoons, and the *Wall Street Journal* has called him "the undisputed guru of the form." His work has appeared on SFGate.com, Newsweek.com, Slate.com, MotherJones.com, DailyKos.com, NPR, CNN, Frontline, Bill Moyers Journal, Salon.com, and cable and broadcast outlets across the globe.

Benjamin Griffin (host) is an associate editor at the Mark Twain Project at Berkeley's Bancroft Library. He has edited the bestselling three volumes of *Autobiography of Mark Twain*, and *A Family Sketch and Other Private Writings* (by Mark Twain and his wife and daughter). Ben's poetry has disappeared in such journals as *Evergreen Review*, *14: A Magazine of Verse*, and *Main Street Rag*.

Daniel Handler is a writer of books in which you might be interested, including more recently, *We Are Pirates*, and *Hurry Up and Wait*, co-authored with Maira Kalman. His *Believer* column, "What the Swedes Read," about reading one book by each Nobel Laureate, appears in each issue. This fall appears the final installment of Lemony Snicket's *All The Wrong Questions* series. Its sequel, *A Series of Unfortunate Events*, is currently being developed by Netflix as an original series.

T. Geronimo Johnson is the bestselling author of *Welcome to Braggsville* and *Hold It 'Til It Hurts*, a finalist for the 2013 PEN/Faulkner Award for fiction. He has taught writing and held fellowships at Arizona State, Iowa, Berkeley, Western Michigan, and Stanford. He lives in Berkeley.

Frank Portman, also known as Dr. Frank, is the singer-songwriter and frontman of the venerable East Bay punk rock band Mr. T Experience (MTX), and is author of three novels, *King Dork*, *Andromeda Klein*, and the new-ish *King Dork Approximately*.

Tom Toro has been a cartoonist for *The New Yorker* since 2010. Born and raised in the Bay Area, he now lives in Kansas City, Missouri with his wife, kid, and cat.

LITQUAKE SAN RAFAEL

An All-Day Downtown Festival of Books and Authors

Co-sponsored by the Downtown Business Improvement District, Marin Poetry Center, Friends of the San Rafael Library, Marin Independent Journal, First Bank of San Rafael, and Rebound Bookstore

San Francisco's literary legacy has always held a strong North Bay connection, dating back to the Beats, Jack London, and Mark Twain. Litquake San Rafael returns to the downtown 4th Street corridor of cafés, restaurants, and shops, featuring Bay Area writers in this day-long series of free readings and open-mic events. Look for the Litquake signs in front of each venue.

Directions: Take downtown San Rafael off-ramps from Highway 101, then head west. Route begins on 4th Street between F and G Streets. Parking is free all day.



10 AM
**Launch Your Adventure:
 Travel Writers**

Free gourmet donuts from Johnny's Doughnuts and pastries from Ponsford's Place, with coffee to start the route!

Rebound Bookstore 1
 1611 4th St.
 All Ages

Laura Deutsch is author of *Writing From the Senses* (Shambhala, 2014), and she also leads writing workshops. Her writing has appeared in *The Best Women's Travel Writing*, *Los Angeles Times*, and *San Francisco Chronicle*.

Spud Hilton is Travel Editor of the *San Francisco Chronicle*, where since 2000 he has written about, reported on and been hopelessly lost in destinations on six continents. His attempts to divine, describe and defy the expectations of places—from Havana's back alleys to Kyoto's shrines to the floor of a hippie bus in Modesto—have earned ten Lowell Thomas Awards, the standard for travel journalism.

Dick Jordan is a freelance travel writer who publishes *Tales Told From The Road: The Eclectic Online Travel Magazine For Independent Thinkers & Travelers*. He produces television programming for the Community Media Center of Marin, and his shows have aired on MarinTV and 20 other public access television stations across the U.S. Dick is a member of the North America Travel Journalists Association, Bay Area Travel Writers, Left Coast Writers, and a founding member of the Professional Travel Bloggers Association.

Laurie McAndish King has contributed to *Smithsonian*, *San Francisco Chronicle*, *Lonely Planet*, and *The Best Women's Travel Writing*. Her travel memoir *Lost, Kidnapped, Eaten Alive! True Stories from a Curious Traveler* was published in 2014.

Diane LeBow writes about everything from riding a camel through locust swarms on the Libyan desert, to horse trekking on the Mongolian steppes, and diving with Red Sea sharks. She is President Emerita of the Bay Area Travel Writers.

Jules Older is a photographer, writer, and author of 20 children's books. His writing has appeared in *Hemispheres*, *Boston Globe*, and *Chicago Sun-Times*. He wrote and photographed *Snowboarding* for Stackpole Books.

11:15 AM
**The Morning After: Stories of
 Dish and Revenge**

Some who "get it done to them" do it back, and we hear about it here.

Willow Hair Salon 2
 1609 4th St.
 FREE
 All Ages ♿

Dorothy Gilbert has contributed poetry to *The New Yorker*, *The Nation*, *Iowa Review*, *Southern Lights PEN South Anthology*, and numerous other journals. Her publications include a verse translation of Chrétien de Troyes' *Erec et Enide*, and verse translations of Old French fabliaux and Old English heroic poetry.

Cyra McFadden is author of *Serial*, an exposé of life among the hot tubs in the Brie Belt.

Louise Yost (host) is an emerging poet. She is Events Director with the Environmental Health Network, and has worked in event production and theater administration for many years.

11:15 AM–12:15 PM
**Exploring the Universe:
 Storytellers' Potpourri**

Professional storytellers take us on journeys of fantasy and adventure.

Friends Books / Library bookstore 10
 1016 C St.
 FREE
 All Ages ♿

Cathryn Fairlee (host) has delighted audiences around the world as a full-time storyteller since 1999. She has told tales on Turkish trains, at Irish pubs, in Buddhist caves, at Balinese ceremonies, in Chinese teahouses, and around Guatemalan kitchen tables.

Sandra Niman is an educator and storyteller, eagerly bringing traditional, literary, and personal stories into schools. She is a past director of Credential in Storytelling at Dominican University, and has told at festivals, campsites, and in vans full of teenagers.

11:15 AM–12:15 PM

An Hour with Ian Lendler

Actors read from Ian Lendler's upcoming illustrated novel, and surprise guest comic writers read from their work: Whizz! BAM!

Blue Moon Comics 4

1560 4th St.

FREE

All Ages &

Ian Lendler is author of a series of graphic novels titled *The Stratford Zoo Midnight Revue* (First Second Books), and the upcoming *Saturday* (Roaring Brook). He has also written two children's picture books, and a book for adults titled *Alcoholica Esoterica* (Penguin), a nonfiction history of alcohol.

12:30 PM–1:30 PM

Open Mic #1: A Feast and Words!

Indian lunch and open mic hosted by Roy Mash and the Marin Poetry Center. Lunch purchase not required. Reservations recommended at (415) 482-0550 or online at downtownsanrafael.org.

Lotus Chaat and Spices 3

1559 4th St.

\$12 optional buffet lunch

All Ages &

12:30 PM–1:30 PM

Open Mic #2: A Feast and Words!

Thai lunch and open mic hosted by Margaret Stawowy and the Marin Poetry Center. Lunch purchase not required. Reservations recommended at (415) 295-7464.

Thai Aroi-Dee 5

1518 4th St.

\$12 optional buffet lunch

All Ages &

12:30 PM–1:45 PM

Flowetica: A Celebratory Weaving of Word, Dance, and Music

This special event in the city plaza features artists and performers sharing text and performance compositions. Hosted by Parthro Sereno.

City Plaza Courthouse Square 14

1000 4th St.

FREE

All Ages &

1:45 PM–2:45 PM

New Work and Picnic

Bring your lunch to the big shade tree on the San Rafael Public Library lawn. Hear new works in all genres by teens from Next Generation Scholars. Hosted by True Heitz.

San Rafael Public Library 6

Library Lawn

1100 E. St. (at 5th Ave.)

FREE

All Ages &

1:45 PM–2:45 PM

Tales Worth Telling

Two great novelists take us into their world of mystery and adventure.

Riley Street Art Supply 12

1138 4th St.

FREE

All Ages &

Bill Petrocelli (host) is author of the novel *The Circle of Thirteen*. Together with his wife Elaine, they own Book Passage bookstores in Corte Madera and San Francisco. He is a former California Deputy Attorney General and poverty lawyer in Oakland.

Kelli Stanley is the Macavity Award-winning creator of the Miranda Corbie series (*City of Dragons*, *City of Secrets*), literary noir novels set in 1940 San Francisco. She is a Bruce Alexander Award and Golden Nugget Award winner, and a Shamus Award and *Los Angeles Times* Book Prize finalist.

1:45 PM–2:45 PM

A Gallery of Words

Bay Area writers share their works.

Art Works Downtown 7

Main Gallery

1337 4th St.

FREE

All Ages &

Jasmin Darznik (host) is author of *The Good Daughter: A Memoir of My Mother's Life* (Grand Central). A *New York Times* bestseller, the book was published in 13 countries and shortlisted for the Saroyan International Prize for Writing. She teaches in the MFA program in Creative Writing at the University of San Francisco.

Judy Halebsky is author of two collections of poetry, *Tree Line* and *Sky=Empty*, which won the New Issues Prize. Her honors include fellowships from the MacDowell Colony, the Millay Colony, and the Japanese Ministry of Culture. She teaches at Dominican University of California.

1:45 PM–2:45 PM

Four Poet Laureates

All four of Marin County's living Poet Laureates share their visions.

Open Secret Bookstore 9

923 C St.

FREE

All Ages &

Albert Flynn DeSilver is an internationally published poet, writer, speaker, workshop leader, and founder of BrilliantWriter.com. His work has appeared in many literary publications, and his most recent book is *Beamish Boy: A Memoir of Recovery & Awakening*. He was Marin County's first Poet Laureate from 2008–2010.

CB Follett is author of several chapbooks and nine books of poems, including *Of Gravity and Tides* (2013), and *At the Turning of the Light*, which won the 2001 National Poetry Book Award. Follett served as Marin County Poet Laureate from 2010–2013.

Prartho Sereno is current Poet Laureate of Marin and author of two prize-winning poetry collections: *Elephant Raga* (2015), and *Call from Paris* (2007/ 2nd ed. 2014), and author/illustrator

of an award-winning gift book, *Causing a Stir: The Secret Lives & Loves of Kitchen Utensils* (2007). Prartho teaches at the College of Marin.

Joseph Zaccardi served as Marin County Poet Laureate from 2013–2015, and during his tenure published and edited *Changing Harm to Harmony*, *Bullies & Bystanders Project*. His latest book of poetry is *The Nine Gradations of Light* (2013).

2 PM–3:15 PM

Up Against the Page

Young poets slam featuring readers from East Bay Slam, Poets in the Schools, and more. Gift certificate prizes for first, second, and third place winners!

City Plaza Courthouse Square 14

1000 4th St.

FREE

All Ages &

3 PM–4:15 PM

New On the Edge

Dare yourself to hear the best work from bad dreams.

Gamescape North 11

1225 4th St.

FREE

All Ages &

Peter Fugazzotto (host) is a writer of fantasy and science fiction. His short stories have been published in *Heroic Fantasy Quarterly* and *Grimdark Magazine*. The Hounds of North series was launched with *The Witch of the Sands* in 2014.

Loren Rhoads is author of the trilogy *In the Wake of the Templars*, published this year: *The Dangerous Type*, *Kill by Numbers*, and *No More Heroes*. She is also author of *Wish You Were Here: Adventures in Cemetery Travel* and editor of *The Haunted Mansion Project, Year Two*.

Sumiko Saulson is author of three science-fiction/horror novels, *Solitude*, *Warmth*, and *The Moon Cried Blood*, and the short story collection *Things That Go Bump In My Head*.

3 PM–4:15 PM

Erotic Relationships: What Makes the Heart Grow?

Writers share tales of love.

Pleasures of the Heart 8
1310 4th St.
FREE
All Ages &

Southern Sampler Artists Colony founder **Mary Brent Cantarutti** was born and reared in the Sand Hills of South Carolina. She is author of the novels *The Bottle Tree* and *Hearts Rising*.

Debbie Goelz is a refugee from Hollywood. Her YA humorous fantasy *Mermaids and the Vampires Who Love Them*, written under the pseudonym Brittanie Charmintine, won a Watty award in 2014.

Award-winning travel writer **Laurie McAndish King** wrote *An Erotic Alphabet*. She co-edited, along with Linda Watanabe McFerrin, two volumes of erotica in the *Hot Flashes: Sexy Little Stories & Poems* series.

Linda Watanabe McFerrin is an author of award-winning poetry, travel essays, and fiction (*Namako*, *The Hand of Buddha*, and *Dead Love*). She has co-edited 12 anthologies, including the *Hot Flashes* series.

Toni Piccinini has published recipes and cookbook reviews in national publications. *The Goodbye Year: Wisdom and Culinary Therapy to Survive Your Child's Senior Year of High School and Reclaim the You of You* is her first book.

3:15 PM–4:30 PM

Anything Goes: New Writers Open Mic

Open-mic readings for young writers in the Town Square, with surprise host TBA.

City Plaza Courthouse Square 14
1000 4th St.
FREE
All Ages &

4:30 PM–5:45 PM

Sixteen Rivers Press Showcase

Sixteen Rivers Press curates and presents work from their best authors.

West End Café 13
1131 4th St.
FREE
All Ages &

Stella Beratlis is co-editor of the collection *More Than Soil, More Than Sky: The Modesto Poets*. Her work has appeared in many literary journals, and in the Sixteen Rivers anthology *The Place That Inhabits Us: Poems from the San Francisco Bay Watershed*.

Gerald Fleming is author of, most recently, *Night of Pure Breathing*, prose poems (Hanging Loose Press), and *Swimmer Climbing onto Shore*, poetry (Sixteen Rivers Press). From 1995 to 2000, he edited and published the *Barnabe Mountain Review*.

Jacqueline Kudler (host) is author of the poetry collections *Sacred Precinct* (2002) and *Easing into Dark* (2012). She was awarded the Marin Poetry Center Lifetime Achievement Award in 2010. She teaches at the College of Marin, and lives in Sausalito.

Lisa Robertson publishes her first book of poems this year, *The Orbit of Known Objects*. She lives with her daughter in Northern California.

4:30 PM–5:45 PM

Walk on the Wild Side: New Work on the Edge

Obsessions and confessions—the unexpected in the light of day.

Proof Lab SR 15
907 4th St.
FREE
All Ages &

Professor **Joel D. Eis**, MFA (host) has been writing plays, poetry, short stories, articles, and essays since the 1970s. He is author of three books on theater, and also *Crossings*, a fictional tale of a girl's obsession with getting a unique tattoo.

Zarina Zabriski is author of the short story collections *Iron* and *A Cute Tombstone* (Epic Rites Press), and the novel *We, Monsters* (Numina Press). Her work has been published in the U.S., UK, Canada, Ireland, Hong Kong, and Nepal. She is a three-time Pushcart Prize nominee and recipient of a 2013 Acker Award.

6 PM–7:15 PM

Truth and Fantasy

Coming-of-age tales, from ancient Greece to modern Sonoma.

Theresa and Johnny's Comfort Food 17
817 4th St.
FREE
All Ages &

Michaela Luque has written two novels, *Who We Are* and *Burning Bleeding*, a novella called *Weeping For Ashes*, and two short story collections, *No More* and *The Conrad Stories*. She is starting her second year at Sonoma State University.

Gail Strickland (host) is author of *Night of Pan*, a mythic journey of a young Oracle in ancient Greece (Curiosity Quills Press, 2014). Gail translated much of Homer's *Iliad* and *Odyssey*, and has been published by the Oxford University Journal *New Satyrica*.

6 PM–7:15 PM

Copperfield's Books Presents

Two authors present new novels on the ragged journey to self-revelation.

Copperfield's Books 16
850 4th St.
FREE
All Ages & \$

Christian Kiefer is a Pushcart Prize-winning author of the novels *The Animals* (Liveright/Norton) and *The Infinite Tides* (Bloomsbury). He serves on the faculty of American River College, where he is editor-in-chief of Ad Lumen Press and co-founder of the SummerWords Creative Writing festival.

Andrew Roe is author of *The Miracle Girl* (Algonquin Books). His fiction has been published in *Tin House*, *One Story*, *The Sun*, *Glimmer Train*, *Slice*, *The Cincinnati Review*, and other publications, and his nonfiction has been published in *The New York Times*, *San Francisco Chronicle*, and Salon.com.

6 PM–7:15 PM

Kaleidoscope Coffee, Point Richmond presents: Beyond Happily Ever After

Tales of heroes, villains, and everything in between.

Gamescape North 11
1225 4th St.
FREE
All Ages &

Storyteller **Cassandra Cushing** (host) brings to life traditional stories for adults and young adults. She finds the personal in the traditional and creates unique retellings for the contemporary audience.

Playwright, actor, and storyteller **Tim Ereneta** connects ancient stories to modern-day life, sharing classic and forgotten fairy tales with audiences of all ages. He has performed in theaters, art museums, camps, churches, and nightclubs, from Washington, D.C., to Chennai, India.

11 AM–5:30 PM

Eat, Drink, and Be Literary

Litquake celebrates the blending of books and food with this day-long celebration featuring nationally acclaimed chefs and authors. Learn about the latest systems in food culture, artisan food development, urban foraging and sustainability, cookbook writing, and how to make wine at home. Interact with chefs, scholars, restaurateurs, entrepreneurs, food media, culinary organizations, cheesemakers, and many more with book sales and signings throughout the day. Enjoy food, wine, beer, specialty cocktails, and chocolate from the Bay Area's most innovative producers. Ticket price includes events, as well as food and drink samples.

Z Space

450 Florida St.

All-inclusive \$30 early bird tickets,
\$35 regular tickets, \$40 at the door

All Ages ♿ \$



11:15 AM–12 PM

Special Guest Book Signings #1

Cal Peternell's cooking career started at Bix, continued to Biba and The Blue Room in Boston, and back to San Francisco for a sous chef spot at Loretta Keller's Bizou. Cal was hired at Chez Panisse in 1995, and took over as chef of the downstairs restaurant in 2013, a position he holds for six months of the year and shares with another chef. He will be signing copies of his very popular cookbook, *Twelve Recipes*.

Tara Austen Weaver writes about the big, wide world: food, travel, culture, the environment, art, and adventure in its many guises. Tara's latest book is *Orchard House*, the story of a family, an abandoned half acre garden, and all they learned when they tried to grow. She will be signing copies of *Orchard House* and *The Butcher & The Vegetarian*.

11:45 PM–12 PM

Presentation: Anchor Brewing Company's Role in San Francisco History

Dave Burkhart, Anchor Historian

12 PM–12:45 PM

Panel Discussion #1: The Growth and Evolution of the Bay Area Artisanal Food Movement

Co-presented by the Book Club of California

Join six leaders in the Bay Area culinary world—a master chef, cheese maker, chocolatier, charcutier, bread baker, and food purveyor—to explore the origins and evolution of the artisanal food movement. Followed by audience Q&A.

Taylor Boetticher is co-owner of The Fatted Calf Charcuterie with locations in Napa and San Francisco, as well as co-author of *In The Charcuterie*, the IACP and James Beard Award-nominated guide to making charcuterie.

Sue Conley is co-author of *Cowgirl Creamery Cooks* and co-founder of Cowgirl Creamery in Point Reyes, where she and Peggy Smith create and sell some of this nation's best farmstead cheeses.

Joyce Goldstein (moderator) was chef/owner of the award-winning restaurant Square One, chef of the café at Chez Panisse and visiting executive chef of the Wine Spectator Restaurant at the Culinary Institute of America in Napa. She received the James Beard Award for Best Chef

in California for 1993 and the lifetime achievement award from Women Chefs and Restaurateurs. Her most recent book is *Inside the California Food Revolution*.

Amy Guittard is a fifth-generation San Franciscan who oversees marketing and is involved in sourcing and sustainability at Guittard Chocolate Company, the company her great-great-grandfather founded in 1868. She often travels the globe to meet with farmers, buyers, traders, and chefs.

Sam Mogannam is author of *Bi-Rite Market's Eat Good Food*, and is second-generation owner of Bi-Rite Market and founder of Bi-Rite Creamery, 18 Reasons, and Bi-Rite Farms. Sam stepped into the family grocery business in 1997, after working as a chef at his own restaurant, and transformed the market into a culinary landmark.

Kathleen Weber, author of *Della Fattoria Bread*, opened Della Fattoria in 1995. Her first clients included The French Laundry and the Sonoma Mission Inn. In 2011, *Bon Appétit* named the bakery one of America's 10 Best Bread Bakeries. The business has grown to include a café in Petaluma and a stand at San Francisco's Ferry Plaza Market.

12:45 PM–1:15 PM

Discussion Book Signings #1

1:15 PM–2 PM

Special Guest Book Signings #2

Emma Christensen is recipe editor for The Kitchn and author of *True Brews*, as well as a contributing writer and recipe developer for *The Kitchn Cookbook*. A graduate of the Cambridge School for Culinary Arts, she had a syndicated food column with Tribune Media Services. Her new book is *Brew Better Beer: Learn (and Break) the Rules for Making IPAs, Sours, Pilsners, Stouts, and More*.

Carolyn Jung is a James Beard Award-winning food writer based in the Bay Area. She is creator of the popular blog FoodGal.com, and author of the cookbook *San Francisco Chef's Table*. Craig Lee is the photographer for *San Francisco Chef's Table* and *The Davis Farmers Market* cookbook, and was a photographer for the James Beard Award-winning *San Francisco Chronicle* Food and Wine section.

2 PM–2:45 PM

Panel Discussion #2: Cookbook Collaborations

How do chefs and writers work together to translate the spirit of a restaurant to the printed page? Chefs and their co-authors will join in conversation about the challenges and pleasures of working together to create a cookbook that capture a chef's vision and voice. Followed by audience Q&A.

Dominique Crenn is the first woman chef in America to earn two Michelin Stars. She is chef-owner of Atelier Crenn and Petit Crenn, and co-author of *Atelier Crenn: Metamorphosis of Taste*, forthcoming this year from Houghton Mifflin.

Karen Leibowitz (moderator) is a writer and restaurateur whose collaborations include the *Atelier Crenn* book, co-written with Dominique Crenn, and The Perennial restaurant, co-founded with Anthony Myint, with whom she also co-wrote *Mission Street Food*.

Paolo Lucchesi is the *San Francisco Chronicle* dining editor and Inside Scoop columnist. He previously served as the founding editor of *Eater SF*, and later *Eater National*. He has co-authored the cookbooks *The Humphry Slocombe Ice Cream Book* and *flour + water: pasta*.

Thomas McNaughton is executive chef and partner of Ne Timeas Restaurant Group, which includes the restaurants flour + water, Central Kitchen, Salumeria, Aatxe, and Café Du Nord. In 2014, he published his first cookbook, *flour + water: pasta*.

Anthony Myint is a restaurateur and chef. He is co-founder of Mission Chinese Food, Commonwealth, Mission Cantina (NYC), Lt. Waffle, and The Perennial. He co-wrote *Mission Street Food* (2011) and contributed to *Mission Chinese Food* (2015).

Chris Ying is editor-in-chief of *Lucky Peach*, and co-author of *Ivan Ramen* (2013) and the *Mission Chinese Food Cookbook* (2015).

2:45 PM–3:15 PM

Discussion Book Signings #2

3:15 PM–4 PM

Special Guest Book Signings #3

Dana Gunders, author of the *Waste-Free Kitchen Handbook*, is a staff scientist at the Natural Resources Defense Council and leads NRDC's work on reducing the amount of food wasted across the country. Her work has been featured by *The New York Times*, *Wall Street Journal*, NPR, and many other outlets.

Elisabeth Prueitt is co-founder of Tartine and executive pastry chef of Tartine and Blue Bottle Coffee. She is a recipient of the James Beard Award for Outstanding Pastry Chef, and author of *Tartine*. She will soon debut a line of preserves and soft serve ice cream called Tartine Cookies & Cream within Tartine's Manufactory at Heath Ceramics, in addition to overseeing pastry production in new Tartine and Blue Bottle locations in SF, LA, and NY.

4 PM–4:45 PM

Panel Discussion #3:
What is Genius Loci?

And how does it affect foragers, gatherers, and gleaners? Six savvy, sexy veterans of field, forest, and sea come together for a delicious conversation about feral foods in the era of crazy weather, rainless days and nights, and the unimpeded civilized craving for wild nettles, mushrooms, sea weeds, and much more. Followed by audience Q&A.

Kevin Feinstein is co-author of *The Bay Area Forager* and *Practically Wild: Food and Health Through the Eyes of a Modern Forager*. Founder of the Foraging Society, he leads edible wild plant tours, classes, and forays.

Connie Green is author of *The Wild Table*. As founder of one of the first and largest wild foods businesses in the US, Connie has sold ingredients to most of the top chefs in California and around the country.

Kirk Lombard, the singing fisherman and monkeyface eel champion, founded Sea Forager, the CSF sustainable fish delivery business and

sea foraging tour guide business in San Francisco. *A Sea Forager's Guide to the Northern California Coast* is forthcoming from Heyday in 2016.

Judith Lowry, author of *California Foraging*, is also proprietor of Lerner Seeds, specializing in California native plants. She writes about habitat restoration, wildland seed collecting, ecologically responsible foraging, and wild food gardening.

Iso Rabins is the chef and founder of forageSF, The Wild Kitchen, and The Underground Market. His latest project is the Forage Kitchen, a co-working space for food.

Jonah Raskin (moderator) is author of *Field Days: A Year of Farming, Eating and Drinking Wine in California* (U.C. Press). A food and restaurant critic and environmental reporter, he has written for *Bay Nature* and the *San Francisco Chronicle*.

4:45 PM–5:15 PM

Discussion Book Signings #3

ALL DAY

Tastings, Education, And Vendors

Angry Orchard has been exploring different apple varieties and making cider for 20 years. They love nothing more than creating new flavors and sharing them with you. They will be pouring samples of their many cider flavors.

American Born Moonshine Craft Whiskey originates from authentic Civil War recipes, and flavors to sample include the Original, the Apple Pie, and the Dixie.

Anchor Brewing Company is America's first and oldest craft brewery, with roots dating back to the California Gold Rush. On Tap: Anchor Steam Beer; handmade from an all-malt mash and whole-cone hops in a traditional copper brewhouse. A San Francisco original since 1896.

Broadside Winery founders Brian and Stephanie Terrizzi settled in Paso Robles to start their own production of highly acclaimed wines, following several years of making wine in Italy, Sonoma, and Santa Barbara County. They will be pouring Broadside Chardonnay Wild Ferment, and Broadside Cabernet Paso Robles, a *Food & Wine* magazine "Great 2015 Summer Wine Value" selection.

Donbugito Prehispanic Snacks features edible insects as a smart answer to the planet's demand for and shortage of high-protein foods. Try their Chocolate Covered Crickets, Chile-Lime Crickets, Spicy Superworms, Chocolate Covered Superworms, Toffee Mealworms, and Almond Cricket Flour.

Good Eggs combines the goodness of the farmers market with the convenience of an online grocery store. Choose from the best local produce, dairy, meats, fresh bread, and more. Order exactly what you want and they deliver it all to your doorstep.

Gordon Edgar, cheese buyer for San Francisco's Rainbow Grocery Cooperative since 1994, has been a judge at numerous national cheese competitions and is author of *Cheesemonger: A Life on the Wedge*. Stop by his booth to taste cheddar and check out his newly-released book *Cheddar: A Journey to the Heart of America's Most Iconic Cheese*.

Eli Brown is author of *Cinnamon and Gunpowder*, which NPR's Book Review called "food porn and a swashbuckling adventure," and the ethnic cookbook *The Feasts of Tre-mang*. He will be sampling delicacies from this imaginary island, such as pomegranate bergamot curd, goat cheese dumplings fried in herbed butter, almond cake with rose icing, duck mushroom tarts, open-faced egg sandwiches with pear, and black tea candy.

Guittard Chocolate Company will be offering tastes of its new products: Collection Etienne Organic Baking Wafers, and Collection Etienne Chocolate Bars, seven blends made from cacao sourced from around the world. Each bar is Fair Trade Certified, non-GMO, soy-free, and exemplifies the beans' distinctive flavor notes.

Jade Chocolates is a San Francisco-based and award-winning small artisan chocolatier blending teas and spices from Asia and the Pacific Islands. Enjoy samples of their chocolate bars and rice paddies.

Kuli Kuli connects people in the U.S. in search of nutritious food to those in the developing world who need it, through moringa, one of the most nutritious plants on the planet. Try their Moringa Superfood Bars and Organic Moringa Smoothies.

Nona Lim offers soups, broths, and noodles inspired by Nona's childhood in Singapore, and the culinary creativity of California. Enjoy their noodle bar serving fresh rice noodles with nourishing Asian bone broths.

No. 209 Distillery will be offering a sample cocktail with their signature gin. Their goal is to make the finest possible product with care and intelligence for people who think about what they drink.

S&S brand is a chef-owned and operated San Francisco company which specializes in regional BBQ sauces and deliciously creative spice blends. They will be sampling four styles of BBQ sauce and nine styles of spice rubs/blends.

Through **ShareTable**, the Bay Area food community has committed to giving back and fighting hunger by offering charitable gift certificates, in \$50 denominations, of which \$5 will go to the SF-Marin Food Bank. Each gift certificate supplies 15 meals for people in need.

Sheridan Warrick is author of *The Way to Make Wine* (U.C. Press), and has 35 years experience making top-quality vintages in manageable batches using current winemaking methods. A freelance editor and musician, he was executive editor of *Health and Via* magazines. He will be pouring tastes of his cool-climate 2014 Anderson Valley Pinot Noir and answering questions about making wine at home.

Sosu Sauces, sustainable and locally sourced, will be sampling Summer Cucumber & Cream Cheese Bite Two Ways with Srirachup and Whiskey Barrel-Aged Sriracha sauce.

St. George Spirits spent over three decades at the vanguard of the American craft spirits revolution, distilling exceptional artisanal spirits with integrity. They will be pouring samples of all three of their gins (Terroir Gin, Botanivore Gin, Dry Rye Gin), vodka (All Purpose Vodka, California Citrus Vodka, Green Chile Vodka), and NOLA Coffee Liqueur.

An enormous thank you to all the vendors and sponsors, including 7x7, American Born Moonshine, Anchor Brewing Company, Angry Orchard, Distillery No. 209, Forage Kitchen, Guittard Chocolate Company, and Tablehopper.

11 AM–5 PM

Off the Richter Scale

Sunday's Richter Scale sessions at Z Below feature a full day of readings from today's most talked-about authors.

Z Below
470 Florida St.
FREE
All Ages ♿ \$

11 AM–12 PM **Life Stories**

In this hour we hear from four women memoirists who have mined stories in their lives to explore themes of health, family, grief, and recovery. Hosted by Faith Adiele.

Faith Adiele (host) is author of *The Nigerian-Nordic Girl's Guide To Lady Problems* and *Meeting Faith*. She teaches at California College of the Arts, VONA/Voices, and the Writers' Grotto.

Cole Cohen is author of *Head Case: My Brain and Other Wonders* (Henry Holt, 2015). Her work has appeared in *Vogue*, *The Atlantic's* health blog, and Huffington Post Books.

Mojie Crigler is author of *Get Me Through Tomorrow: A Sister's Memoir of Brain Injury and Revival* (University of Nebraska Press, 2015). She received Hunger Mountain's 2010 Howard Frank Mosher Prize for Short Fiction.

12:30 PM–1:30PM **Inspired by the Past**

From Mississippi to California, from the 1870s to the 1980s, these four novelists mine the rich territory of American history.

Jon Boilard is author of two novels, *A River Closely Watched* (MacAdam Cage, 2012), which was a finalist for the Northern California Book Award, and *The Castaway Lounge* (Dzanc Books, 2015).

Paulette Boudreaux is an award-winning author whose debut novel *Mulberry* has been described as "Faulknerian in its themes of place and the past, Dickensian in its scope," by *New York Times* bestselling author Lee Smith.

Mary Anna King is author of the memoir *Bastards* (Norton, 2015), chronicling her separation from and reunion with her biological siblings. Her writing has appeared in *The Toast*, *Quaint*, and *Dame*.

Marie Mutsuki Mockett is author of the memoir *Where the Dead Pause, and the Japanese Say Goodbye* (Norton, 2015), which examines grief against the backdrop of the 2011 Great East Earthquake.

Carolyn Cooke (moderator), author of the novel *Daughters of the Revolution*, directs the interdisciplinary MFA programs at California Institute of Integral Studies.

Ruth Galm is author of the novel *Into the Valley* (Soho Press, 2015), and her fiction has appeared in *Kenyon Review Online*, *Indiana Review*, and *Joyland*.

Nicholas NiCastro is a critic and author of eight published books, including seven novels. He has also written for *The New York Times*, *Publisher's Weekly*, *Film Comment*, and *Archaeology*.

2:30 PM–3:30 PM **Let's Get Uncomfortable and Talk about Race**

If the key to integrating our racial differences is the diversity of narratives in our literature, then it is essential we write about our racial and cultural identities. But how do we encourage and promote these stories without pigeon-holing those who write them? *ZYZZYVA* editor Oscar Villalon moderates this diverse panel of humorists, journalists, and social-justice activists.

Ethar El-Katatney: Cynical, international award-winning multimedia journalist. MA, MBA. Apathetic bookworm. Sarcastic author. Jaded but still quixotic Ibn Battuta wannabe. Born in Saudi, raised in Egypt, and a globe-trotter. Senior producer at AJ+.

Judy Juanita is author of the novel *Virgin Soul* (Viking, 2013), about a young black woman joining the Black Panther Party in the 1960s. She has also written plays and poetry, and a collection of essays is forthcoming.

Kim Wong Keltner is author of several books. Her memoir, *Tiger Babies Strike Back*, was so upsetting to many Asians that for awhile, her Chinese card was revoked. She has slowly been accepted back into the fold because, you know, fame and good looks.

Oscar Villalon (moderator) is managing editor of the San Francisco literary journal *ZYZZYVA*, which celebrates its 30th anniversary in 2015. Former book editor at *San Francisco Chronicle*, Oscar lives with his family in the Mission District.

4 PM–5 PM **Ina Coolbrith's City of Love and Desire**

Co-presented by the Ina Coolbrith Circle

Ina Coolbrith loved San Francisco. She called it the "city of my love and desire." San Franciscans and Californians loved her, too, and during the 1915 Panama-Pacific International Exposition, she was named California's first Poet Laureate. To mark the centennial anniversary, Coolbrith biographer Aleta George and special guests will take you on a San Francisco journey through the Civil War, the *Overland Monthly* days, the 1906 earthquake, and the dawn of the Great Depression, all seen through the lens of Coolbrith's passionate, poetic eye.

Ina Coolbirth (1842–1928) was the first white child to enter California, making the journey with noted scout Jim Beckwourth in 1851. Her uncle Joseph Smith was the founder of the Mormon Church. She settled in San Francisco in 1865, where she wrote poetry, worked as a teacher and librarian, and hosted a series of salons, befriending writers from Joaquin Miller to Bret Harte, Ambrose Bierce, Jack London, George Sterling, and Gertrude Atherton. She published four collections of poetry, and became California's first Poet Laureate in 1915. Ina Coolbrith Park is located on San Francisco's Russian Hill.

Jan Deederick is an East Bay poet, member of the Ina Coolbrith Circle, co-host of Poetry Express, and on the editorial board of *Poetalk*, the Bay Area Poets' Coalition journal.

Jannie Dresser is a Bay Area poet with Central Valley roots, and author of *Workers' Compensation: Poems of Labor & the Working Life*. She is a poetry teacher and publisher with Sugartown Publishing, voted "Best Local Publisher" by the *East Bay Express* in 2015.

Robert Eastwood is a retired teacher who lives in San Ramon. His work has appeared in *The Dirty Napkin*, *Wild Goose Poetry Review*, and more. His chapbooks are *The Welkin Gate*, *Over Plainsong*, and *Night of the Moth*.

Journalist **Aleta George** is author of the biography *Ina Coolbrith: The Bittersweet Song of California's First Poet Laureate* (Shifting Plates Press, 2015). Her writing about nature and culture in California has been featured in Smithsonian.com, *San Francisco Chronicle*, and *Bay Nature*.

Tanya Joyce has been a member of the Ina Coolbrith Circle for a decade. She has published four books of poetry including *Dreams of Pan*, a retelling of Russian poems of English.

Dennis Parks is originally from Kent, England. He has been acting in the Bay Area for 25 years and is a regular performer at the Dickens Fair. He is current president of the San Francisco Browning Society.

Maria Rosales has served on the Board of Directors for the Ina Coolbrith Circle since 2007. Her poems have appeared in *Byline*, *Meridian*, and several anthologies, and she published her chapbook *Time to Fly* in 2001.

1-6 PM

Braving the Elements

Litquake comes to the Lafayette Library and Learning Center, presenting a program of panel discussions on truth, beauty, and books about the environment you live in. Hosted by Mary Ellen Hannibal, and Jason Mark.

Lafayette Library and Learning Center
3491 Mt. Diablo Blvd. #214, Lafayette
FREE

All Ages ♿ \$

1 PM Wilderness Where You Find It

Wilderness is personal, political, historic, and threatened. This panel of original thinkers discusses what we talk about when we talk about wilderness, and how they connect with the wild in original and accessible ways.

Novella Carpenter is author of *Gone Feral: Tracking My Dad Through the Wild, Farm City: The Education of an Urban Farmer*, and *The Essential Urban Farmer*. She lives in Oakland where she runs GhostTown Farm, a 1/10 of an acre homestead with an orchard, honey bees, chickens, and lots of vegetables.

Mary Ellen Hannibal is a Bay Area writer and editor focusing on science and culture. Her book *The Spine of the Continent* details a social, geographical, and scientific effort to save nature along the Rocky Mountains.

Jason Mark is author of *Satellites in the High Country: Searching for the Wild in the Age of Man*. His writings on the environment have appeared in *The New York Times*, *The Nation*, *TheAtlantic.com*, and *Salon.com*, among other publications. Longtime editor of the *Earth Island Journal*, he is co-founder of Alemany Farm, San Francisco's largest urban farm.

Tom Turner has worked at the Sierra Club, Friends of the Earth, the Sierra Club Legal Defense Fund, and Earthjustice. He is author of *Wild by Law*, *Sierra Club: 100 Years of Protecting Nature*, *Justice on Earth*, and *Roadless Rules*, as well as countless articles and op-eds about the environment.

2:30 PM Publishing California

Two great storytellers share the revelries of oral history in a discussion of how California history has been and is being discovered, talked about, and shaped through books.

Kim Bancroft is author of *The Heyday of Malcolm Margolin: The Damn Good Times of a Fiercely Independent Publisher*, and is currently working on both a Berkeley/ bioregional history of the environmental movement and its connections to the arts, as well as a collection of the archived papers of her female ancestors.

Malcolm Margolin is the award-winning founder and executive director of Heyday Books, and author of several books including *The Ohlone Way: Indian Life in the San Francisco-Monterey Bay Area*, named by the *San Francisco Chronicle* as one of the hundred most important books of the twentieth century by a western writer. In 2012 he received the Chairman's Commendation from the National Endowment for the Humanities, the second person in the United States to be so honored.

3:45 PM The Art and Science of the Tidepool

Art and science have had a secret thing going on at least since da Vinci. Learn about the methods of photographic discernment of pattern and meaning, and how citizen science is enjoining regular people to observe, record, and protect the natural world.

Josie Iselin is a photographer, author, and designer of seven books, including *An Ocean Garden: The Secret Life of Seaweed*, which presents the reader with a lyrical explanation of the science of marine algae and its role in our ocean ecosystems.

Rebecca Johnson is a broadly trained invertebrate zoologist and marine biologist, and co-coordinates Citizen Science at the California Academy of Sciences. She works with a team of volunteers to discover, document, and monitor invertebrates and seaweeds in the intertidal habitats of central California.

4:45 PM Rendering Landscapes

Three legendary artists discuss how they create what Joseph Campbell called "aesthetic arrest," capturing the glories of nature in deep and original ways.

Woodcut and letterpress artist **Tom Killion** grew up in Marin County, on the slopes of Mt. Tamalpais. He is founder of The Quail Press and his extensively illustrated books include *28 Views of Mount Tamalpais*, *The Coast of California*, and *Walls: A Journey Across Three Continents*.

Laura Cunningham, an artist and naturalist, has worked for the California Department of Fish and Game and the U.S. Geological Survey, and simultaneously studying and painting California's historic and living wildlife, flora, and unique landscapes. She lives near Death Valley National Park.

John Muir (Jack) Laws writes and illustrates books about the natural history of California, including *The Laws Guide to Drawing Birds* (2012), and contributes the "Naturalists Notebook" column for *Bay Nature* magazine. He is a Research and Education Associate of the California Academy of Sciences and a Together Green Conservation Leadership Fellow of the National Audubon Society.

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The BAY AREA REPORTER
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 Vol. 44 • No. 33 • August 14-20, 2014
 ebar.com

1 PM

Litquake in the Castro

Outstanding writers from the LGBT community read from their work in the heart of the Castro, the world's gay mecca. In partnership with Magnet, a community center funded by the San Francisco AIDS Foundation.

Magnet
4122 18th St.
FREE
All Ages & ♿

Lynn Breedlove started Homobiles, the nonprofit rideshare for the queer community and its allies. He wrote *Godspeed*, *Lynnee Breedlove's One Freak Show*, and lyrics for the band Tribe 8.

Belo Cipriani is Writer-in-Residence at Holy Names University, an award-winning author, and spokesman for Guide Dogs for the Blind.

Katie Gilmartin is author of the Lambda Award-winning illustrated noir mystery, *Blackmail, My Love*, set in San Francisco in the Dark Ages of Queerdom. Katie teaches printmaking classes and runs the Queer Ancestors Project.

Susie Hara is author of the novel *Finder of Lost Objects*, which was a finalist for a Lambda Literary Award and received an International Latino Book Award.

Yuri Kagan is a comedian who spent ten years bartending in San Francisco's Castro District, and is the author of *Vodka and Limelight*.

Conner Ke Muo has contributed personal essays to BuzzFeed, and his fiction and comics have appeared in (or are forthcoming in) *Guernica*, *Hyphen*, and *PANK*. He is an editor at *Blunderbuss*. This is a pseudonym.

5 PM

Frances Dinkelspiel and Tangled Vines

Co-presented by Berkeleyside

Litquake celebrates the East Bay launch of the new book *Tangled Vines: Greed, Murder, Obsession, and an Arsonist in the Vineyards of California*. Wines by the glass, or flights, will be available. La Botella Republic is located next to the Downtown Berkeley BART station.

La Botella Republic
2055D Center St., Berkeley
FREE
All Ages & ♿

Frances Dinkelspiel is an award-winning journalist and co-founder of *Berkeleyside*. Author of the acclaimed book *Towers of Gold: How One Jewish Immigrant Named Isaias Hellman Created California*, her new book focuses on the underbelly of the wine world, including a 2005 arson fire that destroyed 4.5 million bottles of fine California wine worth more than \$250 million.

6 PM

Straight, No Chaser: Writers at the Bar

In what has become a Litquake tradition, hallowed North Beach watering hole Vesuvio Café opens its doors for an edgy and hilarious evening reading. This is a rare opportunity to glimpse authors performing new work in their natural habitat. Get here early, it fills up fast. Emceed by Alia Volz.

Vesuvio Café
255 Columbus Ave.
FREE
21+ 🍷

Jack Boulware is author of three nonfiction books and co-founder of Litquake.

Dagoberto Gilb is author of *Before the End*, *After the Beginning*; *The Flowers*; *Gritos*; *Woodcuts of Women*; *The Last Known Residence of Mickey Acuña*; and *The Magic of Blood*, which won the PEN/Hemingway Award.

Joshua Mohr is author of five novels, most recently *All This Life*.

Zahra Noorbakhsh is a comedian, writer/performer of the one-woman show "All Atheists are Muslim," contributor to the anthology *Love*

Inshallah: The Secret Love Lives of American Muslim Women, and co-podcaster of "Good Muslim, Bad Muslim."

Michelle Richmond is the *New York Times* bestselling author of four novels and two award-winning story collections, including *Golden State*, *The Year of Fog*, and *Hum*. She is the publisher of Fiction Attic Press.

Alia Volz (host) is a daughter of this town. Her stories and essays appear in *Tin House*, *Threepenny Review* (2016), *Utne Reader*, *Huizache*, *The Rumpus*, *Narratively*, *ZYZZYVA* and other fine lit rags.

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6 PM

Bay Area Poets Picking Poets

For April's National Poetry Month, 826 Valencia hosted a Poets Picking Poets project inspired by the *McSweeney's* publication, in which one poet picks a poem by another poet who then picks another poem by a different poet and so on until they form a lovely collection. In this event, listen to six poets read their poems as they move backwards down the daisy chain. Followed by a short discussion and audience Q&A.

826 Valencia St.

FREE

All Ages &

Jennifer Elise Foerster (in absentia) is author of *Leaving Tulsa* (University of Arizona Press, 2013). She studied poetry at the Institute of American Indian Arts and was a Wallace Stegner Fellow at Stanford University.

Tessa Micaela is a poet, a full-spectrum doula, community educator, book maker, and quiet firecracker, living in Oakland. Her work can be found in *Make/shift* magazine, *Dusie*, *Open House*, *Sink Review*, and *Jupiter 88*.

Dean Rader is author of *Landscape Portrait Figure Form*, a *Barnes & Noble Review* Best Poetry Book of 2013. Read his poem about the Warriors commissioned by the *San Francisco Chronicle* at <http://bit.ly/raderpoem>.

Cedar Sigo was raised on the Suquamish Reservation in the Pacific Northwest and studied at Naropa University. He is author of eight books and pamphlets of poetry, most recently, *Language Arts* by Wave Books.

Julian Talamantez Brolaski is author of *Advice for Lovers* (City Lights 2012) and *gowanus atropolis* (Ugly Duckling Press 2011). Julian lives in San Francisco.

Zoe Tuck, author of *Terror Matrix* (2014), is a poetry reader for *HOLD: a journal*. She reads tarot as Second Opinion Tarot.

6:30 PM

Writing Salon Write-A-Thon!

Are you a writer or wannabe? Great! Then come to a rousing, no-holds-barred Write-a-Thon to get (or keep) your writer's blood flowing. This Write-a-Thon, led by Writing Salon teacher Jenny Pritchett, will give you a jam-packed, fast-paced writing workout. Via lots of timed writing exercises, you'll plunge into your own writing. No more procrastinating, hemming, or hawing—just doing, having fun, and meeting other like-minded writers. Plus coffee, tea, and munchies for all. Space is very limited, reservations required. Please arrive by 6:15 pm.

The Writing Salon

720 York St. #720

\$12

18+ 

Jenny Pritchett is former managing editor of *Fourteen Hills*, and has taught and lectured at San Francisco State University, California College of the Arts, Ex'pression College for Digital Arts, and IAIA in Santa Fe, New Mexico. She has been nominated for a Pushcart Prize, and her story collection *At or Near the Surface* won the Michael Rubin Chapbook Award.

7 PM

Conjoined Twins and Reflections of Humanity: Chris Abani in Conversation with Sarah Ladipo Manyika

Co-presented by the Museum of the African Diaspora

Join Litquake and the Museum of the African Diaspora for a discussion of humanitarianism, trans-national identity, and the role of race and culture in the creation of self in Chris Abani's recent works—a detective novel set in Las Vegas with a global sweep featuring conjoined twins as the primary suspects, and a memoir that interrogates his “face” and the experiences that have shaped it.

Z Below

470 Florida St.

\$10

All Ages &  

Chris Abani is an acclaimed author, most recently of the novel *The Secret History of Las Vegas*, and the brief memoir *The Face: Cartography of the Void*. He is known as an international voice on humanitarianism, art, ethics, and our shared political responsibility. Born in Nigeria, he is currently a Board of Trustees Professor of English at Northwestern University. He lives in Chicago.

Sarah Ladipo Manyika was raised in Nigeria and her writing includes essays, academic papers, reviews, and short stories. Her first novel is *In Dependence* (Legend Press, London; Cassava Republic Press, Abuja). She teaches Literature at San Francisco State University.



Chris Abani

7 PM

The Bridge Between Fiction and Non: Adam Johnson and T.J. Stiles in Conversation

At first glance, acclaimed fiction writer Adam Johnson (*The Orphan Master's Son*) would have little in common with lauded historian and biographer T.J. Stiles (*The First Tycoon: The Epic Life of Cornelius Vanderbilt*), until you learn they both are Pulitzer Prize recipients. What are the other bridges between them? And what else do exemplary fiction and nonfiction have in common? (Hint: mountains of exacting research.) How did life change for these two authors after the award? Expect to be both informed and entertained by these two masters of craft.

San Francisco Center for the Book
375 Rhode Island St.

\$10
All Ages ♿ \$ 🗨️

Adam Johnson has been compared to Kurt Vonnegut and George Saunders, and is author of *The Orphan Master's Son*, which won the 2013 Pulitzer for fiction. His new book is *Fortune Smiles: Stories*. An associate writing professor at Stanford, his fiction has appeared in *Esquire*, *GQ*, *Playboy*, *Harper's*, and *The Best American Short Stories*.

T.J. Stiles, called "a superb researcher" by the *Washington Post*, won the 2010 Pulitzer for Biography and the 2009 National Book Award for Nonfiction for *The First Tycoon: The Epic Life of Cornelius Vanderbilt*. His new book is *Custer's Trials: A Life on the Frontier of a New America*. A Guggenheim fellow, he has taught creative nonfiction at Columbia.

7 PM

Barely Published

Litquake's long-running annual series presents readings by up-and-coming local authors. Hosted by James Warner.

Make-Out Room
3225 22nd St.
\$5 at the door
21+ ♿ 🍷 🖋️

Ingrid Rojas Contreras is a Colombian writer living in San Francisco with her books. She is a recent Grotto Fellow and recipient of the San Francisco Foundation's Tanenbaum Literary Award.

Eanlai Cronin just completed her first memoir, *Girl in Irish*, a village drama about the comedy and tyranny of the bush telegraph among a lost people. She leads writing workshops for those mining first drafts.

Born and raised in Cameroon, **Ebede Ndi** has been working on a memoir about growing up in a polygamist family. He is currently teaching Academic Writing and African-centered Psychology at the California Institute of Integral Studies.

Karen Penley makes up stuff so life feels more fun. It's also a good outlet for pent-up frustration and anger. She is working on the solo show "Luna," by John O'Keefe. Also, her own stuff.

Terry Taplin holds several local and national slam poetry championships and final-stage performances spanning 2006–2012 across the youth and collegiate circuits. By occupation he is a scholar of Classical and Medieval/Renaissance Art, Literature, History and Philosophy.

Neil Uzzell is a fiction writer. He has lived in France, Russia, and now lives in Oakland teaching creative writing. He has been published in *Samizdat*, *Conversations at the Wartime Café*, and anthologies by Tighrope Books.

Melissa Valentine is a writer and editor from Oakland. Her writing has appeared in *Niche*, *Friends Journal*, *Blackberry*, and others. She's currently completing her memoir as a fellow at the Writers' Grotto.

Judy Viertel has been published in *Gargoyle Magazine*, *Identity Theory*, and *Gold Dust Magazine*. Even so, she's keeping her day job as a public educator. In 2014 she was named San Francisco Teacher of the Year.

James Warner (host) is author of the novel *All Her Father's Guns* and has published stories in *ZYZZYVA*, *Santa Monica Review*, *Mid-American Review*, *Narrative*, and elsewhere.

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3 PM

First-Time Authors Reveal All

Debut authors share the inspirational and informative true stories behind their paths to publication, from working with the largest mainstream publishing houses to breakthrough new ways to reach readers. Learn about the many options available to authors today. Bring questions. In partnership with The Foundation Center.

The Foundation Center
312 Sutter St., 2nd Floor

FREE / advance registration required at grantspace.org (search "Litquake")

All Ages & 

Val Brelinski is a recent Wallace Stegner Fellow and Jones Lecturer at Stanford University where she currently teaches fiction writing. Her debut novel, *The Girl Who Slept with God* (Viking Penguin), was published in 2015.

Alex Dolan is a writer and musician based in California. His first book, *The Euthanist*, is published through Diversion Books and represented by the Sandra Dijkstra Literary Agency.

Yuri Kagan is a comedian who spent ten years bartending in San Francisco's Castro District, and is author of *Vodka and Limelight*.

Jessica Levine is author of the novel *The Geometry of Love*, a 2015 Top 10 Women's Fiction title in the American Library Association's Booklist. She holds an MA from Columbia University and a PhD from U.C. Berkeley.

Gwendolyn Womack began writing plays at college in Alaska and received an MFA in Directing Theatre and Film from California Institute of the Arts. Her debut novel, *The Memory Painter*, an Indie Pick for May, was published earlier this year.

5 PM

Hot Off the Press: The Latest From the Publishing Pros

With all the changes in publishing these days, it is tough to keep up, whether you are already published or just starting out. In this session you will have rare access to a panel of publishing professionals who will discuss the newest trends, give insider advice on getting published, and take your questions. In partnership with The Foundation Center.

The Foundation Center
312 Sutter St., 2nd Floor

FREE / advance registration required at grantspace.org (search "Litquake")

All Ages & 

A self-described "literary change agent," **April Eberhardt** founded her own agency in order to assist and advise authors as they navigate the increasingly complex world of publishing.

Brenda Knight began her career at HarperCollins. An author of ten books, she won the American Book Award for *Women of the Beat Generation*. In 2014 she was named IndieFab Publisher of the Year.

Lise Quintana is an award-winning author and editor, and developer of the Lithomobius e-reading platform.

Mark Tauber is Senior Vice President and Publisher of HarperOne, a division of HarperCollins Publishers. Prior to joining HarperOne, Mark was a co-founder of Everyday Health, Inc. and a founding member of Beliefnet.com.

Ted Weinstein is a veteran literary agent who represents many leading journalists, academics, and nonfiction authors in both print and digital forms.

6 PM

Nicholas Basbanes: Materiality and the Longfellows

Co-presented by the Book Club of California

Nicholas Basbanes speaks about his work-in-progress *Cross of Snow: The Love Story and Lasting Legacy of Henry Wadsworth Longfellow* (Alfred A. Knopf), which traces the lives of 19th-century poet Henry Wadsworth Longfellow and his wife, Frances Appleton Longfellow. Earlier this year, Basbanes was awarded a Public Scholar research fellowship from the National Endowment for the Humanities in support of this effort, one of 36 scholars selected nationwide. Doors open at 5 pm for pre-show reception.

Book Club of California

213 Sutter St.

FREE

All Ages &

Nicholas Basbanes is author of nine critically acclaimed works of cultural history, focusing primarily on books and book culture, including *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books*, and *On Paper: The Everything of Its Two-Thousand-Year History*.



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7 PM

Naja Marie Aidt: A Reading and Conversation with CJ Evans

Co-presented by Center for the Art of Translation

Naja Marie Aidt's *Rock, Paper, Scissors* (Open Letter Books), her long-awaited first novel, is a complex portrait of a man whose life slowly devolves into violence and jealousy. One of Denmark's most decorated and beloved authors, Aidt will read from the newly released novel and share her thoughts on writing, being translated, and how she captures the dark secrets of her characters with CJ Evans from Two Lines Press.

The Lab
2948 16th St.
FREE

All Ages &   

Naja Marie Aidt was born in Greenland and raised in Copenhagen. She is author of ten collections of poetry and three short story collections, including *Baboon* (Two Lines Press), which received the Nordic Council's Literature Prize and the Danish Critics Prize for Literature. Her books have been translated into nine languages. *Rock, Paper, Scissors* is her first novel.

CJ Evans is editorial director of Two Lines Press, and author of *A Penance* (New Issues Press) and *The Category of Outcast* (Poetry Society of America). The recipient of an Amy Lowell Poetry Traveling Scholarship, he recently returned to the Bay Area from Aix, France.

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7 PM

From Hardback to Hollywood: The Expansive Career of Dennis Lehane

Co-presented by the Jewish Community Center of San Francisco

Dennis Lehane has had the kind of career most authors would kill for. Already riding high with a string of *New York Times* bestsellers, Lehane found his door being knocked upon by Hollywood producers hungry for his novels' dark plots, unforgettable characters, and cinematic thrills. From the multi-Oscar-winning *Mystic River* (for which he was nominated for adapted screenplay) to *Gone Baby Gone* to *Shutter Island* and *The Drop*, Lehane is increasingly in demand in the film industry, including writing gigs for acclaimed series such as *The Wire* and *Boardwalk Empire*. Tonight, Lehane will discuss his book-to-film career, as well as his most recent novel, *World Gone By*, with film noir expert Eddie Muller.

Jewish Community Center of San Francisco
3200 California St.
\$20 advance / \$25 at the door
All Ages &   

Dennis Lehane grew up in the Dorchester section of Boston, where he has served on the Board of Trustees of the Boston Library. He has published ten novels and numerous screenplays and short stories. His film career began when he wrote and directed an independent film called *Neighborhoods* in the mid-1990s, which he later described as similar to *Good Will Hunting*, which came later. He, his wife, and children divide their time between Boston and Los Angeles.

Eddie Muller is the "Czar of Noir," and head kahuna of the Film Noir Foundation, which has rescued and restored numerous films, including several he recently presented as programmer and host of the "Summer of Darkness" on Turner Classic Movies. His nonfiction studies of the genre include *Dark City: The Lost World of Film Noir*; *The Art of Noir*, and *Dark City Dames*.



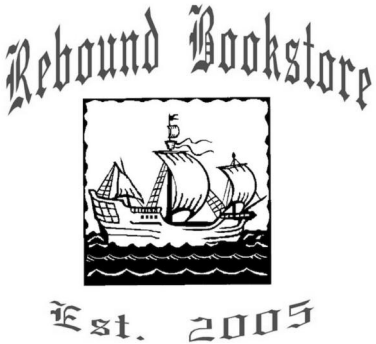
Dennis Lehane

7 PM

Horror and Hilarity: A Conversation with Christopher Moore and S.G. Browne

The fantastical and the funny were never natural bedfellows, but try telling that to Christopher Moore and S.G. Browne. These two authors have mastered the craft of mining humor from the macabre: soul-collecting demons, romance-seeking zombies, undead redhead vampires and more. Like Douglas Adams before them, Moore and Browne fearlessly turn the genre on its head, eliciting belly laughs in the process. Interviewed by book journalist Zack Ruskin.

Z Below
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www.reboundbookstore.com

S.G. "Scott" Browne is author of *Breathers: A Zombie's Lament*, a rom-zom-com (romantic-zombie-comedy) told from the point of view of a zombie. *Big Egos* (2013) is about a drug that lets the user become an authorized fictional character or dead celebrity for six to eight hours. His most recent book is *Less Than Hero*, about human guinea pigs.

Often compared to satirist Kurt Vonnegut, **Christopher Moore** is the *New York Times* bestselling author of 15 novels, including the spanking-new *Secondhand Souls*. His previous books include *Fool* (a new take on *King Lear*), *The Serpent of Venice*, and *Lamb: The Gospel According to Biff, Christ's Childhood Pal*.

Zack Ruskin (moderator) was born in San Francisco and never found a reason to leave. By day he is the marketing manager for Book Passage bookstores. By night he serves as a staff writer for the music site *Consequence of Sound* and contributes to *SF Weekly*. His work has appeared in *The Believer*, *The Millions*, and *The Rumpus*.

7 PM

The Story of Everything: A Performance by Hawai'iian Poet Laureate Kealoha

Produced with support from the Native Arts and Cultures Foundation, and co-presented by Heyday Books

Kealoha, the first Poet Laureate of Hawai'i and honored MIT nuclear physics graduate, presents the world premiere of his multimedia production titled *The Story of Everything*, a performance which infuses science, storytelling, poetry, movement, and visual art.

Created with the support of a Native Arts and Cultures Foundation Community Inspiration Award, *The Story of Everything* is an original creation story (in epic poem format) based on multiple knowledge systems that explores the question "Where do we come from?" Kealoha will personify explanations for human origin using the Big Bang Theory, disco, physics, biology, Michael Jackson, and the Kumulipo to see the parallels and differences posited from people and disciplines around the world. This performance traces the beginning of life from simple forms that evolve into complex relationships, and ends with a provocation: Where do we go from here? What is next?

Z Space
450 Florida St.
\$20 / \$15 for students
All Ages 🍷

The first Poet Laureate of Hawai'i and an internationally acclaimed poet and storyteller, **Kealoha** has performed throughout the world, from the White House to the 'Iolani Palace, from Brazil to Switzerland. In 2010, he was selected as a master artist for a National Endowment for the Arts program.

Janine Kovac (dancer) received her classical ballet training in San Francisco, Seattle, and Ghent, Belgium. She has danced with companies in Iceland, Italy, Austria, and San Francisco, among others. She is also writes and produces events for Litquake.

Matt Kovac (dancer) started dancing in college as a member of the Princeton Triangle Club, and later as club president. He teaches partnering classes and performs with several Bay Area ballet and modern companies.



Kealoha

7 PM

Anti-Memoir, or I'm Telling It MY Way

Whether it started as a piece of fiction, a journal, researching family secrets, dealing with a sibling's suicide, or a jail sentence, all five of these authors have crafted their memoir in a non-traditional manner.

San Francisco Center for the Book

375 Rhode Island St.

\$5 donation

All Ages ♿ 💰

In *Grace Revealed*, entertainment journalist **Greg Archer** uncovers one of the most under-reported events of the 20th century as he explores his family's past and experiences personal transformation.

Kyle Boelte was born in a small town on the high plains of Kansas, grew up near Denver, Colorado, and moved to San Francisco as an adult. A finalist for the Annie Dillard Award, his writing has appeared in *ZYZZYVA*, *Orion Magazine*, *The Rumpus*, and *High Country News*. He is author of *The Beautiful Unseen*.

Melissa Cistaro started coming to terms with her mother's abandonment by crafting a piece of fiction. After discovering a folder of her mother's unsent letters prior to her death, Melissa transformed that work of fiction into her memoir, *Pieces of My Mother*.

Weaving together dialogue and author readings in a salon format, **Rick Kleffel** (moderator) is curator and host of "The Agony Column," a weekly blog and NPR show on KUSP in Santa Cruz.

Sarah Manguso confronts a meticulous diary that she has kept for 25 years by reinventing the memoir with a meditation on time and record-keeping in *Ongoingness: the End of a Diary*.

Carol Ruth Silver, activist and past member of the San Francisco Board of Supervisors, wrote *Freedom Rider Diary* in a Mississippi jail when the Freedom Rides broke out in 1961.

7 PM

Terrain of the Self: Narrative Empathy and Catharsis

Three authors read and discuss their own personal terrain of the self. R.H. Slansky presents her novella *The Moss Haired Girl*, a complex narrative about the reliability of family lore. Christian Kiefer shares his breathtaking new novel *The Animals*, and Tupelo Hassman reads from her latest work. Non-alcoholic beverages available.

Fouladi Gallery

1803 Market St.

\$5-10 donation

All Ages ♿ 💰

Tupelo Hassman is author of the novel *Girlchild*, and has contributed to the *Boston Globe*, *Harper's Bazaar*, *The Independent*, *The New York Times*, *Paris Review Daily*, *ZYZZYVA*, and *Drivel: Deliciously Bad Writing by Your Favorite Authors*. She lives in Oakland, and teaches Creative Writing at Cal State University, East Bay.

Christian Kiefer is author of *The Animals* (Liveright, 2015) and *The Infinite Tides* (Bloomsbury, 2012). His short fiction and poetry has recently appeared in *ZYZZYVA*, *Santa Monica Review*, and *Catamaran Literary Reader*.

R.H. Slansky grew up in a family of travelling circus performers. She now works in the myth-making world of film animation and writes fantastical stories at night. She has been writing since the age of four, and lives in the wonderful but geographically unstable city of San Francisco. *Moss-Haired Girl* is her first published novel. This is all true, or maybe it's not.

7 PM

Quiet Lightning: Chemical Wedding

Quiet Lightning presents Chemical Wedding, an ongoing performance series in collaboration with The Emerald Tablet that combines music and literature as part of the *vitriol* project. There is alchemy in coming together. There is something sublime—an essence rare—to be found by those who will not stop reaching for the coin of the realm. There is a royal palace we can travel to, and all of us are eternally invited to the Wedding. If you have already accepted the invitation, we hope this show will be a means to take you part of the way there. For the rest, may it be an echo of the invitation, and a telling of travel tales from others who have set out on the journey. Onwards! Advance purchase includes a copy of *vitriol*. Doors open at 6:30 pm.

Make-Out Room

3225 22nd St.

\$10 advance or at the door

21+ ♿ 🍷

Songwriter **Maya Dorn** sings, raps, chants, improvises, and brings humor to heavy subjects. She has wild stories of touring throughout North America, China and Africa. Collaborators include Devo's Jerry Casale, and comedian Sarah Silverman, as her singing vagina.

Rushad Eggleston is a legend, clown, goblin, cello-shredder, acrobat, wild jazz vocalist, bundle of laughs, writer of hit songs in other galaxies, Ambassador of Sneth, pentecostal dancer, proprietor of igwarfnees, president of Norwegian Ostrich Society, and the winner of some contest in 1725.

Tongo Eisen-Martin is a movement worker, educator, and poet who has organized around issues of human rights and self-determination for oppressed people throughout the U.S. His latest book, *someone's dead already*, is published by Bootstrap Press.

Mimi Lok has contributed to *Granta*, *Lucky Peach*, *Hyphen*, and elsewhere. She is also the director of Voice of Witness, a nonprofit co-founded with author Dave Eggers which illuminates human rights issues through oral history.

Matthew Siegel was a Wallace Stegner Fellow at Stanford University and teaches Literature and Creative Writing at the San Francisco Conservatory of Music. His first book *Blood Work* won the Felix Pollak Prize in Poetry.

Maggie Tokuda-Hall has an MFA in Writing from University of San Francisco and a tendency to spill things. She writes for children and adults. Her debut children's book, *Also an Octopus*, comes out in 2016.

8 PM

Kill Your Darlings: The Unpleasant Art of Starting Over

Litquake's edition of the Bay Area's long-running Porchlight series (15 years!) returns to the festival for a special storytelling night of authors and writers, telling tales on the theme of "Kill Your Darlings." Founded by co-hosts Arline Klatter and Beth Lisick, this hilariously entertaining series continues to capacity crowds each month at the Verdi Club and Hemlock Tavern. Doors open at 7 pm, with music by Marc Capelle.

Verdi Club
2424 Mariposa St.
\$20 advance / \$25 at the door
 21+ & [S] [Y]

Pamela Holm is a San Francisco author whose books include *The Toaster Broke*, *So Were Getting Married: A Memoir*, and *The Night Garden*, a novel, set in San Francisco. She is currently working on a memoir about living in India for one year.

Ali Liebegott is author of the award-winning books *The Beautifully Worthless* and *The IHOP Papers*. In 2010 she took a train trip across America interviewing female poets for a project titled *The Heart Has Many Doors*, excerpts of which are posted monthly on *The Believer Logger*. Her newest novel is *Cha-Ching!*

Heather Mackey is a kids' lit author of fantasy adventure novels. Her books include *Dreamwood* (selected by the Bank Street Children's Book Committee for its list of best books of 2014) and the forthcoming *The Shadow Clock*. She also reviews books for *Your Impossible Voice*.

Neal Pollack is author of nine semi-bestselling books of fiction and nonfiction, including the memoirs *Alternadad* and *Stretch*, and the novels *Jewball*, *Downward-Facing Death*, and *Repeat*. His tenth book is *Keep Mars Weird*, a science-fiction comedy about space gentrification. He lives in Austin, Texas, seemingly against his will.

Mark Haskell Smith is author of five novels and two nonfiction books, most recently *Naked at Lunch: A Reluctant Nudist's Adventures in the Clothing-Optional World*. His work has appeared in *Los Angeles Times*, *Los Angeles Review of Books*, Salon.com, *Vulture*, and *Literary Hub*. He lives in Los Angeles. He likes Mexican food.

Martha Tolles began writing in 1965 when she was laid up in bed with a back problem, and has since published 11 books for children, including the popular Katie/Darci series, which have sold 2.3 million copies. She is a graduate of Smith College, a member of SCBWI and the Authors' Guild. She has 11 wonderful grandchildren and one great-grandson.

Siamak Vossoughi was born in Tehran and grew up in London, Orange County, and Seattle, eventually moving to San Francisco in part because of the way William Saroyan described the city. His stories have been published in many journals, and his new collection, *Better Than War*, received a 2014 Flannery O'Connor Award for Short Fiction.

12:30 PM

Poetic Tuesday

Co-presented by Yerba Buena Gardens Festival

Enjoy line breaks during your lunch break, as some of the Bay Area's best poets and musicians share their work in the great outdoors.

Jessie Square, Yerba Buena Gardens
760 Mission St.
FREE
All Ages &

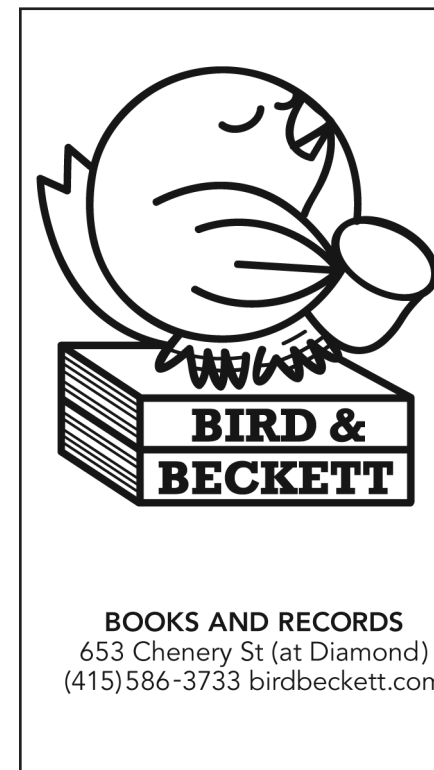
Judy Halebsky is author of the poetry collection *Tree Line*, which was a finalist for the California Book Award and *The Believer* Poetry Award, among others. She lives in Oakland and teaches at Dominican University of California.

John-Carlos Perea (Mescalero Apache, Irish, German, Chicano) is a Grammy Award-winning multi-instrumentalist, ethnomusicologist, and assistant professor of American Indian Studies at San Francisco State University. His recent release is *Creation Story*.

Tony Robles was born in San Francisco and is the nephew of I-Hotel poet Al Robles. Co-editor of *POOR Magazine* and author of *Cool Don't Live Here No More: A Letter to San Francisco*, *Lakas and the Manilatown Fish*, and *Lakas and the Makibaka Hotel*, he works as a tenant rights activist.

David Roderick is author of *Blue Colonial*, which won the APR/Honickman Prize. Last year the Pitt Poetry Series published his second book, *The Americans*. He teaches in the MFA Writing Program at the University of North Carolina at Greensboro and hosts "The Late Nite Poetry Show" on *The Rumpus*.

Heather Woods is author of *Light Bearing*, and her other work appears in *Jacket*, *How2*, and *Switchback*. Recently, she collaborated on a festchrift honoring Kathleen Fraser (Nightboat Books).



6 PM




Hungary, Diplomacy, and Collaboration: A Conversation with Ayelet Waldman and Ambassador Eleni Kounalakis

Ayelet Waldman's highly acclaimed novel *Love and Treasure* was researched by the author while staying at the home of her friend, Ambassador Eleni Kounalakis, at the time U.S. Ambassador to Hungary. When Kounalakis returned home to San Francisco from her posting, Waldman coached her through the process of writing her memoir, *Madam Ambassador: Three Years of Diplomacy, Dinner Parties and Democracy in Budapest*. The two women will discuss Hungary, diplomacy, writing and women helping women.

Mechanics Institute Library

57 Post St.

FREE

All Ages &   

Eleni Tsakopoulos Kounalakis is author of the newly released *Madam Ambassador: Three Years of Diplomacy, Dinner Parties, and Democracy in Budapest*. Nominated by President Obama and sworn in by Hillary Clinton, she is a long-time political operative, attending four Democratic National Conventions as a delegate.

Ayelet Waldman is author of several bestselling books including *Love & Treasure*, *Red Hook Road*, and *Bad Mother: A Chronicle of Maternal Crimes, Minor Calamities and Occasional Moments of Grace*. Her personal essays and profiles of such public figures as Hillary Clinton have appeared in *The New York Times*, *Vogue*, *Washington Post*, and *The Wall Street Journal*.

6:30 PM

Lit by the Lake in the Library

Join us to celebrate the variety of literary talent in the East Bay in this special after-hours event at Oakland's historic Main Library. Six authors with deep roots in the East Bay come together to read from their newly published books, some of which are set in Oakland. Enjoy a glass of wine, take a seat, and make new friends at this always popular event. Proceeds benefit Litquake and the Friends of the Oakland Public Library

Oakland Main Library

1st Floor Study Area

125 14th St., Oakland

\$5 suggested donation

All Ages & 

Juliet Blackwell is author of *The Paris Key* (2015, Berkley/Penguin), *The New York Times* bestselling *Witchcraft Mysteries*, and more. She is past president of Northern California Sisters in Crime.

Cassandra Dunn is author of *The Art of Adapting* (Touchstone/Simon & Schuster). She received her MFA in Creative Writing from Mills College, and has also published a dozen short stories in literary journals.

Rachael Herron is author of *Splinters of Light* (Penguin/NAL, 2015), *Pack Up the Moon* (Penguin, 2014), the Cypress Hollow romance novel series, and a memoir, *A Life in Stitches*.

Judy Juanita is author of *Virgin Soul* (Viking, 2013), a novel about a young black woman joining the Black Panther Party in the 1960s. She has also written plays and poetry, and a collection of essays is forthcoming.

Sophie Littlefield is author of 18 novels and four series including *The Guilty One* (Gallery, 2015). Her novels have won Anthony and RT Book Awards and have been shortlisted for many others.

Colette Winlock, MA, lives in Oakland. She wrote her first novel *Undoing Crazy* at age 52. Influenced by African-American women writers, she writes culturally inspired literature rich in story and prose.

7 PM

Do Unto Animals: A Conversation with Tracey Stewart on the Beauty and Wisdom of Critters and How We Can Make Their Lives Better (Starting with Not Eating Them)


Longtime animal advocate Tracey Stewart, founder of a new farm sanctuary in New Jersey, imparts her wisdom about our four-legged friends. Did you know that pigs have superpowers? That cows swap babysitting duties? That there are scientific reasons why mutts make the best pets? Join us for a good-humored evening with Tracey, who, along with her rather famous husband Jon, is now devoting her life to helping animals. In conversation with Litquake co-founder (and fellow critter rescuer) Jane Ganahl.

Z Space

450 Florida St.

\$25 advance / \$30 at the door

(includes copy of her book)

All Ages &  

Tracey Stewart is author of *Do Unto Animals: A Friendly Guide to How Animals Live, and How We Can Make Their Lives Better*. Jane Goodall calls the illustrated book "delightful, entertaining...and hugely important." A former veterinary technician, Tracey lives on a farm sanctuary with her husband Jon Stewart, their two kids, and 15 pets—all rescues, except for the kids.



7 PM

The Armenian Problem: Authors Reflect on the Armenian Genocide 100 Years Later

Co-sponsored by the Armenian Studies Program at U.C. Berkeley and the Hamazkayin Armenian Educational and Cultural Society

In 1915, Turkish leaders declared their intent to eliminate “the Armenian problem” through forced deportations and massacres of Armenians living in the declining Ottoman Empire. According to the United Human Rights Council, the Armenian Genocide was named “the first genocide of the 20th Century” and resulted in the deaths of 1.5 million Armenians. Tonight’s event commemorates the centennial anniversary, as Armenian-Americans authors present their latest works exploring the genocide, the diaspora, and the lingering emotions felt by all Armenians to this day. With special screening of the David Hovan documentary short *Born in Adana*.



Eric Bogosian

Z Below
470 Florida St.
\$12 advance / \$15 at the door
All Ages & \$

Sona Avakian is a proud Armenian.

Serge Bakalian is a San Francisco-based filmmaker, activist, and Executive Director of the Arab Film Festival. Born and raised in Beirut, Lebanon, he has worked at the United Nations and Greenpeace International, and completed the award-winning *Default: the Student Loan Documentary*, which was released on PBS and over 140 broadcasting stations around the country. In 2013, he started production on his current film, *Way of the Warthogs*.

Eric Bogosian is an actor, playwright, and novelist of Armenian descent whose recent nonfiction work, *Operation Nemesis: The Assassination Plot that Avenged the Armenian Genocide* (Little, Brown) documents the conspiracy that assassinated Turkish leaders responsible for the Armenian Genocide. He was a Pulitzer Prize finalist for his play *Talk Radio*, and is recipient of many awards including the Berlin Film Festival’s Silver Bear Award. In addition to his celebrated film and theater work, he has authored three novels. He lives in New York City with the director Jo Bonney.

Carol Edgarian is an author, editor, and publisher. Her novels include *The New York Times* bestseller *Three Stages of Amazement* and the international bestseller *Rise the Euphrates*, winner of the ANC Freedom Prize. She is co-founder and editor of NarrativeMagazine.com, a leading digital platform for fiction, poetry, interviews, and art. A newly

revised edition of *Rise the Euphrates* was released in April to mark the centennial commemoration of the Armenian Genocide.

David Hovan is a Canadian-Armenian award-winning filmmaker. He was introduced to the masters of French, Italian, and Russian cinema at an early age by his father, and his first 8mm camera cemented a lifelong passion. Graduating with an MFA in Theater from Southern Methodist University, he pursued postgraduate work in Theater and Film at the University of Illinois, Urbana-Champaign.

Aline Ohanesian is a descendant of Armenian Genocide survivors. Her great-grandmother’s history was the kernel for the story that she tells in her first novel, *Orhan’s Inheritance*. A finalist for the PEN/Bellwether Prize for Fiction and *Glimmer Train’s* Short Story Award for New Writers, she lives in San Juan Capistrano, California, with her husband and two young sons.

Katherine Taylor (host) is author of the novels *Valley Fever* (2015) and *Rules for Saying Goodbye* (2007). Her stories and essays have appeared in *The New York Times*, *Elle*, *Town & Country*, *ZYZZYVA*, *Southwest Review*, and *Ploughshares*. She has a B.A. from University of Southern California and a master’s degree from Columbia University, where she was a Graduate Writing Fellow. She lives in Los Angeles.

7 PM

Third Man Books Night at City Lights

Co-presented by City Lights and Third Man Books

Join us as Third Man Books (publishing imprint of Jack White’s Third Man Records) launches two new titles: *PAIN: The Board Game* by Sampson Starkweather, and *Hidden Water* by Frank Stanford. Hear readings from Starkweather, along with fellow authors Paige Taggart and Janaka Stucky, with editor Chet Weise as master of ceremonies. Expect cool giveaways and special entertainment. Third Man Books and Records: Where your turntable’s not dead and your page still turns.

City Lights Bookstore
261 Columbus Ave.
FREE
All Ages & \$

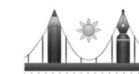
Sampson Starkweather is author of *PAIN: The Board Game*, and *The First 4 Books of Sampson Starkweather*. He is a founding editor of Birds, LLC, an independent poetry press. His most recent releases are *Flowers of Rad* (Factory Hollow Press), collaborative audio poetry album *Flux Capacitor* (Black Cake Records), and *Until the Joy of Death Hits* (forthcoming from Spork Press). He lives in Brooklyn.

Janaka Stucky is author of *The Truth Is We Are Perfect*, and is publisher of Black Ocean as well as the poetry journal *Handsome*. He is also author of two chapbooks, and his poems have appeared in *Denver Quarterly*, *Fence*, and *North American Review*. He is a two-time National Haiku Champion and was voted Boston’s Best Poet in the Boston Phoenix in 2010.

Frank Stanford (1948-1978) was a prolific poet known for his originality and ingenuity. He has been dubbed “a swamprat Rimbaud” by Lorenzo Thomas and “one of the great voices of death” by Franz Wright. He grew up in Mississippi, Tennessee, and then Arkansas, where he lived for most of his life and wrote many of his most powerful poems. He authored over ten books of poetry, including eight volumes in the last seven years of his life.

Paige Taggart is author of five chapbooks and the full-length collection *Want For Lion*. Her second book *Or Replica* is forthcoming (Brooklyn Arts Press). She earned her MFA from the New School and was a 2009 NYFA fellow. She works as a full-time jewelry production manager and makes her own jewelry.

2016 SAN FRANCISCO WRITERS CONFERENCE



February 11th–14th

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- **Ann Packer** (*The Children’s Crusade*)
- **Literary Agent Kristyn Keene** (*ICM*)
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San Francisco Writers Conference is a 501(c)3 nonprofit

7 PM

2015 Poetry World Series: Litquake Edition

Daniel Handler (known to some as Lemony Snicket) emcees this rowdy, fast-paced reading. Two teams of award-winning poets take turns battling at topics pitched by the audience. Fastballs, curveballs, knuckle balls: these poets will not know what is coming next. Judges Jewelle Gomez, Pam Houston, and Dean Rader will score each performance, and the winning team takes the series title. Hilarity and top-notch poetry guaranteed.

Make-Out Room
3225 22nd St.
\$5 advance / \$7 at the door
21+ & [D] [G]

Jewelle Gomez (judge) is author of seven books. Her play about James Baldwin, *Waiting for Giovanni*, premiered in 2011. Her new play about singer/composer Alberta Hunter, *Leaving the Blues*, premieres in 2016.

Daniel Handler (emcee) is the author of five novels, including *We Are Pirates*. As Lemony Snicket, he is responsible for too many books for children, including the relatively new series *All the Wrong Questions*.

Pam Houston (judge) is author of two novels, two short story collections, and an essay collection. Her stories are in *The O. Henry Awards*, *2013 Pushcart Prize*, and *Best American Short Stories of the Century*.

Dean Rader (judge) is author of *Landscape Portrait Figure Form*, a Barnes & Noble Review Best Poetry Books of 2013. Read his poem about the Warriors commissioned by the *San Francisco Chronicle* at <http://bit.ly/raderpoem>.

PLAYERS

F. Douglas Brown is author of *Zero to Three* (Georgia Press, 2014) and received the 2013 Cave Canem Poetry Prize.

Alex Dimitrov is author of the poetry collection *Begging for It*, the online chapbook *American Boys*, and a new book forthcoming from Copper Canyon.

Christina Hutchins is author of *The Stranger Dissolves* (Sixteen Rivers Press, 2011) and *Tender the Maker*, winner of the 2015 May Swenson Poetry Award.

The author of four books of poetry, **Ada Limón** has received fellowships from New York Foundation for the Arts and Provincetown Fine Arts Works Center.

Brynn Saito is author of *The Palace of Contemplating Departure* (Benjamin Saltman Award from Red Hen Press and finalist for 2013 Northern California Book Award).

Chad Sweeney is author of five books of poetry and two of translation. He teaches in the MFA program at California State University, San Bernardino.

TIMEKEEPERS

Cassie Duggan and **John Gibbs**

SERIES ORGANIZERS

Rebecca Foust is author of several books including *Paradise Drive* and *All That Gorgeous Pitiless Song*. She is the recipient of fellowships from The Frost Place, MacDowell, and Sewanee.

Melissa Stein is author of the poetry collection *Rough Honey*, winner of the APR/Honickman First Book Prize. She is a freelance editor in San Francisco.

Music and sound effects mixed by **Kristen Clark** of Mill Valley.

7 PM

Celebrity Twitterature

You've seen it at Lit Crawl San Francisco, now comes a full-fledged nightclub version of the outrageous, wildly popular phenomenon known as #celebritytwitterature! Join the city's most notorious drag queens as they dramatically and hilariously present the year's most scandalous celebrity trials, triumphs, tribulations, foibles, falls, and fancies as seen on Twitter. This uproarious multimedia evening of interpretative social media reenactments will be fully interactive, with re-tweets streaming in real-time on the big screen.

Oasis
298 11th St.
\$7 advance or at the door
All Ages & [D] [G]

D'Arcy Drollinger is a juicy platter of everything on a pair of killer legs. A multimedia artist, writer, performer, choreographer, satirist, creator of *Sexitude*, and one of the owners of Oasis, D'Arcy has burned up stages in *Sex and the City Live!*, *Shit & Champagne*, and the new runaway hit, *The Temple of Poon*.

Heklina is the creator, producer, star, and/or host of the city's most legendary drag performance series, including *Trannyshack*, *Daytime Realness*,

The Golden Girls annual holiday show, *Velvet Rage Productions*, *MOTHER*, and the *Sideshow Podcast*, and is co-owner of the Oasis, San Francisco's new award-winning hotspot.

Ben McCoy is a writer, performer, actress, and professional witch-for-hire. She has read you and your tarot cards. She is author and star of the *How a Lady YouTube* series, and has performed for Marga Gomez's *Performerama* at Oasis, as well as various *RADAR Productions* events.

8 PM

The Smart Set: An Evening of Cleverness

Co-presented by SF Sketchfest

Join us for a unique show of humorous writers in conversation, exploring the outer margins of writing the funny. With special guest Greg Proops, comedian, author, and host of the podcast, "The Smartest Man in the World." Hosted by Litquake co-founder Jack Boulware. Doors open at 7 pm.

Swedish American Hall
2174 Market St.

\$15 advance / \$20 at the door

21+ &   

Andrew Sean Greer is the bestselling author of five works of fiction, including *The Confessions of Max Tivoli* and *The Impossible Lives of Greta Wells*. His short fiction has been published in *Esquire*, *The New Yorker*, *The Paris Review*, and elsewhere, and he is recipient of the Young Lions Award, California Book Award, and fellowships from the NEA and New York Public Library. He lives in San Francisco.

Beth Lisick is author of five books, including *The New York Times* bestseller *Everybody Into the Pool*. Of her latest collection *Yokohama Threeway and Other Small Shames*, Largehearted Boy's David Gutowski says, "It is the book that made me laugh out loud more than anything else I have read all year." Beth is also an actor, screenwriter, co-founder of the Porchlight Storytelling Series, and co-creator of the web series *Rods and Cones*.

Neal Pollack is author of nine semi-best-selling books of fiction and nonfiction, including the memoirs *Alternadad* and *Stretch*, and the novels *Jewball*, *Downward-Facing Death*, and *Repeat*. His tenth book is *Keep Mars Weird*, a science-fiction comedy about space gentrification. He lives in Austin, Texas, seemingly against his will.

Greg Proops is a stand-up comic best known for his unpredictable appearances on *Whose Line Is It Anyway?* His chart-topping podcast, "The Smartest Man in the World," has been recorded live from around the world including Paris, London, Amsterdam, Oslo, Montreal, Melbourne, Edinburgh, a ship off St. Maarten, and somehow, Cleveland. He is also a voice actor, frequent TV guest, and author of *The Smartest Book in the World*. Greg is from San Francisco, and now lives in Hollywood. It's not that bad, really.

Michelle Tea is author of the recent memoir *How to Grow Up* (Penguin/Plume), which details how she pulled herself out of the proverbial gutter. Her newest novel is *Girl at the Bottom of the Sea* (McSweeney's/McMullens), second in a young adult trilogy about evil grandmothers, bitchy mermaids, and Polish mythology.

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12:30 PM

Playing with Words

Co-presented by Osher Lifelong Learning Institute at U.C. Berkeley

A lunchtime reading in Berkeley's downtown district at the legendary performance venue Freight & Salvage, offering traditional live music since 1968. Featuring faculty and members from the OLLI writing program.

Freight & Salvage Coffeehouse
2020 Addison St., Berkeley

FREE

All Ages & 

Tamim Ansary grew up in Afghanistan and grew old in America. His books include two histories, *Games Without Rules* and *Destiny Disrupted*; one historical novel, *The Widow's Husband*; and the literary memoir *West of Kabul, East of New York*, which was San Francisco's One City One Book pick for 2008.

Judith Coburn is a private eye specializing in death penalty cases. She was a journalist for *The Village Voice* and *Los Angeles Times*, and has also taught writing, reporting, and media criticism at U.C. Berkeley, U.C. Santa Cruz, and USC. At U.C. Berkeley's Osher Lifelong Learning Institute (OLLI), she has taught food and memoir writing.

Lynne Kaufman is the author of 20 full-length plays, which have won multiple awards and premiered at the Magic Theatre, Theatreworks, Actors Theatre of Louisville, Abingdon Theatre in NYC, Florida Studio Theatre, and The Fountain Theatre in Los Angeles.

Philippa Kelly is a Shakespeare scholar and dramatist. She has written a great deal on *King Lear*, and writes substantially on the subject of dramaturgy.

Gary Pepper has been a freelance writer for over 40 years and has appeared in such publications as *The New York Times*, *TV Guide*, *Advertising Age*, *Town & Country*, *Travel + Leisure*, and *Mad*. He is also an award-winning playwright whose work has been produced internationally.

Hugh Richmond is the author of books about Renaissance landscape poetry, history of the love lyric, and Shakespeare's political plays, comedies, and tragedies. In over 50 years as a professor of English at U.C. Berkeley, he has taught, staged, and filmed Shakespeare, Milton, and other leading writers, earning numerous awards for research and teaching.

PACIFIC MFA in WRITING

An exceptional low-residency program in the Pacific Northwest
POETRY — FICTION — CREATIVE NONFICTION



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BEN PERCY
Author of *The Wilding*

WWW.PACIFICU.EDU/MFA

6 PM

Thrillers at the Octopus

Two Bay Area thriller authors convene in downtown Oakland at the Octopus Literary Salon to discuss their 2015 releases. Bill Petrocelli's new paperback details a futuristic story about the life and death of 13 women leaders devoted to social change, and Alex Dolan's debut novel spins a tale of psychological suspense set amid the right-to-die movement. Book sales and signing to follow.

Octopus Literary Salon
2101 Webster St., Oakland
FREE

All Ages &  

Alex Dolan is a writer and musician based in California. His first book, *The Euthanist*, is published through Diversion Books and represented by the Sandra Dijkstra Literary Agency.

Bill Petrocelli is author of the novel *The Circle of Thirteen*. Together with his wife Elaine, they own Book Passage bookstores in Corte Madera and San Francisco. He is a former California Deputy Attorney General and poverty lawyer in Oakland.

6 PM

RADAR Queer Reading Series at the Library

Every month RADAR spotlights four incredible artists at the San Francisco Public Library, with a Q&A and cookies at the end.

San Francisco Public Library
Latino/Hispanic Room A
100 Larkin St.
FREE

All Ages &  

Elizabeth Beier is an Oakland-based cartoonist who makes comics about online dating, bisexuality, the perils of obsessive crushes, and queer cultural happenings.

Sara Jaffe is a fiction writer living in Portland. Her first novel, *Dryland*, will be published by Tin House in September 2015. Her work has appeared in *Fence*, *BOMB*, *NOON*, *Paul Revere's Horse*, *matchbook*, and *Los Angeles Review of Books*.

Robin Coste Lewis is a Provost's Fellow in Poetry and Visual Studies at the University of Southern California. She is the author of *Voyage of the Sable Venus* (Knopf, 2015).

Allison Moon is author of the bestselling sex-ed book *Girl Sex 101*, the erotic memoir *Bad Dyke*, and the *Tales of the Pack* series of novels about lesbian werewolves.

7 PM

Going the Distance

Our semi-annual sports night returns to Litquake with an A-game lineup of bestselling sports scribes, telling tales and reading from their recent works, covering football, soccer, baseball, boxing, and more. Hosted by the Hemlock Tavern's resident sports nut Anthony Bedard. Doors open at 6:30 pm.

Hemlock Tavern
1131 Polk St.
\$12 advance / \$15 at the door
21+  

Alan Black 55.8280 degrees north, 4.2240 degrees west.

Mark Fainaru-Wada and **Steve Fainaru** are investigative reporters for ESPN, and co-authors of the bestselling *League of Denial: The NFL, Concussions, and the Battle for Truth*, which was the basis for a Frontline documentary about brain injuries in professional football. Mark is also co-author of *Game of Shadows: Barry Bonds, BALCO and the Steroids Scandal That Rocked Professional Sports*. Steve is a Pulitzer Prize-winning journalist and co-author of *The Duke of Havana: Baseball, Cuba, and the Search for the American Dream*.

Justine Gubar is a four-time Emmy award-winning investigative journalist and author of *Fanaticus: Mischief and Madness in the Modern Sports Fan*. As a television producer for ESPN, she has covered major sporting events including NBA, MLB, and NFL playoffs; the Final Four; and the Olympics; and has investigated major institutions in the sports world.

Steve Kettmann is a journalist and author of several bestselling sports books including, most recently, *Baseball Maverick: How Sandy Alderson Revolutionized Baseball and Revived the Mets*. He lives in Soquel, California, where he is the co-founder, along with Sarah Ringler, of the Wellstone Center in the Redwoods.

Ishmael Reed is a prize-winning essayist, novelist, poet, playwright, and author of, most recently, *The Complete Muhammad Ali*, which counterpunch.org has called "the most complete biography of one of history's most famous personalities...also a history of the sport and business of boxing, Elijah Muhammad and the Nation of Islam, the 1960s Civil Rights movement in the United States, and a myriad of other associated topics."

Gary Singh is an award-winning travel journalist and author of *The San Jose Earthquakes: A Seismic Soccer Legacy*. He publishes poetry, paints, and exhibits photographs. As a newspaper and magazine writer, he has published nearly 1,000 works.

Glenn Stout is the author, editor, or ghostwriter of nearly 90 books, including *The Boston Globe* bestsellers *Fenway 1912* and *Red Sox Century*, as well as *Yankees Century*, and the oral history *Nine Months at Ground Zero*. He has served as Series Editor for the annual Best American Sports Writing for 25 years. His next book, *The Selling of the Babe*, will appear in 2016.

7 PM

Word for Word: The Lady with the Dog by Anton Chekhov

San Francisco's legendary Word for Word Performing Arts Company brings to life *The Lady with the Dog* by Anton Chekhov, in an Off the Page staged reading. This classic tells of the affair between an unhappy Russian banker and a young married woman he meets while vacationing in Yalta. Nabokov praised the tale as "one of the greatest stories ever written." Conversation with audience to follow. Directed by Ryan Tasker, a member of Word for Word's new Associate Artist group. Please register in advance as seating is limited.

Z Below
470 Florida St.
\$15 suggested donation / zspace.org (click "Box Office")
All Ages & ♿

7 PM

No Burritos: A Night with Huizache Magazine

Co-presented by CentroVictoria

Huizache has been called "the *Paris Review* of Latino Literature," and seeks to explode ethnic, gender, and social stereotypes. Join us to celebrate our fifth issue with readings from five of the most powerful voices under our shared sky. Musical guest Sin Color to follow. This is not your mama's Mexamerica; get ready for the real. Don't miss this rare opportunity to enjoy the private San Francisco Elks Lodge, one of the City's best kept secrets. Lodge is located on the third floor via elevator. Cocktails at 6:30 pm. Hosted by *Huizache* Executive Director Dagoberto Gilb.

San Francisco Elks Lodge No. 3
450 Post St.
FREE
21+ & ♿

San Francisco-born **Lorna Dee Cervantes** is the award-winning author of five books of poetry, including *Emplumada* and *Sueño*. A former professor of English, she revives her groundbreaking press, MANGO Publications in Olympia, WA.

devorah major is a California-born granddaughter of immigrants, documented and undocumented. She served as San Francisco's third Poet Laureate (2002–2006) and has written four poetry books, three poetry chapbooks, two novels, two biographies, and more.

Rubén Martínez is an author, performer, and teacher. His books include *Crossing Over* and *Desert America*. He is a professor of literature and writing at Loyola Marymount University.

Alejandro Murguía is author of *Stray Poems* (City Lights Books). He is currently a professor in Latina/Latino Studies at San Francisco State University. He is the sixth San Francisco Poet Laureate and the first Latino to hold the post.

Alia Volz is a Spanish interpreter raised in San Francisco and educated in Havana. She has written for *Tin House*, *Threepenny Review* (2016), *Utne Reader*, *Huizache*, *The Rumpus*, *Narratively*, *ZYZZYVA*, and other fine literary magazines.

7:30 PM

Litquake in the Bookstore: Maris Kreizman

In 2009, Maris Kreizman wanted to combine her fierce love for pop culture with a lifelong passion for reading, and so the blog *Slaughterhouse 90210* was born. By matching poignant passages from literature with popular moments from television, film, and real life, her work instantly caught the attention (and adoration) of thousands, and has resulted in a brand-new hardcover edition from Flatiron Books. With over 150 color photographs from some of popular culture's most iconic moments, she shows why comparing Walter White to Faust makes sense in our celebrity-obsessed, TV-crazed society.

Booksmith
1644 Haight St.
FREE
All Ages & ♿

Maris Kreizman is author of *Slaughterhouse 90210: Where Great Books Meet Popular Culture*, based on her blog of the same name, which celebrates the intersection of her two great loves—literature and TV. She is currently a publishing community manager at Kickstarter, and as a former book editor, she cannot get enough of critiquing her own writing.

8 PM

Goodreads LitQuiz

How big of a bookworm are you? Find out at the Goodreads LitQuiz, now in its fourth year at Litquake. Goodreads is back to put your bookish knowledge to the test with a free literary pub quiz to end all pub quizzes. Field a team (or join one when you arrive) and take on dozens of questions about books, authors, literary ephemera, and more. Prizes bound to delight any reader. Drink tickets and seating are first-come, first-served. Doors open at 7 pm. Hosted by Jade Chang.

Southside Spirit House
575 Howard St.
FREE
21+ & 🍷

Jade Chang (host) is a Senior Editor at Goodreads, where she works on newsletters and spends a lot of time opening packages of new books. Her debut novel, *The Wangs vs. the World*, will be published by Houghton Mifflin Harcourt in September 2016.



Dine with the Cooks Behind the Books!



Alana Chernila
 in conversation with
Mollie Katzen
The Homemade Kitchen
 Fri., Oct. 30 - 12:00 pm
 Single: \$115, Couples: \$180
 Greens, San Francisco



Michele Anna Jordan
Good Cooks Series
 Tues., Nov. 10 - 6:30 pm
 \$95 per person (includes book & meal)
 Spinster Sisters, Santa Rosa



Nigella Lawson
Simply Nigella
 Wed., Nov. 18 - 6:30 pm
 \$125 per person (includes book & meal)
 Left Bank, Larkspur

Price includes meal, tax, tip, and a signed copy of the book. To register, call (415) 927-0960 x 1 or visit bookpassage.com

8 PM

Go Tell It on the Mountain: Litquake's Barbary Coast Award Tribute to the Community of Writers at Squaw Valley

For 45 summers, the Community of Writers at Squaw Valley has welcomed scribes of all stripes—from poets to prose writers to screenwriters—to its workshops in the Sierra Mountains, launching innumerable careers along the way. Since 1969, hundreds of wordsmiths have found inspiration, sharpened their skills, and experienced true community at the foot of ski slopes near Lake Tahoe. Faculty and alumni number among the most successful in American letters: Maya Angelou, Ethan Canin, Gary Snyder, Michael Chabon, Amy Tan (who will appear tonight), Richard Ford, Anne Rice, and many more. First established by novelists Blair Fuller and Oakley Hall, and now overseen by Oakley's daughter Brett, the Community of Writers at Squaw Valley continues apace, with regular scholarships as well as satellite projects including the Published Alumni Reading Series and an Annual Poetry Anthology. Tonight, Litquake bestows our annual Barbary Coast Award on this venerable literary institution with tributes, poetry, songs, and stories told out of school, with an impromptu musical hoedown to follow. Hosted by Matthew Zapruder, and music by Los Train Wreck. Doors open at 7 pm.

Z Space
450 Florida St.
\$15 advance / 20 at the door
All Ages &

Heather Altfeld teaches at California State University, Chico, and Butte Community College. Her work has been published in *Narrative Magazine*, *Pleiades*, *ZZZZYVA*, *Poetry Northwest*, *Jewish Currents*, *Watershed Review*, *The Squaw Valley Review*, and *Clackamas*. She is winner of the 2015 Pablo Neruda Prize for Poetry.

Anita Amirrezvani is author of the novel *Equal of the Sun* (Scribner). Her first novel, *The Blood of Flowers*, has appeared in more than 25 languages and was long-listed for the 2008 Orange Prize for Fiction. She co-edited *Tremors: New Fiction by Iranian American Writers*, and teaches at the California College of the Arts and at Sonoma State.



Amy Tan

Ramona Ausubel is author of the novel *No One is Here Except All of Us*, and the story collection *A Guide to Being Born*. Winner of the PEN Center USA Literary Award for Fiction and the VCU Cabell First Novelist Award, she has also been a finalist for the New York Public Library Young Lions Fiction Award.

Sands Hall is an author, playwright, director, and a singer/songwriter. She teaches Creative Writing at Franklin & Marshall College in Lancaster, PA. She has worked with the Community of Writers for most of its 46 years.

Robert Hass served as Poet Laureate of the U.S. from 1995 to 1997 and as a Chancellor of the Academy of American Poets from 2001 to 2007.

He received the 2014 Wallace Stevens Award for proven mastery in the art of poetry by the Academy of American Poets. He is a Distinguished Professor in Poetry and Poetics at U.C. Berkeley.

Brenda Hillman is author of nine books of poetry, and has received numerous awards for her work including fellowships from the National Endowment for the Arts, the Guggenheim Foundation, the Poetry Society of America, as well as a Pushcart Prize and the Delmore Schwartz Memorial Award. She holds the Olivia Filippi Chair in Poetry at Saint Mary's College.

Troy Jollimore won the 2006 National Book Critics Circle Award for his first book of poetry, *Tom Thomson in Purgatory*. His second book, *At Lake Scugog*, was published in 2011, and his poems have appeared in *The New Yorker*, *McSweeney's*, *The Believer*, and other publications.

Los Train Wreck (house band) is best known for their monthly "All-Star Jam" at El Rio in San Francisco's Mission District since New Year's Day 1992. They are an unusually literary band, having played with dozens of authors, including Amy Tan, Ben Fong-Torres, Norman Mailer, Maya Angelou, Jessica Mitford, and former Secretary of Labor Robert Reich over the years.

Nayomi Munaweera was born in Sri Lanka and grew up in Nigeria. She emigrated to the US in her early teens, and now lives in Oakland. *Island of a Thousand Mirrors* won a Commonwealth Book Prize for the Asian Region, and was long-listed for the 2012 Man Asian Literary Prize.

David Perlman is the *San Francisco Chronicle's* science editor and writer. He is past president of the National Association of Science Writers and the Council for the Advancement of Science Writing, and is a Fellow of the California Academy of Sciences. He has won journalism awards from many organizations, including the American Association for the Advancement of Science.

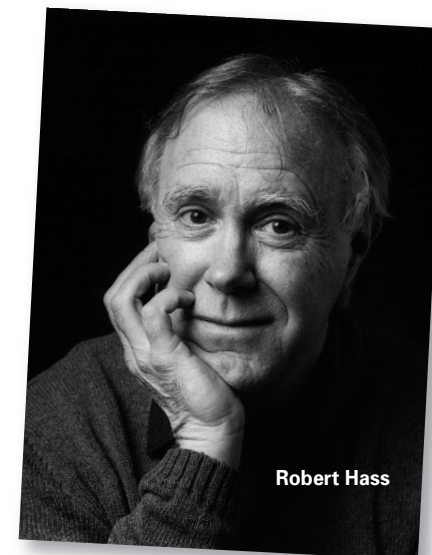
Novelist, poet, and essayist **Elizabeth Rosner** is author of two highly acclaimed bestselling novels, *The Speed of Light* and *Blue Nude*. Her newest books are *Electric City: A Novel*, named one of the best books of the year by NPR, and *Gravity*, a poetry collection.

Amy Tan is author of six bestselling books, most recently 2013's *The Valley of Amazement*. She is also creator of the libretto for San Francisco Opera's production of her book, *The Bonesetter's Daughter*. As dominatrix singer for the Rock Bottom Remainers, she has helped raise millions for literacy.

Christopher Upham is a writer and filmmaker. His documentary *Return to Dakto* recently screened at the National Gallery of Art in Washington, D.C. His novel *Daktoum* will be published this fall by Skywriter Books.

Al Young is California's Poet Laureate Emeritus. His many books include novels, poetry, essays, memoirs, and anthologies. His latest is *Something About the Blues*. His work has appeared in the *Paris Review*, *Norton Anthology of African American Literature*, and more. His honors include a Wallace Stegner Fellowship and National Endowment for the Arts grant.

Matthew Zapruder (host) is author of four collections of poetry, most recently *Come On All You Ghosts*, a *New York Times* Notable Book of the Year, and *Sun Bear. Why Poetry*, a book of prose, is forthcoming from *Ecco Press* in 2016. An Associate Professor in the Saint Mary's College MFA program and English Department, he is also Editor at Large at Wave Books. He lives in Oakland.



Robert Hass

5:30 PM

California College of the Arts Showcase

California College of the Arts (CCA) is an art, design, architecture, and writing school founded in 1907, with campuses in Oakland and San Francisco. Tonight's lineup features readings from CCA's MFA Program in Writing faculty, graduate students, and alumni.

Latin American Club

3286 22nd St

FREE

21+ &

Opal Palmer Adisa is a distinguished professor at CCA, writes in all genres, has published 16 titles, hails from Jamaica, and divides her time between California and St. Croix. Her short story collection *Love's Promise* is published this fall.

Benjamin Austin is an MFA in Writing candidate at CCA (2016). His younger days were spent in the swamps outside Washington, D.C. The three most important things to him are the printed word, film, and comics. People are a close fourth.

Tom Barbash is author of the recent story collection *Stay Up With Me*, as well as the award-winning novel *The Last Good Chance* and the nonfiction book *On Top of the World: Cantor Fitzgerald, Howard Lutnick, and 9/11; A Story of Loss and Renewal*, which was a *New York Times* bestseller.

Dodie Bellamy is author of several books and chapbooks including *When the Sick Rule the World* and *Barf Manifesto*, named best book of 2009 under 30 pages by *Time Out New York*. Another chapbook, *The Beating of Our Hearts*, was included in the 2014 Whitney Biennial.

Lyndsey Ellis received her MFA in Writing from the CCA in 2007. Her work appears in *Monday Night: A Journal of New Literature*, *The Offing*, *Quiet Lightning*, and the CCA alumni anthology *Crick!Crack!*. She is part of the allfemale film collective We Tell Our Stories.

Matt Shears is author of *10,000 Wallpapers* (Brooklyn Arts Press) and *Where a road had been* (BlazeVox, 2010). *Memorabilia*, a collection of poetry, is forthcoming from Brooklyn Arts Press in 2016. He lives in Berkeley with his family.

6:30 PM

Jewish Noir

Writers R.S. Brenner, M. Dante, and Stephen Jay Schwartz read from a new anthology on Jewish noir, followed by a discussion on crime and Jewish fiction.

The Contemporary Jewish Museum

736 Mission St.

Free with Museum admission (\$5 after 5 pm)

All Ages & \$

R.S. (Summer) Brenner is author of a dozen works of poetry and prose, including crime fiction, collections of short stories, and award-winning YA novels. *Nearly Nowhere* is available from PM Press.

M. Dante has been a popular commentator for over a decade, and only recently revealed her

writings at Philadelphia's Erotic Literary Salon (ELS), Noir Con/Noir Riot, and IOTA Arlington.

Stephen Jay Schwartz is a *Los Angeles Times* bestselling author. His novels *Boulevard* and *Beat* follow the journey of sex-addicted LAPD detective Hayden Glass.

6:30 PM

MFA Mixer 2.0: Litquake Edition

Every third Thursday of the month, graduate students from the Bay Area's various MFA programs mingle, drink, read, listen, and finally dance until 2 am. The public is greatly welcomed. Litquake's Mixer 2.0 is curated by Sean Labrador y Manzano, Nick Johnson, and Jeff Von Ward.

Cat Club

1190 Folsom St.

FREE

21+ & 🍷

ANTIOCH

E.M. Shantharam received a BA in Psychology from San Francisco State University. She is currently at Antioch University, LA completing her MFA, and working on a nonfiction piece about jazz, mangoes, and her grandfather.

Born and raised in Compton, California, **J.C. Johnson** has published *Keep Striving*. In San Diego, he assisted in the creation of the *Kuumba Journal*. He's been published in the *SoMa Literary Review* and is currently working on an MFA at Antioch University.

CCA

Vanessa Flores is a fiction writer, playwright, and musician pursuing her MFA at CCA. She lives in Oakland where she is co-writing and starring in a web series.

Kate Robards is a writer, performer, theatre producer, and MFA candidate at CCA. Her solo play, *Mandarin Orange*, has been produced in Washington, D.C., San Francisco, Maui, and Texas.

USF

California born and raised, **Laura Robledo** loves to run, hike, listen to NPR, and explore San Francisco.

SFSU

Kar Johnson is a writer fascinated with queerness and futurity. They are currently pursuing an MFA in fiction at San Francisco State University.

Loria Mendoza hails from Austin, Texas and still keeps it weird in San Francisco. Her stories have been featured in *The Walrus*, *Voz Sin Tinta*, *Red Light Lit*, and *Beast Crawl*.

SAINT MARY'S COLLEGE

Kelly Jean Egan writes poetry, studies Spanish, and generally obsesses about language. She lives in San Francisco and likes to visit small towns.

Kelly Gemmil lives in Oakland, supposedly East, though she is never oriented enough to know for sure. She is a flaming red atheist who treasures Christmas. She studied with amazing poets at Saint Mary's College.

MILLS COLLEGE

Rosa Cabrera is a Harlem native born to Dominican parents, and a single mother of a five-year-old scientist. She teaches English, leads workshops for survivors of violence called InkRise, and is working on a memoir, *Full of Grace: A Dominican Girl's Attempted Escape from Womanhood*, and a collection of short stories.

6:30 PM

Literary Buffet with Michelle Tea

Come to a buffet sampling of emerging and established literary talent in one of the East Bay's coziest new venues, Zocalo Coffeehouse, as Michelle Tea (*How to Grow Up*) hosts a roster of writers, poets, and musical talent. Beer and wine available.

Zocalo Coffeehouse
645 Bancroft Ave, San Leandro
FREE
All Ages &

Irene Noguchi is a KQED radio producer. Ramen maker. Ocean coaster. Biscuit baker. Salsa? Both kinds, please. Happiness? The great outdoors. Plus dog. Plus book.

Jessi Phillips lives in Oakland. Her band Eight Belles will release its second record in October. She is working on a novel about mother-daughter indie musicians.

Sommer Schafer is a writer, editor, and teacher living in San Rafael. Her *Glimmer Train* publications are *The Final Sermon* (Winter 2015) and *In the Beginning* (forthcoming).

Michelle Tea is author of the recent memoir *How to Grow Up* (Penguin/Plume), which details how she pulled herself out of the proverbial

gutter. Her newest novel is *Girl at the Bottom of the Sea* (McSweeney's/McMullens), second in a young adult trilogy about evil grandmothers, bitchy mermaids, and Polish mythology.

Siamak Vossoughi was born in Tehran and grew up in London, Orange County, and Seattle, eventually moving to San Francisco in part because of the way William Saroyan described the city. His stories have been published in many journals, and his new collection, *Better Than War*, received a 2014 Flannery O'Connor Award for Short Fiction.

Ella Mei Yon is currently writing about her Chinese-Nicaraguan family and the similarities between birth and dying. Her fiction appears in *Glimmer Train* #84 and elsewhere.

6:30 PM

The Art of Science and the Science of Art

An artist, a scientist, an art critic, an educator, and a cultural historian will investigate how science and art affect each other, what makes artistic creations and scientific results "good" or "bad," and similarities in the performance of artistic creation and scientific research.

Mechanics Institute Library
57 Post St.
\$15 / Free to MIL and Litquake Members
Info and reservations: (415) 393-0100; rsvp@millibrary.org
All Ages & \$

Kenneth Baker, *San Francisco Chronicle* award-winning art critic for 30 years, is author of *Minimalism: Art of Circumstance*, nominated for the Bay Area Book Reviewers Association nonfiction award, and *The Lightning Field*.

Megan Prelinger (moderator) is a cultural historian and co-founder and information designer of the Prelinger Library in San Francisco. Her most recent book is *Inside the Machine: Art and Invention in the Electronic Age* (Norton, 2015).

Tina Seelig is a neuroscientist, professor at Stanford's School of Engineering, executive director of the Stanford Technology Ventures Program, and author of *InsightOut*, *InGenius*, and *What I Wish I Knew When I Was 20*.

Adrien Segal is an independent artist based in Oakland. Her data sculpture exists at the intersection of design, art, science,

and technology. She is the Wornick Distinguished Visiting Professor at California College of the Arts.

Robert Van Buskirk, Chief Scientist and VP of Research at Enervee.com, has worked on Native American water rights, clean energy research in Eritrea, and clean energy policy for the US Department of Energy.

7 PM

Original Shorts: Love-Hate

Six short story authors take on the challenge of writing an original story on the theme "Love-Hate." Hear these previously unheard stories about the ultimate internal conflict. Hosted by James Warner.

Make-Out Room
3225 22nd St.
\$5 at the door
21+ &

Soma Mei Sheng Frazier is author of *Collateral Damage: A Triptych*, which earned praise from Nikki Giovanni, Daniel Handler, Antonya Nelson, and others. She is completing a screenplay and novel.

Jason K. Friedman is author of the collection *Fire Year*, which won the Mary McCarthy Prize in Short Fiction. His work has appeared in *The New York Times*, *Mission at Tenth*, *Best American Gay Fiction*, and *The Queer South*.

Molly Giles is author of a novel and four prize-winning collections of short stories.

Pat Murphy is author of many novels and short stories, and has received the Nebula Award for Science Fiction, the World Fantasy Award, and the Philip K. Dick Award for best paperback original. She co-founded the James Tiptree Memorial Award.

Irish-born **Ethel Rohan** lives in San Francisco and is an award-winning short story writer. Her first novel, *The Kingdom Keeper*, will be published by St. Martin's Press in 2017.

Santiago Vaquera-Vásquez is author of three collections of short stories, most recently *One Day I'll Tell You the Things I've Seen*. His work has been published in anthologies in Spain, Italy, Latin America, and the U.S.

James Warner (host) is author of the novel *All Her Father's Guns* and has published stories in *ZYZZYVA*, *Santa Monica Review*, *Mid-American Review*, *Narrative*, and elsewhere.



Litquake's bi-weekly podcast featuring engaging conversations between writers who move us, excite us, and make us think.

Daniel Handler, Irvine Welsh, Kai Hart Hemmings, Edan Lepucki, Colson Whitehead, ZZ Packer, Geoff Dyer, Ellen Ullman, Daniel Alarcón, and dozens more from our festival archives.

"Like music for a writer's ears."
 —The Rumpus

Now heard in over 100 countries!

Download for free at iTunes and elsewhere

7 PM

Consciousness of the Past: Historical Fiction

"The power of historical fiction for bad and for good can be immense in shaping consciousness of the past." —historian and author Antony Beevor

Litquake's annual women's night features readings by ten amazing authors with novels that cover a vast territory of time and place, from America's westward expansion of the 1800s, to 1890s colonial Malaya, Nazi-stricken Europe, and the early years of Silicon Valley. Each author has learned the tricky craft described by Pulitzer Prize-winning author Geraldine Brooks: "Taking the factual record as far as it is known, using that as scaffolding, and then letting imagination build the structure that fills in those things we can never find out for sure."

Z Below

470 Florida St.

\$12 advance / \$15 at the door

All Ages &

Annie Barrows is author of the newly released *The Truth According to Us*, set in post-Depression Virginia. She is co-author of the international bestseller, *The Guernsey Literary and Potato Peel Pie Society*, as well as the bestselling *Ivy + Bean* series for kids.

Yangsze Choo is a fourth-generation Malaysian of Chinese descent. Her debut novel *The Ghost Bride*, set in colonial Malaya, was an Oprah.com Book of the Week, a Carnegie Medal nominee, an Indie Next List Pick, and a Barnes & Noble Discover Great New Writers selection.

Meg Waite Clayton is the *New York Times* bestselling author of *The Race for Paris*, the story of two journalists vying to make history by reporting the liberation of Paris in the summer of 1944 ("thrilling"—*San Jose Mercury News*). It is a *Historical Novel Reviews* editor's choice, a BBC best summer read, and an Indie Next pick.

Carolina de Robertis is author of *The Gods of Tango: A Novel*, which takes place in 1913 Buenos Aires, as well as two other novels, *Perla* and *The Invisible Mountain*, which was chosen as a 2009 Best Book by the *San Francisco Chronicle*; *O, The Oprah Magazine*; and *Booklist*.

Nayomi Munaweera was born in Sri Lanka. *Island of a Thousand Mirrors*, which is set during the Sri Lankan civil wars of the last century, won the 2013 Commonwealth Book Prize for the Asian Region, and was long-listed for the 2012 Man Asian Literary Prize.

Ann Packer is author of *The Children's Crusade*, which follows five generations of a pre-Silicon Valley Peninsula family. It was called "a masterful portrait of indelible family bonds" (*Booklist*), "an artful portrait of a California family" (*Vanity Fair*), and "utterly engrossing" (*O, The Oprah Magazine*).

Marian Palaia has lived in Montana, Hong Kong, Ho Chi Minh City, and Nepal, where she was a Peace Corps volunteer. She has also been a truck driver, a bartender, and a logger. *The Given World* moves from 1960s Montana to 1970s San Francisco to post-war Vietnam.

Elizabeth Rosner is author of two bestselling novels, *The Speed of Light* and *Blue Nude*. Her newest book *Electric City: A Novel* (a BBC Best New Book), is set in the upstate New York hometown of Thomas Edison's company, over the course of two generations in the 1900s.

Lucy Sanna has published poetry, short stories, and nonfiction books, which have been translated into a number of languages. Born and raised in Wisconsin, she now divides her time between Madison and San Francisco. *The Cherry Harvest* is her first novel.

Lalita Tademy is the *New York Times* bestselling author of *Cane River*, an Oprah summer Book Pick and San Francisco's One City, One Book of 2007. Her third novel, *Citizens Creek*, depicts a little-known era of history, the American Indian Wars of the 1800s.

7 PM

Flight of Poets

Wine and poetry have always made a delicious duet. At this reading, curated by Hollie Hardy and Tess Taylor, internationally renowned sommelier Christopher Sawyer pairs six talented poets with six exquisite wines carefully selected to illuminate their work. Admission includes wine flight of six tastes. Doors open at 6:30 pm.

Hotel Rex

562 Sutter St.

\$20

21+ & \$

Tony Barnstone is Albert Upton Professor of English at Whittier College and author of 16 books, including *Beast in the Apartment*, *Tongue of War*, and *From Pearl Harbor to Nagasaki*.

Ellen Bass is author of many poetry collections including *Like a Beggar*, *The Human Line*, and *Mules of Love*. Her nonfiction books include *The Courage to Heal* and *Free Your Mind*. She teaches in the MFA writing program at Pacific University.

Annelise Gelman is a California Arts Scholar, inaugural poet-in-residence at UCSD's Brain Observatory, and recipient of the 2013 Lavinia Winter Fellowship. She is author of *Everyone I Love is a Stranger to Someone* (2014).

Maisha Z. Johnson is a poet of Trinidadian descent exploring the intersections of art, healing, and social change. She is author of *No Parachutes to Carry Me Home* and has an MFA in Poetry.

Deborah Landau is author of three collections of poetry, most recently *The Uses of the Body*. She teaches and directs the Creative Writing Program at New York University and lives in Brooklyn.

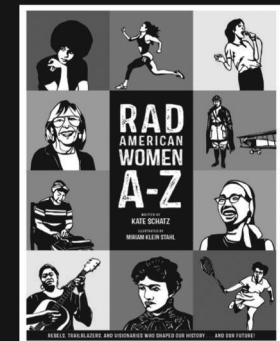
Indigo Moor is a poet, playwright, engineer, and author of *Through the Stonecutter's Window* (Northwestern University Press) and *Tap-Root* (Main Street Rag). His stage play "Live! at the Excelsior" has been optioned for a full-length film.

Christopher Sawyer is an internationally renowned sommelier, wine consultant, critic, public speaker, and elite wine competition judge, and has been personal sommelier for an array of luminaries, from the Getty family to the Gorbachevs.

Rad American Women A-Z

creators **KATE SCHATZ**
and **MIRIAM KLEIN STAHL**

and proud publisher City Lights Books
celebrate the independent booksellers
of the Mission District's Bookstore Row!



Friday, October 16th at 7PM
at the Make-Out Room
(3225 22nd St., San Francisco)



7 PM

Not Your Mother's Verse: Ellen Hopkins, Kristin Clark, and Craig Lew

Co-presented by Not Your Mother's Book Club™

Poetry often gets a bad rap. Boring, archaic, irrelevant. These three writers—from newbie to icon of the form—will set the record straight. Verse novels are intimate, hard-hitting, and transformative. Come for a reading, stay for a conversation about craft and book signing. Not Your Mother's Book Club™ is a monthly literary salon for Bay Area teenagers that also offers online author interviews, online contests, and in-school author events. Follow them on Twitter @NYMBC.

Sports Basement
1590 Bryant St.

FREE

All Ages ♿ [S] 📱 📖 🖋️

Kristin Elizabeth Clark lives in San Francisco and is author of the critically acclaimed verse novel *Freakboy* (FSG Macmillan). Her non-verse follow up, *Chunk, Jess and the Roadtrip to Infinity*, is due in Fall 2016.

Ellen Hopkins is the #1 *New York Times* best-selling author of 11 young adult novels and the

forthcoming *Traffick*, as well as the adult novels *Triangles*, *Collateral*, and *Love Lies Beneath*.

Craig Lew is a fourth-generation American-Chinese who was born in Fresno. He is also an artist, writer, filmmaker, producer, consultant, and friend. His debut young adult novel is called *Breath to Breath*.

7 PM

The Gamut

This evening with award-winning writers and artists promises a performance of unimaginable spaces, far off places, and audience participation iterations.

Bird & Beckett Books & Records
653 Chenery St.

FREE

All Ages ♿ [S]

Elizabeth Block is author of *A Gesture Through Time* and *Celluloid Salutations*. A Christopher Isherwood Fiction Fellow and recipient of awards from PEN and Poets & Writers, among others, she recently completed a screenplay.

Liz Harvey is a visual artist working in sculpture and performance incorporating "women's handiwork." A California Arts Council Sculpture Fellowship recipient, she created a zipper-based interactive sculpture for the Bay Area Discovery Museum.

Katia Noyes was a choreographer before becoming a dance critic and then a novelist. She is author of *Crashing America* and *A Partial History of My Delusions*.

Alison Owings puts her curiosity and nosiness to work as a journalism-trained oral historian, most recently in *Indian Voices: Listening to Native Americans*. Her *Frauen: German Women Recall the Third Reich* was a *New York Times* Notable Book of the Year.

8 PM

Boots Riley: Tell Homeland Security—We Are The Bomb

"Every line of Boots Riley's work brims with the grit of the underdog, burns with rage, wit, and tenderness. It's no secret he is one of the most influential poets and thinkers of this generation."

—Jeff Chang, author of *Can't Stop, Won't Stop: A History of the Hip-Hop Generation*

Provocative and prolific, Oakland's own Boots Riley has written lyrics as the front man of underground favorites The Coup and Street Sweeper Social Club, and as a solo artist, for more than two decades. An activist, educator, and emcee, Riley's singular lyrical stylings combine hip-hop poetics, radical politics, and wry humor with Bay Area swag. Tonight, Litquake proudly presents the Bay Area launch of his new book *Tell Homeland Security—We Are The Bomb*, which brings together his songs, commentary, and backstories. Boots will be joined by W. Kamau Bell and Adam Mansbach in a conversation about the intersection of art and politics. Book sales and signings to follow. Doors open at 7 pm.

Z Space

450 Florida St.

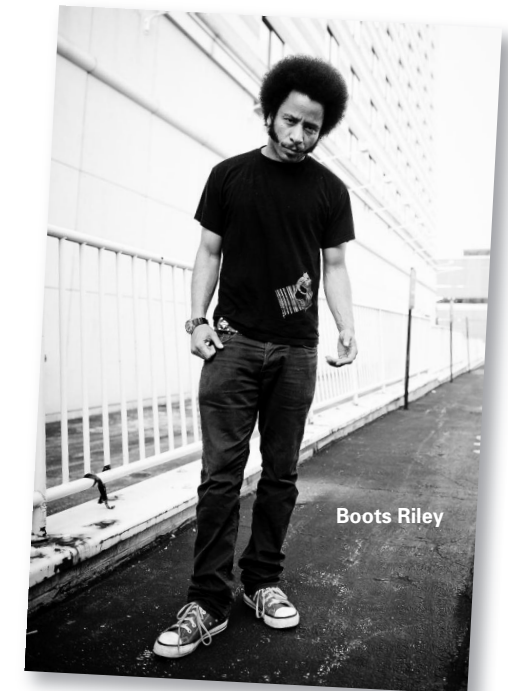
\$5–10 sliding scale / advance or at the door

All Ages ♿ [S] 🗨️

W. Kamau Bell is a socio-political comedian and host of the upcoming CNN travel show, *The United Shades of America*. He has appeared everywhere from FX (*Totally Biased with W. Kamau Bell*) to Comedy Central's *@midnight*, *Meet The Press*, *WTF with Marc Maron*, *Fresh Air with Terry Gross*, *VanityFair.com*, and *Buzzfeed*.

Adam Mansbach is author of the *New York Times* bestsellers *Go the Fuck to Sleep* and *You Have to Fucking Eat*. His other books include *The End of the Jews*, *Angry Black White Boy*, and *Rage is Back*, which is currently being adapted for television. He lives in Berkeley.

Boots Riley is author of *Tell Homeland Security—We Are The Bomb*. He is an American poet, rapper, songwriter, producer, screenwriter, humorist, political organizer, community activist, lecturer, and public speaker—best known as the lead vocalist of The Coup and Street Sweeper Social Club. To date, Boots is the only known musical artist whose surveillance by intelligence agents has been exposed via WikiLeaks.



Boots Riley

12 PM

Land of Tobacco, Churches, Broken History, and Harper Lee: Paul Theroux's Deep South

During this luncheon, attendees will hear bestselling author Paul Theroux hold forth on his new book, *Deep South: Four Seasons on Back Roads*, as well as his impressions of Harper Lee's Maycomb, Alabama, where he entrenched himself one spring. We all have our stereotypes about this area of the country, but Theroux, with his writer's eye, delved deeply into both the geography and history of the southern states, and emerged with a new understanding and compassion for the "profoundly troubled region." Admission includes a sumptuous and intimate lunch and hardback copy of *Deep South*.

Delancey Street Restaurant

600 The Embarcadero

\$75

All Ages & 

Internationally acclaimed travel writer **Paul Theroux** is author of over two dozen works of fiction and nonfiction. Perhaps best known for the 1975 travel book *The Great Railway Bazaar*, based on an epic trip he took from the U.K. to Japan and back, he is also winner of the 1981 James Tait Black Memorial Prize for his novel *The Mosquito Coast*, on which the 1986 movie is based. He divides his time between Cape Cod and the Hawaiian Islands.

6 PM

Marc Dugain in Conversation with David Corbett

Co-presented by the Cultural Services of the Consulate General of France, San Francisco

Please join us for an in-depth conversation with Marc Dugain, film director and author of *The Avenue of the Giants*, which was inspired by the horrific true story of Edmund Kemper, the six-foot-nine "Co-ed Killer" who terrorized Northern California in the 1970s. Dugain pow... es an American torn between the pacifism of the hippie movement and the violence of... conversation with crime writer and former private investigator David Corbett... 30 pm.

Mechanics Institute Library

57 Post St., 4th Floor

\$15 / FREE to MIL and Litquake M

Info and reservations: (415) ... library.org

All Ages &  

Born in Senegal and... gain is author of several... *Chambre des officiers* (The Ward), inspired by his gran... experiences in World War I. He has since received numerous literary prizes, including *Le Prix des Libraires*, *Le Prix des Deux-Magots*, and *Le Prix Roger-Nimier*. In recent years he has also directed film adaptations of his books such as *La Malédiction d'Edgar* (*The Curse of Edgar*) and *Une exécution ordinaire*.

David Corbett is author of five novels, as well as the writing guide *The Art of Character*. His book *Done for a Dime* (*The New York Times* Notable Book) was described by Patrick Anderson of the *Washington Post* as "one of the three or four best American crime novels I've ever read." His writing appears in *Narrative*, *ZYZZYVA*, *The New York Times* and elsewhere, and his newest novel is *The Mercy of the Night*.

70

6:30 PM

Wolfgang Büscher: A Spring in Jerusalem


Co-presented by the Goethe-Institut San Francisco

For his newest book *Ein Frühling in Jerusalem* (*A Spring in Jerusalem*), veteran journalist Wolfgang Büscher moves to the city's Old Town district, living first in an Arab hostel at the Jaffa Gate, then a Greek convent from the Crusader period, retracing European footsteps from nearly two thousand years ago. He visits the Garden of Gethsemane, wanders through streets of Arab men drinking cardamom coffee and smoking hookahs, and spends one night locked in the Church of the Holy Sepulchre. Hear this award-winning writer recount his journey through a city reverberating with politics, religion, and prophecy.

Goethe-Institut, ART-Lounge

530 Bush St.

\$5 donation at the door

All Ages &  

Wolfgang Büscher was born in 1951 in Kassel, Germany, and has worked for many years as an award-winning journalist for newspapers and magazines. In addition to *Ein Frühling in Jerusalem* he is author of several acclaimed books including *Deutschland, eine Reise* (*Germany, a Journey*), *Asiatische Absenzen* (*Asian Absences*), and *Hartland*, a walking tour of the United States.

7 PM

Naked Truth: real.stories.live

Mill Valley Library's true storytelling series returns with an amazing lineup sharing tales on the theme "Spellbound: stories of enchantment, bewitchery and fascination." Sit back, enjoy a glass of wine, and watch as the library is transformed into a venue for real people telling real-life stories. Throw your name in that hat to tell your own one-minute story. Wine reception begins at 6:30 pm for registered guests. Online registration recommended at millvalleylibrary.net/nakedtruth.

Mill Valley Library

375 Throckmorton Ave., Mill Valley

FREE

14+ &

Oakland-based **Jeff Greenwald** is author of six books, including *Shopping for Buddhas* and *Snake Lake*. He also directs the nonprofit EthicalTraveler.org.

Josh Healey, writer, performer, and creative activist, has been featured in *The New York Times* and *San Francisco Chronicle*, and is a regular on NPR's Snap Judgment.

Matteson Perry is a screenwriter and performer. His first book, *Available: A Memoir of Heartbreak, Hookups, Love and Brunch*, will be published by Scribner in 2016.

Paul Shirley is an editor, columnist, and author of *Can I Keep My Jersey?*. His work has appeared in *Esquire*, *The Wall Street Journal*, and *Playboy.com*.

71

7 PM

Our Bookstores—United—Will Never Be Defeated

San Francisco Poet Laureate Alejandro Murguía calls the 24th Street Corridor/Calle 24 “Bookstore Row,” where the coalition of stores—Adobe Books, Alley Cat Books, and Modern Times Bookstore Collective—all deliver unique attributes to a neighborhood already rich in history and culture. Yet given the changes in the Mission and citywide, independent booksellers, authors, and artists remain besieged by displacement. Tonight we celebrate what bookstores bring to our neighborhoods. Hosted by Alejandro Murguía, with Denise Sullivan and Kate Rosenberger. Music by Cambiowashere, Penelope Houston, Christine Shields, and Bob Forrest. Proceeds to benefit United Booksellers and Litquake.

Make-Out Room

3225 22nd St.

\$10 at the door

21+ & \$ 🍷

Cambiowashere is a lyricist born and raised in California’s Central Valley. He traverses the borderlands between southern and west coast culture, with a hip-hop vision and sound influenced by soul samples, g-funk, and southern bounce.

Kelly Dessaint is a Los Angeles native currently exiled in Oakland, and publisher of the personal narrative zine *Piltownlad*. Author of the novel *A Masque of Infamy*, and the forthcoming memoir *No Fun: How Punk Rock Saved My Life*, he writes the *San Francisco Examiner* column “I Drive SF.”

Jason De León is author of *The Land of Open Graves: Living and Dying on the Migrant Trail*, and is assistant professor of anthropology at the University of Michigan, and director of the Undocumented Migration Project. His work has been featured on NPR, and in *The New York Times Magazine* and *Huffington Post*.

Bob Forrest is a singer, songwriter, co-star of *Celebrity Rehab* and *Sober House with Dr. Drew*, and subject of the documentary *Bob & the Monster*. He is author of the memoir *Running with Monsters*, detailing his struggle with addiction to heroin, crack and alcohol. His new album is titled *Survival Songs*.

Baruch Porras-Hernandez is a Lambda Literary Fellow in Poetry, and recipient of a REGEN Artist grant from Galería de la Raza. His work can be found in several anthologies. For the past six years he has organized the San Francisco Queer Open Mic.

At 19, **Penelope Houston** was the lead singer and songwriter for the Avengers. Over a 30-year career, she has been called “the archetypal indomitable rock’n’roll woman,” “soul-sister to Nick Drake and Sandy Denny,” and a pioneer of “melodic-yet-hard-hitting alternative rock.”

Susana Huerta is a composition writing instructor and poet. She is proud to call herself a VONA alum, and her work has appeared on La Bloga, El Coraje, Poets Responding to SB1070, *The Packinghouse Review*, and *Sunrise from Blue Thunder*.

Michael Koch is a poet, translator, and visual artist with Slavic and Caribbean roots. He likes his coffee black and his cigars unlit.

Alejandro Murguía (host) is author of several books including *Stray Poems*. A film based on his short story *The Other Barrio* premiered at the San Francisco Independent Film Festival earlier this year. He is a professor in Latina/Latino Studies at San Francisco State University, and is the city’s sixth Poet Laureate, the first Latino to hold the post.

Artist **Kate Rosenberger** (host) is the owner of Alley Cat and Dog Eared Books.

Kate Schatz is author of *Rad American Women A-Z*, and has been published in *Oxford American*, *Denver Quarterly*, *Joyland*, *West Branch*, and *Best American Short Stories*. She is co-founder and editor of The Encyclopedia Project, and Chair of the School of Literary Arts at Oakland School for the Arts.

Christine Shields grew up in rural Northern California around cowboys, hippies, punks, and bohemians, and the various influences are apparent: a dreamy, melodic sound with a dark, high-lonesome feel, and roots in post-punk, folk, old-time, and experimental music. Her latest album is *In the Sun* (Awesome Vista Records, 2010).

Kim Shuck is a poet, bead artist, mom, and player of video games. She is mostly of Tsalagi and Goral ancestry. Her most recent books are the poetry manuscript *Clouds Running In* and the chapbook *Sidewalk Ndn*.

Illustrator **Miriam Klein Stahl** (*Rad American Women A-Z*) is a Bay Area artist, educator, and

activist, and is also co-founder of the Arts and Humanities Academy at Berkeley High School. Her work has been widely exhibited and reproduced internationally. She lives in Berkeley with her wife, daughter, and their dog.

Denise Sullivan (host) is an arts journalist and culture worker, and author of five books including *Keep On Pushing: Black Power Music From Blues to Hip Hop*. *Pop Matters* wrote that “Denise Sullivan represents the insider intellectual stamina of rock’n’roll journalism without the pomp and pretense.”

Katie Tomzynski lives and writes poetry in San Francisco.

7 PM

Look Again, Faces on the Wall

Artists widen the scope of time capturing and releasing a moment. Hear this group talk about creating art that persists and emboldens in this era of displacement. Includes screening of *Anatomy of a Mural*, Rick Goldsmith’s 15-minute film about the creation of the Mission Cultural Center’s mural. Donations accepted at the door.

Mission Cultural Center of Latino Arts

868 Mission St.

FREE

All Ages &

Zita Cabello-Barrueto is a filmmaker, activist, and professor born in Chile in 1950. Her book *In Search of Spring* is a true story of one woman’s 30-year journey for truth and justice in the death of her brother, who was brutally murdered in 1973, a few weeks after General Pinochet took over the Chilean government.

Xochiquetzal Candelaria is author of *Empire* (Camino del Sol, 2011) and has received fellowships from the Bread Loaf Writers’ Conference and the National Endowment for the Arts. Her work has appeared in *The Nation*, *The New England Review*, *Gulf Coast*, and the *Seneca Review*. She teaches at San Francisco City College.

Rick Goldsmith co-produced and co-directed (with Judith Ehrlich) *The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers* (2009), an Academy-Award nominee for Best Feature Documentary, an Emmy nominee, and winner of a George Foster Peabody award.

Carlos Loarca was born in Quetzaltenango, Guatemala in 1937, and moved to the Mission District in 1956. He was a founding member of Galería de la Raza and worked closely with the Galería during its early years. In addition, he was director of the art gallery at the Mission Cultural Center and gallery director at SOMArts.

Betsie Miller-Kusz began exhibiting in 1974 and has had one-person and group exhibitions in the U.S. and around the world. She is currently Gallery Director at SOMArts. Her recent work combines figurative imagery with images from the natural elements: earth, air, fire, and water.

7 PM

Bonner Paddock in Conversation with Joan Ryan

In 2008 Bonner Paddock summited Mount Kilimanjaro, the tallest free-standing mountain in the world. Four years later, he competed in the greatest of endurance races, the Ironman World Championship in Kona, Hawaii. Few individuals in the world have completed both challenges. Bonner is the first to complete both with cerebral palsy (CP) unassisted, and chronicles his life and experiences in the inspirational new book *One More Step*. Tonight, Bonner shares a gripping story of human perseverance and adventure that demonstrates we all have a choice: either, define our life by limitations, or discover just how much we can achieve when we push beyond them.

California Institute of Integral Studies
1453 Mission St., lobby level
FREE
All Ages ♿ 📱 🗨️

Bonner Paddock is a successful marketing executive and founder of the OM Foundation (OMF), which serves children with disabilities. His book *One More Step: My Story of Living with Cerebral Palsy, Climbing Kilimanjaro, and Surviving the Hardest Race on Earth* was published in March 2015 by HarperOne. He lives in Laguna Beach, California.

Joan Ryan is an award-winning journalist and author of many books, most recently *The New York Times* bestselling *Molina: The Story of the Father Who Raised an Unlikely Baseball Dynasty*.



7 PM

Rad Ladies Lit

Celebrate handmade books and the DIY spirit at San Francisco's newest zine shop, The Grand Newsstand, located in the Financial District at the end of Market. Featuring offbeat readings by Amy Berkowitz, Angi Brzycki, Alicia Dornadic, and friends. Refreshments provided!

The Grand Newsstand
40 Market St. at Stuart St.
FREE
All Ages ♿ 📱

7:30 PM

Romeo and Juliet: Dropped Into the '70s

Co-presented by the African-American Shakespeare Company

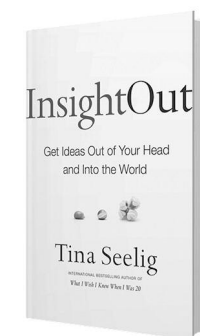
Do you remember your first sight, touch, and kiss? Your first dance? William Shakespeare's iconic story of love, passion, and teenage innocence gets dropped into the 1970s, featuring two teenagers in the roles of the star-crossed young lovers, with an era-appropriate soundtrack of funk and jive-talkin' supplying the rhythm. A vivid addition to Litquake's Teenquake programming, this special low-priced preview is offered in advance of the show's opening, and is directed by the AASC's Executive Director Sherri Young and Artistic Director L. Peter Callender.

Buriel Clay Theater
African-American Art & Culture Complex
762 Fulton St.
\$10 advance or at the door
<http://www.brownpapertickets.com/event/1640576>
All Ages ♿ 📱

Get Ideas Out of Your Head and Into the World

In her new book, *INSIGHT OUT*, author and Stanford professor Tina Seelig shows you how.

Tina Seelig is appearing at Litquake:
The Art of Science and the Science of Art
Thursday, October 15 | 6:30 p.m.
Mechanics Institute Library
57 Post Street
Tickets: \$15 at the door



Tina Seelig is also the author of *InGenius* and *What I Wish I Knew When I Was 20*. For more about Tina and her books follow @TSeelig!

 **HarperOne**
 An Imprint of HarperCollinsPublishers
www.harperone.com

8 PM

Sex, Drugs, and Rock & Roll: Celebrating One City One Book's 2015 Selection Season of the Witch, by David Talbot

Co-presented by San Francisco Public Library and Friends of the Library

Join an all-star cast of San Francisco history as we celebrate this year's One City One Book recipient *Season of the Witch: Enchantment, Terror, and Deliverance in the City of Love*. Author David Talbot's extraordinary telling of the city's colorful and often dark history spans from the late '60s to the early '80s, when figures such as Harvey Milk, Janis Joplin, Jim Jones, and Bill Walsh helped usher San Francisco from backwater city to thriving metropolis. With live music, tributes, remembrances, flashbacks, and many special guests. Doors open at 7 pm.

Z Space

450 Florida St.

\$25 advance / \$30 at the door

21+ & [S] [Y]

Bestselling author **Susie Bright**, the country's preeminent feminist sex writer, is one of the world's most respected voices on sexual politics, as well as an award-winning author and editor who has produced and published thousands of the finest writers and journalists working in American literature and progressive activism today.

Elisa Brooks aka Missy Manners, the Republican Porn Star, was lead actress in the 1986 adult film *Behind The Green Door: The Sequel*. She quickly became the nation's spokesperson for safe sex, with interviews in *The New York Times* and *Playboy* (conducted by David Talbot), and appearances on Larry King Live and Oprah, where she was the first person to hand out condoms to the host.

Marc Capelle (pianist) is a composer, arranger, and musician, leads the all-star soul band Marc & the Casuals, and is musical director and pianist for the Porchlight Storytelling series.

The **Ethel Merman Memorial Choir** ("five-alarm group"—*People*) was founded in 1990, when its members discovered they shared a penchant for annoying people loudly, and seized upon the oeuvre of the venerated Broadway star as a more socially acceptable outlet. The group comprises anywhere from five to over a dozen loudmouths, some professional singers, most biologically female, and nearly all of them white. They are not asked to perform very often, but they are almost always begged to stop.

As one of the treasured few biological females in the celebrated Cockettes, **Fayette Hauser** got wild and lived in technicolor with the likes of the Family Dog, Janis Joplin and Andy Warhol. Now living in Los Angeles, she writes, lectures and travels sharing her photographs, stories and thoughtful insights.

At 19, **Penelope Houston** was the lead singer and songwriter for the Avengers. Over a 30-year career, she's been called "the archetypal indomitable rock'n'roll woman," "soul-sister to Nick Drake and Sandy Denny," and a pioneer of "melodic-yet-hard-hitting alternative rock."

Gary Kamiya is author of *Cool Gray City of Love: 49 Views of San Francisco*. He was a co-founder of Salon.com, with David Talbot. He is currently executive editor of *San Francisco Magazine* and writes a weekly history column for the *San Francisco Chronicle*, "Portals of the Past."

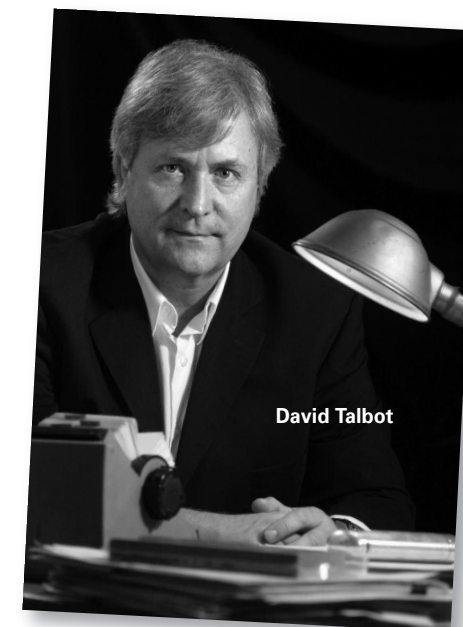
Denise Kaufman is a member of the Ace of Cups, San Francisco's first all-girl band, rocking their music and babies from 1967 through today. A Merry Prankster on the bus with Ken Kesey, these days Denise teaches yoga, surfs, and is recording a new album with the Ace of Cups.

Barry "The Fish" Melton is the co-founder and original lead guitarist of Country Joe and The Fish, and performs in the concert documentaries filmed at both Woodstock and the Monterey Pop Festival. He continues to play music, and is a criminal defense attorney in Lake County.

David E. Smith, MD, is founder of Haight-Ashbury Free Clinics, and is recognized as a national leader in treatment of addictive disease, psychopharmacology of drugs, new research strategies regarding drug abuse problems, and proper prescribing practices for physicians. In 2011 Haight-Ashbury Free Clinics merged with Walden House to form HealthRIGHT 360, serving patients throughout California.

David Talbot is an author, journalist, media entrepreneur, and book publisher. He is founder and former editor-in-chief of Salon.com, and is author of the bestsellers *Season of the Witch* and *Brothers: The Hidden History of the Kennedy Years*, and the illustrated pulp history *Devil Dog: The Amazing True Story of the Man Who Saved America*. His newest book is *The Devil's Chessboard: Allen Dulles, the CIA, and the Rise of America's Secret Government*.

Ben Fong-Torres was an editor at *Rolling Stone* in San Francisco from 1969 to 1981. He also DJ'd on KSAN, has published ten books, and is radio columnist for the *San Francisco Chronicle*.



David Talbot

8 PM

Reclaiming the Narrative: Readings and Conversation by Cathy Park Hong and Oliver Wang

Co-presented by Kearny Street Workshop and Saint Mary's College MFA Program in Creative Writing

Cathy Park Hong and Oliver Wang share their new works as part of Reclaiming the Narrative, an author series which aims to highlight the unique and varied voices that currently exist within Asian Pacific American Literature and Media Arts. Doors open at 7:30 pm.

Arc Gallery

1246 Folsom St.

\$7 advance/\$10 at the door

All Ages & [S] [Y]

Cathy Park Hong is poetry editor of *The New Republic* and an associate professor at Sarah Lawrence College. Her poems have been published in *Poetry*, *A Public Space*, *Paris Review*, *McSweeney's*, *Baffler*, *Boston Review*, *The Nation*, and other journals. Her latest collection is *Engine Empire*.

Oliver Wang aka "O-Dub" is a music writer, scholar, DJ, and author of the new book *Legions of Boom: Filipino American Mobile DJ Crews in the San Francisco Bay Area*. He is a professor in Sociology at Long Beach State, and hosts the renowned audioblog soul-sides.com.

11 AM–4:30 PM

The Art of Writing

Three panels on the craft and process of writing. Each is followed by a Q&A session, as well as book sales and signings.

Z Space

450 Florida St.

\$8 for each panel / \$14 for two / \$20 for all three

All Ages &  

11 AM The Art of Poetry

Joseph Lease is the author of many critically acclaimed books of poetry including *Testify* and *Broken World*. His poems have been anthologized in *Postmodern American Poetry: A Norton Anthology*, and *The Best American Poetry*.

Sara Mumolo is author of *Mortar*. She received a Vermont Studio Center residency and works as the program manager for the Saint Mary's College MFA Program in Creative Writing. She lives in Oakland.

Dean Rader is author of *Landscape Portrait Figure Form*, which was a Barnes & Noble Review Best Poetry Book of 2013. Read his poem about the Warriors commissioned by the *San Francisco Chronicle* at <http://bit.ly/raderpoem>.

1 PM The Art of the Short Story

Tom Barbash is author of the recent story collection *Stay Up With Me*, as well as the award-winning novel *The Last Good Chance* and the nonfiction book *On Top of the World: Cantor Fitzgerald, Howard Lutnick, and 9/11; A Story of Loss and Renewal*, which was a *New York Times* bestseller.

Executive director of National Novel Writing Month and co-founder of 100-Word Story,

Grant Faulkner is author of *Fissures: One Hundred 100-Word Stories*.

Brynn Saito is author of *The Palace of Contemplating Departure*, winner of the Benjamin Saltman Poetry Award from Red Hen Press.

Born in Sri Lanka, **Pireeni Sundaralingam** (moderator) is co-editor of *Indivisible: An Anthology of Contemporary South Asian American Poetry*. Her poetry has been published in *Ploughshares*, *The Progressive*, and more. A cognitive-neuroscientist, she is currently writing a book on poetry, creativity, and the brain.

Jodi Angel is author of the short story collection *You Only Get Letters From Jail*. She lives in Northern California with her wife and daughters.

Mark Peterson (moderator) founded the Writers Studio San Francisco program, and his poetry has been published in the *Santa Barbara Review*. He is working on a new collection of stories.

Siamak Vossoughi is an Iranian-American writer who lives in San Francisco. His first short story collection, *Better Than War*, comes out in September.

3 PM The Art of the Novel

Tiffany Baker is the *New York Times* bestselling author of *The Little Giant of Aberdeen County*, *Mercy Snow*, and *The Gilly Salt Sisters*. She lives in the Bay Area with her husband and three children, and holds a PhD in Victorian Literature and an MFA from U.C. Irvine.

Bruce Bauman is author of the novel *And the Word Was*. Among his awards are a COLA (City of Los Angeles) Fellowship in Literature, a Durfee Foundation grant, and a UNESCO/Aschberg Fellowship. An instructor in the CalArts MFA Writing Program and Critical Studies Department, he has been Senior Editor of *Black Clock* literary magazine since its inception in 2003.

Cristina García is the renowned author of six novels, including *King of Cuba*, *Dreaming in Cuban*, *The Agüero Sisters*, *Monkey Hunting*, *A Handbook to Luck*, and *The Lady Matador's*

Hotel. Her work has been nominated for a National Book Award and translated into 14 languages. She is recipient of a Guggenheim Fellowship and an NEA grant.

Alex Green (moderator) is author of *Emergency Anthems* (Brooklyn Arts Press), *The Stone Roses* (Bloomsbury Academic), and the upcoming novel *The Heart Goes Boom* (Wrecking Ball Press). He teaches in the English Department at Saint Mary's College of California.

Alexis Landau studied at Vassar College and recently completed her PhD from USC in English Literature and Creative Writing, where she currently teaches. Aimee Bender called her first novel, *The Empire of the Senses*, "lush, smart, sexy, affecting, interesting, beautifully researched, and well made."

12:00 PM

From Casual Sex to Commitment: The Journey of Reformed Playboy Neil Strauss

When award-winning journalist Neil Strauss released the controversial 2005 how-to book *The Game: Penetrating the Secret Society of Pickup Artists*, it caused a sensation and became a runaway bestseller. Strauss rode high on the success of *The Game* for nearly ten years, but recently had cause to reflect on his book's wrong-headed messages, and undertook a sequel, *The Truth: An Uncomfortable Book About Relationships*. In this new memoir, Strauss explores the flipside of being a player, calling it "a painfully honest account of a life crisis that was forced on me by the consequences of my own behavior." At this lunch, Strauss will hold forth, in conversation with Litquake's Jane Ganahl, and answer questions from fans.

Delancey Street Restaurant

600 The Embarcadero

\$75

All Ages &  

Neil Strauss is a seven-time *New York Times* bestselling author. His books, *The Game* and *Rules of The Game*, for which he went undercover in a secret society of pickup artists for two years, made him an international celebrity and an accidental hero to men around the world. *The Game* has the dubious distinction of being the most stolen book (other than *The Bible*) at Barnes & Noble. He has received many awards for his *Rolling Stone* cover interviews


with some of the world's most guarded celebrities, collected in the bestseller *Everyone Loves You When You're Dead*.

Jane Ganahl is co-founder of Litquake, a former newspaper columnist who covered the culture of the unmarried, and author of the memoir *Naked on the Page: The Misadventures of My Single Midlife*.

1 PM

Beat Museum Tour

In 1958, it was alleged that *San Francisco Chronicle* columnist Herb Caen came up with the term “beatnik” to describe the hordes of young people descending upon North Beach, following the spirit of such Beat Generation icons as Jack Kerouac and Allen Ginsberg. Like the unique city that helped birth it, the Beat legacy continues to resonate around the world. Learn more at this specially curated tour of the Beat Museum, which includes original manuscripts and first editions, rare books and posters, paintings and photographs, and even a 1949 Hudson automobile, donated by *On the Road* director Walter Salles. Reserve in advance, tour accommodates 40 people.

Beat Museum
540 Broadway
\$12 advance or at the door
All Ages 

1:30 PM



Tall Tales: Litquake on the Water

Co-presented by San Francisco National Maritime Historical Park and Cal Maritime

“My soul is full of longing for the secret of the sea, and the heart of the great ocean sends a thrilling pulse through me.”

—Henry Wadsworth Longfellow

These rollicking readings will take place in the Maritime Museum’s Blue Room, featuring a panoramic view of the Bay and the historic ships berthed nearby. After the event, browse the Maritime Arts at Sea & Ashore exhibit, or stroll over to the ships nearby. Advance registration recommended.

Maritime Museum
Aquatic Park Bathhouse Building
900 Beach St.
FREE
All Ages  

Eli Brown lives on the edge of an oak forest in California with his family. His first novel, *The Great Days*, won the Fabri Literary Prize. NPR Book Review called his latest novel *Cinnamon and Gunpowder* “food porn and a swashbuckling adventure.”

Colin Dewey (moderator) grew up in the Bay Area and teaches English, History, and Maritime Culture at Cal Maritime. Once romantically inspired to become a lighthouse keeper, he worked as a merchant seaman before attending college.

Maria Finn is author of several books, including *The Whole Fish*, *How Adventurous Eating of Seafood Will Make You Healthier*, *Sexier and Help Save the Ocean* (TED Books, 2012). She was an Artist-in-Residence at Autodesk in 2014, where she made an edible map of the San Francisco Bay. She is currently completing a novel entitled *Sea Legs & Fish Nets*, based on her experiences on an all-female fishing boat in Alaska.



Bridget Quinn has swum from Alcatraz to San Francisco twice this year. Author of the forthcoming *Broad Strokes* (Chronicle Books, 2017), her essay “At Swim, Two Girls,” was included in *The Best American Sports Writing 2013*. Mother of two surfers who were raised playing in the sand at Aquatic Park, she is a member of the San Francisco Writers’ Grotto and also works for *Narrative* magazine.

Naomi J. Williams is author of the novel *Landfalls*, a fictionalized account of the 18th-century Lapérouse expedition (Farrar, Straus & Giroux, 2015). Her short fiction has appeared in *A Public Space*, *One Story*, *The Southern Review*, and *The Gettysburg Review*. In 2009, she received a Pushcart Prize and a Best American Honorable Mention.

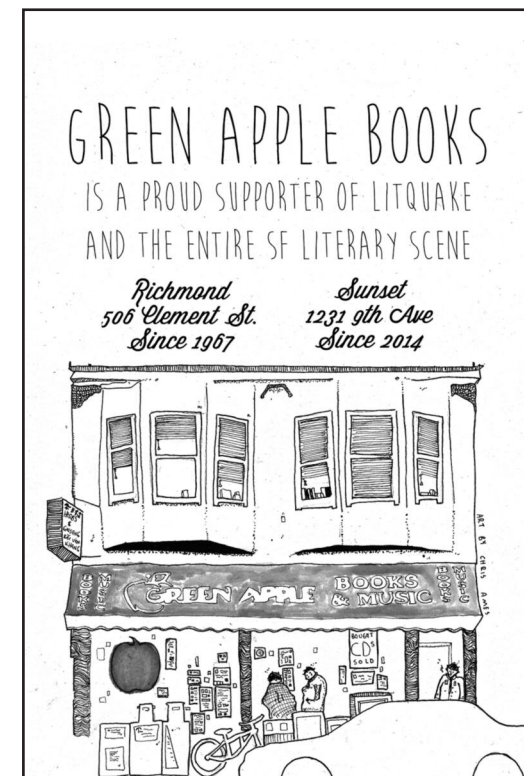
3 PM–6 PM

Kidquake: Storytime Shake-Up

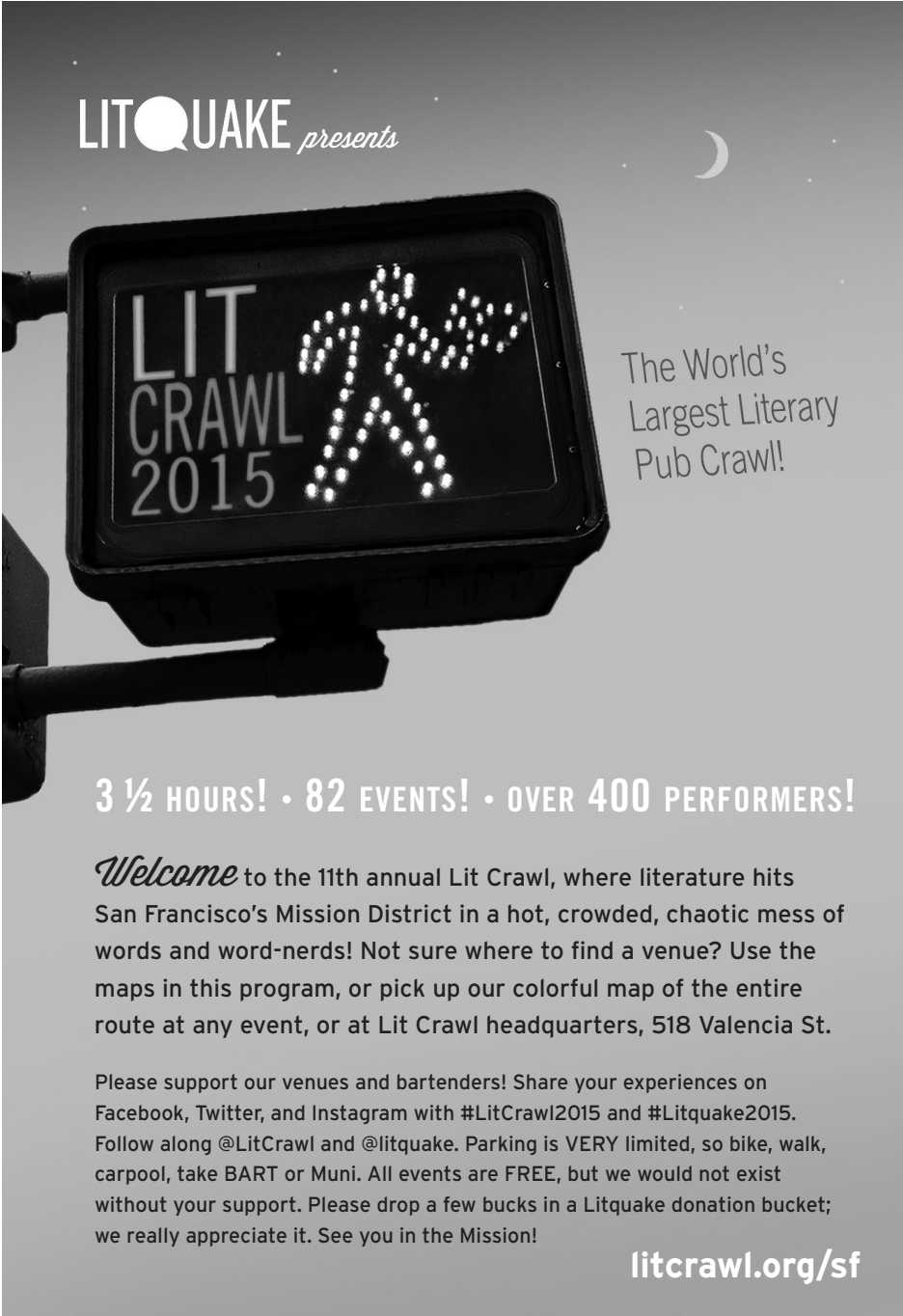
Join Tandem (tandembayarea.org) as we share tips on how to spark joy and foster a love of reading for young children! Kids will enjoy our interactive read-alouds, while parents participate in fun, engaging workshops on early brain development and building children’s early learning skills through interactive book-sharing techniques. Workshops will run every half hour with book giveaway prizes. Kick off Lit Crawl San Francisco with a family-friendly experience that celebrates the joy of learning and reading together! Perfect for parents and families with children ages 0-7.

Women’s Building
Audre Lorde Room
3543 18th St.
FREE
 

Since 2003, **Tandem** has partnered with families, educators, and communities to surround young children with interactive learning experiences that spark joy and close the opportunity gap. Tandem’s programming includes Community Capacity Building trainings, Family Workshops, and StoryCycles—a school-to-home book-sharing program.



LITQUAKE *presents*



The World's Largest Literary Pub Crawl!

3 ½ HOURS! • 82 EVENTS! • OVER 400 PERFORMERS!

Welcome to the 11th annual Lit Crawl, where literature hits San Francisco's Mission District in a hot, crowded, chaotic mess of words and word-nerds! Not sure where to find a venue? Use the maps in this program, or pick up our colorful map of the entire route at any event, or at Lit Crawl headquarters, 518 Valencia St.

Please support our venues and bartenders! Share your experiences on Facebook, Twitter, and Instagram with #LitCrawl2015 and #Litquake2015. Follow along @LitCrawl and @litquake. Parking is VERY limited, so bike, walk, carpool, take BART or Muni. All events are FREE, but we would not exist without your support. Please drop a few bucks in a Litquake donation bucket; we really appreciate it. See you in the Mission!

litcrawl.org/sf

PHASE 1 6:00–7:00 PM

1. Community Memoir Project: There Goes the Neighborhood

The Green Arcade
1680 Market St. ☺

Writers from Oakland's rapidly gentrifying Temescal neighborhood read true stories from their new anthology, *Subject to Change*, part of the Community Memoir Project's memoir series.

Featuring: Regina Bediako, Carolina Vásquez Defago, Sara Felder, Frances Lefkowitz, Michelle McAfee, Byron Spicer, Emily Wick

2. Eleven Eleven and Fourteen Hills Present Your Lucky Numbers

Flax
1699 Market St. ☺

Eleven Eleven and *Fourteen Hills* join forces to bring six great writers drawn from their latest issues. Published through the MFA Writing programs at California College of the Arts and San Francisco State University, we don't do anything by the numbers.

Featuring: Chris Ames, Phillip Barron, Peter Bullen, Allison DeLauer, Gabriel Houck, Eileen Tabios

3. BARTab: A Six-Pack of Stories

Martuni's
4 Valencia St. 21+ ☺

BARTab celebrates its sixth annual Lit Crawl reading at Martuni's, with tales of beer-infused encounters, mishaps, and tall foaming tales.

Featuring: Mark Abramson, Andrew Demcak, Krissy Eliot, Kay Nilsson, Jim Piechota, Jim Provenzano

4. Conspiracy of Venus

McCoppin Hub
McCoppin St. at Valencia St. ☺

A choir of 35 women sing original a cappella arrangements of poetic songs by Tom Waits, Joni Mitchell, David Bowie, Leonard Cohen, Bjork, Bertolt Brecht, and more.

5. Narrative Magazine Presents The Seven Deadly Sins

Fouladi Projects
1803 Market St. ☺

Narrative authors share fiction and poetry that explores lust, pride, envy, sloth, gluttony, wrath, and greed—they're all fair game at this wickedly fun reading.

Featuring: Tom Barbash, Carol Edgarian, Jane Lancellotti, Austin Smith, Jackie Thomas-Kennedy, Matthew Zaprunder

6. Dry Heat: Sizzling Fiction with Stories on Stage Davis and Stories on Stage Sacramento

Pizza Zone N Grill
178 Valencia St. ☺

Sacramento Valley writers turn up the temperature with passages from new work.

Featuring: Jodi Angel, Valerie Fioravanti, Sue Staats, Renee Thompson, Elise Winn

7. Friends of South Asia: Sleeping with the Enemy

Brick & Mortar Music Hall
1710 Mission St. 21+ ☺

Sleeping with the Enemy are topical stories on romance and flings across the borders of faith, nationality, and cultural animosities.

Featuring: Rajshree Chauhan, Ali Eteraz, Dhaya Lakshminarayanan, Saqib Mausooof, Roshni Rustomji-Kerns

8. The Bawdy Bard: A Night of Naughty Shakespeare Trivia

Public Works (Main Room)
161 Erie St. 21+ ☺

Long before Hollywood movies, the Bard of Avon knew that when it comes to entertaining the masses, sex sells. We delve into the work of Will and find all the naughty bits with three rounds of trivia (with prizes!) and some improvised Shakespeare to set your sonnet on fire.

Hosted by: Jill Bourque, Johnny Funcheap



9. **Bay Area Young Survivors: Sex, Drugs, and Mammary Glands**
Public Works (Loft)
161 Erie St. 21+ &

A San Francisco sex worker, a Stanford professor, and others read for Bay Area Young Survivors, an action group for young women with breast cancer.

Featuring: Wendy Donner, Andrea Ghoorah-Sieminski, Lochlann Jain, Emily Kaplan, Jenni Mork, Robin Bruns Worona

10. **Saint Mary's MFA Program in Creative Writing 20th Anniversary Reading**
The Armory Club
1799 Mission St. 21+

Celebrate 20 years of Creative Writing with innovative readings from SMC MFA alumni.

Featuring: Paul Ebenkamp, Yuska Lutfi, Erin Lindsay McCabe, Juan Alvarado Valdivia

11. **Bay Area Generations**
Skunkfunk
302 Valencia St. &

Bay Area Generations brings out literary firepower by combining writers of different generations to read in pairs. Come experience the alchemy firsthand!

Featuring: Sharon Coleman, Kate Folk, Joseph Lease, Mary Mackey, Tai Rockett, John Oliver Simon

12. **Catamaran Literary Reader**
Four Barrel Coffee
375 Valencia St. &

A literary journal for West Coast-themed arts and literature presents poetry and fiction contributors.

Featuring: Iris Jamahl Dunkle, William Greenwood, Amanda Moody, Barbara Tannenbaum

13. **Still Contrarian After All These Years: Reclaiming San Francisco**
Accident and Artifact
381 Valencia St. &

Shaping San Francisco hosts creative contrarians excavating the City's history: tycoons creating an imperial city; the new, homogenized McFrisco; redevelopment's clearance of the Fillmore; and today's wave of anti-creative disruption.

Featuring: Rachel Brahinsky, Gray Brechin, Chris Carlsson, LisaRuth Elliott, Quintin Mecke

14. **Write on Mamas: I Was Told There Would Be No Math**
Samovar Tea Bar
411 Valencia St. &

Nobody said life was fair, but we were hoping that brains, good looks, and hard work would prepare us for at least some of life's unexpected.

Featuring: Claire Hennessy, Janine Kovac, Meghan Kurtzig, Li Miao Lovett, Tarja Parssinen, MJ Pramik, Teri Stevens, Mindy Uhrlaub

15. **Troubling the Bay: Trans and Genderqueer Poets**
Time Frame
418 Valencia St. &

Bay Area trans and genderqueer poets will read from their books, chapbooks, and the groundbreaking anthology, *Troubling the Line: Trans and Genderqueer Poetry and Poetics*.

Featuring: Nico Dacumos, Gr Keer, Vicente Olivas-Maia, Ray Ray

16. **Small Press Distribution: A Chorus of Voice**
Wild Equity Institute
474 Valencia St. &

A collection of first-book Bay Area poets, for whom occupation is a unifying figure, reading from their work.

Featuring: Brittany Billmeyer-Finn, Emily Hunt, Hugo Garcia Manriquez, Erica Mena, Valerie Witte

17. **PAWA Presents In the Ring**
Elixir
3200 16th St. 21+ &

Philippine-American readings on violence and defiance, riot and rebellion. Our writers swagger and swing with all the audacity and power of Manny "Pac-Man" Pacquiao himself.

Featuring: James C. Bautista, Veronica Montes, Barbara Jane Reyes, Janice L. Sapigao, Elsa Valmidiano

18. **Zoetic Press Presents Mythmaking**
Double Dutch
3192 16th St. 21+ &

Alternative origins, apocryphal myths, and dark legends come together as Zoetic Press presents highlights from its first year of *NonBinary Review*.

Featuring: Daniel Ari, Tantra Bensko, Andrea Blythe, Jaz Sufi

19. **Excitable Tulips & Woolly Roses**
Ampersand
80 Albion St.

Louise Bogan wrote that "women have no wilderness in them." Geez Louise. Hear four anything-but-florid female poets explore the nature of nurture, with musical guest.

Featuring: Rebecca Black, Dana Kletter, Katie Peterson, Rachel Richardson, Alexandra Teague

20. **Writers Without Borders**
Stanza Coffee
3126 16th St. &

Seven authors from the Stanford Continuing Studies' Online Writing Certificate program read from their newly finished novels.

Featuring: Maria Geronimo, Joan Gibson, Marie Iding, Linda Lombroso, Elaine Ray, Mariilyn Spencer

21. **Several Teachers Walk into a Bar... Presents My Father's Castle**

Dalva
3121 16th St. 21+ &

Father, biological father, stepfather, and grandfather. Different words with very different meanings. What are your interpretations of these titles? Here are ours.

Featuring: Chris Chekuri, Daphne Crane, Isabelle Thuy Pelaud, Michelle Tellez, Truong Tran

22. **ZYZZYVA All-Stars Fall Celebration**

Casanova Lounge
527 Valencia St. 21+ &

As part of the journal's 30th anniversary celebration, past and recent contributors from across the state read from their work.

Featuring: Joe Donnelly, Glen David Gold, Erika Recordon, Melissa Yancy

23. **Lit Camp Presents Blind Ambition**

Mission Workshop
541 Valencia St. &

Some call it passion, others call it ignorance. Lit Camp 2015 attendees read their work and show you just how myopic ambition can be. Join us!

Featuring: Kymberly Bartlo, Melissa Dodd, Jill Kolongowski, Patrick Letellier, Cynthia Salaysay, Noah Sanders

24. **Lip Service West: Everyone Has a Story**

Blondie's Bar & No Grill
540 Valencia St. 21+ &

This long-running "gritty, real, raw" reading series features true first-person narratives, highlighting the seedier side of life. Urban noir at its most enthralling.

Featuring: Blythe Baldwin, MK Chavez, Joe Clifford, Ryan Leone, Tom Pitts, Jim Ruland

25. **Travelers' Tales: Across the Wide World—Traveling Writers Explore Encounters with People, Places, and Cultures**

Weston Wear
569 Valencia St. &

Leaving our comfort zones creates opportunities for discovery, transformation, and illumination. These writers bring back life lessons that teach us to be better citizens of the world.

Featuring: Erin Byrne, Jeff Greenwald, Larry Habegger, Kimberley Lovato, Jill K. Robinson, Bill Zarchy

26. **Manic D Press: Old, New, Borrowed, True**

Harrington Galleries
599 Valencia St. &

Manic D authors present awesome writing that includes something old, something new, something borrowed, and something true.

Featuring: Rachel Cassandra, Cassandra Dallett, Lauren Gucik, Jennifer Joseph, Jon Longhi, James Tracy

27. **Omnibucket: Action Fiction!**

Mission Police Station
630 Valencia St. &

Extraordinary actors perform works of short fiction by local writers, turning literature into performance.

Featuring: Ben Black, Eric Myers, Benjamin Wachs, James Warner, Olga Zilberbourg

28. **RADAR Presents not gay as in happy but queer as in fuck you**

Elbo Room (Downstairs)
647 Valencia St. 21+ &

Sister Spit continues its Lit Crawl tradition of queer stories by your favorite queer writers.

Featuring: Maya Chinchilla, Baruch Porras Hernandez, Kat Marie Yoas

29. **KQED Presents Warrior Women**

Elbo Room (Upstairs)
647 Valencia St. 21+

Words of wisdom, grace, and strength from writers that are helping to change the world. Fierceness presented by KQED. Hosted by Ben McCoy.

Featuring: Maggie Tokuda Hall, Denise Jolly, Ben McCoy, Natasha Muse, Kamala Puligandla

30. **Kidquake: Interactive Storytime**

Paxton Gate's Curiosities for Kids
766 Valencia St. &

Join Tandem at our interactive storytime shake-up for the Litquake crowd. Perfect for families with children ages 0-7. Kick off your Lit Crawl with a family-friendly experience that celebrates the joy of learning and reading together. Be sure to arrive on time for prizes and a surprise guest!

31. **San Francisco Writers' Grotto: Happy-ish Endings**

The Chapel
777 Valencia St. 21+ &

Some endings are blissful. Some are sad. Others are just sort of happy-ish. Come hear five tales of termination that may or may not end well.

Featuring: Elizabeth Bernstein, E.B. "Liza" Boyd, Chris Colin, Laurie Ann Doyle, Justine Gubar

32. **Rad Dad: Not Your Bro**

Paxton Gate
824 Valencia St. &

Male-identified writers are redefining, reclaiming, and remixing masculinity. Join us as we share profound, playful work that reimagines the possibilities of being a man.

Featuring: Joel Landmine, Joe Loya, Julian Shendelman, Shawn Taylor, Wonder Dave

33. **ARRVLS**

Lost Weekend Video
1034 Valencia St. &

ARRVLS is a sound-rich, non-narrated audio documentary podcast and live event centered around the themes of migration, transformation, and change.

Featuring: Doug Cordell, Jonathan Hirsch, Evan Karp, Gabrielle Lewis, Kaitlin Prest, Nora Toomey

34. **Harborside Health Center Presents Wellness Not Intoxication: Reimagining Cannabis**

Latin American Club
3286 22nd St. 21+ &

Peek behind the lines of the book that pours gasoline on the fire of cannabis reform. David Downs interviews the father of the legal industry.

Featuring: Steve DeAngelo, David Downs

**BR
OAD
SIDE**

- 2013 CENTRAL COAST CHARDONNAY WILD FERMENT
- 2013 SANTA BARBARA COUNTY CHARDONNAY WHITE HAWK VINEYARD
- 2013 PASO ROBLES MERLOT MARGARITA VINEYARD
- 2013 PASO ROBLES CABERNET SAUVIGNON
- 2013 PASO ROBLES CABERNET SAUVIGNON MARGARITA VINEYARD
- 2013 CENTRAL COAST PROPRIETARY RED PRINTER'S ALLEY

BROADSIDE produces wines focused on purity and true varietal expression. We favor balance and simplicity, giving consumers a window to the promise of the central coast and varietal character void of manipulation. Our winemaking employs a natural approach in that our wines are minimally handled to best express the grape, site and vintage. We harvest at lower sugars, employ native fermentation and use little to no new oak to create wines of balance and finesse that make sense on the dinner table.

PHASE 2 7:15–8:15 PM

35. **Dirty Laundry: Loads of Prose Presents Sex, Lies, and Lost Socks**
Mission Laundromat
3282 22nd St.

From the delicate wash to the spin cycle, the dark stains that come to light when six women air their dirty secrets from the laundromat of life. Dirty Laundry: Loads of Prose is the West Coast chapter of the NYC-based laundromat series.

Featuring: Caitlin K. Clark, Annie Crawford, Claire Margine, Colette Plum, Rowena Richie, Emily Rubin

36. **Come on Down Y'all: Press 53 Reading by Bay Area Authors**
Glama-Rama
304 Valencia St. &

Five Bay Area authors read from books published by Press 53, an independent publisher of poetry and short fiction located in Winston-Salem, North Carolina.

Featuring: Jane Ciabattari, James Claffey, Grant Faulkner, Meg Pokrass, Deema K. Shehabi

37. **What We Talk About When We Talk About Sex Now**
Five and Diamond
510 Valencia St. &

Explore sex topics with Cleis Press authors who are fully equipped to answer questions that will surely come up at holiday dinners with the family.

Featuring: Joan Price, Christopher Zeischegg (aka Danny Wylde)

38. **Good Vibrations: SanFranSex Good Vibrations**
603 Valencia St. 21+ &

Good Vibrations welcomes San Francisco sex writers to share their own takes on diverse erotic realities in our City by the Bay. Hosted by GV Staff Sexologist Dr. Carol Queen.

Featuring: Meliza Bañales aka Missy Fuego, Avery Cassell, Dorothy Freed, Jackie Strano, Polly "Superstar" Whittaker



39. **SFPL Bookmobile**
Outside Elbo Room during all three phases
647 Valencia St.

San Francisco Public Library's Bookmobile will be parked outside the Elbo Room. Check out books and DVDs! Get a library card (wait, you don't have one yet?).

40. **Pochino Press Presents (Re) Emergence: Perspectives on Asian America**
Noisebridge
2169 Mission St. &

Tonight's readings explore the fluidity of identity from Asian-American perspectives, drawing upon roots as diverse as Iran and Taiwan.

Featuring: Eileen Kaur Alden, Amol Ray, Maryam Roberts, Daniel D. Zarazua

41. **Castro Writers' Cooperative: The Coop's Literary Relay Race**
Fellow Barber
696 Valencia St. &

Castro Writers' Cooperative presents an original piece written solely for Lit Crawl, with writers handing off portions of the tale to one another.

Featuring: Galadrielle Allman, Alison Bing, Jeanne Carstensen, Yalitza Ferreras, Scott James, Mercilee Jenkins, Nick Krieger, Kathryn Lefroy, Shana Mahaffey, Janis Cooke Newman, Jessica Raya, Cameron Tuttle, Anna Volpicelli, S B Hadley Wilson

42. **Hungry Writers in a Dry Land: Stanford's Environmental Communication Graduate Program**
Mission Cheese
736 Valencia St. &

Refreshing true tales of dryland lentil farmers, kitchen-sink cheesemakers, strawberry patch rebels, a field scientist confronting her meager grubstake, and more. Sampling menu included.

Featuring: Liz Carlisle, Liza Gross, Thomas Hayden, Louella Hill, Tienlon Ho, Lauren E. Oakes, Emily Polk

43. **Derailed: One Hour Aboard Glimmer Train**
Craftsman and Wolves
746 Valencia St. &

Good literature takes you off the tracks, renders you less sure of your destination. Enjoy unsettling new work by West Coast *Glimmer Train* contributors.

Featuring: Nona Caspers, Ming Holden, J.P. Lacrampe, Andrew Roe, Shimon Tanaka, Kathryn Young

44. **Mission Comics**
Mission Comics & Art
2250 Mission St. &

A reading of original comics works while cartoonists stand semi-awkwardly in front of a screen projection of said works.

Featuring: Elizabeth Beier, Teddy Hose, Ellis Kim, Jason Martin

45. **Cave Canem**
Incline Gallery
766 Valencia St.

Committed to fostering African-American poets, Cave Canem presents a reading of works from West Coast fellows. These poets will show you why you need to "beware of the dog."

Featuring: James Cagney, Robin Coste Lewis, Roger Reeves, Shia Shabazz Smith, Arisa White

46. **Threepenny Review Celebrates the Fall**

Betabrand
780 Valencia St. &

Drawing on the *Threepenny* Fall 2015 issue, five stellar writers, moderated by our deputy editor, will read poems, essays, and selections from the Symposium on Jokes.

Featuring: Kim Addonizio, W. S. Di Piero, Charlie Haas, Louis B. Jones, Jill McDonough

47. **Chaos, Cacophony, "Bob," and Sublime Stupidity**

The Chapel
777 Valencia St. 21+ &

From the romantic poets of the teens to the chianti-swilling Beats, the hippies and punks, and on into the neo-pagan spasms of the '80s and '90s, and the internet galaxy still unfolding before our eyes, San Francisco has been awash in careening, carousing creativity. The Cacophony Society, Church of the Subgenius, and the annual St. Stupid Day Parade are just a few of the strange cabals that have flourished here. Hosted by artist/clown/performer Spy Emerson.

Featuring: Carrie Galbraith, Ed Holmes aka Bishop Joey, KrOB, John Law, Dr. Hal Robins

48. **Reed Magazine: 148 Years and Counting**

The Balm
788 Valencia St. &

The oldest literary journal in the West presents readings by Bay Area authors who have graced our pages. *Reed* was founded at San Jose State University in 1867.

Featuring: Daniel Arnold, Andrew Lam, Tommy Mouton, Julia Reynolds, Alan Soldofsky, Dan White

49. **Counterpoint / Soft Skull Press**

The Beauty Bar
2299 Mission St. 21+ &

A night of Soft Skull authors reading from their current and past work.

Featuring: Charlie Jane Anders, Daphne Gottlieb, Bucky Sinister

50. **Rolling Writers: Rolling in on the Fog**

Serendipity
803 Valencia St. &

Rolling Writers ride in from the Outside Lands of the Sunset to pierce the fog: ambiguity, confusion, mystery, chaos. We give a fog.

Featuring: LJ Moore, Jon Sindell, William Taylor Jr., Kristina Ten

51. **826 Valencia Young Writers**

826 Valencia
826 Valencia St. &

Join us at 826 Valencia as student authors (aged eight to 18) read from our latest publications. Cookies and milk to follow.

52. **Alameda Street Writer's Group**

City Art Gallery
828 Valencia St. &

A joint venture of the Alabama Street Writer's Group (ASWG) and City Art Gallery (CAG). A visual and auditory treat.

Featuring: Euphemia Ainsworth, Peter Delacorte, M. Luke McDonnell, Joy Morgenstern, Jennifer Ng, Chad Schimke

53. **Young & Made: WritersCorps Youth and Teaching Artists**

ScholarMatch
849 Valencia St. &

Working in schools, juvenile hall, and community organizations, WritersCorps empowers youth to write their own stories. Hear from our writers-in-residence and youth writers. Teens welcome!

Featuring: Maddy Clifford, Sandra Garcia Rivera, Roseli Ilano, Annie Rovzar, Harold Terezón

54. **Writers Studio: Let's Get Small**

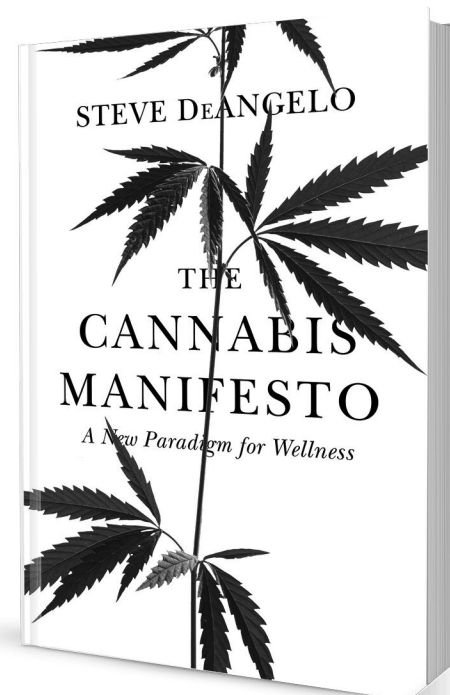
Amnesia
853 Valencia St. 21+ &

Rules? Restrictions? Please! No more than two doubled-spaced pages per class! Writers from The Writers Studio (founded by Pulitzer Prize winner Philip Schultz) read short shorts and excerpts that reveal the creative process in motion, while also showing off great stories and poems.

THE CANNABIS MANIFESTO

A new book by cannabis visionary Steve DeAngelo that will legitimize cannabis on a global scale.

www.cannabismanifestobook.com



**PLUS TONS
Of Extra
BONUSES!**

55. **Mysterious Borderlands**

Borderlands Books
866 Valencia St. ☺

Join us for a spine-tingling variety of noir and crime fiction.

Featuring: William C. Gordon, Jim Nisbet, Terry Shames, Kelli Stanley

56. **Hazel All-Stars**

Ruby
3602 20th St. ☺

Hazel celebrates the diversity of Bay Area women writers. Join us for an evening of some of our very best readers.

Featuring: Sarah Ladipo Manyika, Florencia Milito, Mary Volmer, Maw Shein Win

57. **New Voices, New Visions: Bay Area Iranian-American Writers**

Carousel Consignment
2391 Mission St. ☺

Highlighting Bay Area Iranian-American Writers with work that sheds new light on an often misunderstood country, and breaks commonly held perceptions of the Iranian/Iranian-American narrative.

Featuring: Shideh Etaat, Persis Karim, Jasmin Darznik

58. **Dog Eared Books: KRUPSKAYA**

Dog Eared Books
900 Valencia St. ☺

Readings by authors from KRUPSKAYA's backlist. Dedicated to publishing experimental poetry and prose, KRUPSKAYA is structured as a collective body of writer-editors.

Featuring: Steven Farmer, Kevin Killian, Laura Moriarty, Erika Staiti

59. **Seventeen Syllables: Asian-American Writers Far From Home**

Chrome Industries
962 Valencia St. ☺

Exploring myth and history, passion and pain, humor and love, these Asian-American writers navigate physical and psychic boundaries in their search for home.

Featuring: Caroline Kim Brown, Jay Ruben Dayrit, Brian Komei Dempster, Lillian Howan, Grace Loh Prasad, Marianne Villanueva

60. **Shades & Shadows**

Mission Creek Café
968 Valencia St. ☺

Shades & Shadows partners with Girls Gone SciFi to explore new worlds and technologies as imagined by top YA science fiction authors.

Featuring: Jessica Brody, Lauren Miller, Karen Sandler, Sherri L. Smith

61. **AFAR Magazine Spins the Globe**

The Marsh Café
1062 Valencia St. ☺

Travel deeper through the words of AFAR writers and friends.

Featuring: Cindy Chupack, George McCalman, Freda Moon, Amy Standen

62. **KALW Presents Off the Air: A Night of Live Radio Storytelling**

Make-Out Room
3225 22nd St. 21+ ☺

Join The Litography Project and KALW for a night of live storytelling from some of the Bay Area's best radio makers.

Featuring: Avery Trufelman of 99% Invisible, Eliza Smith of Snap Judgement, Hannah Kingsley-Ma of KALW + The Litography Project, plus surprise guests

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63. **Oh the Glory of Literary Trivia, Presented by 7x7**
The Chapel
777 Valencia St. 21+ &

Test your mad knowledge of Bay Area literature on this coldest (Indian) summer night. It will be a joy! With any luck, you can join the club for a chance to win cool, gray prizes. Share tales of city and guess which winemaking rock guitarist wrote a book about fishing on drugs. Jot down the eight literary references in this little listing to enter a special raffle. It'll be a howl!

64. **Kundiman West Presents The American Poem**
Dijital Fix
820 Valencia St. &

Featuring fellows and mentors who explore the complexities of the Asian-American experience. Writers confront the liminal spaces of our modern unrest and civil poetics.

Featuring: Shamala Gallagher, Laura Jew, Geraldine Kim, Kenji C. Liu, Mg Roberts, Candy Shue

65. **New Worlds**
Borderlands Café
866 Valencia St. &

Don't miss the chance to explore four strange new worlds with these speculative fiction authors.

Featuring: Alyc Helms, Nancy Jane Moore, Tim Pratt, Na'amen Gobert Tilahun

66. **Six Writers / Six Genres: California Institute of Integral Studies**
Ritual Coffee Roasters
1026 Valencia St. &

California Institute of Integral Studies presents six writers mixing lyric cocktails of prose, poetry, politics, biomythography, memoir, performance-making, and pure consciousness.

Featuring: Carolyn Cooke, Charlotte Gordon, Regina Louise, Jason Magabo Perez, Aimee Suzara, Ronaldo V. Wilson

67. **Las Terremotas Shake: From Latino America to the Bay Area**

Casa Bonampak
1051 Valencia St. &

Five Bay Area writers share stories about Latin-American women, survivors of centuries of upheaval in Mexico, El Salvador, Colombia, Nicaragua, and even Hollywood.

Featuring: Gina Maria Balibrera, Rita M. Gardner, Claudia Hagadus Long, Melina Selverston Scher, Marien Villafaña

68. **The Stage: On and Off, Back to Front!**
Aquarius Records
1055 Valencia St. &

Dinosaur Magazine INTL presents the glorious, unpredictable, famous, and infamous world of life onstage, from the perspectives of a cult legend, punk rocker, and music producer.

Featuring: Brian Grillo, Ann Magnuson, Josh Rosenthal

69. **Unsettling**
San Francisco Buddhist Center
37 Bartlett St. &

Six writers on home: finding it, loving it, leaving it, losing it.

Featuring: Yas Ahmed, Ethan Davidson, Helen Klonaris, Tony Acarasiddhi Press, Tarin Towers, Michael Warr

70. **Litquake Writing Contest Winners**

Urban Putt
1096 South Van Ness Ave.

Join us for a reading of Litquake's first-ever writing contest winners!

Featuring: Gina Mulligan, Ruth Madievsky, Emily Rose Cole, Alyssa Oursler, Kathryn Petrucci, Kathryn Reeve

71. **The Rumpus**
Make-Out Room
3225 22nd St. 21+ &

An explosive Rumpus production live and in person! Writers, comedians, and musicians will answer the big question: "Who gets heard, and why?"

Featuring: Faith Adiele, Eloisa Bravo, Nato Green, Caroline Hyung-Oak Lee, Kara Levy, Michael James Tapscott, Joe Wadlington

72. **Brown People Don't Read**
Needles and Pens
1173 Valencia St.

Brown People Don't Read is a myth that needs busting. Come hear unconventional, make-you-think-twice writers who will entertain, delight, and provoke you.

Featuring: Scott Russell Duncan, Lisa Gray, Jenny Irizaray, Blanca Torres



73. **Love Stories: Call & Response**

Red Poppy Art House
2698 Folsom St. ☺

Five ladies will read on the topic of love. The funny, surreal and redeeming day-to-day ways in which love matters, confuses, and endures.

Featuring: Nancy Au, Luke Dani Blue, Mi'Jan Celie, Lilliam Rivera, Idrissa Simmonds

74. **The Uncanny: InsideStorytime**

Café La Bohème
3318 24th St. ☺

Unsettling performances by disturbing talents. Hosted by James Warner.

Featuring: Makram Abu-Shakra, Catie Disabato, Gallagher Lawson, Dawn Oberg, Eddie Tafoya

75. **It's Getting Hot in Here! Silicon Valley Romance Writers of America**

Muddy's Coffee House
1304 Valencia St. ☺

Join bestselling and up-and-coming SVRWA authors for a deliciously decadent taste of modern romance, with readings that range from sweet to sexy to downright salacious.

Featuring: Marina Adair, Kate Allure, Elisabeth Barrett, Hannah Jayne, Clair McEwen, Kate Wyland

76. **It's Complicated: Multiracial Writers Make Meaning of Their Interconnected Identities**

Mission Cultural Center For Latino Arts
2868 Mission St. ☺

Biracial. Hapa. Mixed race. Multiracial. Come join these powerful women writers as they completely crush the question "What are you?" in a mixed-race event.

Featuring: Maria T. Allocco, Audrey Esquivel, Jackie Graves

77. **Readers, Beware! Music+Poetry+Film from Caveat Lector**

Mission Pie
2901 Mission St. ☺

Readings from San Francisco's dynamic webzine.

Featuring: Christopher Bernard, Adelle Foley, Jack Foley, Joan Gelfand, Ho Lin, Helen Wendy Loo, Jeanne Powell

78. **anthology SF**

Adobe Books & Arts Cooperative
3130 24th St. ☺

anthology presents a collection of inspiring, compelling, humorous, and beautifully crafted poetry and fiction for those hungry for striking language and captivating voices.

Featuring: Jen Sullivan Brych, Hollie Hardy, Judy-b Onze, Karen Penley, Amos White

79. **All About Skin: Fiction with Flavor**

Press: Works on Paper
3108 24th St.

Women Writers share stories and recipes.

Featuring: Larkana Chong, Shannon Chef, Sharline Chiang, Manjula Menon, Rochelle Spencer

80. **Diasporic Vietnamese Artists Network Presents She Who Has No Master(s)**

Haus Coffee
3086 24th St. ☺

This collective of writers elucidates the Vietnamese "feminine," as touched by war, history, heritage, mythology, and personal experience.

Featuring: Angie Chau, Bich Minh Nguyen, Thao P. Nguyen, Aimee Phan, Dao Strom, Julie Thi Underhill

81. **Hyphen Presents Let's Get Physical: Let Me Hear Your Body Talk**

Alley Cat Books
3036 24th St. ☺

We're getting physical with poetry and literature that explores the sweaty, sticky, sexy, soft, solid, and supreme structures we call our bodies.

Featuring: Jeffrey Thomas Leong, Abigail Licad, Michelle Lin, Ploy Pirapokin

82. **The Arts Resistance: Writing Piercingly**

Modern Times Bookstore Collective
2919 24th St. ☺

Writing piercingly. Writing with meaning. The Arts Resistance presents three generations of writers from Afghanistan, America, Belgium, Canada, China, and Russia.


Featuring: Tamim Ansary, Charlie Getter, Yanina Gotsulsky, Simon Rogghe, Xiaojuan Shu, Jeremiah Walton, Zarina Zabriskey

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