

*Celebrating Our 15<sup>th</sup> Year*

# LIT UAKE

SAN FRANCISCO'S LITERARY FESTIVAL

**OCTOBER 10–18, 2014**

FESTIVAL  
GUIDE

Litquake's

# Master Class Mixers



Three-hour intensive writing seminars...  
with cocktails!

Each Mixer includes three full hours of instruction with expert authors, from New York Times bestsellers to Pulitzer winners, and concludes with a cocktail reception in Litquake's downtown San Francisco office. Classes are limited to 15 students, reserve your space now.

Litquake Offices  
Mechanics' Institute Library  
57 Post St., Suite 604, San Francisco

**Register online:**

[litquake.org/event-series/master-class-mixers](http://litquake.org/event-series/master-class-mixers)



**NOVEMBER 8**  
**Gail Tsukiyama**

Fictional Time  
and Place



**NOVEMBER 14**  
**Peter Orner**

The Complete  
Universe of the  
Short Story



**DECEMBER 13**  
**Tamim Ansary**

Beyond True Confessions:  
Memoir as Art



**JANUARY 31**  
**Annie Barrows**

Writing for Children:  
How to Overcome  
the Debility of  
Being a Grownup



**JANUARY 10**  
**Katie Crouch**

Deriving Fiction from  
Nonfiction

# LIT UAKE

SAN FRANCISCO  
2014



# Welcome to Litquake 2014

*Fifteen years ago*, as 22 writers braved the Pacific Ocean winds to read from their work in Golden Gate Park, it never once occurred to us that this festival would ever be repeated, or quite frankly, even last through the end of the day. And yet now, we are celebrating 15 years of Litquake, with a nine-day festival each October, year-round programming and writing classes, a podcast heard in over 80 countries, and Lit Crawl affiliates in several cities.



None of this would have ever been possible without the generosity, hard work, and sheer will from so many in the Bay Area literary community. Litquake belongs to all of us, and everyone reading these words is in some way responsible for helping create and sustain the largest literary festival west of the Mississippi.

Because of our members, funders, and dozens of literary and community partners, this year's schedule is our most ambitious yet, showcasing over 900 authors from all over the Bay Area, the U.S., and the world. You can hear African, French, and German authors in conversation, panel discussions about the art of poetry or the future of publishing, tributes to Octavio Paz and Richard Brautigan, and our Barbary Coast Award reimagined as a McSweeney's variety show. You can enjoy bestselling writers, or writers who have never been published. Your children can meet authors and receive free books. You can visit the Mission District and step into the midst of the world's largest Lit Crawl, with an astonishing 101 events in three hours. And you can follow the entire festival schedule on your mobile device at [litquake.org](http://litquake.org).

This festival also features several new programming additions, including a full day of literary events in downtown San Rafael, the official launch of Litquake's *Drivel* book, an exhibit of Bay Area publishers' cover art, a literary bike tour of San Francisco, and a special afternoon of female military veteran authors. Also this year, our Lit Crawl network welcomes our new partners in Helsinki, Finland.

We also said farewell this year to Anne Marino, a noted Bay Area author and writing teacher who was part of the Edinburgh Castle pub literary scene and participant in our earliest festivals. Our sympathies to her family.

Please note that all events listed in this guide take place in San Francisco unless otherwise indicated. Purchase links for all events featuring advance tickets can be found online at [litquake.org](http://litquake.org).

Books will be for sale when possible and appropriate, and those entries are noted with a  symbol. Venues with handicapped access are noted with a  symbol. Our primary San Francisco event spaces are Z Space (450 Florida St. @ 17th), The Make-Out Room (3225 22nd St. @ Mission), and Hotel Rex (562 Sutter St. @ Mason), with more festival events taking place throughout the East Bay, South Bay, and North Bay.

*Enjoy the festival!*

—Co-founders Jack Boulware and Jane Ganahl,  
Festival Coordinator Jen Siraganian

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OCTOBER 10-18

# Festival Week Schedule

All events are listed chronologically. Some ticketed events may already be sold out, please check the event listing at [litquake.org](http://litquake.org) for availability.

## A KEY TO THE ICONS YOU'LL SEE IN THIS GUIDE:

- |   |  |
|---|--|
|  Wheelchair Accessible             |  Book Selling/Signing after Program |
|  LGBT                              |  Mystery/Crime                      |
|  Authors in Conversation          |  Sci Fi                            |
|  International                   |  Fun & Games for Grownups         |
|  Of Interest to Aspiring Authors |  For Kids or Teens                |
|  Theatrical Event                |  |

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6 PM

## booksXdesign

*Sponsored by Chronicle Books / Co-presented by AIGA San Francisco chapter*

Opening reception for booksXdesign, a week-long exhibition celebrating and showcasing the best in book and cover design from Bay Area publishers. This year's program presents the best designs from books published between 2010 and mid-2014, as selected by the publishers under the auspices of the San Francisco chapter of AIGA. Exhibit runs October 10-18 at Chronicle Books' Metreon store, 165 Fourth St., and the lobby of the San Francisco Public Library Main Branch, 100 Larkin St.

### **Chronicle Books at Metreon**

**165 Fourth St.**

**FREE**

**All Ages &**

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8 PM

## Viva Fifteen Litquake's Quinceañera 15th Anniversary Bash

*Co-presented by Consulate General of Mexico in San Francisco, 7x7 magazine, and Hornitos Tequila*

Litquake is proud to request the honor of your presence at its official quinceañera, celebrating the history of San Francisco's longest-running literary festival in the true spirit of Mexico. Join us for this over-the-top gala, schmooze up the Bay Area literary scene, and come dressed as your 15-year-old quinceañera doppelganger! Featuring live mariachi music, tasty complimentary cocktails from Hornitos Tequila, food from La Cocina, and tiaras and cake. DJ dancing to follow.

### **Z Space**

**450 Florida St.**

**\$15 advance / \$20 at the door**

**21+ & Y**

# VIVA 15



# LITQUAKE SAN RAFAEL

## An All-Day Downtown Festival of Books and Authors

*Co-sponsored by the Downtown Business Improvement District, Marin Poetry Center, Friends of the San Rafael Library, and Rebound Bookstore*



Ever since Mark Twain hung out in San Rafael and the Beats cruised the houseboats of Sausalito, San Francisco's literary greats have had a strong North Bay connection. Litquake San Rafael features Bay Area writers in this first-ever series of free events along the downtown 4th Street corridor of cafes, restaurants, and shops. In addition to readings, check out the midday book fair, and open-mike events at the buffet lunches (see schedule for locations). Look for the Litquake signs in front of each venue!

Directions: Take the downtown San Rafael off-ramps from Highway 101, and then head west, the route begins on 4th Street between F and G Streets. Visit <http://bit.ly/1IEQ39v> for a map of parking garages, or use metered street parking.

### PHASE 1: 10–11 AM

#### Launch Your Adventure: Travel Writers


Feast on free snacks from Johnny Doughnuts and Ponsford's Place to start the day!

**Rebound Bookstore**   
**1611 4th St.**  
**All Ages** 

**Featuring:** Lisa Alpine, Joel Eis, Laurie McAndish King, Marianne Rogoff

### PHASE 2: 11:15 AM–12:15 PM

#### Storytellers #1: Explore the Universe

**Friends Books**   
**1016 C St.**  
**All Ages** 

**Featuring:** Nancy Binzen, Muriel Johnson, Phil Sheridan

#### Whizz! BAM! Comic Writers Read Their Work

**Blue Moon Comics**   
**1560 4th St.**  
**All Ages** 



**PHASE 3: 12:30–1:30 PM**

**Open Mike #1:  
A Feast and Words!**

Indian lunch and open mike hosted by Margaret Stawowy, poet and executive board member of the Marin Poetry Center. Reservations recommended at (415-482-0550) or online at [downtownsanrafael.org](http://downtownsanrafael.org).

**Lotus Chaat & Spices** 2  
**1559 4th St.**  
**\$12**  
**All Ages** ♿

**Open Mike #2:  
A Feast and Words!**

Cuban lunch and open mike hosted by poet True Heitz. Reservations recommended at (415-482-0550) or online at [downtownsanrafael.org](http://downtownsanrafael.org).

**El Chevere** 4  
**1518 4th St.**  
**\$12**  
**All Ages** ♿

**New Works and Picnic**

*Co-sponsored by Marin County Library and Friends of the Library*

Bring your lunch and hear new works by teens from Next Generation Scholars, and students of color pushing to create change. Listen to these dynamic youth share their personal stories. Hosted by Gail Strickland.

**San Rafael Public Library** 5  
**Library Lawn**  
**1100 E. St. (at 5th Ave.)**  
**All Ages** ♿

**PHASE 4: 1:45–2:45 PM**

**A Gallery of Words: Bay Area  
Poets Share Their Lyrics**

**Art Works Downtown** 7  
**Main Gallery**  
**1337 4th St.**  
**All Ages** ♿

**Featuring:** Francesca Bell, CB Follett, Joe Zaccardi

Matters of the Soul:  
Writers Explore the Wonders  
of Inner Miracles

**Open Secret Bookstore** 9  
923 C St.  
All Ages &

**Featuring:** Chana Bloch, Susan Cohen

Book Fair in Courthouse  
Square (2–5 PM)

San Rafael Courthouse Square (Midtown Plaza, 4th Street) will feature a book fair for all event authors (including open-mike participants) to sell their books. Credit/debit card sales provided.

**Courthouse Square** 13  
1000 4th St.  
All Ages & \$

**PHASE 5:** 3–4:15 PM

Into Tomorrow: Renowned Sci-Fi  
Author Hannu Rajaniemi

**Gamescape North** 11  
1225 4th St.  
All Ages & 🧐

**Featuring:** Peter Fugazzatto,  
Hannu Rajaniemi

What Makes the Heart Grow?  
Tales of Love, Longing, and the  
Complexities of the Heart

**Pleasures of the Heart** 8  
1310 4th St.  
All Ages

**Featuring:** Laurel Feigenbaum,  
Roger Housden, Linda Watanabe McFerrin

**PHASE 6:** 4:30–5:45 PM

Words en Plein Aire:  
Writers with an Edge

**San Rafael City Plaza** 13  
1000 4th St.  
All Ages &

**Featuring:** Charlie Getter, Bucky Sinister,  
Zarina Zabriskey

Hand To Mouth/Words Spoken Out:  
Rebound Bookstore's Popular  
Reading Series

**West End Cafe** 12  
1131 4th St.  
All Ages &

**Featuring:** Heather Altfeld, Troy Jollimore,  
Melissa Stein, Kathleen Winter

Walk on the Wild Side:  
New Work on the Edge of Now

**Triumph 4th Street** 15  
907 4th St.  
All Ages &

**Featuring:** Kristin Clark, Linda Watanabe McFerrin

**PHASE 7:** 6–7:15 PM

What's Cooking? A Cookbook Writer  
and Reviewer Tells All

**San Rafael Joe's** 14  
931 4th St.  
\$20 buffet dinner, reservations  
recommended at 415-720-5591 or  
online at [downtownsanrafael.org](http://downtownsanrafael.org)  
All Ages &

**Featuring:** Toni Piccinini, Louise Yost

Copperfield's Presents Mystery Writer  
Cara Black and Hank Phillippi Ryan

**Copperfield's Books** 16  
850 4th St.  
All Ages ♿ \$ ?

Storytellers #2: Story Potpourri

**Gamescape North** 11  
1225 4th St.  
All Ages ♿

**Featuring:** Nancy Binzen,  
Cathery Fairlee, Joel Ben Izzy

**PHASE 8:** 8–9:15 PM

Conspiracy of Beards Perform  
the Lyrics of Leonard Cohen

**The Belrose Theatre** 6  
1415 5th Ave.  
All Ages ♿

**PHASE 9:** 9–11 PM

After-Party

**West End Cafe** 12  
1131 4th St.  
\$5 includes cold buffet  
All Ages ♿

**Featuring:** Charselle, Elvis Johnson Soul Revie

# THE SUM

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11 AM-6:15 PM

## Off the Richter Scale

Join us for a full day of readings and bookish discussion at the literary-themed Hotel Rex. Authors will be signing books after each session.

**Hotel Rex**

**562 Sutter St.**

**FREE**

**All Ages** ♿ 💰

### 11 AM Life Stories

Every life is made up of millions of stories. In this hour we hear from four memoirists who have mined stories in their lives to explore deeper themes of nostalgia, home, family, loss, acceptance, and spirituality.

**Makram Abu-Shakra** was a finalist in the 2014 Indie Excellence Book Awards for his memoir *Interplay: An Artist's Approach to Spirituality* in which he recounts his life as a musician, artist, and fiction writer.

Afghan-American author **Tamim Ansary** wrote *West of Kabul, East of New York*, San Francisco's One City One Book selection for 2008. He teaches a private memoir workshop and runs the 70-year-old San Francisco Writers Workshop.

**Eileen Cronin** is author of *Mermaid* (W.W. Norton), listed in *O Magazine* as "Memoirs Too Powerful to Put Down." She was awarded the Washington Writing Prize in fiction and

published in *Best American Essays*. She practices clinical psychology in Los Angeles.

After graduating from U.C. Berkeley, native San Franciscan **Karen Lynch** joined the San Francisco Police Department in 1981. She lives in Novato with her husband and children, including Kyra, who was the subject of an award-winning essay, "The Road to Kyra."

**Gordon Young** is a San Francisco-based journalist who grew up in Flint, Michigan. He is author of *Teardown: Memoir of a Vanishing City*, honored as a Michigan Notable Book and a finalist for the Northern California Book Award.

### 12:30 PM Off with Your Heads

Of all the forms literature takes, poetry has some of the most power. As Emily Dickinson put it, "If I feel physically as if the top of my head were taken off, I know that is poetry." Today, six contemporary poets read from their acclaimed work.

**Judith Ayn Bernhard** is a founding member and past chair of the Marin Poetry Center, and current member of the Revolutionary Poets Brigade. She teaches writing and is author of *Prisoners of Culture* (CC.Marimbo). She lives in San Francisco with her husband, Byron Spooner.

**Maggie Glover** is author of *How I Went Red* (Carnegie Mellon University Press, 2014). She is originally from Pittsburgh, PA, but now lives happily in the Mission District of San Francisco.

**Roxane Beth Johnson** is author of *Black Crow Dress* (Alice James Books, 2013) and *Jubilee* (Anhinga, 2006). Her poems have appeared most recently in *The Harvard Review*, *The Georgia Review*, *The Pushcart Prize Anthology* and elsewhere.

**David Koehn** is author of *Twine* (Bauhan) which won the 2013 May Sarton Poetry Prize. His poems have been published in the *Carolina Quarterly*, *New England Review*, *Volt*, and dozens of other journals. He chairs the Omnidawn Publishing advisory board.



**Mary Mackey** is author of 13 novels and seven volumes of poetry including *Sugar Zone*, winner of the 2012 PEN Oakland Award, and *Travelers With No Ticket Home* (Marsh Hawk Press, 2014). [marymackey.com](http://marymackey.com)

**Aimee Suzara** is a Filipino-American poet, playwright, and performer. David Mura lauded her debut poetry book, *Souvenir* (WordTech Editions, 2014), as “a powerful meditation on history and the legacies of race, family and identity.”

## 2 PM **Salaam, Love: American Muslim Men on Love, Sex, & Intimacy**

Romance, dating, sex, and...Muslims? In this groundbreaking anthology, American Muslim men offer frank, funny, and insightful glimpses into their hearts—and bedrooms.

**Alykhan Boolani** writes short stories, listens to Coltrane, and rides motorcycles with caution.

**Randy Nasson** is a writer and software product manager based in San Francisco where he lives with his wife and son.

**Stephen Leeper** is a schoolteacher and MFA candidate in writing at the California College of the Arts. His primary genres are poetry and creative nonfiction.

**Mohammed Samir Shamma** writes code intended for computers, but writes and illustrates stories after his two kids, Kareem and Leila, are asleep.

**Ayesha Mattu** (moderator) is editor of *Love, InshAllah: The Secret Love Lives of American Muslim Women* and *Salaam, Love: American Muslim Men on Love, Sex, & Intimacy*.

**Yousef “Dr. Yo-Yo” Turshani** is a writer and assistant clinical professor of pediatrics at the University of California, San Francisco.

## 3:30 PM **The Californian Novelist**

Does living in the Golden State inspire a certain type of narrative? Discover the variety of Californian writers with readings from four homegrown novelists.

**Andrew O. Dugas** is author of the novel *Sleepwalking in Paradise* (Numina Press, 2014). His work has appeared in *Instant City*, *LITNIMAGE*, *Mixer*, *SoMa Literary Review*, and many other places.

Novelist, poet, and essayist **Elizabeth Rosner** is author of two highly acclaimed bestselling novels, *The Speed of Light* and *Blue Nude*. Her newest books are *Electric City: A Novel* and *Gravity*, a poetry collection.

**Anne Germanacos** is author of *Tribute* (Rescue Press, 2014) and *In the Time of the Girls* (BOA Editions, 2010). She and her husband ran the Ithaca Cultural Study Program in Greece, and she runs the Germanacos Foundation in San Francisco.

**Josh Weil** is author of the novel *The Great Glass Sea*. His debut collection *The New Valley* was awarded the Sue Kaufman Prize from the American Academy of Arts and Letters, and he is a National Book Award “Five Under Thirty-Five” author.

**Judy Juanita** is author of the novel *Virgin Soul* (Viking, 2013), about a young black woman joining the Black Panther Party in the ‘60s. She has also written plays and poetry; a collection of essays is forthcoming.

## 5 PM **Radical Comics and World War 3**

Award-winning artists Eric Drooker and Chuck Sperry show their most controversial work and discuss integrating politics and art into radically political graphics. Their collective long list of accolades includes the new 35-year retrospective of the left-wing *World War 3 Illustrated* (PM Press, 2014).

**Eric Drooker** is a painter, graphic novelist, and award-winning author of *Flood! A Novel in Pictures* and *Blood Song: A Silent Ballad*. For years he was a street artist, well known for his provocative posters plastered on city lampposts and walls. He collaborated with Allen Ginsberg on the book *Illuminated Poems*, and designed animation for the movie *Howl*.

**Chuck Sperry** is one of the foremost rock poster artists and printmakers in the world and is featured in the documentary film *American Artifact*. His art appears in many books, most notably *The Art of Modern Rock*, *The Anti-War Movement Illustrated*, and *Street Art San Francisco: Mission Muralismo*.

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1 PM

## Bikes to Books Tour

This unique bicycle literary tour of the city began as an homage to City Lights co-founder Lawrence Ferlinghetti's 1988 project in which 12 streets were renamed for famous artists and authors who once called San Francisco their home. Twenty-five years later, local author/cyclist Nicole Gluckstern and amateur historian/cartographer Burrito Justice devised a bike tour and interactive map connecting all 12 streets and authors/artists, from Jack London to Jack Kerouac, South Park to North Beach.

This ride marks the one-year anniversary of the project, and publication of a new, expanded poster map. The 7.1-mile tour takes up to three hours, and is not for the faint of heart nor gear. There is plenty of traffic to dodge, hills to climb, one-way streets, and even a set of stairs. Riders meet at 12:45 pm at Jack London Alley, ride begins at 1 pm sharp and ends at approximately 4 pm in North Beach outside City Lights. Bring bikes with gears, snacks, and enthusiasm! Maps will be available for purchase.

**Jack London Alley at South Park**

**FREE**

**All Ages**

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2 PM

## Mysteries at Opera Plaza: The Thrill of Shared Reading

*Co-presented by Women's National Book Association, San Francisco Chapter*

Come meet this year's award-winning mystery authors as they discuss their new novels over wine and snacks catered by Max's Opera Cafe. Giveaway raffle of all books presented. Moderated by Tracy Guzman.

**Books, Inc., Opera Plaza**

**601 Van Ness Ave.**

**FREE**

**All Ages** ♿ \$ 🔍

**Katie Crouch** is a bestselling novelist and essayist, MacDowell Fellow, and alumnae of Brown University and Columbia MFA programs. She lives with her family in Bolinas. [katiecrouch.net](http://katiecrouch.net)

**Tracy Guzeman** (moderator) is author of *The Gravity of Birds: A Novel*. [tracyguzeman.com](http://tracyguzeman.com)

**Alice LaPlante** is an award-winning fiction writer and author of five books (and counting). She teaches creative writing at San Francisco State University, and is a Jones Lecturer at Stanford. [alichelaplante.com](http://alichelaplante.com)

**Sophie Littlefield** is the bestselling author of several books, and has been nominated for an Edgar Award. She grew up in rural Missouri and now lives in Northern California. [sophielittlefield.com](http://sophielittlefield.com)

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**6:30 PM**

## *Cipactli*

Join us to hear the voices of emerging writers of *Cipactli*, SFSU's Latina/Latino Studies Journal of Art and Literature. Readings from Issue 18 and more will be shared.

**Alley Cat Books**

**3036 24th St.**

**FREE**

**All Ages** ♿

**Jose Hector Cadena** is a writer, poet, and collage artist, and grew up along the San Ysidro/Tijuana border surrounded by pan dulce, tacos, hamburgers, piñatas, and Spanglish. A VONA fellow 2014, Jose has appeared in *Raices y Mas: An Anthology of Young Border Voices*, *Los Bilingual Writers: Book IV*, *Synesthesia*, and *Transfer Magazine*.

**Brenda Montaño** is a Xicana writer and community organizer, and runs the independent zine press Sing Your Life: Literature Projects. She is author of the short fiction/poetry collection *Ojos De Raiz*, and has been published in *El Tecolote* and *Flies, Cockroaches and Poets*.

**Daniel Suárez** is a first-generation Cuban American born and raised in Chicago. He now resides in San Francisco and is editor-in-chief for The Gorilla Press. His poems can be found in the *Columbia Poetry Review*, *RHINO*, *The Quotable*, *Bicycle Review*, and other journals.

**Ricardo Tavaréz** sifts through synonyms while trail running through East Bay hills. One of his current projects is a collection of short stories based on fictional tenants of a hotel in downtown Oakland.

**Katie Tomzynski** lives and writes in San Francisco. She is currently pursuing a degree in creative writing with a focus in poetry at San Francisco State University. Katie writes on the bus, in her bed, in class, and sometimes on the backs of receipts when she is notebookless.

6:30 PM

## Writing Salon Write-A-Thon!

Are you a writer or wannabe? Come to a rousing, no-holds-barred Write-a-Thon to get (or keep) your writer's blood flowing. This Write-a-Thon, led by Writing Salon teachers Jenny Pritchett and Jane Underwood, will give you a jam-packed, fast-paced writing workout. Via lots of timed writing exercises, you'll plunge...into YOUR OWN WRITING. No more procrastinating, hemming or hawing. Just DOING. Having fun. And meeting other like-minded writers. Plus coffee, tea, and munchies for all. Capacity is limited to 15. Please arrive by 6:15 pm. [writingsalons.com](http://writingsalons.com)

**The Writing Salon**  
**720 York St. #720**

**\$10**  
**18+** 

**Jenny Pritchett** is the former managing editor of *Fourteen Hills* and teaches Introduction to Creative Writing, Personal Essays, and Flash Fiction at the Writing Salon.

Writing Salon founder **Jane Underwood** has been teaching, and writing poetry and prose, for 40 years. She leads year-round "Round Robin" classes at the Writing Salon.

7 PM

## Modern Tales from the Heartland

All roads leading to the American Dream do not necessarily end up at the same place. Some pass through isolation, some through the heartland of family, some through secrets kept and revealed, and some pass it by and head toward community, thinking the American Dream is a little behind the times.

**Emerald Tablet**  
**80 Fresno St.**  
**\$5 at the door**  
**All Ages** 

**Beth Nguyen** teaches literature and creative writing in San Francisco, where she lives with her husband and their two children. Among her honors are a PEN/Jerard Fund Award and an American Book Award. She is author of the memoir *Stealing Buddha's Dinner*, as well as the novels *Short Girls* and *Pioneer Girl*.

**Christina Nichol** grew up in the Bay Area and received her MFA from the University of Florida. She won a Rona Jaffe Writer's Award in 2012, and has taught English in India, South

Korea, Kyrgyzstan, Kosovo, and the republic of Georgia. *Waiting for Electricity* is her debut novel.

**Stuart Rojastaczer** was born in Milwaukee, WI, and was a professor of geophysics at Duke University. He has written for *The New York Times* and *Washington Post*. *Publishers Weekly* described his novel, *The Mathematician's Shiva*, as a "hugely entertaining debut."

8 PM

## *Drivel*: Litquake's Book Launch

Co-presented by The Writers' Grotto / Hosted beer bar courtesy of Pacific Brewing Laboratory

Join Litquake and The Grotto for the official launch of *Drivel*, a new collection of wordy, over-wrought, insipid writing by America's most beloved authors and artists, edited by award-winning journalist and radio producer Julia Scott. Based on Litquake's wildly popular Regreturature stage shows, *Drivel* eagerly shares with the world this uplifting bit of humorous voyeurism that reminds us all that sometimes, early writing can just suck ass. Tonight, select *Drivel* contributors brave their souls and come forth to share some of their crappiest early work. Thanks to these courageous but foolhardy writers, you'll discover the real meaning of a work-in-progress. DJ Toph One spins the music. Emceed by Litquake co-founder Jack Boulware, with book sales and signings to follow.

### Z Space

450 Florida St.

\$12 advance / \$15 at the door

21+ ♿ \$ 🍷

**Po Bronson** is the author of seven books of fiction and nonfiction, most recently *Top Dog: The Science of Winning and Losing*. He is a founder of the Writers' Grotto.

**Andrew Sean Greer** is recipient of the New York Public Library Young Lions Award, the O. Henry Award for short fiction, and fellowships from the National Endowment for the Arts and the New York Public Library. His latest novel is *The Impossible Lives of Greta Wells*.

**Tupelo Hassman** has been published in *Portland Review Literary Journal*, *ZYZZYVA*, 100 Word Story, FiveChapters.com, and Invisible City Audio Tours. Her debut novel is *Girchild* (FSG, 2012).

**Joe Loya** is an essayist, playwright, filmmaker, actor, radio and TV commentator, and author of the memoir *The Man Who Outgrew His Prison Cell: Confessions of a Bank Robber*, and the prison zombie apocalypse novel *The Red Mile*. His essays have appeared in the *Los Angeles Times*, *Washington Post*, and *McSweeney's*.

**Wendy MacNaughton** is an illustrator and a graphic journalist based in San Francisco. She has illustrated several books including *Meanwhile in San Francisco*, *Lost Cat: A True Story of Love, Desperation & GPS Technology* (with Caroline Paul), and *Pen & Ink* (with Isaac Fitzgerald).

**Joshua Mohr** is the bestselling author of four novels, including *Damascus*, which *The New York Times* called "Beat-poet cool." He has also written *Fight Song*, *Some Things that Meant the World to Me*, and *Termite Parade*. His novel *All This Life* is due out May 2015 from Counterpoint/Soft Skull.

**Peter Orner** is author of *Esther Stories*, *The Second Coming of Mavala Shikongo*, *Love and Shame and Love*, and his newest collection, *Last Car Over the Sagamore Bridge*, hailed by the *Chicago Tribune* as "storytelling mastery."

**Julia Scott** is an award-winning radio producer, journalist and essayist who has reported from across the U.S. and Canada. Her stories have appeared in *The New York Times*, *Modern Farmer*, *Nautilus*, *Salon*, and on PRI's Marketplace and NPR. @juliascribe.

**Ellen Sussman** is the bestselling author of four novels: *A Wedding in Provence*, *The Paradise Guest House*, *French Lessons*, and *On a Night Like This*.

**DJ Toph One** has spent the last 20+ years spinning funk, punk, hip-hop, and jazz vinyl everywhere from dive bars to city parks, warehouse parties, rooftops, and street fairs. Once a year, he leads his TeamWino bike club from SF to LA as part of AIDS/Lifecycle, and he was a columnist and senior writer with *XLR8R* magazine.

11 AM-6:15 PM

## Off the Richter Scale

Sunday's Richter Scale sessions at the Hotel Rex feature panel discussions in which authors debate the questions of the day. What is the real San Francisco? Why do people think it's lame for adults to read YA? Is hybrid publishing the wave of the future? And why are history books getting it wrong? Book sales and signings follow each session.

**Hotel Rex**

**562 Sutter St.**

**FREE**

**All Ages** ♿ [S]

12:30-1:45 PM **Our City, Ourselves: Different Faces of San Francisco**

There's so much more to The City than the tourist guides. While San Francisco hums with energy and dabbles in brilliance, for the poor and the artistic, life can still be a struggle. And yet, it's the place we love in spite of the challenges, as these authors will attest.

**Angi Brzycki** is a Bernal Heights resident and non-practicing librarian converted into an artist/writer. Her book *Love Letter* began as a project in which she typed a love letter, made 100 copies and inserted them in the *SF Weekly* on Wednesdays.

**John Goins** has worked as a dishwasher, library clerk, gardener, English teacher in Istanbul, telephone solicitor, phlebotomist, and lab assistant. He also wrote briefly for the newspaper *Central City Extra*. *A Portrait in the Tenderloin* is his first novel.

**Gary Kamiya** was co-founder and longtime executive editor of *Salon*. He is now executive editor of *San Francisco* magazine and also writes a weekly history column for the *San Francisco Chronicle*. His book *Cool Gray City of Love: 49 Views of San Francisco* has been a Northern California bestseller for more than a year.

Country rock bass player/vocalist/band leader

**Carol Newman** has made music with Tex Williams, Dave Dudley, members of the Byrds, and Kris Kristofferson's band. She spent the last ten years writing her memoir *Radical Feminist in a Topless Band*.

2 PM **Hybrid Publishing Models: A Writer's Dream?**

There's the old publishing model, the new e-publishing model, and now we have a new one to consider: blending the best of the old with elements of the new. With all these tools at our disposal, why doesn't everyone publish a book?

**April Eberhardt**, a "literary change agent," advises and assists authors as they choose the best pathway to publication, be it indie or traditional, digital or print. She serves as an industry advocate for establishing quality standards for non-traditionally published work, and after founding her own literary agency in 2011, began representing clients worldwide.

**Evette Davis** is author of *Woman King*, the first installment in the Dark Horse Trilogy, and founder of *Flesh & Bone*, an independent

publishing imprint. Her work has been published in the *San Francisco Chronicle*, *Book Country*, and *Searching for Superwoman*.  
evettedavis.com, @SFEvette

**Kristen Harnisch** is author of the debut novel, *The Vintner's Daughter*, first in a series about the changing vineyard world in the late 19th century. The novel was traditionally published by HarperCollins Canada and partner-published by She Writes Press.

**Holly Lynn Payne** is a writing coach, novelist and the founder of Skywriter Books, an award-winning independent press. Her new book, *DAMASCENA*, explores love during the time of Rumi. [hollylynnpayne.com](http://hollylynnpayne.com)

**Brooke Warner** is publisher of She Writes Press, president of Warner Coaching Inc., and author of *What's Your Book?* She is an author advocate, publishing expert, and industry change-maker, who lives in Berkeley.

3:30 PM **Read Like a Teen: Why YA Is Good for the Mind and Soul**

Far from being a reason for shame, reading young adult fiction can be a joy and enrichment for adult readers. Differing points of view, new questions about the world: YA has much to teach adults.

**Lana Adlawan** (moderator) is Supervising Librarian for Teen Services at Oakland Public Library, and advocates for teen/young adult literature. She is currently on the John and Patricia Beatty Award Committee of the California Library Association.

**Jandy Nelson** is author of the critically acclaimed YA novels *I'll Give You the Sun* and *The Sky Is Everywhere*, which have been translated collectively into over 35 languages. She lives in San Francisco.

**Hannah Jayne** is the author of young adult thrillers and urban fantasy. Her novel *Truly, Madly, Deadly*, about a teen dealing with an overzealous "admirer," was a 2013 Teen Choice Book of the Year Nominee.

**Mitali Perkins** has written ten books, including *Rickshaw Girl*, one of NYPL's top 100 books for children in the past 100 years, and *Bamboo People*, starred in *PW* as "a graceful exploration of the redemptive power of love, family, and friendship." [mitaliperkins.com](http://mitaliperkins.com)

**Tim J. Myers** is a writer, storyteller, songwriter, and a senior lecturer at Santa Clara University. He writes for adults, children, and adolescents. [TimMyersStorySong.com](http://TimMyersStorySong.com)

5 PM **The State of the (Dis)Union: Culture, Education, and Politics**

With so much cultural disharmony today, it's hard to know from whence the trouble spawns. From our education system? From our increasing obsession with digital living? From our wrong-minded historians? Four brilliant minds will explore causes and effects.

**Lewis Buzbee** is author of *Blackboard: A Personal History of the Classroom* and *The Yellow-Lighted Bookshop*. He is also the author of several award-winning books for younger readers.

A product of the California public education system, **Rebecca Solnit** is a columnist at *Harper's*, frequent contributor to the political site [Tomdispatch.com](http://Tomdispatch.com), and author of 16 books, including the upcoming *Encyclopedia of Trouble and Spaciousness*.

**Roxanne Dunbar-Ortiz** is a historian and author of 12 books, including the new *An Indigenous Peoples' History of the United States (ReVisioning American History)*. A veteran of '60s uprisings, she helped found the women's liberation movement.

**Astra Taylor** is a filmmaker, writer, and activist. She directed the feature documentaries *Zizek!* and *Examined Life*. Most recently she is author of *The People's Platform: Taking Back Power and Culture in the Digital Age*.

1 PM

## Boris Fishman and Molly Antopol at Contemporary Jewish Museum

*The New York Times* postulated, "Is there room in American fiction for another brilliant, young émigré writer?" Decide for yourself as CJM pairs the acclaimed literary talents of Boris Fishman and Molly Antopol for a reading and conversation about literature, humor, and 21st-century Jewish transnationalism. Discussion moderated by the CJM's Janine Okmin. Book sales and signing will follow.

**Contemporary Jewish Museum**  
**736 Mission St.**  
**\$10 includes museum admission**  
**All Ages** ♿ [S] 🗨

**Molly Antopol** teaches writing at Stanford University, and is author of *The UnAmericans* story collection. A recipient of the National Book Foundation's 5 Under 35 award, she holds an MFA from Columbia University and lives in San Francisco.

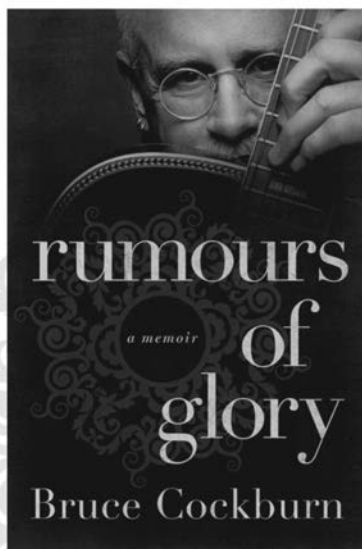
**Boris Fishman** was born in the former Soviet Union. His journalism, essays, and criticism have appeared in *The New Yorker*, *The New York Times Magazine*, and other publications. *A Replacement Life* is his first novel.

## Bruce Cockburn at Litquake!

Bruce Cockburn will read from his forthcoming memoir, *Rumours of Glory*, at the Litquake event **Rock'n'Soul Circus: A Cavalcade of Stars.**

Friday, October 17  
 Make-Out Room  
 (3225 22nd St.)  
 7-9 pm

Tickets: \$10 at the door




Follow Bruce Cockburn on Facebook to receive updates on upcoming Bay Area book events: [www.facebook.com/officialbrucecockburn](http://www.facebook.com/officialbrucecockburn)



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1 PM

## Litquake in the Castro

Outstanding writers from the LGBT community read from their work in the heart of the Castro, the world's gay mecca. In partnership with Magnet, a community center funded by the San Francisco AIDS Foundation.

**Magnet**  
**4122 18th St.**  
**FREE**  
**All Ages** ♿ 

**Carolina De Robertis** is the award-winning, internationally bestselling author of the novels *The Invisible Mountain*, *Perla*, and *The Gods of Tango* (forthcoming in 2015). Her work has been translated into 16 languages.

**Kevin Fisher-Paulson** is author of *A Song for Lost Angels*. He lives with his husband Brian and their two sons in San Francisco, serves as Captain of the Sheriff's Honor Guard, and contributes to NPR.

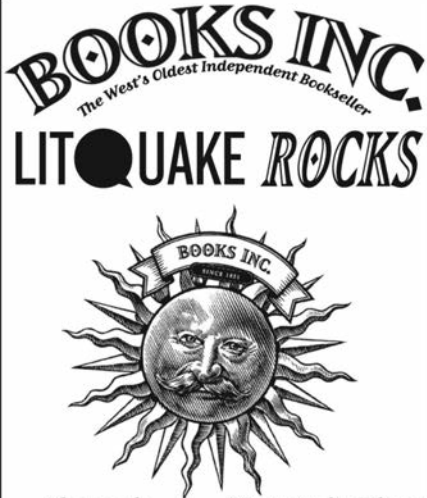
**Jason K. Friedman** won the Mary McCarthy Prize in Short Fiction for his new book of stories, *Fire Year*. His work has appeared in *The New York Times* and is forthcoming in *Mission at Tenth*.

**Jean Ryan**, a native Vermonter, lives in Napa. A Pushcart Prize nominee, she has also published a novel, *Lost Sister*. Her collection of short stories, *Survival Skills*, was short-listed for a Lambda Literary Award.

**Leslie L. Smith** is author of *Sally Field Can Play the Transsexual*. He's produced, written, and directed independent film and off-Broadway, and edited *Leaving The Rest: Gay Men on Alcoholism, Addiction and Recovery*. [sallynovel.com](http://sallynovel.com)

**Renate Stendhal** is an award-winning writer (*Gertrude Stein in Words and Pictures*), writing coach, and relationship expert. Her latest book is *Lesbian Marriage: A Love & Sex Forever Kit*, written with her partner of 28 years, Kim Chernin. [renatestendhal.com](http://renatestendhal.com)

**Kat Marie Yoas** is a writer, comedic healer, candlemaker of Stevie Wicks, zany performer, and woman about town in San Francisco. She has performed her work across the U.S. and Europe.



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[www.booksinc.net](http://www.booksinc.net)  
 @BooksIncEvents

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1 PM

## Stories From Home: NoViolet Bulawayo and Chinelo Okparanta in Conversation

*Cosponsored by Poets & Writers, Inc. through a grant from the James Irvine Foundation*

Join Litquake and the Museum of the African Diaspora for a sure-to-be fascinating conversation between Nigerian author Chinelo Okparanta and Zimbabwean author NoViolet Bulawayo. As transnational writers who both emigrated to the United States in their youth, Okparanta and Bulawayo interrogate the meaning of home and writing across continents as they redefine diaspora literature for a new generation. Moderated by Sarah Ladipo Manyika.

### Z Space

450 Florida St.

\$10 / \$8 for MoAD members (membership card required at door)

All Ages   

**NoViolet Bulawayo** is winner of the 2011 Caine Prize for African Writing and a recipient of the 5 under 35 Award from the National Book Foundation. Her first novel, *We Need New Names*, was shortlisted for the 2013 Man Booker Prize. She is currently a Wallace Stegner Fellow at Stanford University.

MoAD Board member **Sarah Ladipo Manyika** (moderator) was raised in Nigeria and holds a Ph.D. from U.C. Berkeley. Her writing includes essays, academic papers, book reviews, short stories, and the novel *In Dependence*,

published by Legend Press. She currently teaches literature at SFSU.

Born in Nigeria, **Chinelo Okparanta** is author of *Happiness, Like Water*. A 2014 O. Henry Prize winner, and a 2014 Lambda Literary Award winner for Fiction, she was a finalist for the 2014 New York Public Young Lions Fiction Award and for the 2014 Rolex Mentors and Protégés Arts Initiative. Her stories have appeared in *Granta*, *The New Yorker*, *Tin House*, *Subtropics*, and *The Kenyon Review*.

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2:30 PM

## Writing Salon Write-A-Thon!

Are you a writer or wannabe? Great! Then come to a rousing, no-holds-barred Write-a-Thon to get (or keep) your writer's blood flowing. This Write-a-Thon, led by Writing Salon teachers Ben Jackson and Jane Underwood, will give you a jam-packed, fast-paced writing workout. Via lots of timed writing exercises, you'll plunge...into YOUR OWN WRITING. No more procrastinating, hemming or hawing. Just DOING. Having fun. And meeting other like-minded writers. Plus coffee, tea, and munchies for all. Capacity is limited to 15. Please arrive by 2:15 pm. [writingsalons.com](http://writingsalons.com)

### The Writing Salon

720 York St. #720

\$10

18+ 

**Ben Jackson** has taught poetry to students from the second grade through college. He teaches journalism and poetry writing classes at the Writing Salon.

Writing Salon founder **Jane Underwood** has been teaching and writing poetry and prose for 40 years. She leads year-round “Round Robin” classes at the Writing Salon.

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3 PM

## The Best American Nonrequired Reading

This annual collection compiles the country’s best fiction, journalism, essays, comics, and humor, and introduces a large readership to dozens of new writers and publications. The Best American Nonrequired Reading committee—comprising students from dozens of different high schools—meets nearly every week of the year to read, debate, and compile this offbeat yet vital anthology. The 2014 edition is edited by Daniel Handler, aka Lemony Snicket, who emceeds this category-defying event, along with special guests Adam Johnson and Andrew Altschul.

“If you need to fall in love with reading again—or just want a reminder that high school students deserve a lot more than their reading lists give them—then this is the book for you.” —*Bust* magazine

**Z Space**  
450 Florida St.  
FREE  
All Ages   

**Daniel Handler** is author of the novels *Why We Broke Up*, *Adverbs*, *The Basic Eight*, and *Watch Your Mouth*. As Lemony Snicket, he is author of several unpleasant stories, including those in the bestselling *A Series of Unfortunate Events* and *The Lump of Coal*.

**Andrew Altschul** is author of the novels *Lady Lazarus* and *Deus Ex Machina*, and has contributed to *Esquire*, *Ploughshares*, *McSweeney’s*, and anthologies including *Best New American Voices* and *O. Henry Prize Stories*. He currently directs the Center for Literary Arts at San José State University.

**Adam Johnson** is an associate professor in creative writing at Stanford University. He is author of the short story collection *Emporium*, and the novels *Parasites Like Us* and *The Orphan Master’s Son*, which won the 2013 Pulitzer Prize. His fiction has appeared in *Esquire*, *GQ*, *Playboy*, *Harper’s*, and *The Best American Short Stories*. He and his wife Stephanie live in San Francisco with their three children.



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**MILLS**

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3 PM

## Modern Times Bookstore Collective's 43rd Birthday Rally

Modern Times Bookstore Collective fulfills its mission of keeping dissident ideas in circulation by stocking cutting-edge poetry, political writing, and cultural criticism, and hosting outspoken authors, artists and activists. Join this afternoon open house featuring old and new friends of San Francisco's most radical/progressive bookseller, and who knows—you might even help change the world.

**Modern Times Bookstore**

**2919 24th St.**

**FREE**

**All Ages** ♿

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7 PM

## Naked Truth: real.stories.live

Mill Valley Library's true storytelling series returns with an amazing lineup sharing tales on the theme "The Phoenix: Stories of Rising from the Ashes." Sit back, enjoy a glass of wine, and watch as the Library is transformed into a venue for real people telling real-life stories. Wine reception begins at 6:30 pm for registered guests. Online registration recommended at [millvalleylibrary.net/nakedtruth](http://millvalleylibrary.net/nakedtruth).

**Mill Valley Library, Main Reading Room**

**375 Throckmorton Ave., Mill Valley**

**FREE**

**14+** ♿

**Nato Green**, named San Francisco's Best Comedian by *SF Weekly* and *Huffington Post*, performs weekly at The Business. [natogreen.com](http://natogreen.com)

**Josh Healey**, writer, performer, and creative activist, has been featured in *The New York Times* and *San Francisco Chronicle*, and is a regular on NPR's *Snap Judgment*. [joshhealey.org](http://joshhealey.org)

**Bill Katovsky** is author of a dozen books including *Embedded: The Media At War In Iraq*, an oral history with 60 journalists, which was awarded Harvard's Goldsmith Book Prize.

**Joyce Lee** is an internationally known poet, educator, and frequent storyteller on NPR's *Snap Judgment*. [missjoycelee.blogspot.com](http://missjoycelee.blogspot.com)

**Eve Pell** is an investigative reporter and author of the nationally acclaimed *We Used to Own the Bronx: Memoirs of a Former Debutante*. [weusedtoownthebronx.com](http://weusedtoownthebronx.com)

7 PM

# Barely Published

Litquake's long-running annual series presents readings by the best up-and-coming masters of prose and poetry in the Bay Area. Hosted by Matthew DeCoster.

## The Make-Out Room

3225 22nd St.

\$5 at the door

21+ ♿ 🍷 🍸

**Peter Bullen** is a sit-down comedian with an impulse to stand-up, writes short fiction, struggles and frets about what's poignant, what's penetrating, and what's just funny. He is finishing a novel.

**Sarah Maria Griffin** is a writer from Dublin, living in San Francisco. Her essay collection and memoir, *Not Lost*, was published by New Island Press in November 2013.

**Nancy Davis Kho** is a writer in Oakland. A Gen Xer, she writes about the years between being hip and breaking one at MidlifeMixtape.com, and is finishing up her coming-of-middle-age musical memoir.

**Lee Daniel Kravetz** is author of *Supersurvivors: The Surprising Link Between Suffering & Success*. He has written for *The New York Times*, *Psychology Today*, *San Francisco Chronicle*, and PBS's *Frontline*.

**Patrick Letellier** has won three writing awards for his essays on gay politics, poverty and prisons. He's now writing a memoir about AIDS, called *My Obituaries*.

**Carron Oswald** is an award-winning poet and playwright, an Irish/U.S. citizen, and has an MBA in International Management. Her upcoming memoir is *In Large Capital Letters*. She can order drinks in 16 languages. carrono.com

**Sonya Renee Taylor** is an artist, activist, and founder/CEO of The Body is Not An Apology, a global movement focused on radical self-love and body empowerment. #WhenWeSayYES

## Get Serious About Your Craft

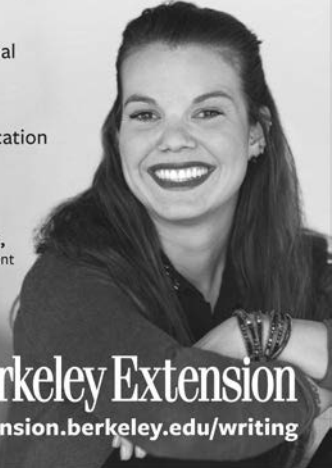
### Post-Baccalaureate Certificate Program in Writing

Build a strong portfolio to enhance your candidacy for graduate study in writing.

Additional programs available in:

- Editing
- Professional Writing
- Technical Communication

KRISTINA TATE,  
Certificate Student



UC Berkeley Extension  
[extension.berkeley.edu/writing](http://extension.berkeley.edu/writing)

7 PM

## Attempting Normal: Marc Maron In Conversation

For three decades, Marc Maron has been writing and performing raw, honest and thought-provoking comedy for print, stage, radio, online and television. The *Los Angeles Times* has called him “devastatingly funny,” and comedian Louis C.K. has described him as “a startlingly honest, compelling, and hilarious comedian-poet.” His podcast *WTF with Marc Maron* features compelling monologues and interviews with iconic personalities such as Conan O’Brien, Robin Williams, Anthony Bourdain, Judd Apatow and Ben Stiller. *WTF* has become a worldwide phenomenon averaging 2.5 to 3 million downloads each month, and regularly hits #1 on the iTunes charts. Maron’s most recent essay collection *Attempting Normal* was a *New York Times* bestseller. In conversation with Litquake co-founder Jack Boulware.

### Z Space

450 Florida St.

\$15 advance / \$20 at the door

All Ages  

**Marc Maron** is a stand-up comedian and host of the podcast *WTF with Marc Maron*. He has appeared in his own comedy specials on Comedy Central, HBO, and Netflix, and his sitcom *Maron* airs on IFC. He is author of two books, *Attempting Normal*, and *The Jerusalem Syndrome: My Life as a Reluctant Messiah*. He lives in Los Angeles.

**Jack Boulware** is co-founder of Litquake, and author/co-author of three nonfiction books, including the Bay Area punk history, *Gimme Something Better*.

7 PM

## Badass Briefs

Ethel Rohan says short short fiction is “the art of omission.” Catch your breath—the stories by these five authors will take hold of you in surprising ways.

### Emerald Tablet

80 Fresno St.

\$5 at the door

All Ages 

**Laurie “Badass” Blanton** retired early to pursue her dream of becoming a starving artist. She writes short fiction and is working on a novel.

**Emily Kiernan** is author of the novel *Great Divide*. She was born in a decaying Pennsylvania steel town but now lives in Berkeley.

**Ethel Rohan** is an award-winning short story writer, and author of *Hard to Say*, *Cut Through the Bone*, and *Goodnight Nobody*.

**Siamak Vossoughi** was born in Tehran and grew up in Seattle. He feels he owes a lot of his love of writing to William Saroyan.

**Sarah Fran Wisby** is a Bay Area poet and performer currently at work on two novels: one sprawling and epic; one graphic, filthy, and sad.

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3 PM

## First-Time Authors Reveal All

*In partnership with the Foundation Center, the world's leading source of information on philanthropy, fundraising, and grant programs*

Debut authors share the inspirational and informative true stories behind their paths to publication, including one of the biggest book launches of the year, and a novel published using crowd-sourcing funding. Learn about the many options available to authors today. Bring questions.

### Foundation Center

**312 Sutter St., 2nd Floor**

**FREE / advance registration required at <http://bit.ly/1qlcryB>**

**All Ages** ♿ 🖋

**Kris Calvin**, educated in economics and psychology at Stanford and U.C. Berkeley, is CEO of a small nonprofit. A past elected official, she says politics is her hobby and her curse. *One Murder More* is her first published novel.

**Amrit Chima** is a short story writer and author of the novel *Darshan*, an IndieReader selection for quality literary fiction. She also curates the San Francisco reading series anthology. [amritchima.com](http://amritchima.com)

**John Goins** is author of *A Portrait in the Tenderloin* (Ithuriel's Spear). Born in Washington D.C., he has worked as a library clerk, dishwasher, lab assistant, gardener, and English teacher in Istanbul.

**Edan Lepucki** is author of the novel *California*. A graduate of the Iowa Writers' Workshop and staff writer for *The Millions*, she has published her short fiction in *McSweeney's* and *Narrative*, among other publications.

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5 PM

## Digi.lit: The Digital Publishing Revolution, Finally Explained

*In partnership with the Foundation Center, the world's leading source of information on philanthropy, fundraising, and grant programs*

The world of publishing is changing rapidly due to the digital revolution. That's why each year Litquake produces digi.lit, the highly praised digital literature conference. At this miniature version of the conference, you'll get the latest insider's scoop, plus learn essential information for publishing an ebook.

### Foundation Center

**312 Sutter Street, 2nd Floor**

**FREE / advance registration required at <http://bit.ly/1qL8Zne>**

**All Ages** ♿ 🖋

**Kate Chynoweth** leads the self-publishing division at Girl Friday Productions, where she is executive editor. Her publications include the bestselling how-to book *The Bridesmaid Guide* and a half dozen other projects. girlfridayproductions.com

**Eileen Gittins** is founder and CEO of the Blurb indie publishing platform, which enables anyone to independently publish, share, market, and distribute their work in print or digital books.

**Jay A. Hartman** founded Untreed Reads in 2008 as a way to promote ebooks, with an emphasis on independent authors and publishers. He's also the author of the upcoming mystery series, *The Stage Manager Mysteries*.

**Ted Weinstein** is a veteran literary agent who represents many leading journalists, academics, and nonfiction authors in both print and digital forms.

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6:30 PM

## Being With Death: The Art of Dying in the Modern Age

While death seems a taboo subject, most of us hope for a peaceful passing. But how do we make that happen without talking about it? Doctors, patients, hospice workers and more are now trying to slow medicine down, to give us time to reflect, avoid unnecessary interventions, and have compassionate care. Join us for as four Bay Area authors discuss these issues through their personal narratives, with each of their stories going deep into life's large moments to ask how we can approach the end of life in the best way possible. A Q&A and book sales will follow, with wine available for purchase.

**Fouladi Projects Gallery**  
1803 Market St.

\$5  
21+  

**Katy Butler** is a former *San Francisco Chronicle* reporter and former finalist for a National Magazine Award. Her first book, *Knocking on Heaven's Door*, was an instant national bestseller, one of *The New York Times'* 100 Notable Books of 2013, and released in paperback this year.

**Victoria Colliver** (moderator) has been writing about health for the *San Francisco Chronicle* since 2001, focusing on the health care industry, health policy, and cancer. Before joining the *Chronicle*, she worked for the *San Francisco Examiner*, *Oakland Tribune*, and *Stockton Record*.

**Sheila Himmel** is co-author, with Fran Smith, of *Changing the Way We Die: Compassionate End-of-Life Care and the Hospice Movement*. A James Beard Award-winning food writer, she co-authored *Hungry: A Mother and Daughter Fight Anorexia*.

**Elizabeth Scarborough** is author of the memoir *My Foreign Cities*, which won the 2014 Chautauqua Prize. Her essays have appeared in the *Bellevue Literary Review* and *The New York Times*.

**Monica Wesolowska** is author of *Holding Silvan: A Brief Life*, which was named a Best Book of 2013 by *Library Journal* and *The Boston Globe*. A frequent speaker at hospitals, she teaches writing at U.C. Berkeley Extension.



6:30 PM

## Into the Wilderness

The Wilderness Act celebrates its 50th anniversary this fall. While nature needs protection now more than ever, the means for attaining it remain problematic, cutting to the heart of how we live. Tonight's presentation features four esteemed writers who investigate diverse dimensions of wilderness and its discontents. Expect new information as well as fresh perspectives.

**Brower Center**  
**2150 Allston Way, Berkeley**  
**FREE**  
**All Ages** ♿

Professor **Peter Alagona** is author of over three dozen publications in the areas of environmental history, geography, philosophy, and policy—including *After the Grizzly: Endangered Species and the Politics of Place in California* (U.C. Press, 2013).

**Dr. Tony Barnosky** studies how environmental change such as global warming affects ecosystems and evolution. Current projects focus on biogeography and biodiversity of mammals. *Dodging Extinction: Power, Food, Money, and the Future of Life on Earth* was released in 2014.

**Mary Ellen Hannibal** is a Stanford Media Fellow and author of *The Spine of the Continent: The Race to Save America's Last, Best Wilderness*.

**Nathan Sayre** is Associate Professor and Chair of Geography at U.C. Berkeley. He is writing a book on the history of range science and rangeland ecology for University of Chicago Press.



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6:30 PM

## I Watched the World...30 Years After Brautigan

Co-presented by The Bancroft Library, proud repository of a significant collection of Richard Brautigan's papers

*If you are thinking about something that happened a long time ago:  
Somebody asked you a question and you did not know the answer.*

*That is my name.*

— Richard Brautigan, *In Watermelon Sugar*

Thirty years after Richard Brautigan's passing, friends Joanne Kyger, Michael McClure and David Meltzer, and family members Ianthe Brautigan-Swensen and Paul Swensen gather in discussion with poet and U.C. professor Robert Hass, to recall the man and the writer whose works (*Trout Fishing in America*, *The Pill Versus the Springhill Mine Disaster*) were synonymous with the cultural awakening of the 1960s in San Francisco. Created and screened solely for this event will also be Paul Swensen's short film *You Will Have Unreal Recollections of Me*, using interviews as well as unique images from the collection of Brautigan's daughter Ianthe.

### Morrison Library

101 Doe Library, U.C. Berkeley campus

FREE

All Ages ♿

**Ianthe Brautigan-Swensen** is an American writer and daughter of late author Richard Brautigan. Her parents separated when she was two and she spent most of her young life with her father. Her first book *You Can't Catch Death: A Daughter's Memoir* has been translated into Swedish, German, and Russian, and will soon be available from Audible.com. She teaches at Sonoma State University in the Hutchins School of Liberal Studies.

**Robert Hass** has been a U.S. Poet Laureate, Pulitzer Prize recipient, and MacArthur Fellow, and is co-author, with Edward O. Wilson, of the recent book *The Poetic Species*.

**Joanne Kyger** is a prominent figure in California's poetry scene, and is influenced by her practice of Zen Buddhism and her ties to the poets of Black Mountain, the San Francisco Renaissance, and the Beat Generation. Her recent collections include *2012* and *About Now: Collected Poems* from the National Poetry Foundation, with *On Time* forthcoming (City Lights, 2015). She teaches at Naropa University's Summer Writing program.

**Michael McClure** is a living legend, a central figure of the Beat Generation, and one of the poets who participated in the famous Six Gallery reading which marked the public debut of Allen

Ginsberg's landmark poem *Howl*. McClure collaborated with Wallace Berman and Bruce Conner, was associated with San Francisco's psychedelic counterculture, and at age 81 continues to reach new audiences through his poetry, plays, and performance. His recent publications include *Of Indigo and Saffron: New and Selected Poems* (U.C. Press), *Mysteriosos and other poems* (New Directions), and *Ghost Tantras* (City Lights).

**David Meltzer** is a teacher and author of over 40 books of poetry and prose. Titles include *David's Copy: Selected Poems* (Penguin Poets) and *When I was a Poet* (City Lights Pocket Poets # 60.) He's also edited various anthologies including *San Francisco Beat: Talking With The Poets* (City Lights), *Writing Jazz* (Mercury House), and *The Secret Garden: Anthology of the Classical Kabbalah* (Station Hill). In 2011 he received the *SF Bay Guardian* award for Lifetime Achievement.

**Paul Swensen** has worked in the Bay Area for 20 years as a filmmaker, and has written and produced several award-winning television series and commercials. His upcoming documentary about Richard Brautigan, *Here Is Something Beautiful, (Etc.,* co-directed by Anthony Lucero, is scheduled for release in 2015.

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6:30 PM

## The Heyday of Malcolm: A Tribute to Malcolm Margolin

No one has impacted the storied history of Bay Area publishing more than Malcolm Margolin, publisher of Heyday Books, which celebrates its 40th anniversary this year. Margolin is an icon of alternative publishing, with hundreds of titles to his credit focusing on Native Americans, nature, politics and more. Tonight we pay tribute to the man the National Endowment for the Humanities called a “national treasure.” With surprise guests to be announced.

**Book Club of California**  
**312 Sutter St.**  
**FREE**  
**All Ages** ♿

**Kim Bancroft** (emcee) is author of *The Heyday of Malcolm Margolin: The Damn Good Times of a Fiercely Independent Publisher*. She has also edited several books, including *Literary Industries: Chasing a Vanishing West*, written by her great-great-grandfather, Hubert Howe Bancroft; *Ariel: A Memoir*, by Ariel Parkinson; *The Morning the Sun Went Down*, by Darryl Wilson; and *Ruth's Journey: A Survivor's Memoir*, by Ruth Gold.

**L. Frank** is the *nom d'arte* of L. Frank Manriquez, a Tongva-Acjachemen artist, writer, tribal scholar, cartoonist, and indigenous language activist. She is the author of *First Families: A Photographic History of California Indians*, and her artwork has been exhibited widely.

**Andrew Lam** is an editor with New America Media and author of *Perfume Dreams: Reflections on the Vietnamese Diaspora* and *East Eats West: Writing in Two Hemispheres*. His latest book, *Birds of Paradise Lost*, was published in March 2013.

A product of the California public education system, **Rebecca Solnit** is a columnist at *Harper's*, a frequent contributor to the political site Tomdispatch.com, and the author of 16 books, including the upcoming *Encyclopedia of Trouble and Spaciousness*.

**Oscar Villalon** is managing editor of the San Francisco literary journal *ZYZZYVA*, which celebrates its 30th anniversary in 2015. The former book editor at the *San Francisco Chronicle*, he lives with his family in the Mission District.

**Charlie Winton** is publisher of Counterpoint Press. In 1976 he founded Publisher's Group West (PGW), and in 1994 created a sister corporation, Avalon Publishing Group. Winton's latest venture, Counterpoint LLC, was created concurrently with the sale of Avalon by acquiring and merging three independent publishers: Counterpoint Press, Shoemaker & Hoard, and Soft Skull Press.

**Paul Yamazaki** has been the principal buyer at City Lights Booksellers for 30 years. He has served on the boards of the Council of Literary Magazines & Presses, Small Press Distribution and the Kearny Street Workshop, and has worked with the National Endowment for the Arts, California Arts Council, and many others.

7 PM

## Word for Word: Alice Munro's "Free Radicals"

San Francisco's legendary Word for Word performing ensemble brings to life the Alice Munro short story "Free Radicals," from her story collection *Too Much Happiness*. In this "Off the Page" staged reading, we find Nita, who misses her husband and is tired of the ministrations of her well-meaning friends, when a sudden visit tests her mettle. This is an AEA approved staged reading. Conversation with audience to follow. Directed by Joel Mullennix. Seating is limited to 66 total.

**NOH Space**  
**2840 Mariposa St.**  
**\$15 suggested donation**  
**All Ages** ♿ 🐾

**Alice Munro** has received many accolades, including the W.H. Smith Prize, National Book Circle Critics Award, PEN/Malamud Award for Excellence in Short Fiction, Lannan Literary Award, Commonwealth Writers' Prize, and the Rea Award for the Short Story. She published the short-story collection *Too Much Happiness* in 2009. At age 82, Munro was awarded the 2013 Nobel Prize in Literature. She retired from writing that same year.

**Word for Word**, a program of Z Space, is an ensemble whose mission is to tell great stories with elegant theatricality, staging performances of classic and contemporary fiction. Founded in 1993 by Susan Harloe and JoAnne Winter, Word for Word believes in the power of the short story to provide solace, compassion, and insight into our daily lives.

### Cast:

Sheila Balter*	Stephanie Hunt*
Patrick Kelly Jones*	Nancy Shelby*
Patricia Silver*	JoAnne Winter*

(\*member, Actors Equity Association)

7 PM

## Original Shorts: Plan C

Six short story authors take on the challenge of writing an original short story using the theme "Plan C." Stories about post-fallback-plan fallback plans.

**The Make-Out Room**  
**3325 22nd St.**  
**\$5**  
**21+** ♿

**Diane Cook** is author of *Man V. Nature: Stories*. Her fiction has been published in *Harper's*, *Granta*, *Tin House*, *Zoetrope*, and elsewhere. She used to be a producer for NPR's *This American Life*.

**Mark Cronin** is author of the short story collection *Gigantic Failures* and the chapbook *Dear Ghost of My Love*. He lives in Oakland.

**Paul Donohue**, author of *Half Dead Road Kill*, has had fiction published in the *Berkeley Fiction Review*, *Terminus*, *Portland Review*, *Chicago Quarterly Review*, and elsewhere. Born in Pittsburgh, he lives in the Mission.

**Thaisa Frank** is author, most recently, of *Heidegger's Glasses* (translated into ten languages) and *Enchantment* (Best Books, *San Francisco Chronicle*, 2012). *Finding Your Writer's Voice* (St. Martin's Press) will be an ebook later this year.

**Stephen D. Gutierrez** is author, most recently, of *The Mexican Man In His Backyard, Stories and Essays* (Roan Press). *Elements* won the FC2 Nilon Award, and *Live From Fresno y Los* an American Book Award.

**Tim Pratt** has written award-winning stories for *The Best American Short Stories*, *The Year's Best Fantasy*, and other nice places. He tweets as @timpratt and babbles at timpratt.org.

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7:30 PM

## Quiet Lightning

The Quiet Lightning literary series returns to Litquake for the fifth year, presenting a blind-submission-based literary mixtape which features all forms of writing without introductions or banter. This show is performed live once, and published in a book handed out to the first 100 people. Presented in conjunction with ArtSpan and SOMArts, whose annual SF Open Studios and Day of the Dead exhibitions are on view during the event. Since 2009, Quiet Lightning has featured over 400 emerging and well-known authors, and published 57 books. Watch or read at quietlightning.org. Ice-cold draft beers courtesy of Lagunitas Brewing Co.

**SOMArts**  
**934 Brannan St.**  
**\$10 at the door**  
**21+** ♿ 🍷

**Sally Ashton** is a poet, writer, teacher, and editor of *DMQ Review*, an online journal featuring poetry and art. Someday you can follow her at sallyashton.com. Until someday, find a bit of news buried there.

**Pablo Baeza** is a writer, activist, educator, and habitual flaneur. A Programs Assistant for 826 Valencia, Pablo also enjoys singing, archetypes, multi-day train rides, honest communication, and *The Little Prince*. pabloandresbaeza.tumblr.com

**Peter (Thomas) Bullen**, Berkeley hairdresser, writes prose poems, short fiction, and is working on a novel. He enjoys a happy collision between the tender and the preposterous, on the page, and in life generally. wetriedourbest.wordpress.com

**Linette Escobar** is a Portuguese-American who has published in pretty places like *Babilonia*, *sPARKLE & bLINK*, and *Transfer*. She is writing a memoir about being a tsunami volunteer in Thailand and is a licensed poet.

**Shideh Etaat** is a writer and educator living in San Francisco. A poet at heart, Shideh has completed her first novel about a love triangle, *Jews in Iran*, and other strange and wonderful things.

**Kate Folk** holds an MFA from the University of San Francisco. Her fiction has appeared most recently in *Hobart*, *Colorado Review*, and *Puerto del Sol*. katefolk.com

Co-founder of BEYONDEEP Productions, **Kei X. Griot** is a poet, performer, filmmaker, and erotic artist. BEYONDEEP is currently working on an independent, feature length documentary, *Dreams in Black Space*. See the trailer on YouTube.

**Avren Keating** graduated from SFSU with a BA in Creative Writing, and is using it to study ghosts. When she isn't ghost-busting or cooking, Avren teaches poetry and fiction to kids after school.

**Rose Linke** is an artist and writer based in Oakland. Her work has been spotted at the ZERO1 Biennial, alongside FICTILIS, on inknode.com, and within *THE THING Quarterly*.

**Sara Marinelli** grew up in Italy. Like her heart, her writing is split between English and Italian. Her work has appeared in several Italian publications and in *New American Writing*. She teaches literature at USF. wetriedourbest.wordpress.com

**Karen Penley** makes up stuff so life feels fun. It's also a good outlet for her pent-up frustration and anger. She has a solo show, *feral girl*. karenpenley.com

**Jill Tomasetti** teaches preschool and reads lots of picture books. She is a co-founder of Drop Leaf Press from which her poetry collection *PRIMA VERA* is forthcoming. She earned her MA from SFSU. jilltomasetti.com

**Chloé Veylit** likes the ocean but is still afraid of big waves. In Chloé's family, the saying goes: horse dies, woman pulls plow. freightweight.tumblr.com

**Kai Carlson-Wee** was winner of this year's Editors' Prize in Poetry by *The Missouri Review*. A former Wallace Stegner Fellow, he is a Jones Lecturer in poetry at Stanford University.

8 PM

## Porchlight Storytelling: Brushes with the Other Side of Fame

A very special Litquake edition of the Bay Area's long-running Porchlight series, now in its 14th year! Founded by co-hosts Arline Klatte and Beth Lisick, this hilariously entertaining series continues to draw capacity crowds each month at the Verdi Club and Hemlock Tavern. Previous "Porchquake" collaborations have featured everyone from Amber Tamblyn and Exene Cervenka to Michael Tolkin, Jill Soloway, Martin Cruz Smith, Dave Eggers, Michael Ian Black, and Boo, "the cutest dog in the world." Doors open at 7 pm. With music by Marc Capelle.

**Verdi Club**  
2424 Mariposa St.  
\$20 advance / \$25 at the door  
21+ ♿ 🍷

**Antonia Crane** is a writer, performer and author of the new memoir *Spent* (Barnacle Books/Rare Bird Lit). She's a columnist on *The Rumpus* and editor at *The Weeklings* and *The Citron Review*. Her work can be found in *Playboy*, *Cosmopolitan*, *PANK* magazine, *Slake: Los Angeles*, *Los Angeles Review*, and several anthologies.

**Caitlin Doughty** is a Los Angeles-based mortician, death theorist, and founder of the website *The Order of the Good Death*. She is author of the new book *Smoke Gets in Your Eyes: And Other Lessons from the Crematory*.

**Owen Egerton** is author of *How Best to Avoid Dying and Everyone Says That at the End of the World*. As a screenwriter, he's written for Fox, Warner Brothers, and Disney studios. He also mocks movies with *Master Pancake Theater*, and has been voted Best Author five times by the *Austin Chronicle*.

**Jennifer Longo** is author of the debut novel *Six Feet Over* (Random House, 2014). She is a two-time Irene Ryan Best Actor award recipient, and a Kennedy Center American College Theatre Festival Best Full Length

Script honoree for her play, *Frozen*. A recent San Francisco transplant, Jennifer lives with her husband and daughter in Seattle.

**Joshua Safran** is an attorney and author of the memoir *Free Spirit: Growing Up On the Road and Off the Grid*, which reveals his remarkable childhood—born into a coven of witches, hitchhiking with his mother across the American West, living in an ice cream truck, and surviving his violent alcoholic Central American guerilla fighter stepfather.

**Wendy Spero** is an actress, comedian, writer, and author of the book *Microthrills: True Stories from a Life of Small Highs*. She has performed on NPR, Comedy Central, VH1, NBC, and the Food Network. Her most recent one-woman show is *Who's Your Daddy?* wendyspero.com

**Frances Stroh** is author of the forthcoming memoir *Beer Money*, which traces her Detroit brewing family's decline from the third largest brewer in the U.S. (45 brands including Stroh's, Schlitz, and Old Milwaukee) to flat broke in 16 years.

8 PM

## From Austen to *Room* to *Frog Music*: Emma Donoghue's Literary Life

Bestselling author Emma Donoghue discusses her latest novel *Frog Music*, a murder mystery set in 19th century San Francisco, which *The New Yorker* described as being "alive...brimming with sin and music." In conversation with Jewelle Gomez.

**Z Space**

**450 Florida St.**

**\$25 includes hardback copy of *Frog Music***

**All Ages** ♿ \$ 🗨️ 🔍

Named for Jane Austen's heroine in *Emma*, **Emma Donoghue** is author of more than a dozen books available in 40 languages, including the international bestselling thriller *Room*, which was shortlisted for the Man Booker and Orange Prize. Born in Ireland and now settled in Canada, she is currently at the top of her game.

**Jewelle Gomez** is author of seven books including the double Lambda Literary Award-winning, Black vampire novel *The Gilda Stories*, in print since 1991. Her play *Waiting for Giovanni* looked at an imagined moment in the life of James Baldwin, and premiered in 2011 at New Conservatory Theatre Company. Her play about blues singer Alberta Hunter opens in 2015.

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6 PM

## Litquake Pig Out: Sausages and Syrah

This event brings you behind the scenes at 4505 Meats, as classically trained chef Ryan Farr shares his passion for artisanal, whole-beast butchery and whole animal utilization, and gives a demo of his sausage making techniques. Ryan and his wife Cesalee founded 4505 Meats in 2009 to teach intensive butchery classes for home cooks. 4505 Meats has since grown to encompass a full-service butcher shop, restaurant, farmers' market presence, and line of artisanal sausages. Attendance limited to 25.

**4505 Meats Commissary**

**160 14th St.**

**\$20 includes glass of wine and sausage tasting**

**21+  **

**Ryan Farr** is a former Michelin Star restaurateur, co-owner of 4505 Meats, and author of *Whole Beast Butchery* and the newly released *Sausage Making: The Definitive Guide with Recipes*.

6 PM

## RADAR Reading Series

RADAR Productions is a San Francisco-based nonprofit that gives voice to innovative queer and outsider writers and artists whose work authentically reflects the LGBTQA community's diverse experiences. A night of readings followed by audience discussion and cookies. Emceed by Virgie Tovar.

**SFPL Main Library**

**Latino Reading Room**

**100 Larkin St.**

**FREE**

**All Ages   **

**Mindy Chateauvert** is an activist and historian located in Washington, D.C. and New Orleans. Her newest book is *Sex Workers Unite! A History of the Movement from Stonewall to Slutwalk*.

**Ann Friedman** is a culture critic and magazine journalist who contributes to *NYmag.com*, *The New Republic*, *NewYorker.com*, *ELLE*, *Rolling Stone*, *Los Angeles* magazine, *Newsweek*, and *The Gentlewoman*, among others. She lives in Los Angeles.

**MariNaomi** is the author and illustrator of the award-winning graphic memoir *Kiss & Tell: A Romantic Resume, Ages 0 to 22* (Harper

Perennial, 2011), the upcoming books *Dragon's Breath and Other True Stories* and *Turning Japanese* (2D Cloud), and her self-published zine, *Estrus Comics* (1998 to 2009). She splits her time between San Francisco and Los Angeles.

**Thomas Page McBee** is a "masculinity expert" for *Vice* and writes the column "Self-Made Man" for *The Rumpus*. His essays and reportage have appeared in *The New York Times*, *TheAtlantic.com*, *Salon*, and *Buzzfeed*. *Man Alive* is his new memoir published by City Lights/Sister Spit.



6 PM

# Talking booksXdesign

Sponsored by Chronicle Books / Co-presented by AIGA San Francisco chapter

A roundtable discussion of contemporary book design, in conjunction with the booksXdesign exhibit on display throughout the Litquake festival. Exhibit is open to the public during business hours, and runs October 10–18 at both Chronicle Books' Metreon store, 165 Fourth St., and the lobby of the San Francisco Public Library Main Branch, 100 Larkin St.

**Chronicle Books**  
**680 Second St.**  
**FREE**  
**All Ages** ♿

**Michael Carabetta** (moderator) is creative director of Chronicle Books. His work has received recognition in the American Institute of Graphic Arts (AIGA) 50 Books/50 Covers shows, and in Graphis Books I and II. His projects have appeared in *Communication Arts*, *Critique*, and *I.D.*, and have received awards from the San Francisco Ad Club, New York Art Directors Club, and the Western Art Directors Club.

**Ann Leyhe** started her career at Dell Publishing in New York before moving to *Horticulture* magazine, and then a successful career as freelance photo editor and stylist, working on book series for *Sunset* and Chronicle Books. She is co-owner of Mrs. Dalloway's Books in Berkeley, celebrating ten years!

**Brett MacFadden** and **Scott Thorpe** are partners in the San Francisco design studio MacFadden & Thorpe. In 2013, along with artist Tucker Nichols and publisher Knock Knock, they started Plumb, a new line of notebooks designed and illustrated by contemporary artists. They previously worked at Chronicle Books, and both currently teach in the grad and undergrad design programs at California College of Arts

**Brian McMullen** is a writer and artist who lives in San Francisco with his wife and two sons. For several years he was the senior art director and a senior editor at McSweeney's, where he founded the McSweeney's McMullens children's book series.

**Jennifer Sonderby** is Design Director at the San Francisco Museum of Modern Art. She provides leadership to an award winning design

studio whose work channels the creative energy of the institution into every facet of the visitor experience...from the galleries, to the street, to a book, to a mobile device. Her team is currently redesigning the visual identity of the museum in preparation for its reopening in 2016.

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**ebar.com**

6 PM

## Taxidermy Gone Rogue!

Bionic fawns. Jewel-encrusted piglets. Martini-sipping winged monkeys. Let artist Robert Marbury be your guide to the denizens of the delightfully macabre world of Rogue Taxidermy. In *Taxidermy Art* (Artisan Books), Marbury offers the first survey of this provocative art movement, sharing over 100 pieces by today's leading artists and illustrated workshops to inspire the budding taxidermist.


**Paxton Gate**  
**824 Valencia St.**  
**FREE**  
**All Ages** ♿

**Robert Marbury** is an artist and cofounder of the Minnesota Association of Rogue Taxidermists. He launched the taxidermy biennial at La Luz de Jesus in Los Angeles and co-hosts Brooklyn's annual Carnivorous Nights Taxidermy Contest.

6:30 PM

## Does Literature Make You an Empath?

Our panel of LitFic and genre authors plus experts on the science of empathy (and you!) will investigate why or whether highbrow lit cranks up empathy more than a good mystery, romance, or space opera.

**Mechanics' Institute Library**  
**57 Post St.**  
**\$15 / Free to Mechanics' Institute Library Members and Litquake Bestseller Sponsors**  
**Info and reservations: (415) 393-0100; rsvp@milibrary.org**  
**All Ages** ♿ 

**Holly Brown** is a practicing marriage and family therapist and author of the novel *Don't Try to Find Me* (HarperCollins/Morrow). Her blog "Bonding Time" is featured on PsychCentral.com. [facebook.com/hollybrownauthor](https://facebook.com/hollybrownauthor)

**Cara Black** is a *New York Times* and *USA Today* bestselling author of the Aimée Leduc Investigation series set in Paris. She lives in San Francisco and drinks a lot of espresso. [carablack.com](http://carablack.com)

San Francisco native and *USA Today* bestseller **Julie Anne Long** is author of the acclaimed Pennyroyal Green series. Her books, published in 15 languages, have been called among the greatest romances of all time. [julieannelong.com](http://julieannelong.com)

**Jason Marsh** is editor-in-chief and director of programs at U.C. Berkeley's Greater Good Science Center, and is a co-editor of two Greater Good books, *The Compassionate*

*Instinct* and *Are We Born Racist?* [greatergood.berkeley.edu/author/jason\\_marshall](http://greatergood.berkeley.edu/author/jason_marshall)

Novelist, poet, and essayist **Elizabeth Rosner** is author of two acclaimed bestselling novels, *The Speed of Light* and *Blue Nude*. Her newest books are *Electric City: A Novel*, and *Gravity*, a poetry collection. [elizabethrosner.com](http://elizabethrosner.com)

**Ransom Stephens, Ph.D.** is a science and science fiction writer, author of *The God Patent* and *The Sensory Deception* (47 North), and *The Left Brain Speaks, but the Right Brain Laughs* (Viva Editions, 2015). [ransomstephens.com](http://ransomstephens.com)

**Caren Walker**, currently a Ph.D. candidate in Psychology at U.C. Berkeley, works with Dr. Alison Gopnik and Dr. Tania Lombrozo. Her research explores how children learn about the causal structure of the world. [scholar.berkeley.edu/carenwalker](http://scholar.berkeley.edu/carenwalker)

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7 PM

## Straight, No Chaser: Writers at the Bar

In what has become a Litquake tradition, hallowed North Beach watering hole Vesuvio Café opens its doors for an edgy and hilarious evening reading. This is a rare opportunity to glimpse authors performing new work in their natural habitat. Emceed by Alia Volz.

**Vesuvio Café**  
255 Columbus Ave.  
FREE  
21+ 🍷

**Jack Boulware** is co-founder of Litquake, and author/co-author of three nonfiction books, including the Bay Area punk history, *Gimme Something Better*.

**Edan Lepucki** is author of the recent bestselling novel *California*, and is a staff writer for *The Millions*. Her short fiction has been published in *McSweeney's*, and she is the founder and director of Writing Workshops Los Angeles.

**Beth Lisick** is author of five books, including *The New York Times* bestseller *Everybody Into the Pool*, and *Yokohama Threeway and Other Small Shames*. She is co-founder of the Porchlight Storytelling series and co-creator of the web series *Rods and Cones*.

**Joshua Mohr** is author of four novels including *Damascus*, which *The New York Times* called "Beat-poet cool."

**Kem Nunn** is a third-generation Californian whose six novels include *Tapping the Source*, *Tijuana Straits*, and most recently, *Chance*. Currently he writes and produces the FX series *Sons of Anarchy*.

**Rosie Schaap** is author of *Drinking With Men: A Memoir*. The drink columnist for *The New York Times Magazine*, she has also written for *Bon Appetit*, *Lucky Peach*, *Saveur*, *Slate*, and *This American Life*.

**Alia Volz** has written stories and essays for *Tin House*, *ZYZZYVA*, *Defenestration*, and elsewhere. She recently completed her first novel, a mean little cowboy *noir* in which all of your favorite characters die.

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7 PM

## Identity Theft: James Luna and Guillermo Gómez-Peña Present Performance Art and Activism in Two Parts

*Co-produced by News from Native California, with support from the Native Arts and Cultures Foundation*

Longtime collaborators and friends, Native American conceptual and performance artist James Luna and writer and performance artist Guillermo Gómez-Peña share the stage once again for an evening in two parts.

Part one: In response to the 300th anniversary of Junipero Serra founding the missions in California, renowned Luiseño artist James Luna curated a special art issue of *News from Native California* magazine on the present-day effects of the social, spiritual, economic, and physical trauma that Native people endured via the missions. Working on the issue inspired his new performance piece, *Native Stories: For Fun, Profit & Guilt*, featuring Sheila Tishmil Skinner.

Part two: New spoken-word monologue by Guillermo Gómez-Peña. In recent years, Gómez-Peña has explored two distinct territories in his solo work. The ongoing rewriting and reenactment of some of his classic performances (he calls this his “living archive”), and writing and testing brand-new material dealing with radical citizenship and what he terms “imaginary activism.”

This event is supported by Poets & Writers, Inc. through a grant from the James Irvine Foundation

### Z Space

450 Florida St.

\$20 general / \$12 students

All Ages  

**Guillermo Gómez-Peña** is a performance artist/writer whose pioneering work in performance, video, installation, poetry, journalism, photography, and cultural theory explores cross-cultural issues, immigration, and the politics of language and the body. He is a MacArthur Fellow and an American Book Award winner, a regular contributor to NPR, and artistic director of San Francisco’s La Pocha Nostra.

**James Luna** is a Puyoukitcum/Ipi/Mexican American Indian and lives on the La Jolla Indian Reservation, San Diego County.

An installation/performance artist, he transforms gallery spaces into battlefields, where the audience is confronted with the nature of cultural identity, and the dangers of cultural misinterpretation—all from a Native perspective.

**Sheila Tishmil Skinner**, a Visayan American, creates performance that explores the confessional as a site to dispel her doubts, not seek absolution. This has led her to question Catholicism as the only foundation for moral structure.

**NATIVE  
ARTS &  
CULTURES  
FOUNDATION**

news from **native** california

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7 PM

## CCA MFA Program in Writing, Faculty and Alumni

California College of the Arts, MFA Program in Writing reunites current faculty with recent alumni for an electrifying night of recent works. How does writing behave in an art and design school? These extraordinary artists are proof it creates fantastic results.

### The Make-Out Room

3225 22nd St.

\$5 at the door

21+ ♿ 🍷

**Opal Palmer Adisa** is a writer of both poetry and prose, photographer, curator, professor, educator, and cultural activist. Recent poetry works include *Four-Headed Woman* (Tia Chuchua Press, 2013) and *Incantations & Rites* with devorah major (The Literary Leaf/Deconstructed Artichoke Press, 2013).

**Jordan Karnes** is an Aries from Bakersfield. Her first book, *It Hasn't Stopped Being California Here*, was published by Carville Annex Press in March 2014.

**Vernon Keeve III** has been published in Ishmael Reed's *Konch* magazine, received the Zora Neale Hurston Award from Naropa University, was a featured reader at the SF

Jazz Poetry Festival, and is a contributing writer to *Black Girl Dangerous*. He teaches at the College of Alameda.

**Kevin Killian**, one of the original "New Narrative" writers, has written three novels, a book of memoirs called *Bedrooms Have Windows* (1990), three books of stories (a fourth will appear next year from *Semiotexte*), and three books of poetry.

**Laura Schadler** grew up in the mountains of Virginia. Her fiction has appeared in *The Southern Review*, *The Gettysburg Review*, *Denver Quarterly*, and *West Branch Wired*, among others. She also blogs about pop culture, teaches yoga, and is at work on a novel.

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7:30 PM

## Shebooks at Litquake

Shebooks publishes high-quality short ebooks by and for women, available at Shebooks.net. Tonight it presents several authors reading from their works, and celebrates the release of a special print memoir anthology, *Whatever Doesn't Kill You*.

### Booksmith

1644 Haight St.

FREE

All Ages ♿ \$

**Faith Adiele** is author of the Shebook *The Nordic-Nigerian Girl's Guide to Lady Problems*. Her acclaimed *Meeting Faith* tells her story of being the first black Buddhist nun in Thailand.

**Lucy Bledsoe** is an award-winning short story writer and author of the novel *The Big Bang Symphony* and the Shebook *The Found Child*.

**Jane Ciabattari** is author of the critically acclaimed short story collection *Stealing the Fire* and the Shebook *California Tales*.

**Laura Fraser** is co-founder and editorial director of Shebooks, and author of the Shebook *The Risotto Guru*.

**Mona Gable** writes about women's issues, health, science, travel, and international issues, and is author of the Shebook *Blood Brother: The Gene That Rocked My Family*.

**Susan Ito** is author of the Shebook *The Mouse Room*. She coedited the literary anthology *A Ghost at Heart's Edge: Stories and Poems of Adoption* and is a columnist and creative nonfiction editor at the online literary journal *Literary Mama*.

**Mary Jo McConahay** is an award-winning journalist, author of *Maya Roads: One Woman's Journey Among the People of the Rainforest*, and the Shebook *Ricochet: Two Women War Reporters and a Friendship Under Fire*.

**Micah Perks** is author of the novel *We Are Gathered Here*, and a memoir, *Pagan Time*, about growing up on a commune. Her Shebook is *Alone in the Woods*.

**Ethel Rohan** is an award-winning short story writer, author of *Goodnight Nobody* and the Shebook *Out of Dublin*.

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7:30 PM

## The Litanies of Noir: A Talk Show

Subterranean SF/Hardboiled Fiction with an Edge presents The Litanies of Noir, an evening of literary pathology exposing San Francisco's sinister underbelly. Cocktails at 7:30, event at 8 pm. Hosted by Peter Maravelis (editor of *San Francisco Noir*), with music by Mr. Lucky and the Cocktail Party. Note: Seating is limited and by invitation only. This event shall take place at a location disclosed only to those who receive a free black envelope-clad invitation in advance. Receive yours at the front counter of City Lights Bookstore, 261 Columbus Ave., starting Tuesday, October 7, on a first come, first served basis. It will contain your invitation, a map, and navigation instructions. Envelope must be presented for entry. Call City Lights to determine ticket availability, 415-362-8193.

### Undisclosed location

FREE

21+ 

**Eddie Muller** is the Czar of Noir, head kahuna of the Noir City Foundation, film preservationist, and author of *Dark City: The Lost World of Film Noir*, *Art of Noir*, *Dark City Dames*, and the novels *Shadow Boxer* and *The Distance*. He'll be discussing the dark underworld of San Francisco's sports.

**David Talbot** is an author, journalist, and founder of *Salon* and the media production company The Talbot Players. He is author of *Brothers: The Hidden History of the Kennedy Years*, *Devil Dog*, and most recently *The Season of the Witch*. He will be talking about cult crimes from the Summer of Love and beyond.

**Ben Tarnoff** is author of *The Bohemians: Mark Twain and the San Francisco Writers Who Reinvented American Literature*. He will be talking about the sinister side of old San Francisco.

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8 PM

## Literary Death Match

Now in 56 cities worldwide, Literary Death Match was called “the most entertaining reading series ever” by the *Los Angeles Times*. The live show brings together four authors to read their most electric writing for seven minutes or less before a panel of three all-star judges. After each pair of readers, the judges take turns spouting hilarious, off-the-wall commentary—in the categories of literary merit, performance and intangibles—then select their favorite to advance to the finals. The two finalists then compete in a vaguely literary competition to determine who takes home the Literary Death Match crown!

### Public Works

161 Erie St.

\$15 advance / \$20 at the door

21+ 

**Kristina Ehin** is an internationally renowned poet and *Walker on Water* is her first book of prose published in the U.S. Her collection *The Drums of Silence* was awarded the British Poetry Society Popescu Prize for European Poetry in Translation in 2007, and her collection *1001 Winters* has been nominated for the same prize in 2013. In her native Estonia, Ehin has published six volumes of poetry, three books of short stories, and a retelling of South-Estonian folk tales.

**April Joseph** is a traveling poetess: East L.A. roots reached to Boulder, CO where she completed her MFA in Writing & Poetics at the Jack Kerouac School of Disembodied Poetics. She has taught at Naropa University and at-risk youth in Las Vegas. Her poetics have appeared in *Bombay Gin* and other chapbooks.

**Dhaya Lakshminarayanan** (judge, intangibles) was named Best Comedian 2013 in the *SF Bay Guardian's* Best of the Bay Readers Poll. Comedy Central Asia crowned her the Grand Prize Winner of “The Ultimate Comedy

Challenge” in 2013. A storyteller appearing on NPR’s Snap Judgment, The Risk podcast Live in Austin, and ON24’s “Best Travel Disaster Story,” she is the host of San Francisco’s monthly Moth StorySLAM after winning a Moth StorySLAM in 2013.

**Christopher Moore** is the *New York Times* bestselling author of 14 novels, including *Lamb*, *A Dirty Job*, and *The Serpent of Venice*. He was born in Ohio. He dropped out of several colleges and did many jobs before selling his first novel, *Practical Demonkeeping*, in 1990. He lives in San Francisco.

**Jeremy Adam Smith** is an award-winning journalist, and author or coeditor of four nonfiction books, most recently *Rad Dad: Dispatches from the Frontiers of Fatherhood*. His science-fiction novella *The Wreck of the Grampus* made numerous top ten lists in 2008, and his fiction has appeared in many literary and genre journals, including *Conjunctions* and *The Fabulist*.

6 PM

## Women in War: Truth and Fiction

Swords to Plowshares and Litquake host a panel of women soldiers and now authors, who explore honesty in war memoirs, what it means to fight as a female soldier and much, much more. Book sales to follow from Book Bay.

**Koret Auditorium**  
**San Francisco Public Library**  
**100 Larkin St.**  
**All Ages** ♿ 

Former U.S. Navy SEAL Christopher Beck has embarked on a new mission as **Kristin Beck**. She is co-author of the book *Warrior Princess: A U.S. Navy Seal's Journey to Coming Out Transgender*, and will soon release a new book to coincide with the documentary film, *Lady Valor: The Kristin Beck Story*. ladyvalorfilm.com

**Evette Davis** (moderator) is author of *Woman King*, the first installment of a paranormal trilogy set in San Francisco, with the sequel, *Dark Horse*, to be released next month. She is a board member of both the Litquake Foundation and Swords to Plowshares.

**Mariette Kalinowski** served in the U.S. Marine Corps, deploying twice to Iraq. She graduated from the Hunter College MFA program. Her short story "The Train" appeared in *Fire and Forget: Short Stories from the Long War*. Her work has appeared in *The New York Times*, *The Daily Beast*, and *The Brooklyn Rail*, among others.

Former soldier **Kayla Williams** is author of the memoirs *Love My Rifle More Than You: Young and Female in the U.S. Army and Plenty of Time When We Get Home: Love and Recovery in the Aftermath of War*.

6 PM

## Marc Levy In Conversation with John McMurtrie

Co-presented by the Cultural Services of the Consulate General of France, San Francisco

Please join us for an in-depth conversation with Marc Levy, France's most popular contemporary novelist, to celebrate release of his bestselling new thriller, *Replay*. Hosted wine bar.

*On the morning of July 9, 2012, New York Times investigative reporter Andrew Stilman is jogging along the Hudson River when he feels a sudden, sharp pain in his lower back. He collapses in a pool of blood. When he regains consciousness, it's May 7, 2012—exactly two months earlier. Andrew now has 60 days to find out who wants him dead and why. This may be his only chance. From New York City to Buenos Aires, Andrew embarks on a gripping race against time. Expertly plotted and cleverly told, this thrilling page-turner builds up to a mind-blowing denouement.*

**Modernism Gallery**  
**685 Market St.**  
**\$5**  
**21+** ♿  



**Marc Levy** is France's bestselling novelist. His books have sold over 30 million copies worldwide and have been translated into over 40 languages. His English-language debut, *If Only It Were True*, was made into a film starring Reese Witherspoon and Mark Ruffalo. Levy lives in New York with his family. *Stronger than Fear*, the sequel to *Replay*, was published in France in 2013.

**John McMurtrie** is book editor of the *San Francisco Chronicle*. His writing has appeared in the *Boston Globe*, *Washington Post*, *Toronto Globe and Mail*, and the *International Herald Tribune*, where he got his start in journalism 25 years ago—not including a stint as a paperboy for the *Boston Globe*.

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**6:30 PM**

## The Art and Spark of Children's Books

The Italian Cultural Institute opens its doors to a roundtable discussion on the creativity behind Italian fairy tales and the current state of Italian children's literature. Illustrators and storytellers Simona Mulazzani, Giovanna Zoboli, and Maria Giaramidaro lead interactive activities geared toward both children and their parents. Giaramidaro will discuss the old-new technology of reading and interacting with books, hero and heroine, magic animals, and the inner wisdom of Mother Nature. Zoboli and Mulazzani will present and read their latest book *The Big Book of Slumber* (Eerdmans).

### Italian Cultural Institute

814 Montgomery St.

FREE

All Ages   

**Maria Giaramidaro** is founder of Oliver Lab, an organization that promotes children's literature in Italy through workshops, educational programs and more. She has edited several books for the publisher Minimondi, for which she has also organized workshops and a children's literature festival. [oliverlab.it](http://oliverlab.it)

**Simona Mulazzani** is an adored children's book artist in Italy, and received a Silver Medal for one of her five compelling pieces accepted for exhibition in the Society of Illustrators' show. She has illustrated over 60 adult and children's books for international publishers. [morgangaynin.com/mulazzani](http://morgangaynin.com/mulazzani)

**Giovanna Zoboli** is author of poems, stories, and novels for children and young adults published in Italy and abroad. She is recipient of the Andersen Award in 2007 and 2008 for ages 0-6, and the White Raven awards for 2004 and 2005. She co-founded Topipittori, an Italian publisher of illustrated children's literature. [topipittori.it/en/autore/giovanna-zoboli](http://topipittori.it/en/autore/giovanna-zoboli)



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7 PM

## *The Paul Chowder Chronicles*: An Evening with Nicholson Baker

The newest release from bestselling author Nicholson Baker combines his two recent novels featuring Paul Chowder, his quirkiest and most unforgettable protagonist yet. *The Anthologist* and *Traveling Sprinkler*, packaged together for the first time, chronicle the world of the “erudite, unpretentious, and often hilarious” (*The New Yorker*) Paul Chowder. This two-volume package, *The Paul Chowder Chronicles*, tells a wholly entertaining and beguiling love story, buttressed with the horror of America’s drone wars, Quaker meetings, Planet Fitness workouts, and some experiments with tobacco. Baker will be in conversation with San Francisco writer/critic Steven Winn.

**Z Space****450 Florida St.****\$10****All Ages**  

**Nicholson Baker** is the author of ten novels, including *The Anthologist*, *Vox*, and *The Fermata*, and five works of nonfiction, including *Human Smoke* and *Double Fold* (winner of the National Book Critics Circle Award). He lives in Maine.

**Steven Winn** is an award-winning arts writer and critic who spent many years on staff at the *San Francisco Chronicle*. He held a Wallace Stegner Fellowship in fiction at Stanford University, and his poetry has appeared in *Antioch Review*, *Prairie Schooner*, *Southern Poetry Review*, *Verse Daily*, and elsewhere.

7 PM

## Dark and Stormy: A Night of Contemporary Swedish Poetry

Two Voices presents poet and translator Malena Mörling speaking on *The Star By My Head*, a striking new anthology of eight contemporary poets from Sweden, including Nobel Laureate Tomas Tranströmer. Published in partnership with the Poetry Foundation, *The Star By My Head* is a fully bilingual guidebook to one of the richest and mostly starkly compelling poetic traditions that, according to Ilya Kaminsky, “will help us to see ourselves in a new way.”

**Green Apple Books on the Park****1231 9th Ave.****FREE****All Ages**   

**Malena Mörling** is author of two collections of poems, *Ocean Avenue* and *Astoria*. She has received a Rona Jaffe Award, a Guggenheim Fellowship, and a Lannan Foundation Fellowship. She lives in Santa Fe, NM.

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7 PM

## *Here On the Edge: World War II, Conscientious Objectors On the Oregon Coast, and Seeds of the Sixties*

City Lights in conjunction with Litquake present a panel discussion with Steve McQuiddy, Vladimir Dupre, and Steve Dickison, celebrating McQuiddy's recent book *Here on the Edge* (Oregon State University Press), the story of a World War II conscientious objectors camp on the Oregon Coast. This Civilian Public Service (CPS) Camp #56, home to the Fine Arts Group at Waldport, became a center of activity for artists and writers from across the country. After the war, camp members went on to participate in the San Francisco "Poetry Renaissance" of the 1950s, which heavily influenced the Beat Generation of Jack Kerouac and Allen Ginsberg, and led the way to Ken Kesey and his Merry Pranksters, and the 1960s radical upheavals epitomized by San Francisco's Summer of Love.

**City Lights Bookstore**  
**261 Columbus Ave.**  
**FREE**  
**All Ages** 

**Steve Dickison** is director of The Poetry Center and American Poetry Archives at San Francisco State University. He is editor and publisher of the poetry press Listening Chamber, and with David Meltzer, co-edits the music magazine *Shuffle Boil*.

**Vlad Dupre**, 93 years old, was executive secretary of the Fine Arts at Waldport, and a psychology professor at Grinnell College and the University of Kansas. He served as

president of the National Training Laboratories in Washington, D.C., and ran a private psychotherapy practice.

**Steve McQuiddy** writes and lectures on Pacific Northwest history and culture, and has written for *Salon*, *Mother Jones*, *Seattle Times*, and *Best Essays Northwest*. His monograph, *The Fantastic Tale of Opal Whiteley*, has been widely cited and reprinted. He currently teaches writing at Lane Community College in Eugene, OR.

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7 PM

## Goodreads LitQuiz

How big of a bookworm are you? Find out at the Goodreads LitQuiz, now in its third year as part of Litquake! Goodreads is back to put your bookish knowledge to the test with a free literary pub quiz to end all pub quizzes. Field a team (or join one when you arrive) and take on dozens of questions about books, authors, literary ephemera, and more. Prizes! Hosted by Patrick Brown.

**McTeague's Saloon**  
**1237 Polk St.**  
**FREE**  
**21+**  

**Patrick Brown** is director of author marketing at Goodreads, the world's largest site for readers and book recommendations.

7 PM


## 2014 Poetry World Series: Litquake Edition

This rowdy, fast-paced reading features two teams of award-winning poets taking turns batting at topics pitched by the audience. Fastballs, curveballs, knuckleballs: these poets won't know what's coming next. Judges Ellen Bass, Chad Sweeney, and others will score each performance, and the winning team takes the series title. Hilarity—and top-notch poetry—guaranteed! Emceed by Daniel Handler. Presented by timekeeper Roy Mash and series organizers Rebecca Foust and Melissa Stein. Music and sound effects mixed by Kristen Clark.

### The Make-Out Room

3225 22nd St.

\$5 advance / \$7 at the door

21+   

**Ellen Bass** (judge) has contributed poetry to *The New Yorker*, *American Poetry Review*, and elsewhere. Her poetry books include *Like a Beggar* (Copper Canyon, 2014), *The Human Line*, and *Mules of Love*. She teaches at Pacific University.

**Mark Bibbins** is a Lambda Literary Award winner, and his third book is *They Don't Kill You Because They're Hungry, They Kill You Because They're Full*.

**Victoria Chang** is author of the poetry collection *The Boss* (McSweeney's) which won a California Book Award. Her other books are *Salvinia Molesta* and *Circle*.

**Gillian Conoley** is author of *Peace* (Omnidawn), and her translation of Henri Michaux, *Thousand Times Broken: Three Books By Henri Michaux* (City Lights), is also just out. She teaches at Sonoma State and edits *Volt*.

**Daniel Handler** (emcee) is author of five novels, including *We Are Pirates*, out in February. As Lemony Snicket, he's responsible for too many books for children, including the relatively new series *All The Wrong Questions*.

**Cate Marvin** is a co-founder of VIDA: Women in Literary Arts, and her third book of poems, *Oracle*, is forthcoming (Norton, March 2015). She lives in Maplewood, NJ.

**Indigo Moor** is a multi-genre writer with two books of poetry, three produced short plays, and a full-length play that is being turned into a film.

**Tomás Q. Morín** is author of the poetry collection *A Larger Country*, and translator of Pablo Neruda's *The Heights of Macchu Picchu*.

**Chad Sweeney** (judge) is author of five books of poetry and two of translation. He teaches in the MFA program at Cal State San Bernardino.

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By Van Morrison

Introduction by Eamonn Hughes

Foreword by David Meltzer



Bay Area favorite Van Morrison selects his best and most iconic lyrics, spanning 50 years of writing and representing his entire creative journey.

Hardcover \$17.95  
ISBN: 9780872866775



www.citylights.com

7 PM

## Writing and Fighting: Creative Couples Collaborating

Enjoy a truly special evening with three iconic Bay Area couples who cohabitate and create together. America's foremost political satirist, Will Durst, along with brilliant actor and improv comedienne Debi Durst, join award-winning documentary filmmakers Dan Geller and Dayna Goldfine, and internationally renowned writers, poets and painters Agneta Falk and Jack Hirschman. We'll discover how they manage to navigate their professional careers and their personal relationships. Hosted by Jody Weiner and Nancy Calef.

### **Emerald Tablet**

**80 Fresno St.**

**FREE**

**All Ages** ♿

**Nancy Calef** is an oil and 3-D mixed-media painter, and author of the illustrated memoir *Peoplescapes: My Story From Purging To Painting*, with Jody Weiner's nudging. She and Jody have been cohabitating and collaborating since two weeks before the 1989 Loma Prieta earthquake. [nancycalefgallery.com](http://nancycalefgallery.com)

**Debi Durst** is an actress known for *The Nightmare Before Christmas* (1993), *Monkeybone* (2001) and *The Day I Grew Up* (2014), and currently appears in the Marin Shakespeare Company production of *Romeo and Juliet*. She and Will Durst have been married since 1981.

**Will Durst** is the sworn enemy to all tyrants, foreign and domestic. He has made three elected presidents laugh out loud and is author of *The All-American Sport of Bipartisan Bashing* and *Where the Rogue Things Go*. [willdurst.com](http://willdurst.com)

**Agneta Falk** is a poet and artist who has organized and participated in "far too many international poetry festivals and art exhibits for decades." Her latest book is *Heart Muscle*. "Aggie" and Jack have been together for almost 20 years.

**Dan Geller** is an Emmy-award winning director/producer along with Dayna Goldfine. Their most recent film, *The Galapagos Affair: Satan Came to Eden* was called "the most irresistible film of 2014 so far" by *San Francisco Chronicle's* Mick LaSalle. [gellergoldfine.com](http://gellergoldfine.com)

**Dayna Goldfine** is an Emmy-award winning director/producer who, with Dan Geller, has jointly created critically acclaimed multi-character documentary narratives for over 25 years. [gellergoldfine.com](http://gellergoldfine.com)

**Jack Hirschman** is the former Poet Laureate of San Francisco, and has written over 100 volumes of poetry and verse, most recently *The Viet Arcanes*.

**Jody Weiner** wrote the novel *Prisoners of Truth*, and his new novel *Raise Your Other Right Hand* is supposed to be finished already. [jodyweiner.com](http://jodyweiner.com)

7 PM

## Every Picture Tells A Story: New Yorker Artists in Conversation

Creating cartoons and illustrations for *The New Yorker* is the brass ring for artists. But keeping the hallowed 85-year-old publication up to date with topical cartoons and cover paintings is a challenge. How do these A-list illustrators do it? How did they break into the magazine? And what are the secret stories behind these miniature works of art? Drinks and snacks provided. Doors open at 6:30 pm, nobody can be admitted after 7:15 pm.

### Airbnb

888 Brannan St.

FREE / reservations required

All Ages &

**Eric Drooker** is a painter and graphic novelist, and award-winning author of *Flood! A Novel in Pictures* and *Blood Song: A Silent Ballad*. For many years he was a street artist, well known

for his provocative posters plastered on city lampposts and walls. He collaborated with Allen Ginsberg on *Illuminated Poems*, and designed the animation for the movie *Howl*.

A Chicagoland native, **Matt Silady** (moderator) is author of the Eisner-nominated graphic novel *The Homeless Channel*, and chair of the MFA in Comics Program at California College of the Arts.

**Owen Smith** has created illustrations for *The New Yorker* (18 covers), *Sports Illustrated*, *Time*, *Rolling Stone*, *New York Times* and *Los Angeles Times*. One of his *New Yorker* covers won the 2007 Cover of the Year from the American Society of Magazine Editors. He is featured in various books about illustration and fine art, including *Illustration: A Visual History* and *Rolling Stone: The Illustrated Portraits*.

**Tom Toro** is a cartoonist for *The New Yorker* and a writer of fiction, children's picture books, and screenplays. He was comics editor for the *Yale Herald*. After graduating cum laude, he went to NYU Film School and was cinematographer on projects that premiered at Sundance, Tribeca and Cannes.

**Mark Ulriksen** lives in San Francisco and has been a regular contributor of cover art (45 to date) and article illustrations for *The New Yorker* since 1993. He recently wrote his first book, combining his observations and paintings on a favorite subject, entitled *Dogs Rule, Nonchalantly*.



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7 PM

## Macondo in San Francisco: A Tribute to Colombian Novelist Gabriel García Márquez

One of the world's greatest writers, Gabriel García Márquez was a Colombian-born writer and journalist, winner of the 1982 Nobel Prize for literature, and author of the international bestseller *One Hundred Years of Solitude*. He passed away in April 2014, at the age of 87. This evening's tribute is co-hosted by KPOO announcer Chelis Lopez and San Francisco Poet Laureate Alejandro Murguía.

**San Francisco Public Library, Mission Branch**  
**300 Bartlett St.**

**FREE**

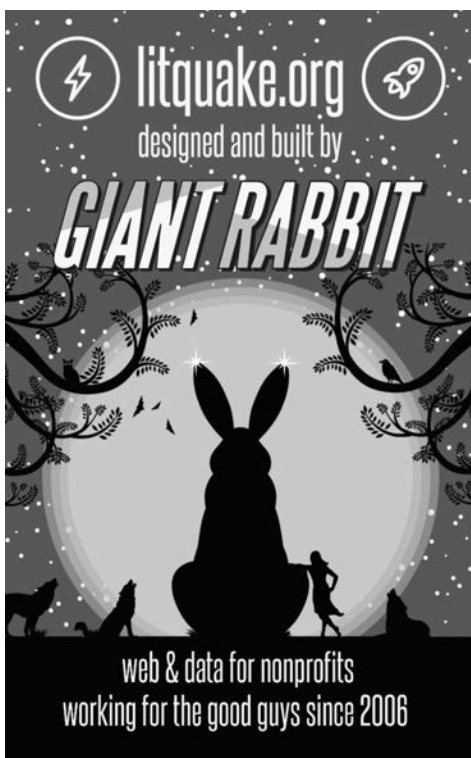
**All Ages** ♿ 🌐

A native of Bogotá, Colombia, **Héctor Hoyos** teaches Latin American fiction and literary theory at Stanford, and his book *Beyond Bolaño: The Global Latin American Novel* is forthcoming from Columbia University Press.

Born in Mexico City, **Chelis López** is host and producer of KPOO 89.5FM programs Pajaro Latinoamericano and Andanzas. She is also host of the Línea Abierta show on Radio Bilingue, the National Latino Public Radio Network, and for over ten years, has moderated the Spanish reading group "Rincón Literario" at the San Francisco Public Library main branch.

San Francisco Poet Laureate **Alejandro Murguía** is author of *Southern Front* and *This War Called Love* (both winners of the American Book Award), and this year, *Stray Poems* (City Lights). He was a founding member and first director of the Mission Cultural Center, and is a professor at San Francisco State University. His short story "The Other Barrio" was recently filmed in the Mission.

**Rebecca Solnit** is author of 16 books about environment, landscape, community, art, politics, hope, and memory. Her book *River of Shadows* received a Guggenheim, the National Book Critics Circle Award in criticism, and the Lannan Literary Award. She is a contributing editor to *Harper's* and frequent contributor to [tomdispatch.com](http://tomdispatch.com).



7:30 PM

## The Best of craigslist

Join us for a hilarious, eye-opening evening of “found literature” culled from the best-ever postings of this legendary website. Seven Bay Area authors will read from craigslist’s greatest hits in all the classic categories: missed connections (“To the Crackhead Who Stole My Bicycle Wheel”), sale items (“Haunted Coffee Grinder for Sale”), and job postings (“Bong Operations Engineer”). Please do not contact this poster with other offers. Just show up and bring friends.

### Hattery

414 Brannan St.

FREE

All Ages & ♿

**Cyn Cady** is a founding member of “The Tuesday Night Writers” and hosts Marin’s popular Pints & Prose reading series. Her writing has appeared in the *San Francisco Chronicle*, *West Marin Review*, and the anthology *Zebulon Nights*.

**Matthew DeCoster** has been published in *SPARKLE & bLINK*, *SFWire*, and *Full of Crow*. He is on the Lit Camp board of directors and Litquake executive committee, and is a producer at Literary Death Match when not changing diapers.

**Janine Kovac** writes about her kids. Her work has been featured in *Salon*, *Pregnancy & Newborn* magazine, *Literary Mama*, and *writeonmamas.com*. An avid napper, she is also an alumna of the Squaw Valley Community of Writers. [janinekovac.com](http://janinekovac.com)

**Scott Lambridis** studied brains, co-founded *Omnibucket.com* and *Action Fiction!*, graduated from SFSU, has an award-winning novel about time, and can be read in the new *Painted Bride Quarterly*. [scottlambridis.com](http://scottlambridis.com)

By age 16, **Regina Louise** lived in—and failed to adjust to—over 30 foster homes. Her memoir about the experience, *Somebody’s Someone*, was adapted into a play of the same name and nominated for two NAACP awards. [reginalouise.com](http://reginalouise.com)

**Matt Stewart** writes novels, stories, screenplays, articles, press releases, bylines and love letters. He likes to think he’s too old to get crap on Craigslist anymore. Send him a joke at [@mjfstewart](http://@mjfstewart).

**Benjamin Wachs** is author of the short fiction collection *A Guide to Bars and Nightlife in the Sacred City*, and is Bar Columnist for *SF Weekly*, where he writes short facts. [TheWachsGallery.com](http://TheWachsGallery.com)

## 2015 SAN FRANCISCO WRITERS CONFERENCE

February 12<sup>th</sup>–16<sup>th</sup> • Mark Hopkins

*A Celebration of Craft, Commerce & Community*

- **John Lesacroart** (*The Keeper*)
- **Yiyun Li** (*Kinder than Solitude*)
- Publisher **Judith Curr** (*Atria/S&S*)
- **Kirk Russell** (*Die-Off*)
- **Michelle Richmond** (*Golden State*)
- **Ellen Sussman** (*Wedding in Provence*)
- **Vikram Chandra** (*Geek Sublime*)

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## SFWriters.org

SFWC—a 501(c)3 nonprofit  
promoting writing & written communications



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 10 AM-12:15 PM

## Kidquake: Early Elementary School Program

Join acclaimed children's book authors, illustrators, poets, and workshop leaders for a morning of readings, discussion, and special workshops designed to help fuel the imagination of kids from kindergarten to second grade. Book sales and signing to follow. Emceed by Rachele Resnick, SFUSD Library Services.

### Contemporary Jewish Museum

**Goldman Hall**

**736 Mission St.**

**FREE for school groups / teachers must enroll in advance**



**JaNay Brown-Wood** is a Fresno-grown professor of early childhood education and author with a passion for stories! She looks forward to sharing her love for writing and education for years to come! [janaybrownwood.com](http://janaybrownwood.com)

**April Chu** began her career as an architect but returned to her true passion of illustrating. She recalls spending most of her childhood drawing whimsical characters in her school notebook. [aprilchu.com](http://aprilchu.com)

**Maya Gonzalez** is an artist, author, and educator. She's illustrated over 20 award-winning, multicultural children's books and written four. She has a small independent press and online school where she teaches. [mayagonzalez.com](http://mayagonzalez.com)

**Emily Jiang** holds an MFA in Creative Writing from Saint Mary's College of California and a

BA in English from Rice University. She's also a composer who enjoys painting with words and sound. [emilyjiang.com](http://emilyjiang.com)

**Tim J. Myers** is a writer, storyteller, songwriter, and senior lecturer at Santa Clara University. Though he writes for all ages, his latest picture book is *Down at the Dino Wash Deluxe*. Find him on Facebook or [TimMyersStorySong.com](http://TimMyersStorySong.com).

### WORKSHOPS

**Karen Benke** is author of *Rip The Page!* *Adventures in Creative Writing* for young writers, *Leap Write In!* for teens, and *Uncap That Pen!* for letter writers. She has led workshops with Poets in the Schools for 20 years.

**C.J. Grossman** has taught thousands of adults and children how to make books. Her mixed-media artwork and art installations often emphasize books. She has an MFA from CCA and exhibits her work internationally.

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 1 PM

## Orange is the New Lunch

Litquake is proud to welcome *Orange is the New Black* author and screenwriter Piper Kerman for a special, intimate lunch gathering at (where else?) the Delancey Street Restaurant, named by Zagat as the "friendliest restaurant in San Francisco." A sumptuous three-course lunch, including wine, will be followed by book sales and signing by the author.

### Delancey Street Restaurant

**600 The Embarcadero**

**\$150 includes lunch and wine**

**21+**

**Piper Kerman** is author of *Orange is the New Black: My Year in a Women's Prison*, adapted in 2013 into an original series for Netflix and recently nominated for nine Emmy Awards.

6 PM

## Not Your Mother's Book Club™ and Teenquake Present Masters of the YA Universe: Paolo Bacigalupi and A.S. King

Join two writing giants of the young adult world for a reading, a conversation about craft, and book signing. Not Your Mother's Book Club™ is a monthly literary salon for teenagers in the Bay Area that also offers online author interviews, online contests, and in-school author events. Follow them on Twitter @NYMBC.

### Sports Basement

1590 Bryant St.

FREE

All Ages    

**Paolo Bacigalupi** is the *New York Times* bestselling author of *The Drowned Cities*, and *Ship Breaker*, a Michael L. Printz Award winner and National Book Award finalist.

**A.S. King** is author of the highly acclaimed *Reality Boy*; *Ask the Passengers*, a *Los Angeles Times* Book Prize winner; *Everybody Sees the Ants*; and the Edgar Award-nominated, Michael L. Printz Honor book *Please Ignore Vera Dietz*.



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6 PM

## Litquake in the Bookstore: Kristiina Ehin

From Estonian literary star Kristiina Ehin, *Walker on Water* gathers a collection of unforgettable folktales and reimagines them for the 21st Century, combining elements of surrealism and the fantastical. She prods at the idiosyncrasies of modern relationships, and creates new mythologies for the likes of love, desire, and fidelity.

### Book Passage

**1 Sausalito, San Francisco Ferry Building**

FREE

All Ages   

**Kristiina Ehin** is an internationally renowned poet, playwright, and author of six volumes of poetry, three books of short stories, and a retelling of South-Estonian folk tales. She has won Estonia's most prestigious poetry prize for *Kaitseala*, a book of poems and journal entries written during a year spent living as a nature reserve warden on an otherwise uninhabited island off Estonia's north coast.

6 PM

## Lit on the Lake: A Lakeside View of the World at Large

Litquake's popular Oakland event features a menu of literary-themed eats against the backdrop of a sparkling lake view. The stories of these East Bay authors are set in Brooklyn, Idaho, Jamaica, Sri Lanka, and the fictional forests of Saarthé. Enjoy a night of literature as varied and multi-cultural as the East Bay itself, as you armchair travel—with a cocktail in hand, of course!

### Lake Chalet, Gondola Room

**1520 Lakeside Dr., Oakland**

**\$5–10 suggested donation**

21+  

**Opal Palmer Adisa** is a writer, cultural activist, professor, and author of 14 books, plus articles, poems, and stories published in 500 journals and anthologies. Her latest poetry collection is *4-Headed Woman* (Tia Chucha Press, 2013). [opalpalmeradisa.com](http://opalpalmeradisa.com)

**Novella Carpenter** is author of *Farm City*, *The Essential Urban Farmer*, and *Gone Feral: Tracking My Dad Through the Wild*. She lives on her micro-farm in Oakland, where she keeps bees, chickens, a small fruit tree orchard, and lots of vegetables. She teaches at USF.

**Joseph Di Prisco** is author of the memoir *Subway to California* (August, 2014). His third

novel is *All for Now* (2012), and his second book of poetry is the prize-winning *Poems In Which*. [diprisco.com](http://diprisco.com)

**Heather Mackey** has been a member of the Cat Writers' Association of America, as well as a ghostwriter for a former CIA officer. Her debut novel *Dreamwood* is out from Putnam.

**Nayomi Munaweera** was born in Sri Lanka and grew up in Nigeria. She emigrated to the U.S. in her early teens, and now lives in Oakland. *Island of a Thousand Mirrors* won the 2013 Commonwealth Book Prize for the Asian Region, and was longlisted for the 2012 Man Asian Literary Prize.

6:30 PM

## MFA Mixer 2.0: Litquake Edition

Every third Thursday of the month, graduate students from the Bay Area's various MFA programs mingle, drink, read, listen, and finally dance until 2 am. The public is greatly welcomed. Litquake's Mixer 2.0 is curated by Sean Labrador y Manzano, Nick Johnson, and Jeff Von Ward.

### Cat Club

1190 Folsom St.

FREE

21+ ♿ 🍷

#### CALIFORNIA COLLEGE OF THE ARTS

**Trinidad Escobar** is a poet and cartoonist from Oakland. She is currently working on a poetry manuscript and two graphic novels. [trinidadescobar.com](http://trinidadescobar.com)

**Alex Gilliam** was born at the foot of the Alamo. Everyone was dancing. She is a MFA candidate at California College of the Arts. She writes poetry and lives in Oakland with her cat.

#### MILLS COLLEGE

**Perla Yasmeen Melendez** is a writer, artist, teacher, and chef. She is all of these things, all the time. She is currently running her own pop-up restaurant, and working on her MFA thesis show.

**Emji Spero** is an Oakland-based artist exploring the intersections of writing, installation, and performance. Spero serves as an editor at Timeless, Infinite Light press, and uses found language and erasure to strange the familiar and map the boundaries of collective engagement.

#### SAINT MARY'S COLLEGE OF CALIFORNIA

**Candace Eros Diaz** writes in the dreamy space where fact and fiction collide. She discovered her affinity to stretch genre at Saint Mary's, where she received her MFA in both creative nonfiction and fiction.

**Kelsay Elizabeth Myers** interrogates foundations of a shifting identity, strobes its myth, adopts its reality, or lives cloudlike and watches waves propagate from Midwestern shores as she traces limits of personal narrative to Korea. [kelsayelizabethmyers.com](http://kelsayelizabethmyers.com)

#### SAN FRANCISCO STATE UNIVERSITY

**Jennifer Lewis** is a freelance writer and recipient of the 2012 Leo Litwak award. She edits Red Light Lit ([redlightlit.com](http://redlightlit.com)) reading series and literary journal. Her nonfiction appears in *Red Herring*, *Forbes*, and *San Francisco*. Her fiction appears in *Transfer*, *Fourteen Hills*, and *SPARKLE & bLINK*.

**Shadia Savo** is currently editor-in-chief of *Fourteen Hills*, an MA candidate in fiction at SFSU, and is trying to finish her first book.

#### SAN JOSE STATE UNIVERSITY

**Jeffrey Haid** is an MFA student at San Jose State University. His work has appeared in innumerable workshops, emails to friends weary of the same work, and on his mother's fridge.

**Sarah Lyn Rogers** is this year's winner of the Academy of American Poets-Virginia de Araujo prize. When she isn't writing, she copyedits for Society of Young Inklings and selects short fiction for *The Rumpus*.

#### UNIVERSITY OF SAN FRANCISCO

**Tony DeGenaro** is an Ohio native, currently living in Oakland. His poems appear in *Writing Without Walls*, *Rusted Radishes*, and elsewhere.

**Inge Lambou** is a fiction writer from Amsterdam. She will graduate this fall with her MFA from the University of San Francisco, and is working on a novel set during the devastating 2009 forest fires in southeastern Australia.

7 PM

## Hot Flash Fiction: Steamy, Sexy, Super-Short Original Fiction by Women Old Enough to Know Better

Co-sponsored by Flutter Eyewear

A variety of female authors of a certain age (including a few *New York Times* bestsellers) will dazzle in this entertaining evening exploring the many things that get us hot. Yes, that includes sex, but also other passions, from political causes to that farmers' market cherry pie we can't live without. You don't have to be a woman to attend, but it might help. Doors open at 7 pm for cocktail hour.

### Z Space

450 Florida St.

\$10

21+ ♿ 🍷

**Faith Adiele** is author of the Shebook *The Nigerian-Nordic Girl's Guide to Lady Problems*, and the travel memoir *Meeting Faith*. She is subject of the PBS documentary *My Journey Home*, and co-editor of *Coming of Age Around the World*. She teaches at California College of the Arts and The Grotto. [adiele.com](http://adiele.com)

**Zoe FitzGerald Carter** is author of the memoir *Imperfect Endings: A Daughter's Story of Love, Loss, and Letting Go* (Simon & Schuster). A graduate of Columbia Journalism School, she has written for *The New York Times*, *San Francisco Chronicle*, *Salon*, and *Vogue*. She also plays in the local string band Do Wrong Right.

**Audrey Ferber** has contributed stories and essays to *Frontiers*, *Travelers' Tales*, and elsewhere. Her essay about shopping at Loehmann's with her mother appeared in the June issue of *More* magazine. Her homage/collage to her favorite books about writing appeared in the AWP *Writer's Chronicle* this September.

**Jane Ganahl** is co-founder of Litquake, and author of the memoir *Naked on the Page: the Misadventures of My Unmarried Midlife*. A journalist of 30 years, she has contributed essays to six anthologies and many magazines including *Harper's Bazaar* and *Good Housekeeping*. The Giants make her hot, as do her critter rescues and stuffy rooms.

**Molly Giles** has published a novel and four collections of short stories. Her latest collection, *All The Wrong Places*, is forthcoming from Willow Springs Press. She has received a Pushcart Prize, Flannery O'Connor Award, Small Press Book Award, Boston Globe-Horn Book Award, PEN Syndicated Fiction Award, and the 2003 O. Henry Prize.

The late **Kathi Kamen Goldmark** was author of the posthumous novel *Her Wild Oats*. She was a true linchpin of the Bay Area literary community, author of the novel *And My Shoes Keep Walking Back to You*, arts producer and all-around goddess, who was taken by breast cancer far too soon. Reading from her book will be actress (*Les Miserables*) **Anne Bueltman**.

**Beth Lisick** is author of the *New York Times* bestseller *Everyone Into the Pool*. Her most recent book is *Yokohama Threeway and Other Small Shames*. She is currently writing her first novel, acting in films, and hoping for a second season of her web series *Rods and Cones*.

**Susanne Pari** is author of *The Fortune Catcher*, a novel about an Iranian-American family in the aftermath of the Islamic Revolution. Her writing appears in *The New York Times*, *Boston Globe*, *San Francisco Chronicle*, and NPR. She teaches for the Afghan Women's Writing Project, and regularly interviews authors.

**April Sinclair** is author of three novels, including the critically acclaimed bestseller *Coffee Will Make You Black* (named a 1994 Book of the Year by the American Library Association), *Ain't Gonna Be the Same Fool Twice*, and *I Left My Back Door Open*. Sinclair received the Carl Sandburg Award for Literature from Friends of the Chicago Public Library.

**Ellen Sussman** is the *New York Times* bestselling author of four novels including the recent *A Wedding in Provence*, *The Paradise*

*Guest House*, *French Lessons*, and *On a Night Like This*. She teaches with Stanford Continuing Studies and in private classes. Goodreads reviewers often note her naughty language. ellensussman.com

**Cameron Tuttle** writes like a girl. She is author of the bestselling *Paranoid's Pocket Guide* and *The Bad Girl's Guides* as well as the not-selling Paisley Hanover series for Young Adults. Her essay "Nude Awakening" was published in the anthology *Single Woman of a Certain Age*.

7 PM

## Flight of Poets

Wine and poetry have always made a delicious duet. At this reading, internationally renowned sommelier Christopher Sawyer pairs six talented poets with six exquisite wines carefully selected to illuminate their work. Curated by Hollie Hardy. Admission includes wine flight of six tastes. Doors open at 6:30 pm.

**Hotel Rex**

**562 Sutter St.**

**\$20 advance or at the door**

**21+** ♿ \$

**Tsering Wangmo Dhomba** is author of *My Rice Tastes Like the Lake*, *In the Absent Everyday*, and *Rules of the House* (Apogee Press). Dhomba's first nonfiction book, *A Home in Tibet*, was published recently by Penguin, India.

**Hollie Hardy** is author of *How to Take a Bullet*, *And Other Survival Poems*. She teaches writing at SFSU and BCC, and is a producer for *Beast Crawl* and host of *Saturday Night Special*. holliehardy.com

**Major Jackson** is author of *Hoops*, *Holding Company*, and *Leaving Saturn*, a finalist for the National Book Critics Circle Award. He is poetry editor at *Harvard Review* and lives in South Burlington, VT.

**James Ragan** is an award-winning poet and author of eight books, translated into 12 languages. His plays are staged internationally, and he is subject of the documentary *Flowers and Roots* (Arina Films, 2014).

**Tera Vale Ragan** recently earned her MFA from SFSU and is currently a poetry editor for *Rattapallax* magazine. Her first book of poems, *Reading the Ground*, is published by The Word Works.

**Christopher Sawyer** (sommelier) is an internationally renowned wine consultant, critic, public speaker, and elite wine competition judge, and has been personal sommelier for an array of luminaries, from the Getty family to the Gorbachevs.

**Chad Sweeney** is author of five books of poetry and two books of translation from Persian and Spanish. He teaches in the MFA program at California State University San Bernardino and edits *Ghost Town*. ghosttownlitmag.com

**Arisa White** received her MFA from UMass, Amherst. She is a Cave Canem fellow, and is author of *Post Pardon*, *Hurrah's Nest*, and *A Penny Saved*. She is a BFA faculty member at Goddard College. arisawhite.com

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7 PM

## Maggie Nelson at Center for Literary Arts

Join San Jose's Center for Literary Arts as they host the award-winning poet and scholar Maggie Nelson, author of the forthcoming book *The Argonauts* (Graywolf Press, 2015). She will do a reading, followed by book sales and singing. More info at [litart.org](http://litart.org).

**Dr. Martin Luther King Jr. Library, Rm. 225/229**

**150 E. San Fernando St., San Jose**

**FREE**

**All Ages** ♿ \$

**Maggie Nelson** is a poet, scholar, critic, and creative nonfiction writer. Her books include *The Art of Cruelty: A Reckoning* (a *New York Times* Notable Book of 2011); *Bluets*; *The Red Parts: A Memoir*; *Something Bright, Then Holes*; and *Jane: A Murder*, finalist for the PEN/ Martha Albrand Award.

-----  
7:30 PM

## Generations: Five San Francisco Poets, 27 to 69

These authors wrote works that were born on the fog banks over Twin Peaks.

**Bird and Beckett Books & Records**

**653 Chenery St.**

**FREE**

**All Ages** ♿ \$

Born and raised in South Carolina, **Seth Amos** now lives and writes in San Francisco. He is poetry editor of *Rivet: The Journal of Writing That Risks*.

**Neeli Cherkovski** is an internationally recognized poet, memoirist, and literary chronicler, recipient of a PEN Josephine Miles Award and an Acker Prize for poetry and biography. His book *Spent Shadow* is due out this fall.

**Patrick James Dunagan** lives in San Francisco and works at Gleeson Library for the University of San Francisco. A graduate of the now-defunct New College poetics program, he has written *GUSTONBOOK* and *Das Gedichtete*.

**Marina Lazzara** has published her poetry throughout the U.S. and has toured with The Rabbles and earlier bands, including Blue Gum Art and Poetics. All reflect her embrace of activism and the natural world.

**Jessica Loos** is a well-known San Francisco poet and performer. She holds an MFA from New College of California and is a member of the Revolutionary Poets Brigade.

7:30 PM

## Robin Becker and W.S. Di Piero at Marin Poetry Center

Robin Becker (*Tiger Heron*) and W.S. Di Piero (*Tombo*) will be reading from their recent books. More info at [marinpoetrycenter.org](http://marinpoetrycenter.org).

**Marin Poetry Center, Falkirk Cultural Center**  
**1408 Mission St., San Rafael**  
**\$3 MPC members / \$5 general public**  
**All Ages** ♿

**Robin Becker** is author of the poetry collection *Tiger Heron*, as well as *Domain of Perfect Affection*, *The Horse Fair*, *All-American Girl*, and *Giacometti's Dog*. She is a frequent contributor to *The American Poetry Review*. Her work has been featured on the Academy of American Poets Poem-A-Day site and Poetry Daily.

**W.S. Di Piero** is author of 11 books of poetry. His work has appeared in *Poetry*, *The New Yorker*, and *Threepenny Review*, and he has written for *The New York Times Magazine*, *The New York Times Book Review*, and *The New Republic*.

8 PM

## Smart Smut: A Celebration of Baghdad By the Bay Doing the Nasty

David Henry Sterry rides herd over a Litquake Who's Who of sexual provocateurs, spinning tales of bawdy yet thoughtful perversions in the sexiest city in the world.

**The Make-Out Room**  
**3225 22nd St.**  
**\$7 donation**  
**21+** ♿ 🍷

**Sherilyn Connelly** is a San Francisco-based writer and film critic for the *Village Voice* and *SF Weekly*. Her work can be found in the anthologies *Atheists in America*, *More Five Minute Erotica*, and *Gender Outlaws: The Next Generation*.

**Nina Hartley** is a pioneer superstar in the world of adult cinema. She is an actress, writer, director and producer. She appeared in *Boogie Nights*, and is in the AVN Hall of Fame.

**Scott James** is best known for his columns about San Francisco for *The New York Times*. He also has the worst-kept secret identity as novelist Kemble Scott, author of the bestsellers *SoMa* and *The Sower*.

**Richard Martin** has contributed creative writing and journalism to books, magazines, newspapers,

and literary journals. He lives in San Francisco and works in Oakland as a grant writer.

**Dylan Ryan** is the Gary Oldman of porn. She is also a writer, sex and relationship therapist, sexuality educator, performance artist, and yoga teacher, who's saving the world one porn at a time.

**David Henry Sterry** is the bestselling author of 16 books, including *Chicken*, which has been translated into 11 languages, and *Hos*, *Hookers*, *Call Girls & Rent Boys*, which appeared on the front cover of the *Sunday New York Times Book Review*.

**Madison Young** is a sexpert, artist, activist, and award-winning feminist pornographer. She is founder of the nonprofit arts organization *Femina Potens*, author of the newly released memoir *Daddy*, and a college lecturer with a focus on feminist porn studies.



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10 AM

## Kidquake: Upper Elementary Program

Join acclaimed children's book authors, illustrators, poets and workshop leaders for a morning of readings, discussion, and special workshops designed to help fuel the imagination of kids in 3rd through 5th grade. Book sales and signing to follow. Emceed by Julie Grigoryan of the Contemporary Jewish Museum.

**Contemporary Jewish Museum, Goldman Hall**  
**736 Mission St.**

**FREE for school groups / teachers must enroll in advance**



**Cynthia Chin-Lee** has written seven books, two fiction and five nonfiction. Her most recent book, *Operation Marriage*, is being made into a movie by an independent filmmaker. [cynthiachinlee.com](http://cynthiachinlee.com)

When **Ian Lendler** was younger, he enjoyed acting but was extremely terrible at it. So he became a writer of children's books and nonfiction. *The Stratford Zoo Midnight* *Revue Presents Macbeth* is his first graphic novel. [ianlendler.com](http://ianlendler.com)

**Marissa Moss** has written more than 50 children's books, from picture books to middle-grade and young adult novels. Her most recent book, *Barbed Wire Baseball*, won the California Book Award. [marissamoss.com](http://marissamoss.com)

**David Zeltser** is author of the *Lug* series, a satire about climate change for all ages. *The School Library Journal* called *Lug* "a roaring addition for public and school libraries." [davidzeltser.com](http://davidzeltser.com)

### WORKSHOPS

**Naomi Kinsman** is author of *Spilled Ink* and the *From Sadie's Sketchbook* series. As founder of Society of Young Inklings, Naomi shares her passion for writing and creativity with young people across the country.

**Susan Terence**, a California Poets in the Schools (CPITS) poet teacher, performer, and artist for over 25 years, received her MFA in fiction from SFSU, has been published widely, and won many awards for her writing.

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FOUNDATION**

[NativeArts and Cultures.org](http://NativeArts and Cultures.org)

5:04 PM

## Shaken and Stirred: An Evening of True-Life Tales Marking the 25th Anniversary of the Loma Prieta Earthquake

Co-presented by San Francisco magazine

Where were you when the (semi) Big One hit? And can you believe it's been 25 years already? Join Litquake and *San Francisco* magazine over cocktails at Alfred's legendary steakhouse, as local authors and luminaries tell stories about that fateful moment when Bay Area business as usual shuddered to a halt, the Bay Bridge collapsed...and people came together in crisis.

### Alfred's Steakhouse

659 Merchant St. (enter from Montgomery between Washington & Clay)

\$15

21+ ♿ 🍷

**JD Beltran** is president of the San Francisco Arts Commission, and curator of the Public Art Master Art Plan for the Yerba Buena Community Benefits District. She co-authored the foreword for the book *Arts for the City: Civic Art and Urban Change, 1932-2012*, by Heyday Books. She also designed the first Litquake logo.

**Gary Kamiya** was co-founder and longtime executive editor of *Salon*. He is now executive editor of *San Francisco* magazine and also writes a weekly history column for the *San Francisco Chronicle*. His book *Cool Gray City of Love: 49 Views of San Francisco* has been a Northern California bestseller for more than a year.

Acclaimed comedic autobiographical monologist **Josh Kornbluth** has toured internationally, written and starred in several feature films (including *Haiku Tunnel*), and starred in a television interview show. His stage productions have included *Red Diaper Baby*, *Ben Franklin Unplugged*, and most recently, *The Mathematics of Change*.

**C.W. Nevius** has been a columnist at the *San Francisco Chronicle* for over 20 years, covering sports (including eight Olympics games), reviewing movies and spotting trends. He co-wrote the book *Splash Hit*, about building the Giants' waterfront stadium, with Joan Walsh. His latest book is *Crouching Father, Hidden Toddler: A Zen Guide for New Dads*.

**Johnny Steele** has been a fixture on comedy stages, radio, and TV for 30 years. In the '90s he had a top-rated morning radio show on Live 105, and hosted KRON/Bay TV's "The Show." He is one of the featured comics in the documentary *3 Still Standing*, and is working on a one-man show, *Good Juju: Bowser Saves Carouser*.

**Ethan Watters** is a journalist and author of *Crazy Like Us: The Globalization of the American Psyche*, *Urban Tribes*, an examination of the mores of the "never-marrieds," and co-author of *Making Monsters*. He is a frequent contributor to *The New York Times Magazine*, *Discover*, *Men's Journal*, *Wired*, and *This American Life*.



6 PM

## Beyond The Labyrinth of Solitude: A Tribute to Octavio Paz

Co-presented by the Consulate General of Mexico in San Francisco and The Mexican Art Museum

This year marks the 100th birthday of Mexican poet-diplomat Octavio Paz. This evening celebrates his life and career, featuring Paz scholar Rafael Vargas and special guests.

Octavio Paz (1914-1998) was born in Mexico City, and under the encouragement of Pablo Neruda, began his poetic career by founding an avant-garde literary magazine, *Barandal*. In his youth, Paz spent time in Spain and the United States, including U.C. Berkeley, and was for many years a cultural attaché to France. His poetry and various collections of essays engage sexuality, anthropology, economics, politics, and history, with a level of originality and erudition that is unrivaled. Perhaps his best known work, the 1950 sociocultural analysis of Mexico, *El laberinto de la soledad* (*The Labyrinth of Solitude*), became standard reading for students of Latin American history and literature.

**The Mexican Art Museum**  
2 Marina Blvd., Fort Mason  
FREE  
All Ages  

**Octavio Paz** was recipient of the Miguel de Cervantes Prize, the Neustadt International Prize for Literature, and in 1990, the Nobel Prize in Literature. His passing was mourned as the end of an era for Mexico. According to his obituary in *Americas*, "Paz's literary career helped to define modern poetry and the Mexican personality."

**Rafael Vargas** has worked as an editor, journalist, and cultural attaché at the Embassy of Mexico in Chile. He has published nine books of poetry, and has translated the works of Ezra Pound, Malcolm Lowry, Ernest Hemingway, T.S. Eliot, Samuel Beckett, and John Berger, among others. He has just completed a new Octavio Paz iconography released this year by Fondo de Cultura Económica, one of the most important publishing houses in Mexico.

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**BEN PERCY**  
Author of *The Wilding*

[WWW.PACIFICU.EDU/MFA](http://WWW.PACIFICU.EDU/MFA)

6 PM

## Andrew Sean Greer at California College of the Arts

CCA's MFA Program in Writing hosts a one-week Master Writer in Residence, a writer of prominence in fiction, poetry, or nonfiction to serve as a teacher and voice on trends and issues in writing and literature. The week culminates in a free, public reading/lecture by the resident. This year the program features San Francisco author Andrew Sean Greer.

### California College of the Arts

Timken Lecture Hall

1111 8th St.

FREE

All Ages &

**Andrew Sean Greer** is the bestselling author of five works of fiction, including *The Confessions of Max Tivoli* and most recently, *The Impossible Lives of Greta Wells*. His short fiction has been published in *Esquire*, *The New Yorker*, *The Paris Review*, and elsewhere, and he is recipient of the Young Lions Award, California Book Award, and fellowships from the NEA and New York Public Library.

## CHRONICLE BOOKS & LITQUAKE

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CHRONICLE BOOKS

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6 PM

## *We Are the Birds of the Coming Storm,* with Lola Lafon

Co-presented by the Cultural Services of the Consulate General of France, San Francisco

Litquake welcomes author and musician Lola Lafon, who was raised in the equally diverse cities of Bucharest, Sofia, and Paris. Her books have been nominated for several literary awards, and tackle themes as diverse as capitalism, antifascism, utopia, and feminism. This year marks the English translation of her novel *We Are the Birds of the Coming Storm*, an insurrectionary and feminist tale set amid the 19th century Chicago Haymarket events. She frequently performs musical concert readings of her works while on tour, and tonight will be no exception. Hosted wine bar.

### Modernism Gallery

685 Market St.

\$5

All Ages   

**Lola Lafon** has written four novels, the most recent in English being *Nous sommes les oiseaux de la tempête qui s'annonce* (*We Are the Birds of the Coming Storm*). Her most recent book in France is a fictional biography of gymnast Nadia Comaneci, *In La Petite Communiste qui ne souriait jamais* (*The Little Communist Who Never Smiled*).

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6:30 PM

## Ulrike Draesner: *The Ravages of War*

Co-presented by the Goethe-Institut San Francisco

Using sophisticated language to examine complex and contemporary issues, the Berlin-based writer Ulrike Draesner always manages to present taboos and desires of the 21st century in surprising twists. Her most recent novel, *Sieben Sprünge vom Rand der Welt* (*Seven Leaps From the Edge of the World*), develops a chorus of voices about the consequences of forced migration in Middle and Eastern Europe from 1939 up to today. The reading will be in English and German.

### Goethe-Institut, Art Lounge

530 Bush St.

\$5 donation at the door

All Ages   

**Ulrike Draesner** is a poet, translator, essayist, and fiction author of many works including her latest, *Seven Leaps From the Edge of the World*. She lives in Berlin, where she also teaches as a professor for Creative Writing at the Deutsche Literaturinstitut Leipzig. draesner.de

6:30 PM

## The Human Body, with Paolo Giordano

Co-presented by the Italian Cultural Institute of San Francisco

Italy's bestselling author Paolo Giordano comes to San Francisco for his highly anticipated second novel, *The Human Body*. Beautifully translated by Anne Milano Appel, this story of modern war follows Italian soldiers stationed in one of the deadliest places on earth—the Gulistan district of Afghanistan. It's here that a group of inexperienced soldiers is forced to navigate the irreversible journey from youth into manhood. Jarring, poignant, and at times darkly comic, the book was inspired by Giordano's ten-day tour reporting on the war in Afghanistan. Echoing great 20th-century novels like *Catch-22*, *The Human Body* is a "brilliant addition to the literature of our modern wars" (Kevin Powers).

**Italian Cultural Institute**  
**814 Montgomery St.**

**FREE**

**All Ages** ♿ \$ 🌐

**Paolo Giordano** was born in Turin, Italy. He studied physics at the University of Turin and holds a Ph.D. in theoretical particle physics. At age 26, he won the 2008 Premio Strega literary award for his first novel *The Solitude of Prime Numbers*, which was translated into 30 languages and made into a 2010 film.

### MFA in Writing at California College of the Arts

- FICTION •••••
- POETRY •••••
- CREATIVE NONFICTION •••••
- CROSS-GENRE WRITING •••••



**RECENT VISITORS**

- ANNE CARSON
- GILLIAN CONOLEY
- JONATHAN FRANZEN
- LAURA MULLEN
- CHERYL STRAYED
- JESS WALTER

**RECENT WRITERS IN RESIDENCE**

- DANIEL ALARCÓN
- MARY GAITSKILL
- ISHMAEL REED
- AL YOUNG

**SELECTED FACULTY**

- FAITH ADIELE
- TOM BARBASH
- GLORIA FRYM
- JOSEPH LEASE
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**48-credit, 2-year program at one of the top art and design colleges in the world.**



**Immerse yourself in the Bay Area's thriving literary scene.** Our faculty of accomplished, professional writers will connect you with opportunities at Zoetrope, McSweeney's, 826 Valencia, ZYZZYVA, and other literary organizations.

Workshops, supportive critiques, and mentored-study courses are complemented by one-on-one instruction and guidance.

Scholarships and teaching assistantships are available.

San Francisco  
[cca.edu/mfawriting](http://cca.edu/mfawriting) CC

7 PM

## Rock'n'Soul Circus: A Cavalcade of Stars

There's no telling what can happen when an unprecedented gathering of music writing's finest converge on the same stage to read their latest pieces, whether historic or personal, from the annals of rock, roll and soul. Whether we're talking Liz Phair's *Exile in Guyville* or Earth, Wind and Fire, this is bound to be one historic throwdown—or grudge match. With musical relief by Victor Krummenacher (of Camper Van Beethoven, now solo). Curated and refereed by Denise Sullivan.

### The Make-Out Room

3225 22nd St.

\$10

21+ ♿ 🍷

**Gina Arnold** is a former rock critic who now teaches rhetoric at the University of San Francisco. *Exile In Guyville* (33 $\frac{1}{3}$  series, Bloomsbury Press) is her third book.

Canadian music legend **Bruce Cockburn** has released over 30 albums spanning the last five decades, and his ever expanding repertoire of musical styles and skillfully crafted lyrics have been covered by such artists as Jerry Garcia, Chet Atkins, Barenaked Ladies, Jimmy Buffett, Elbow, Judy Collins, and k.d. lang. He has spoken out on a range of diverse issues, both as a longtime human rights and environmental activist, and through his music. His autobiography *Rumours of Glory* will be published by HarperOne in November 2014.

**Michael Goldberg** is a distinguished pioneer in the online music space; *Newsweek* called him an "Internet visionary." In 1994, after a decade as a senior writer at *Rolling Stone*, he founded *Addicted To Noise (ATN)*, the influential music web site. In August 2014 he published his rock 'n' roll novel, *True Love Scars*, the first of the Freak Scene Dream Trilogy.

**Victor Krummenacher** is a musician and art director located in San Francisco. He's played in a lot of bands, written a lot of songs, released a bunch of records and designed a lot of stuff. A co-founding member of Camper Van Beethoven, his eighth solo album *Hard to See Trouble Coming* releases on Veritas Recording this November. He tries to use his powers for good, but sometimes evil wins.

**Dennis McNally** received his Ph.D. in American history from the University of Massachusetts at Amherst. He became the Grateful Dead's

authorized biographer in 1980 and the band's publicist in 1984. His latest book is *On Highway 61: Music, Race, and the Evolution of Cultural Freedom* (Counterpoint).

Pop music critic **Joel Selvin** (*Here Comes the Night: The Dark Soul of Bert Berns and the Dirty Business of Rhythm and Blues*) started covering rock shows for the *San Francisco Chronicle* shortly after the end of the Civil War. His writing has appeared in a surprising number of other publications that should have known better. He is author of over 12 books about pop music, including the autobiography of Sammy Hagar.

**Denise Sullivan** has written five books on music including *The White Stripes: Sweethearts of the Blues*, *Keep on Pushing*, *Black Power Music From Blues to Hip Hop and Shaman's Blues: The Art and Influences Behind Jim Morrison and the Doors* (Sumach-Red, 2014). Blues is her favorite color.

**Richie Unterberger** is author of numerous rock history books, including volumes on the Velvet Underground, the Who, the Beatles, and 1960s folk rock. He teaches community education rock history courses at several local colleges. *Jingle Jangle Morning: Folk-Rock in the 1960s* is his latest ebook.

**Keith and Kent Zimmerman** have written books and novels about music, art, crime, motorcycle clubs, incarceration and redemption, not necessarily in that order. They also teach two weekly creative writing classes inside the walls of two California state prisons. They co-authored *Shining Star: Braving the Elements of Earth, Wind & Fire* by Philip Bailey.

8 PM

## A McSweeney's Variety Show: Including the Presentation of Litquake's 2014 Barbary Coast Award

Beginning with *Timothy McSweeney's Quarterly Concern*, first launched in 1998, the number of literary community enterprises launched by Dave Eggers and Vendela Vida is truly staggering: 826 Valencia (2002), *The Believer* magazine (2003), *Voice of Witness* book series (2004), The Valentino Achak Deng Foundation (2006), ScholarMatch (2010), *Lucky Peach* magazine (2011), and *Grantland Quarterly* (2012), to name a few. Because of these projects, thousands of children have been inspired by books, hundreds of authors have seen their work published in print and online, and millions of booklovers around the world have been assured of high-quality, beautifully packaged reading materials for generations to come. Tonight, Litquake's annual tribute variety show honors the achievements of all involved, with an evening of live music (via Thao Nguyen), unusual performance (via Arthur Bradford), and the first live reading of a screenplay by Boots Riley of *The Coup*. Other special guests are likely, too.

### Z Space

450 Florida St.

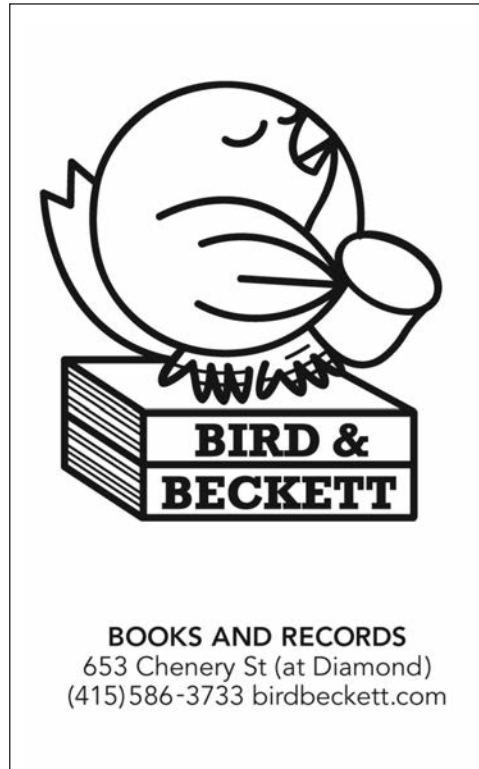
\$15

All Ages & 🍷

**Arthur Bradford** is an O. Henry Award-winning writer and Emmy-nominated filmmaker, and author of several books including the short story collection *Dogwalker*, the children's book *Benny's Brigade* (McSweeney's, 2012), and the upcoming *Turtleface* (Farrar, Strauss, and Giroux, February 2015). He is also creator and director of the acclaimed "How's Your News?" documentary series.

**Thao Nguyen** is a singer-songwriter and founder of the band Thao & The Get Down Stay Down, and has collaborated with everyone from Joanna Newsom to Andrew Bird, Merrill Garbus, Portland Cello Project, and Mirah. She has toured for Oxfam, and her videos have featured Ira Glass and John Hodgman.

**Boots Riley** is an American poet, rapper, songwriter, producer, screenwriter, humorist, and political organizer, and lead vocalist of *The Coup* and *Street Sweeper Social Club*. He is the only known musical artist whose surveillance by intelligence agents has been exposed via WikiLeaks.





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 11 AM-4:30 PM

## The Art of Writing

Three panels on the craft and process of writing. Each is followed by a Q&A session, as well as book sales and signings.

### Z Space

450 Florida St.

\$8 for each panel / \$14 for two / \$20 for all three

All Ages   

### 11 AM The Art of Poetry

**Elizabeth Block** is a filmmaker and author of the award-winning novel *A Gesture Through Time*, and a new book of poetry, *Celluloid Salutations*. She has received grants and fellowships from the Djerassi Resident Artists Program, Poets & Writers, and Mill Atelier, among other awards.

**Robin Ekiss** (moderator) is author of *The Mansion of Happiness*, which won the 2010 Shenandoah/Glasgow Prize. A former Stegner Fellow and recipient of a Rona Jaffe Award, she has poems in *The Atlantic Monthly*, *APR*, *POETRY*, *Ploughshares*, *New England Review*, and elsewhere.

**Judy Halebsky** is author of *Sky=Empty*, which won the New Issues Prize and was a finalist for the California Book Award, and the chapbook,

*Space/ Gap/Interval/Distance* (Sixteen Rivers Press, 2012). With a collective of Tokyo poets, she edits and translates the bilingual poetry journal *Eki Mae*.

**Roxane Beth Johnson** is author of *Black Crow Dress* (Alice James Books, 2013) and *Jubilee* (Anhinga, 2006). Her poems have appeared in *The Harvard Review*, *The Georgia Review*, *The Pushcart Prize Anthology*, and elsewhere.

**Zack Rogow** is the author, editor, or translator of 20 books or plays, including his seventh book of poems, *My Mother and the Ceiling Dancers*. He is editor of *the Face of Poetry* (U.C. Press), teaches in the low-residency MFA in writing program at the University of Alaska, Anchorage, and is poetry editor of *Catamaran Literary Reader*.

### 1 PM The Art of the Short Story

**Molly Antopol** is author of the story collection *The UnAmericans*. She teaches at Stanford, where she was a Wallace Stegner Fellow. The recipient of a 5 Under 35 award from the National Book Foundation, she has published in *Oxford American*, *The New York Times*, and other periodicals.

**Lorraine Babb** lives on the Russian River with her husband, her toy poodle, and two crazy cats. She teaches at the San Francisco Writers Studio, and her short stories and personal essays have appeared in the *San Francisco Chronicle*, *Dos Passos Review*, *Kalliope*, and elsewhere.

**Michelle Richmond** is author of two story collections: *Hum*, winner of the Catherine Doctorow Innovative Fiction Prize, and *The Girl in the Fall-Away Dress*, winner of the AWP Award. Her novels are *Golden State*, *The Year of Fog*, *No One You Know*, and *Dream of the Blue Room*.

**Namwali Serpell** (moderator) had her first published story selected for the 2009 *Best American Short Stories* and shortlisted for the 2010 Caine Prize for African Writing. She received a Rona Jaffe Foundation Writers Award, and in 2014 was chosen as one of the most promising African writers in the Hay Festival *Africa39* anthology.

3 PM **The Art of the Novel**

**Richard Kadrey** is author of ten novels and dozens of stories. His latest novel, *The Getaway God*, was published this August. Kadrey created and wrote the Vertigo comics mini-series *Accelerate*.

**Yiyun Li** is author of *A Thousand Years of Good Prayers*, *The Vagrants*, *Gold Boy*, *Emerald Girl*, and *Kinder Than Solitude*. A native of Beijing, she is recipient of a MacArthur Foundation fellowship, Frank O'Connor International Short Story Award, and more.

**Kathryn Ma** is author of the novel *The Year She Left Us*, a *New York Times* Editor's Choice. Her story collection *All That Work and Still No*

*Boys* won the Iowa Short Fiction Award. She received the Meyerson Prize for Fiction and has published her short fiction widely.

**Joshua Mohr** (moderator) is author of four novels, including *Damascus*, which *The New York Times* called "Beat-poet cool." His novel *All This Life* is due in 2015 from Counterpoint/Soft Skull.

**Angela Pneuman**, raised in Kentucky, is a former Stegner Fellow and teaches fiction writing at Stanford. Her collection *Home Remedies* was hailed as "call[ing] to mind Alice Munro" (*San Francisco Chronicle*). Her new novel is *Lay It On My Heart*. [angelapneuman.com](http://angelapneuman.com)

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2 PM**Raising A Reader Story Time**

"Just one more story... please?" Enjoy this dynamic, interactive read-aloud which will demonstrate fun strategies proven to develop your child's interest in books and reading. The beloved Bay Area program Raising a Reader will share favorite stories with kids, and provide tips and tricks to help parents make book sharing at home a joyful learning experience. Raising A Reader San Francisco, Alameda, and Contra Costa Counties' programs support families to read with their children from birth by providing access to high-quality children's books, training for parents, and support for early childhood educators. [rabayarea.org](http://rabayarea.org)

**Green Apple Books on the Park**  
1231 9th Ave.

FREE  
♿ ♿

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2 PM**Writing Journeys from U.C. Berkeley Extension**

Graduates from U.C. Berkeley Extension's Post-Baccalaureate Certificate Program in Writing read their best creative works of fiction, nonfiction, and poetry.

**Art and Design Center**  
95 Third St.

FREE  
All Ages ♿

LITQUAKE *presents*

*The  
World's Largest  
Literary Pub Crawl!*

**101 EVENTS! • OVER 500 PERFORMERS! • 3 ½ HOURS!**

*Welcome* to the tenth annual Lit Crawl, where literature hits San Francisco's Mission District in a hot, crowded, chaotic mess of words and word-nerds! Not sure where to find a venue? Use the maps in this program, or pick up our colorful map of the entire route at any event, or at Lit Crawl headquarters, 518 Valencia St.

Please support our venues and bartenders, and don't forget to buy books! Share your experiences on Facebook, Twitter and Instagram with #LitCrawl2014 and #Litquake2014. Follow along @LitCrawl and @litquake. Parking is VERY limited, so bike, walk, carpool, take BART or Muni. All events are FREE, but we would not exist without your support. Please drop a few bucks in a Litquake donation bucket; we really appreciate it. See you in the Mission!

[litcrawl.org/sf](http://litcrawl.org/sf)



## PHASE 1 6:00–7:00 PM

### 1. Clarion Alley

**Between Mission & Valencia, 17th & 18th** ♿

Please note: this is a smoke-free venue!

#### Play On Words: Your Words, Our Voices

Want to play with genre—onstage? Play On Words pairs South Bay-based writers and actors for a lively evening of stories, poems and one-act plays.

**Featuring:** Ryan Alpers, Kirstin Chen, Leah Griesmann, Nicole Hughes, Julia Halprin Jackson, Melinda Marks, Jeremy Ryan, Brian Van Winkle

### 2. The Green Arcade

**1680 Market St.** ♿

#### Pierced: Direct from Ithuriel's Spear Press

Poets from San Francisco's hyperactive independent press take aim at convention, engaging piercing questions about art, love, and society.

**Featuring:** Lewis DeForest Brown, Lewis Ellingham, James Mitchell, John Norton, Richard Schwarzenberger, Richard Tagett, William Torphy

### 3. Flax

**1699 Market St.** ♿

#### Lit Crawl's Open Mike!

Have you always dreamed of reading at the San Francisco Lit Crawl? Hosted by poet and festival coordinator Jen Siraganian, Lit Crawl's Open Mike is your chance for three minutes of literary fame! Throw your name into a bucket and share your writing with the world (or at least your friends cheering you on).

### 4. Martuni's

**4 Valencia St.** 21+ ♿ 

#### A Fifth of Fiction

BARTab, the *Bay Area Reporter's* nightlife section, hosts its fifth annual Lit Crawl reading at Martuni's. BARTab editor and five-time novelist Jim Provenzano hosts as writers share booze-influenced fictional (and confessional) accounts, most with a gay flavor.

**Featuring:** Mark Abramson, Everett Maroon, Jim Piechota, Poet On Watch

### 5. McCoppin Hub

**McCoppin St. @ Valencia St.** ♿

#### Conspiracy of Beards

San Francisco's Conspiracy of Beards is a 30-member male choir that performs dynamic, original, a cappella arrangements of the poetic songs of Leonard Cohen.



- 
- 6. Fouladi Projects**  
**1803 Market St. ♿**  
**Performance Pops! Cool Treats from SFSU**  
 Faculty and graduate students from the Performance Studies program at San Francisco State University present original (embodied) works of poetry, prose, and creative nonfiction.  
**Featuring:** Lindsey Ayotte, Mercilee Jenkins, Javon Johnson, Amy K. Kilgard, Alexis Litzky, Thao P. Nguyen
- 
- 7. Pizza Zone N Grill**  
**178 Valencia St. ♿**  
**The New Sh!t Show**  
 The New Sh!t Show and open mike, based in San Francisco, is dedicated to providing a space where new work is the rule and not an exception (and by "new" we mean never performed before for any audience other than your mom, your cat, or your own reflection). Join us for a night of world premieres!  
**Featuring:** Nic Alea, Cam Awkward-Rich, Jason Bayani, Katelyn Lucas, Jeana Poindexter, Danez Smith, Brandon Young
- 
- 8. Public Works**  
**161 Erie St. 21+ ♿**  
**Fourteen Hills Presents: Get Up and Crawl**  
 The view from the pages of *Fourteen Hills*. Top off your canteens and start up your Crawl with five breathtaking literary ascents.  
**Featuring:** Renato Escudero, Junse Kim, Jane McDermott, Toni Mirosevich, Brian Thorstenson
- 
- 9. Double Union**  
**333 Valencia St. #445 ♿**  
**Electric Ladies: A Night of Readings**  
 Authors from Double Union, San Francisco's first feminist hackerspace, will read from their books, zines, and essays about rebels, imaginary worlds, complicated identities, and more.  
**Featuring:** Sarah Godfrey, Amelia Greenhall, Liz Henry, Tiger Lily, Red Velvet
- 
- 10. The Voyager Shop**  
**365 Valencia St. ♿**  
**Eleven Eleven Presents Translations and Variations**  
 Come hear how *Eleven Eleven* keeps it local as well as global, as we present five writer/translators from the Summer print issue #17.  
**Featuring:** Tim Kahl, Ava Koohbor, Sara Larsen, Margarita Meklina
- 
- 11. Four Barrel Coffee**  
**375 Valencia St. ♿**  
**Love and Death**  
 Friends of the California Institute of Integral Studies MFA Program perform stories of lust, longing, and the end that awaits us all.  
**Featuring:** Carolyn Cooke, Helen Klonaris, Margaret Rhee, Nina Schnall, Coke Tani, Brandon Maurice Williams

12. **Accident & Artifact****381 Valencia St. &****Tupelo Press: 30 Poems, 30 Days,  
Posted Publicly with NO Edits**

Established poets (who wrote a poem a day on the Tupelo website to generate new work and raise funds for a premier literary press) read from their work.

**Featuring:** Kathryn Gessner, Lois P. Jones, Catherine Keefe, Amy MacLennan, Barbara March

13. **Valencia Gardens Community Room****390 Valencia &****Brown People Don't Read?**

Brown People Don't Read? showcases five brown writers who tell stories that push against being pigeonholed, and instead illuminate and invade the literary world.

**Featuring:** Bonne Marie Bautista, Scott Russell Duncan, Lisa Gray, Jenny Irizary, Blanca Torres, Harold Terezon

14. **Bay Blend Coffee & Tea****1905 Mission St. &****SMC MFA Alumni**

Coffee, Tea, and Literary Delights: Check out the latest from the SMC MFA Community.

**Featuring:** Joshua Braff, Lily Brown, Rashaan Alexis Meneses, Robert Andrew Perez, Susan Sasson

15. **Samovar****411 Valencia St. &****Meditations on Original Sin, or  
How to Make an Origami Jesus**

Eve's Garden Club explores themes of sex, prayer, epiphany and redemption (not necessarily in that order!) in their creative nonfiction pieces.

**Featuring:** Tania Fardella, Corinne Kalasky, Mimi Novak, Liz Podolinsky, Caroline Wampole



The Bay Guardian Presents  
*Celebrity Twitterature!*

*"An all-star cast of  
the city's biggest drag queens,  
led by D'arcy Drollinger!"*



**OCTOBER 18TH - 7:15 PM to 8:15 PM - The Beauty Bar, 2299 Mission St**

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16. **Time Frame**  
418 Valencia St. &

**Science Fiction in the 21st Century**

Join editors and authors as they read and discuss new directions in science fiction. Presented by Tachyon Publications, San Francisco's foremost science fiction publisher.

**Featuring:** Michael Blumlein, Ellen Klages, Tim Pratt, Jacob Weisman, Tad Williams

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17. **Wild Equity Institute**  
474 Valencia St. &

**(In)Visibly Green**

Authors gather to the challenge the definition of what constitutes nature writing, examine the dominant narrative of the environmental movement, and motivate us to rethink our relationship with nature.

**Featuring:** Carolyn Finney, Kim Shuck, Al Young

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18. **Black & Brown Social Club**  
474 Valencia St. &

**Crick!Crack! A Night of Storytelling with The Bonfire Collective (CCA MFA in Writing Program Alumni)**

Crick!Crack! harkens to a Caribbean storytelling tradition in which teller and listener inextricably link the storyteller with the audience.

**Featuring:** James Bergquist, Shelana DeSilva, Lyndsey Ellis, Andrew Gori, Adam Moskowitz, Nana K. Twumasi

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19. **Creativity Explored**  
3245 16th St. &

**InspiREAD: Art Inspired Writings**

A horde of authors from The Writers Studio in San Francisco use work by artists of Creativity Explored as the influence and ideas for their musings. This event will feature various authors from the Writers Studio led by Mark Peterson.

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20. **Elixir**  
3200 16th St. 21+ &

**Beyond Poop and Puberty**

Join the fathers (and one token mother), all contributors to *Rad Dad Magazine*, as they share stories about the beauty and complexity of parenting!

**Featuring:** Airal Clark, Craig Elliott, Danny Goot, Tomas Moniz, Jeremy Adam Smith, Roger Porter

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21. **Double Dutch**  
3192 16th St. 21+ &

**The Lit Slam**

For Lit Crawl 2014, the Lit Slam puts on a special edition of our monthly competition, featuring all-stars from the 2012 and 2013 season.

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22. **Stanza Coffee**  
3126 16th St. &

**North 24th Writers Presents Penned Up: Murderers, Thieves and Chickens**

A sushi-loving wine thief, a vengeful beauty, a 17th-century swindler, and a chicken. Find out who's in the slammer, and who got away.

**Featuring:** Allison Hoover Bartlett, Leslie Berlin, Frances Dinkelspiel, Katherine Ellison, Julia Flynn Siler, Jill Storey

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23. **Dalva**  
3121 16th St. 21+ &

**Flash Fiction Editors Read: The Long and Short of It**

*Flash Fiction* editors will read favorite pieces they've published alongside their own work and discuss what goes into writing such tiny tales.

**Featuring:** Jane Ciabattari, Grant Faulkner, Lynn Mundell, Meg Pokrass, Pamela Painter, Niree Perian, James Thomas

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24. **Muddy Waters**  
521 Valencia St. &

**theNewerYork**

theNewerYork Literary Madhouse is a bizarre mix of game-night and performance. You'll find yourself playing Mad Libs, writing letters, and helping perform pieces from *The Electric Encyclopedia of Experimental Literature*.

**Featuring:** Ron Burch, Sarah LaBrie, Josh Raab, Brent L. Smith

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25. **Casanova**  
527 Valencia St. 21+ &

**ZYZZYVA Issue No. 101 Celebration**

Following up on their milestone 100th issue, the San Francisco literary journal presents its Fall issue.

**Featuring:** Soma Mei Sheng Frazier, Earle McCartney, Elena Mauli Shapiro, Vauhini Vara

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26. **Blondie's Bar & No Grill**  
540 Valencia St. 21+ &

**Lip Service West: True Stories from the Underground**

Lip Service West is a "gritty, real, raw" 1,500-word/true-story reading series exploring the darker sides of life, love, and madness.

**Featuring:** Joe Clifford, Sarah Heady, Joseph Lapin, Renee Asher Pickup, Tom Pitts

27. **Density**  
593 Valencia St. &

**Apogee Press Reads**

Celebrating the 16th birthday of Apogee Press, Berkeley's innovative poetry press.

**Featuring:** Maxine Chernoff, Alice Jones, Denise Newman, Barbara Tomash, Laura Walker

28. **Harrington Galleries**  
599 Valencia St. &

**Manic D Press 30th Anniversary**

Since 1984, Manic D Press has published hundreds of delicious books in every flavor. Join us for a 30-year literary hootenanny featuring numerous authors, past and present!

**Featuring:** Daphne Gottlieb, Jon Longhi, Larry-Bob Roberts

29. **Mission Police Station**  
630 Valencia St. &

**Untreed Reads**

Untreed After Dark

**Featuring:** Sam Barry, Kevin J. Cunningham, Robin F. Gainey, the late Kathi Kamen Goldmark, Pat Murphy, Gillian Roberts

30. **Elbo Room (Downstairs)**  
647 Valencia St. 21+ &

**Misfortunes in Love and Life: A Comedy Storytelling Event**

Six Bay Area authors, comedians and storytellers share their most humble, humiliating, and enlightening stories. Curated by Dani Burlison and Kara Vernor of Get Lit!

**Featuring:** Lila Cugini, Amanda Janik, Bianca Licata, Stephen Thomas, Ian Tuttle, Hilary Zaid

31. **Elbo Room (Upstairs)**  
647 Valencia St. 21+

**Lit Camp: Twice Bitten, Not Shy**

Come hear tales of poor judgment, lack of regret, and possible depravity. Lit Camp, the juried writers conference sponsored by the SF Writers' Grotto, makes its second appearance at Lit Crawl with six writers who are compelling, unconventional—and definitely not shy.

**Featuring:** Jill Bronfman, Mandy Hu, Michelle McGurk, Rachel Sarah, Kathleen Guthrie Woods



**The perfect gift to encourage armchair drinking.**

Contributors include Andrew W.K., Elissa Schappell, Madison Smartt Bell, Alissa Nutting, Shani Boianjiu, Susan Choi, Craig Finn, Jim Shepard, Ishmael Reed, Duff McKagan, and many more...

**ON SALE OCTOBER 2014**  
**WWW.BLACKBALLOONPUBLISHING.COM**



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32. **18 Reasons**  
3674 18th St. ♿

**Arrivals**

Friends of South Asia has been curating literary evenings for over ten years. This year's theme is "Arrivals," as related to arriving at any place, i.e. country, city, hospital, hotel, or figuratively, I have "arrived," and the reading will feature an eclectic array of South Asian writers from the Bay Area.

**Featuring:** Ali Hasan Cemendtaur, Rajshree Chauhan, Tara Dorabji, Saqib Mausooof, Fyza Parviz

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33. **The Women's Building**  
**Room B**  
3543 18th St. ♿

**Writing Ourselves Whole**

Fierce Hunger: At the intersection of desire and trauma, longing takes many forms. Join us as Writing Ourselves Whole writers name what survivors are starving for.

**Featuring:** Blyth Barnow, Eanlai Cronin, Jen Cross, Renee Garcia, Seeley Quest, Manish Vaidya

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34. **The Women's Building**  
**Audre Lorde Room**  
3543 18th St. ♿

**UnderCover Reads**

Tales from Outriders, OutWriters, and Outliers

**Featuring:** Adrian Brooks, Rose Caraway, Katie Gilmartin, Dr. Carol Queen, Pam Rosenthal

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35. **The Women's Building**  
**Room A**  
3543 18th St. ♿

**Nothing But The Truth So Help Me God: 73 Women on Life's Transitions**

Including work from *New York Times* bestselling authors Kelly Corrigan and Gabrielle Bernstein, notable trailblazers like Belva Davis, and many other women eager to share how transitions in their lives brought them unexpected gifts, lessons, and growth.

**Featuring:** Christine Beirne, Jessica Braun, Camille Hayes, Claire Hennessy, Rita Henley Jensen, Leslie Lagerstrom, Valerie Singer, Tanya Strauss, Lisen Stromberg

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36. **Paxton Gate's Curiosities for Kids**  
766 Valencia St. ♿ 🧑🏻

**WritersCorps Turns 20**

For 20 years, WritersCorps has placed writers in San Francisco communities to help youth confidently express themselves. Hear from our writers-in-residence and youth writers. Teens welcome! Best suited for 14+.

**Featuring:** Maddy Clifford, Sandra García Rivera, Annie Rovzar, Rose Tully

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37. **The Chapel**  
777 Valencia St. 21+ ♿

**Fresh Faces of Fiction**

Scribd and Connu present an evening of readings with fresh, new faces in fiction recommended by your favorite authors.

**Featuring:** Angelina Coppola, Susannah Luthi, Amy Silverberg, Shruti Swamy, Graham Todd

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38. **Latin American Club**  
3286 22nd St. 21+ ♿

**AFAR Magazine Spins the Globe**

It's money and adventure and fame. It's the thrill of a lifetime, and a long sea voyage that starts at six o'clock tomorrow morning.

**Featuring:** Chris Colin, Ann Friedman, Emma John, Gayle Keck, Mickey Rapkin

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## PHASE 2 7:15-8:15 PM

39. **Clarion Alley**  
**Between Mission & Valencia, 17th & 18th** ♿  
**SkyMaul 2**  
 America's #1 fake catalogue ("madly funny, full of wild invention"—George Saunders) is back for Volume Two. Get in on the second floor at their IPO.

**Featuring:** Rob Baedeker, James Reichmuth

40. **Glama-Rama**  
**304 Valencia St.** ♿

**JERRY, I Hate You**

Love is easy—what about hate? *JERRY Magazine* corners four poets into revealing their loathed ones and invites the audience to grow a Hate Tree.

**Featuring:** Amy K. Bell, Fox Frazier-Foley, Laura Goode, Dawn Marie Knopf

41. **Five and Diamond**  
**510 Valencia St.** ♿

**Funcheap Presents San Francisco on \$0 a Day**

This city is too damn expensive. So let's talk about cheap eats, free things to do, and finding amazing street scores.

**Featuring:** Eve Batey, Johnny Funcheap, Brandon R. Reynolds, Stuart Schuffman, Beth Spotswood

42. **Good Vibrations**  
**603 Valencia St.** 21+ ♿

**Sex (Still) Spoken Here: Readings from the New Erotic Reading Circle Anthology**

Good Vibrations pioneered the Erotic Reading Circle, where everyone from published authors to bar-napkin-haiku poets can meet, read, and give each other feedback. Emceed by Carol Queen.

**Featuring:** Anain Bjorkquist, Amy Butcher, Dorothy Freed, Seeley Quest, horehound stillpoint



43. **SFPL Bookmobile**  
**Outside of Elbo Room during all three phases!**

**One City One Book and the Bookmobile at Lit Crawl!**

San Francisco Public Library's Bookmobile will be parked outside the Elbo Room. Check out books and DVDs! Get a library card (wait, you don't have one yet?).

Drop by for a free copy of *Tales of the City* by Armistead Maupin (limited number), the One City One Book pick for 2014! #ocobsf14

44. **Noisebridge**  
**2169 Mission St.** ♿

**Noisebridge at the Crawl**

Join Noisebridge's anarchic hackers and makers for a techno-utopian literary and spoken-word hack-fest!

45. **Sub-Mission Art Space**  
**2183 Mission St.** 21+ ♿

**Give Me Fiction: Society**

Ivan Hernandez hosts comedy, literature, and acting's finest as they read short stories based on the theme of society.

**Featuring:** Caitlin Gill, Trevor Hill, Tara Marsden, Natasha Muse



46. **Fellow Barber (formerly F.S.C. Barber)**  
696 Valencia St. ♿

**Sensitive Skin**

A reading for people with OCD, ADHD, PTSD, LSD, OMG and WTF—in celebration of the release of *Sensitive Skin* #11.

**Featuring:** Tony DuShane, Dîre McCain, Bernard Meisler, Marc Olmsted, Patrick O’Neil, Doug Rice, Jenny Wade

47. **Peace Industry**  
2235 Mission St. ♿

**Traveling Between the Lines:  
Writers Explore the Wide World**

These writers make sense of chance encounters and quirky quests, taking home lessons about life that are illuminating, instructive, universal, funny, and deeply moving.

**Featuring:** Marcia DeSanctis, Marcy Gordon, Jeff Greenwald, Larry Habegger, Laurie McAndish King, Lavinia Spalding, Laurie Weed

48. **Mission Cheese**  
736 Valencia St. ♿

**Wet Women! Sponsored by  
Quirkyalone and Friends**

A reading to answer the perennial question “What do women want?” Bay Area women writers share stories of lust, kissing, sex cults, and polyamory.

**Featuring:** Charlie Jane Anders, Carolyn Arnold, Jenny Bitner, Sasha Cagen, Lisa Ferguson, Annie Marron

49. **Craftsman and Wolves**  
746 Valencia St. ♿

**Hip Mama**

Eat well, make art, live free! The original alternative parenting magazine is back in action. Get your maternal lit fix at [hipmazine.com](http://hipmazine.com).

**Featuring:** Michelle Cruz Gonzales, Ariel Gore, Susan Ito, Rhea St. Julien, Madison Young

50. **Incline Gallery**  
766 Valencia St.

**Word Performances at the Lit Crawl**

Word Performances is a reading series of poetry, prose, fiction, memoir and comedy, where words are the lead, music is featured, and dance makes a cameo.

**Featuring:** Karinda Dobbins, Sarah Kobrinsky, Alvin Orloff, Simon Rogghe, Cybele Zufolo Siegel, Todd Siegel, Andres Vera, Zarina Zabriscky

51. **Betabrand**  
**780 Valencia St. &**

**Threepenny Review: Strong Voices**

*Threepenny* is known for its strong voices, whether in poetry or prose, fiction or nonfiction, and here are five of our strongest, moderated by *Threepenny* deputy editor Mimi Chubb.

**Featuring:** W.S. Di Piero, Jill Kato, Jill McDonough, Jim Powell, Elizabeth Tallent

52. **The Chapel**  
**777 Valencia St. 21+ &**

**Earth, Wind, Water, Fire:  
A Night with the Elements**

Man, meet nature. Through wind and rain and fire and dirt come six tales of transformation and survival from the San Francisco Writers' Grotto.

**Featuring:** Faith Adiele, Natalie Baszile, Marianna Cherry, Ali Eteraz, David B. Feldman, Vanessa Hua, Bonnie Tsui, Meghan Ward

53. **The Balm**  
**788 Valencia St. &**

**Hyphen Magazine**

*Hyphen*, an Asian American culture and politics magazine, invites you to celebrate the release of its R/evolution issue.

**Featuring:** Ravi Chandra, Dan Lau, Kenji C. Liu, Maw Shein Win

54. **Lexington Club**  
**3464 19th St. 21+ & **

**RADAR Presents Sister Spit,  
Co-Sponsored by Aunt Lute Books**

Sister Spit continues its Lit Crawl tradition of conducting a literary reading atop the pool table at the city's premier queer bar.

**Featuring:** Antonia Crane, Thomas Page McBee, Maryam Farnaz Rostami, Virgie Tovar

55. **The Beauty Bar**  
**2299 Mission St. 21+ & **

**The San Francisco Bay Guardian  
Presents...Celebrity Twitterature**

Join the city's biggest drag queens as they dramatically, hilariously "read" the year's most scandalous trials, triumphs, tribulations, foibles, falls, and fancies—as seen on Twitter! D'Arcy Drollinger, Heklina, Lady Bear, and Martha T. Lipton joined us last year for an uproarious evening of interpretive social media reenactments, and this year promises to be even more outrageous and full of surprises. (Oh yes, there will be Instagrams.)

56. **Serendipity**  
**803 Valencia St. &**

**No Place Like It: Home Stories from  
the Berkeley Library Memoir Writers**

The Community Memoir Project celebrates its second anthology with true stories about finding home in beauty salons, cemeteries, campgrounds, and other unusual places.

**Featuring:** Melissa Crisp-Cooper, Jenine Durland, Irene Green, Sharon Haines, Val Joy, Frances Lefkowitz, Dennis Shem

57. **826 Valencia**  
**826 Valencia St. & **

**826 Valencia Student Reading**

Join us as student authors (ages 6 to 18) read from our latest edition of the *826 Quarterly*. Cookies and milk to follow. Kids welcome!

58. **City Art Gallery**  
**828 Valencia St. &**

**Alabama Street Writer's Group**

A joint venture of the Alabama Street Writer's Group (ASWG) and City Art Gallery (CAG). A visual and auditory treat.

**Featuring:** Euphemia Ainsworth, Jennifer Ng, Maureen Noonburg, Mark Pritchard, Jenny Beth Schaffer, Chad Schimke, Solis



59. **Scholar Match**  
849 Valencia St. ♿

**Edge of Seventeen:  
Poetry/Prose/Performance by Students  
from Oakland School for the Arts**

Far from angst-y teen poetry, these young writers from OSA's Literary Arts program routinely blow minds with their bold and beautiful work.

**Featuring:** Imani Diltz, Mina Jameson, Kameron McDowell, Paige O'Farrell

60. **Amnesia**  
853 Valencia St. 21+ ♿

**Writers Without Borders**

Six authors from the Stanford Continuing Studies' Online Writing Certificate program read from their newly finished books.

**Featuring:** Susan Ferraro, Katy Grabel, Maria Macaya, KC O'Connell, Maryam Soltani, Kenton K. Yee

61. **Borderlands Books**  
866 Valencia St. ♿ 🔍

**Mysterious Ways**

Meet mystery authors who will thrill, confound, and delight you with their stories.

**Featuring:** Cara Black, Juliet Blackwell, Michelle Gagnon, Susan C. Shea

62. **Aldea Home**  
890 Valencia St. ♿

**Only Freaky Black Art—Afro-Surreal  
Art—Can Save Us!**

Afro-Surreal is necessary to transform how we see things now, how we look at what happened then, and what we can expect to see in the future.

**Featuring:** Will Alexander, Garrett Caples, Ayize Jama-Everett, D. Scot Miller, Michael Warr

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Each week discover a hand-picked list of the best street fairs, secret concerts and free museum days in our unique city.

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63. **Ruby**  
3602 20th St. ♿

**Diasporic Vietnamese Artists Network**

Vietnamese-American literature has been flourishing in America, thanks to DVAN, an alliance of artists and writers. Come hear some of their most exciting voices. Emceed by Aimee Phan.

**Featuring:** Anh Thang Dao, Andrew Lam, Bich Minh Nguyen, Isabelle Thuy Pelaud, Truong Tran, Julie Thi Underhill

64. **Carousel Consignment**  
2391 Mission St. ♿

**Arroyo Literary Review**

Join the *Arroyo Literary Review* for a night of Bay Area fiction, poetry, and memoir! Featuring current and upcoming contributors.

**Featuring:** Keith Ekiss, John W. Evans, Rachel Howard, Michael Larkin, Dallas Woodburn

65. **Mission: Comics & Art**  
3520 20th St. ♿

**Mission Comics**

A reading of original comics works while cartoonists stand semi-awkwardly in front of a screen projection of said works.

**Featuring:** Mark Haven Britt, Gabrielle Gamboa, Teddy Hose, Nathan Vargas

66. **Dog Eared Books**  
900 Valencia St. ♿

**New Friends: An Evening with San Francisco's Emerging Literature**

Readings by writers from *KEEPEYES* and *Otherwheres Magazine*, with a musical interlude.

**Featuring:** Brogan Bentley, Joseph Bien-Kahn, Chris Carson, Chris Moore, Jason Mull, Katie Wheeler-Dubin

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67. **Deepistan National Parklet**  
**In front of 937 Valencia St. &**

**Action Fiction!, Stories Performed**

Extraordinary actors perform works of short fiction by local writers.

**Featuring:** Ben Black, Scott Lambridis, Sara Marinelli, Sommer Schafer, Benjamin Wachs

68. **Chrome Industries**  
**962 Valencia St. &**

**Poetry Flash and Friends**

Hear current/past editors and contributors to *Poetry Flash*—California’s iconic online literary review and calendar—read from their work and tell stories about the *Flash*.

**Featuring:** Judy Halebsky, Joyce Jenkins, Stephen Kessler, Richard Silberg, Giovanni Singleton, Alan Soldofsky

69. **Lost Weekend Video**  
**1034 Valencia St. &**

**Kundiman West Presents: Not Your Model Minority**

A fierce lineup of fellows whose writings explore the complexities of the Asian-American experience with veracity, urgency, and humor—without apology.

**Featuring:** Cristiana Baik, Jennifer S. Cheng, Carolyn Ho, Mia Ayumi Malhotra, Shelley Wong, Debbie Yee

70. **The Marsh Café**  
**1074 Valencia St. &**

**Draw 'Til You Crawl:  
The Craft of Comics**

Celebrating the rich local comics scene, this event brings Bay Area comic artists together to read from visual projections of their work.

**Featuring:** Rina Ayuyang, Tessa Brunton, Ed Luce, Thien Pham

71. **The Liberties Bar and Restaurant**  
**998 Guerrero St. 21+ &**

**Prisons, Bees, Pulp, Poems,  
and the “Net”: Indie Publishing  
Out Loud**

Indie publishing has shaken up the traditional publishing scene in recent years. Tonight we’ve got five authors who are doing things their way. No agent. No problem.

**Featuring:** Cam, Mr. Combover, Forrest Dylan Bryant, Stephen Kelley, Justin Ker, Doris Mitsch, Danica Von Hartwig

72. **The Make-Out Room**  
**3225 22nd St. 21+ &**

**Storytelling with Litography**

Join us as we have radio producers, poets and comedians tell stories of being lost and found. Come for the multimedia stories, stay for the surprises.

**Featuring:** Julie Caine, Julia DeWitt, Xan L. Roberti, Anna Seregina, Nikki Silva

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## PHASE 3 8:30–9:30 PM

73. **Clarion Alley**  
**Between Mission & Valencia, 17th & 18th** ♿  
**What to Talk About**  
 Bring an empty mind to this alley blowout, and let *What to Talk About* authors Rob Baedeker and Chris Colin fill it with marbles, dry leaves and conversation starters!  
**Featuring:** Rob Baedeker, Chris Colin
- 
74. **The Chapel**  
**777 Valencia St. 21+** ♿  
**7x7 Presents: Travel Misadventures**  
 What happens when the best-laid travel plans go awry? This panel of esteemed travel writers will read their work about how they survived both serious and humorous disasters.
- 
75. **Dijital Fix**  
**820 Valencia St.** ♿  
**Broken Record**  
 Disembodied Poetics presents “Broken Record,” an exploration of music’s influence in literature. Performers tell personal stories about how a musical artist, song, or experience inspired them. Then they cover a song that encapsulates that story.  
**Featuring:** Dani Burlison, Chris Cole, Evan Karp, Lyz Luke, Andrew Paul Nelson
- 
76. **Borderlands Café**  
**866 Valencia St.** ♿  
**New Worlds**  
 Join us to travel to previously unimagined worlds and explore mind-blowing new concepts, without even leaving the bookstore!  
**Featuring:** R.S. (Rod) Belcher, David Edison, Emily Jiang, Annalee Newitz, Kim Stanley Robinson
- 
77. **Retro Fit Vintage**  
**910 Valencia St.** ♿  
**Shades & Shadows Reading Series**  
 It’s literature, but with monsters!  
**Featuring:** Jennifer Bosworth, Alex Rieser, Candy “The Devil” Shue

78. **Synergy Organic Clothing**  
**969 Valencia St.**

**The Literary Leaf of Deconstructed Artichoke Press**

Deconstructed Artichoke Press makes artists’ books and publishes mostly local poets. The chapbooks are silkscreened with an insert of decorative paper sewn inside.

**Featuring:** Miquila Alejandra, Rebekah Bloyd, Katherine Case, Judith Serin, Jen Siraganian, Annie Stenzel, Teresa Walsh, Hazel White

79. **Antelope**  
**973 Valencia St.** ♿

**Historical Fiction Readers Series**

Join us as authors from the Historical Novel Society of Northern California take us to Tudor England, pre-Revolution Russia, the Middle Ages, and beyond.

**Featuring:** Gillian Bagwell, Patricia Bracewell, Jennifer Laam, Jess Wells, Kara Wild





80. **Gravel & Gold**  
3266 21st St. ♿

**First Person Female**

Five writers with one kick-ass point of view. Stories to make you miss the bus, stay up too late, neglect lovers, and regret none of it.

**Featuring:** Marie C. Baca, Jan Ellison, Bridget Quinn, Jennifer March Soloway, Thea Sullivan

81. **Ritual Coffee Roasters**  
1026 Valencia St. ♿

**Family Secrets**

What you don't know won't hurt you—unless the secret-keeper is your mom. Then it could scar you for life. Come hear the Write On Mamas spill it all (therapy not provided).

**Featuring:** Vicki DeArmon, Amy Ettinger, Steven Friedman, Mary Hill, Marianne Lonsdale, Mindy Uhrlaub, Jennifer Van Santvoord

82. **Casa Bonampak**  
1051 Valencia St. ♿

**An Evening of Eternal Damnation**

Readings from authors published with Eternal Press and Damnation Books.

**Featuring:** Catharine Bramkamp, Rain Graves, Loren Rhoads, Myra Sherman, Max DeVoe Tally, Dan Weidman

83. **Aquarius Records**  
1055 Valencia St. ♿

**Aquarius Records at the Crawl**

For their second-ever Lit Crawl night, San Francisco's oldest independent record store is open for business as usual (with a surprise guest or two).



84. **Laszlo Bar**  
2526 Mission St. 21+ &

**KQED and Baruch Porras-Hernandez Present ¿Donde Está Mi Gente? (Where are my people?)**

Showcasing the Latino literary voices of the Bay Area! KQED Arts covers the best of Bay Area news, arts, events, culture and community. KQED.org/arts

**Featuring:** Denise Benavides, Gabriel Cortez, Jennifer Dronksy, Lorenzo Herrera y Lozano, Kay Nilsson, Baruch Porras-Hernandez

85. **San Francisco Buddhist Center**  
37 Bartlett St. &

**Standing in the Light: Four Writers, Four Faiths, and the Spiritual Moment**

Readings about realization woven from the threads of Hindu, Muslim, Sikh, and Buddhist practice.

**Featuring:** Minal Hajratwala, Shenaaz Janmohamed, Meeta Kaur, Tony Acarasiddhi Press

86. **The Make-Out Room**  
3225 22nd St. 21+ &

**Fuck Amazon: An Evening with The Rumpus**

An explosive *Rumpus* production live and in person! Featuring readings, comedy, and music.

**Featuring:** Molly Antopol, Maisha Z. Johnson, Jane Lui, Thomas Page McBee, Courtney Moreno, Bucky Sinister

87. **Red Poppy Art House**  
2698 Folsom St. &

**Intersection: Between Love & Reinvention**

East Coast transplants delve into the complexities of relationships that push physically and emotionally, which defy the pre-existing norms on identity, culture, love, and its coercion for transformation.

**Featuring:** Jennifer Cacicio, Sarah Herrington, Emillio Mesa, Liza Monroy, Jess Moore

88. **Artillery Apparel Gallery**  
2751 Mission St. &

**Voz Sin Tinta: From the Vault!**

Featuring writers from the ongoing Voz Sin Tinta Reading Series at Alley Cat Books, the night is expected to be full of energy! Sponsored by Alley Cat and Poet Laureate Alejandro Murguia, and curated by Marguerite Muñoz and Jose Hector Cadena.

**Featuring:** Amalia Alvarez, Dylan Amaro-McIntyre, Maya Chinchilla, Jordan Dacayanan, Yume Kim


89. **Café La Bohème**  
3318 24th St. &

**InsideStorytime FRIENDS AND FIENDS**

Explore what frenemies are for. Emceed by James Warner.

**Featuring:** Lauren Becker, Christy Chan, Susie Hara, Michael Lavigne, Nick Mamatatas

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90. **Muddy's Coffee House**  
1304 Valencia St. &

**No Denying: The Writings of VONA/Voices and Culture/Strike Workshop**

Voices of Our Nations Arts Foundation (VONA/Voices) has been providing workshops for writers of color for 15 years. VONA/Voices faculty and writers join Culture/Strike writers in offering work as a literary history of our peoples both honoring and disrupting our legacies.

**Featuring:** Elmaz Abinader, Kemi Bello, Sharline Chiang, Aya de Leon, Alexandra Elvira Samarron Longorio, David Maduli

91. **Mission Cultural Center for Latino Arts**  
2868 Mission St. &

**Acentos West Presents: The Intersection**

Join us as readers will identify how different cultures within Acentos and beyond intersect at varying points in culture, ethnicity, art, and activism.

**Featuring:** Oscar Bermeo, Tatyana S. Brown, Rosa Cabrera, Raina J. León

92. **Mission Pie**  
2901 Mission St. &

**Forum Magazine Presents Fiction and Poetry from CCSF**

City College of San Francisco's student literary magazine *Forum* presents student readers from the Spring 2014 issue. [forumccsf.org](http://forumccsf.org)

**Featuring:** Casey Baker, Pam Benjamin, David Chang, Brian Fidler, Kei X. Griot

93. **The Fizzary**  
2949 Mission St. &

**The Crawling Crow's Nest**

Contributors and Editors from *Full of Crow Online* convene for an evening of poems, stories, and rants in a round-robin format.

**Featuring:** Elynn Alexander, Missy Church, Paul Corman-Roberts, Cassandra Dallett, Colleen McKee, Na'amén Tilahun

94. **Asterisk San Francisco Magazine & Gallery**  
3156 24th St. & 

**Emerging Voices in Queer Literature**

Lambda Literary Fellows cross genre, gender, and geography to bring you a wild evening of queer literary badassery.

**Featuring:** Alysia Angel, Cooper Lee Bombardier, Belo Cipriani, Liz Demi Green, Billie Mandel, Dawn Robinson, July Westhale


95. **Adobe Books**  
3130 24th St. &

**Seas & Islands: Five First-Book Authors from SPD**


A lineup of local Bay Area authors doing terrific new work, much of it concerned with nationalistic, imperial mindsets, and how to get out of them.

**Featuring:** Meg Day, Monica Mody, Mg Roberts, Alana Siegel, Zoe Tuck


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*The Peripheral*  
Fri., Oct. 31 • 1:00 pm  
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96. **Press: Works on Paper**  
3108 24th St.

**Librarian Authors In the Stacks**

Librarians write books, too! Come check out librarian authors reading their new work.

**Featuring:** Andrew Demcak, Tayrn Edwards, Moazzam Sheikh, Erin Wilson, Michelle Zaffino

97. **Haus Coffee**  
3086 24th St. ♿

**FLURB: Astonishing Misfits**

Gnarly riffs, weird rants and rude chuckles from the edgy *FLURB* webzine at [www.flurb.net](http://www.flurb.net).

**Featuring:** Terry Bisson, Richard Kadrey, Marc Laidlaw, Rudy Rucker, John Shirley, Leslie What

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Thanks to you:

- Litquake has presented more than 5,350 author appearances in 15 years, for an audience of over 115,000
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Plan your year-end donation today by visiting [litquake.org](http://litquake.org) to renew your membership in Litquake's Bestsellers Club!

LITQUAKE

98. **La Movida Wine Bar & Community Kitchen**  
3066 24th St. ♿

**Distinction vs. Extinction**

At a time when the expiration date on everything is yesterday, these writers address continued creative relevance and the act of defying cultural extinction.

**Featuring:** Brian Grillo, Ann Magnuson, Scott Lietzke, Dr. Martin Meeker

99. **Alley Cat Books**  
3036 24th St. ♿

**THE WORST!**

A reading series where writers and comedians tell funny stories about their worst jobs, dates, and roommates. There will also be one FAMOUS MYSTERY GUEST whose identity cannot yet be revealed.

**Featuring:** Nina Bargiel, Will Link, Paul Myers, Nick Prueher, Cassie J. Snieder

100. **Temo Café**  
3000 24th St. ♿

**American River Review**

Now in its 28th year of production, *American River Review* is among the most highly awarded and regarded undergraduate literary magazines in the country. Many literary talents got their start here, including Anthony Swofford, author of *Jarhead*, and Jodi Angel, author of *You Only Get Letters From Jail*. Join us as future literary luminaries read from the latest issues.

101. **Modern Times**  
2919 24th St. ♿

**Punk: The Permanent Revolution**

David Ensminger hosts a panel celebrating his books *Left of the Dial* and *Mavericks of Sound: Conversations with Artists Who Shaped Indie and Roots Music*. Special guests: indie/punk music icons Peter Case (the Nerves, Plimsouls), Jack Grisham (TSOL, the Joykiller), Mia Simmans (Frightwig), and more!

# BESTSELLERS CLUB

Litquake is grateful for the continuing support from the Bay Area's vibrant community of writers, readers and fans of the written word.

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Nicola Miner &  
Robert Mailer Anderson  
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Gary Wayne  
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Kathryn Ma  
Elise Proulx  
Byron Spooner &  
Judith Ayn Bernhard  
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Marilyn & Murry Waldman

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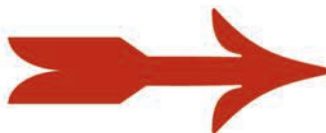


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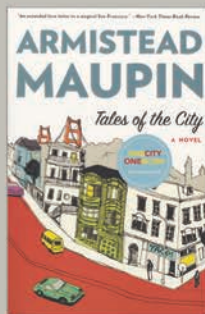
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