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## **Litquake Receives Its First Ever Grant From NEA**

Art Works Grant from National Endowment for the Arts marks another milestone in the ongoing and successful efforts by cofounders Jack Boulware and Jane Ganahl—as well as a stepped up development push by Elise Proulx, Litquake’s Director of Marketing and Development—to put the San Francisco Literary Festival on the map

NEA joins grant organizations such as Anderson Miner, Zellerbach Family Foundation, City Bank and a host of sponsors and loyal grassroots contributors in helping fuel the festival’s growth and expansion plans, which include the export of the Lit Crawl to Manhattan, New York, Austin and other cities TBA

**April 25, 2012, San Francisco** – The National Endowment for the Arts (NEA) today awarded its first ever grant to Litquake, San Francisco’s Literary Festival. This Art Works Grant is the result of much hard work in the area of development by Litquake Director of Marketing and Development, Elise Proulx.

"We're thrilled to receive a grant from the NEA," says Proulx. "We've received funding from SF Grants for the Arts and the San Francisco Arts Commission for years, but this is the first time we've been eligible for - and received - support on a national level. It feels great to have our work recognized and the funding lets us continue to expand and grow."

[NEA Release can be seen here](#)

### **About Litquake**

Litquake, San Francisco's annual literary festival, was founded by Bay Area writers in order to put on a week-long literary spectacle for book lovers, complete with cutting-edge panels, unique cross-media events, and hundreds of readings. Since its founding in 1999, the festival has presented more than **3,650** author appearances for an audience of over **83,500** in its lively and inclusive celebration of San Francisco's thriving contemporary literary scene. Litquake seeks to foster interest in literature, perpetuate a sense of literary community, and provide a vibrant forum for Bay Area writing as a complement to the city's music, film, and cultural festivals. Dates: 10/5-13, 2012.

[www.litquake.org](http://www.litquake.org)

**Litquake is made possible in part due to the support of the following sponsors:** The Miner Anderson Family Foundation, [Blurb.com](http://Blurb.com), Black Balloon Publishing, California Institute of Integral Studies, Chronicle Books, HarperOne, UC Berkeley Extension’s Creative Writing Program, Jardinière, Stanford Humanities Center and the Human Experience at Stanford University, Stanford Continuing Studies, Friends of the San Francisco Public Library, The Consulate-General of

Mexico in San Francisco, The Book Club of California, City National Bank, The Hotel Rex, KQED, KALW 91.7, BARTab, Book Passage, Books Inc., Booksmith, Borderlands, Green Apple Books & Music

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