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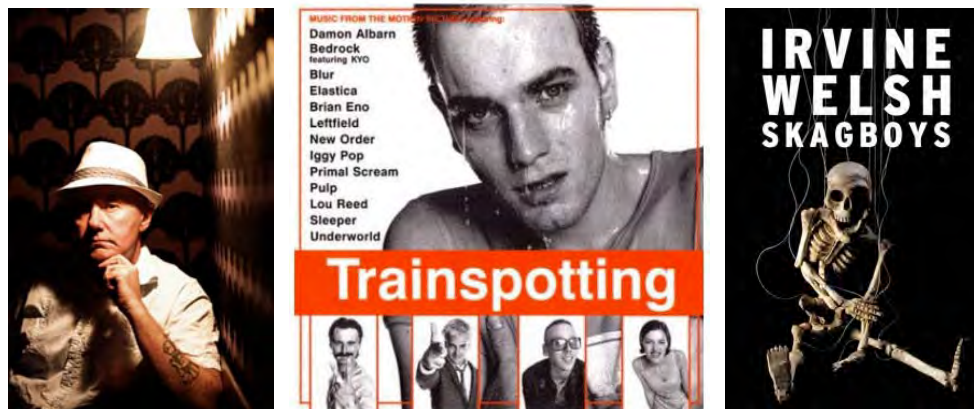
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Litquake Presents TRAINSPOTTING - An Evening with Irvine Welsh



From left to right: author Irvine Welsh (photo credit: Jeffrey Delannoy); Trainspotting film poster; Skagboys book cover

Scottish author of *Trainspotting* and the newly released prequel *Skagboys* reprises his 2002 and 2003 Litquake appearances in a pre-2012 festival bit of potentially surly Scot-on-Scot action when he sits down for an interview with fellow Scot Alan Black, complete with videos, music and no host bar; audience Q & A to follow with book signing and sales from Booksmith

Monday, September 17 at 7pm; \$12.00 in advance and at the door

San Francisco, August 1, 2012 - As part of its warm-up for the 2012 festival, Litquake is proud to announce the return of author Irvine Welsh to a Bay Area stage for a night of conversation, readings, a few laughs (inevitably), as well as video clips, music by DJ Se666undo and a no host bar. Interviewing Mister Welsh will be Alan Black.

This exclusive Bay Area appearance by Welsh celebrates the launch of his new novel *Skagboys*, an exhilarating and moving prequel to the bestselling phenomenon *Trainspotting*. Litquake is particularly excited to welcome back Irvine to San Francisco, where he helped launch Litquake with his bold and hilarious readings in 2002 and 2003.

Marked by Irvine Welsh's scabrous humor and raw Scottish vernacular, *Skagboys* transports us to 1980s Edinburgh, where the *Trainspotting* crew is just getting started. Mark Renton has it all: the first in his family to attend university, he has a pretty girlfriend and a great social life. But when economic uncertainties and family problems intervene, Rent succumbs to the defeatism—not to mention the drug use—that has taken hold in Edinburgh's tougher quarters. His friends are responding according to personality. Laid off, Spud Murphy is paralyzed in the face of long-term unemployment. Sick Boy, supreme manipulator of the opposite sex, is scamming and hustling for money and drugs. And meanwhile, psycho Franco Begbie is scaring the hell out of everyone. Darkly humorous, *Skagboys* gives a gritty and gripping portrait of a time, not unlike ours, when money was scarce, unemployment was high, and drugs seemed the answer.

What: TRAINSPOTTING - An Evening with Irvine Welsh

When: Monday, September 17 at 7pm

Where: Z Space, 450 Florida Street

Admission: \$12 advance or at the door

Advance Tix: litquake.org

Note: Litquake 2012 runs from October 5-13, 2012

Irvine Welsh is the author of *Trainspotting*, *Filth* (being made into a movie starring James McAvoy), *Acid House*, *Glue*, *Porno*, and *Crime*, writes screenplays, and produces movies. He lives in Chicago, Miami, and London.

Alan Black produced the U.S. premier of the stage version of *Trainspotting* in 1996. He is soccer columnist for the *San Francisco Chronicle*.

About Litquake

Litquake, San Francisco's annual literary festival, was founded by Bay Area writers in order to put on a week-long literary spectacle for book lovers, complete with cutting-edge panels, unique cross-media events, and hundreds of readings. Since its founding in 1999, the festival has presented more than **3,650** author appearances for an audience of over **83,500** in its lively and inclusive celebration of San Francisco's thriving contemporary literary scene. Litquake seeks to foster interest in literature, perpetuate a sense of literary community, and provide a vibrant forum for Bay Area writing as a complement to the city's music, film, and cultural festivals. Dates: 10/5-13, 2012. www.litquake.org

Litquake is made possible in part due to the support of the following sponsors: The Miner Anderson Family Foundation, San Francisco Arts Commission, National Endowment for the Arts, Bernard Osher Fund, Blurb.com, Black Balloon Publishing, Scrivener, California Institute of Integral Studies, Chronicle Books, HarperOne, UC Berkeley Extension's Creative Writing Program, Jardinière, Stanford Humanities Center and the Human Experience at Stanford University, Stanford Continuing Studies, Friends of the San Francisco Public Library, The Consulate-General of Mexico in San Francisco, The Book Club of California, City National Bank, The Hotel Rex Book Passage, Books Inc., Booksmith, Borderlands, Green Apple Books & Music and St. George Spirits. **Media Sponsors:** 7x7 magazine, San Francisco Examiner, KQED, KALW 91.7, BARTab and Berkeleyside