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Litquake Welcomes *The New Literary Vanguard* to San Francisco



From left to right: Jesse Ball, Adam Levin and Charles Yu

As part of its continued effort to reach out beyond the Bay Area's vast and rich pool of writing talent, Litquake has invited three writers who have been hailed as potential heirs to the likes of Thomas Pynchon, Douglas Adams and the late David Foster Wallace to come to the Bay Area in order to share the same stage in conversation for the first time ever

Jesse Ball, Adam Levin and **Charles Yu** live, will be moderated by Kevin Hunsanger, co-owner of Green Apple Books Sunday, July 10, 7-8:30 pm, Brava Theater; Admission \$12.50 in advance; \$15 at the door

June 16, 2011, San Francisco— Litquake continues to pursue one of its main 2011 goals of bringing in more authors from outside the Bay Area in order to expand programming and satisfy the appetites of not only its members, but all the others in a city known for its almost rabid love of literature.

For *The New Literary Vanguard*, Litquake will delve into the minds of three American male novelists behind some of today's most cutting edge fiction, Jesse Ball and Adam Levin both currently calling Chicago home, and Charles Yu of Los Angeles.

Jesse Ball is a poet and novelist whose latest novel, *The Curfew*, will be released June 2011. Previous novels include *The Way Through Doors* (2009) and *Samedi the Deafness* (2007), which was a finalist for the Believer Book Award. He has published books of poetry and prose, *The Village on Horseback* (2010), *Vera & Linus* (2006), *March Book* (2004).

A book of his drawings, *Og svo kom nottin*, appeared in Iceland in 2006. He won the *Paris Review's* Plimpton Prize in 2008 for *The Early Deaths of Lubeck, Brennan, Harp & Carr*. His poetry has appeared in the *Best American Poetry* series.

He is an assistant professor at the School of the Art Institute of Chicago and teaches classes on lying, lucid dreaming and general practice.

Like the early Thomas Pynchon ... Ball creates a world nearly identical to ours, which operates on one significantly different principle: Your most paranoid fears are likely to be true – The New York Times

Adam Levin is the author of the novel *The Instructions*, a finalist for the 2010 National Jewish Book Award for Fiction, and winner of both the 2011 New York Public Library Young Lions Fiction Award and the Indie Booksellers Choice Award. *Hot Pink*, his collection of short stories, will be published by McSweeney's next spring. He lives in Chicago, where he teaches Creative Writing at the School of the Art Institute.

The Instructions is only now available in paperback

http://store.mcsweeneys.net/index.cfm/fuseaction/catalog.list/object_id/896f4810-ced1-4455-84df-aa311d1e29ce/Books.cfm

Is Adam Levin the new David Foster Wallace?— Salon

Charles Yu received the National Book Foundation's 5 Under 35 Award for his story collection *Third Class Superhero*, and his newest work of fiction is *How To Live Safely in a Science Fictional Universe*. His work has been published in *Harvard*

Review, The Gettysburg Review, Alaska Quarterly Review, Mississippi Review, and Mid-American Review, among other journals. He lives in Los Angeles with his wife, Michelle, and their two children.

Like [Douglas] Adams, Yu is very funny, usually proportional to the wildness of his inventions – The New York Times

The evening includes discussion and brief readings from each author, followed by audience Q&A. Book sales and signing to follow

Moderator: Kevin Hunsanger of Green Apple Books

What: Litquake Presents *The New Literary Vanguard*

When: Sunday, July 10, 7-8:30 pm

Where: Brava Theater, 2781 24th St, SF

Tickets: \$12.50 in advance; \$15 at the door; Advance sales through www.brava.org or call 415-647-2822.

Note: Just to clarify, as a Bastille Day celebration, Litquake is also putting on a *Cabaret Bastille*, an evening celebrating Left Bank Bohemia on Thursday July 14 at Cell Space in the Mission.

About Litquake

Litquake, San Francisco's annual literary festival, was founded by Bay Area writers in order to put on a week-long literary spectacle for book lovers, complete with cutting-edge panels, unique cross-media events, and hundreds of readings. Since its founding in 1999, the festival has presented more than 2800 author appearances for an audience of over 67,000 in its lively and inclusive celebration of San Francisco's thriving contemporary literary scene. Litquake seeks to foster interest in literature, perpetuate a sense of literary community, and provide a vibrant forum for Bay Area writing as a complement to the city's music, film, and cultural festivals. Dates: 10/7-15, 2011. www.litquake.org

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