

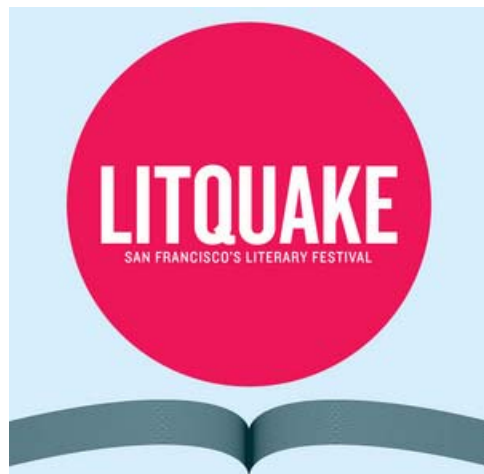
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Litquake 2011: Deeper Fault Lines Than Ever



San Francisco's Literary Festival will bring in authors from Scandinavia for **Nordic Noir** and Ireland for **Young Ireland** that will round out 9 days of programming that includes **The Art of Fiction * Lit Flicks * Kidquake * Teenquake * Pro Wrestling Memoirs * Science Vs Spirituality** * an evening of **Titanias, Oberons, Faeries and Pucks** at Buena Vista Park and much more before closing night's notorious Lit Crawl, which as always will present literary mayhem at its finest and most sophisticated

Jeffrey Eugenides, James Ellroy, Mary Roach, Ishmael Reed, Adam Mansbach, Jane Smiley, Chris Adrian, Thomas McGuane, Christopher Moore, Daniel Woodrell, Deepak Chopra, Cyra McFadden, Guillermo Gomez-Peña just a few of the 640 authors scheduled to appear October 7-15

July 8, 2011, San Francisco – Litquake will add and deepen many of its fault lines in 2011 by expanding its reach outside the pool of Bay Area talent and securing the Litquake debut of authors from Scandinavia and Ireland, as well as a host of national names, including Jeffrey Eugenides, Susan Orlean, Thomas McGuane, Deepak Chopra and a host of other names who will appear for the first time.

There are 67 events scheduled for the main portion of the festival compared to 56 in 2010, and approx 75 venues for the Lit Crawl, compared to last year's 65. Since being founded in 1999, the festival has presented more than 2800 author appearances for an audience of over 67,000. Litquake is now the largest literary festival west of the Mississippi.

Litquake's full schedule will be available online on August 15.

Authors of Note in 2011

- **Donnell Alexander** – Journalist and author part of the Afro Surrealism movement (**Litquake debut**)
- **Chris Adrian** – Author of *The Great Night* and pediatric oncologist
- **Brian Christian** – Poet and author of *The Most Human Human* (**Litquake debut**)
- **Catherine Coulter** – Thriller and suspense author of 65 novels, 59 of which have made it to *The New York Times* bestseller list (**Litquake debut**) **Note: this appearance is scheduled but still to be confirmed**
- **James Ellroy** – Master of noir in-conversation with Janis Cooke Newman
- **Jefferey Eugenides** – Author of the *The Virgin Suicides*, *Middlesex* and the upcoming *The Marriage Plot* (**Litquake debut**)
- **Christa Faust** – Mystery “Neo pulp” author (**Litquake debut**)
- **Julia Glass** – Author of *Three Junes* and *The World Whole World Over; and I see You Everywhere* (**Litquake debut**)
- **Guillermo Gómez-Peña** – Author and performance artist
- **Sara Gran** – Crime and thriller author (**Litquake debut**)

- **Andrew Sean Greer** – Author of *The Confessions of Max Tivoli* and *The Story of a Marriage*
- **Daniel Handler** – Author who also moonlights as Lemony Snicket when the mood suits
- **Chuck Klosterman** – Nationally known essayist with a bent for pop culture and consulting editor for Grantland.com (**Litquake debut**)
- **Jillian Lauren** – Former stripper and escort who ultimately fled her life in the harem of the Prince of Brunei and wrote the memoir, *Some Girls: My Life in a Harem*
- **Adam Mansbach** – Fiction writer responsible for *Go the F**k To Sleep* among other more literary works
- **Cyra McFadden** – Beloved Bay Area author, columnist and satirist who first came to prominence in the late 70s with *The Serial: A Year in the Life of Marin County* (**Litquake debut**)
- **Marc Maron** – Comedian and Broadcaster live on stage
- **Tom McGuane** – Novelist, screenwriter and essayist in conversation with Litquake cofounder Jack Boulware (**Litquake debut**)
- **Christopher Moore** – Author and satirist
- **Alejandro Murguía** – Poet, short story writer and teacher at SF State and two time American Book Award winner
- **Mary Roach** – Author deservedly known for her one-word titles such as *Stiff*, *Spook* and *Bonk*
- **Ishmael Reed** – Recipient of the 2011 Barbary Coast Award
- **Karen Russell** – *New Yorker* “20 Under 40” alum and author of the collection *Swamplandia* (**Litquake debut**)
Note: appearance is scheduled but still to be confirmed
- **Melanie Rae Thon** – Noted American author’s work will be part of *Stories on Stage* (**Litquake debut**)
- **Dan Woodrell** – Author who elevated “rural noir” to the status of literature with his novel *Winter’s Bone* (**Litquake Debut**)

Litquake will host 5 authors from Ireland who will all make their Litquake debut in 2011 on Tuesday, October 11 in a program called **Young Ireland** at the Swedish American Hall

- **Chris Binchy** – His first novel, *The Very Man*, was short-listed for the Irish Novel of the Year award. Binchy is also the author of *People Like Us*, *Open-Handed* and *Five Days Apart*
- **John Butler** – Author of *Tenderloin*, a novel about dotcom boom through eyes of an Irish immigrant in San Francisco
- **Lucy Caldwell** – First time novelist with *The Meeting Point*
- **Clare Kilroy** – Author of *All Summer* and *Tenderwire*
- **Belinda McKeon** – Curator of Imagine Ireland whose first novel comes out this year on S&S

Also making their Litquake debut will be a group of Scandinavian crime writers when Litquake presents **Nordic Noir** on Friday, October 14 at the Swedish American Hall

- **Tom Egeland** – Former journalist and author of *The Circle’s End*, *The Night of the Wolves* and *The Gospel of Lucifer* (Norway)
- **Jørn Lier Horst** – Policeman, head of investigations and author *Nocturnal Man* and *Dregs* (Norway)
- **Liza Marklund** – Journalist and crime writer whose most recent book *The Postcard Killers*—a collaboration with James Patterson—went to # 1 on *The New York Times* Bestseller list, making her the only Swedish author outside of Stieg Larson to reach that pinnacle (Sweden)

New elements in 2011

- Litquake’s Lit Crawl has now launched in three cities: San Francisco (Oct. 15), New York (Sept. 10), and Austin (Oct. 22), which will take place during the Texas Book Festival
- As part of the run-up to the 2011 festival, Litquake is staging a series of events, including:
 - The New Literary Vanguard on July 10 featuring the heirs to the likes of Thomas Pynchon and David Foster Wallace, which in this case means Jesse Ball, Charles Yu and Adam Levin
 - Cabaret Bastille on July 14 where SF writers will channel their jazz age, Left Bank bohemian counterparts with Alia Volz discovering her inner Anais Nin, Alan Black representing James Joyce and Joshua Mohr tapping dirty boy and literary savant Henry Miller
 - Author Dennis Lehane in conversation with Noir City founder Eddie Muller on August 18
 - The San Francisco Opera and 9/11: Tom Barbash will host a Q&A with James Stewart on Thursday Sept. 8, to coincide with the San Francisco Opera’s Sept. 10 world premiere of *Heart of a Soldier*, based on Stewart’s book. Tom Barbash is the author of the bestselling nonfiction book, *On Top of the World: Cantor Fitzgerald, Howard Lutnick, and 9/11: A Story of Loss and Renewal*. The conversation will take place just a couple of blocks from the Opera House, at SF’s beautiful Main Library, in the state-of-the-art Koret Auditorium. 6:30 to 7:30, with a book signing afterward.
- Litquake’s Kidquake in Schools program began in February, bringing children’s authors to public classrooms in San Francisco. Litquake authors visited over 900 students, with each child receiving a free book. Litquake expects to reach

1,700 children by the end of the year

- 2011 will feature even more events than ever throughout Litquake week, averaging 7 different events every night (and sometimes day)
- This year we are inaugurating a new series of three author conversation events during the main festival: *The Art of Fiction* with Andrew Altschul and Bharati Mukherjee, *The Art of Short Fiction* with Eric Puchner, Ann Packer, and Clark Blaise and *The Art of Mystery* with Michelle Gagnon and Seth Harwood
- This year's Barbary Coast Award recipient is Ishmael Reed. It will be held at Yoshi's jazz club in the Fillmore, and will feature live jazz and blues. **Special guests:** W. Kamau Bell, Wajahat Ali, Clark Blaise, Ianthe Brautigam, Japanese author and musician Yuri Kageyama, Alejandro Murguía and Juan Felipe Herrera
- This year for the first time, Teenquake programming will cover a full day and evening of activities for teens, including a Word for Word theatrical performance of a story by YA author Jandy Nelson
- Stanford and UC Berkeley faculty from a variety of disciplines outside of writing and English studies will discuss "The Best Books You Never Read"
- *The MFA Student Body Slam* - an evening featuring the works of students from MFA programs
- The Intersection of Medicine & Literature Physician - authors from UCSF's Medical Humanities program
- An evening of recovery-themed readings, featuring Alan Kaufman and others at the Delancey Street Screening Room in the South Beach neighborhood
- An evening of readings from memoirs by professional wrestlers, with an invitation for a special appearance by Rowdy Roddy Piper
- A reprise of the Lit Flicks series of literary-themed film screenings will feature a documentary about H.L. Humes, the original founder of the Paris Review who lost his grip on sanity, enjoyed too much LSD and at one point was found wandering the UC Berkeley campus handing out \$100 bills to strangers. Directed by his daughter, Litquake's screening will be Thursday October 13 at the Oddball Film screening Room in the Mission for its Bay Area premiere. The filmmaker is coming out from NY and will do a Q&A afterwards

Select 2011 Schedule highlights

- **Friday, October 7** – Opening Night Party at the Verdi Room
- **Saturday, October 8** – Thomas McGuane in conversation with Jack Boulware at Delancey Street Screening Room
- **Saturday, October 8** – *Cross-Border Diatribes: Readings and monologues by Guillermo Gomez-Peña and Alejandro Murguía*; music by Francisco Herrer
- **Sunday, October 9** – Outdoor revelry at Buena Vista Park, the setting of Chris Adrian's *The Great Night*, a retelling/reworking of *A Midsummer's Night Dream* that takes place in San Francisco. Will feature Adrian, Andrew Sean Greer and Daniel Handler among others. **Titanias, Oberons, Faeries and Pucks encouraged and welcomed** (presented in conjunction with The Booksmith)
- **Sunday, October 9** – Off the Richter Scale features a variety of literary program each hour at The Variety Preview Room Theatre
- **Sunday, October 9** – Adam Mansbach, author of *Go the F**k to Sleep* among other more literary titles in conversation with Dan Wolf at JCCSF as well as at the closing night Lit Crawl on October 15
- **Sunday, October 9** – *The Secret Life of Metaphor* at Z Space with James Geary and others
- **Sunday, October 9** – Jane Smiley in conversation with Karen Joy Fowler at Variety Preview Theater
- **Sunday, October 9** – James Ellroy in conversation with Janis Cooke Newman at Herbst Theater
- **Monday, October 10** – An evening of original shorts themed around "the failure to commit" with contributions coming from among others, Charlie Varon, whose play *Fwd: Life Gone Viral* premieres this Fall at The Marsh
- **Monday, October 10** – Christopher Moore at Z Space

- **Monday, October 10** – Porchlight Storytelling Series with Marc Maron, Donnell Alexander, bestselling author/journalist Susan Freinkel, author of *Plastic: A Toxic Love Story* and Jillian Lauren, former stripper and escort who ultimately fled her life in the harem of the Prince of Brunei that became the basis of her memoir, *Some Girls: My Life in a Harem*
- **Tuesday, October 11** – Science versus Spirituality panel at Mechanics Institute Library with among other panelists, Michael Krasny
- **Tuesday, October 11** – Recovery Lit at Delancey Street Screening Room
- **Tuesday, October 11** – Young Ireland at Swedish American Hall
- **Tuesday, October 11** – Chuck Klosterman at The Booksmith in the Haight District for his new release, *The Visible Man*
- **Tuesday, October 11** – An evening with Granta featuring its American but London-based editor John Freeman, Adam Johnson, Rebecca Solnit and Oscar Villalon along with others at The Book Club of California
- **Wednesday, October 12** – Barbary Coast Award to Ishmael Reed at Yoshi's
- **Wednesday, October 12** – Kidquake
- **Wednesday, October 12** – *War of the World Views: A Debate between Deepak Chopra and Leonard Mlodinow* at the First Congregational Church in Berkeley
- **Wednesday, October 12** – Dan Woodrell, author who elevated “rural noir” to literature with his novel, *Winter's Bone* at Books Inc., in the Marina District for his new book, *The Outlaw Album*
- **Thursday, October 13** – Literary Death Match returns once again
- **Thursday, October 13** – Stories on Stage at Z Space under the direction of Sean San Jose
- **Friday, October 14** – Jeffrey Eugenides at Books Inc, San Francisco
- **Friday, October 14** – Women's Night at Bubble Lounge
- **Friday, October 14** – Nordic Noir at Swedish American Hall
- **Friday, October 14** – *From Classy Freddie Blassie to the Fabulous Moolah – Pro Wrestling Memoirs Finally Get the Respect They Deserve* Pro; Pro Wrestling Memoirs at the Hemlock Tavern
- **Friday, October 14** – *La Noche de Espanol* in conjunction with the Mexican Consulate
- **Saturday, October 15** – *Words on the Waves*, an afternoon of readings and literary lounging on the houseboats of Sausalito that will feature Cyra Mcfadden among others (New to Litquake in 2011)
- **Saturday, October 15** – *Kidquake: From Scooby Doo to The Candy Palace* at the USF Thatcher Gallery
- **Saturday, October 15** – The legendary closing night Lit Crawl: 75 venues hosting readings in three phases in the Mission District; Literary mayhem at its finest and most sophisticated

About Litquake

Litquake, San Francisco's annual literary festival, was founded by Bay Area writers in order to put on a week-long literary spectacle for book lovers, complete with cutting-edge panels, unique cross-media events, and hundreds of readings. Since its founding in 1999, the festival has presented more than 2800 author appearances for an audience of over 67,000 in its lively and inclusive celebration of San Francisco's thriving contemporary literary scene. Litquake seeks to foster interest in literature, perpetuate a sense of literary community, and provide a vibrant forum for Bay Area writing as a complement to the city's music, film, and cultural festivals. Dates: 10/7-15, 2011. www.litquake.org

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